

SPRING 2019

UNCG

MAGAZINE

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IN EVERY GESTURE,

IMPACT

**Service through signing and
advocating for the Deaf community**

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WITH A SMILE Student volunteers cleared invasive weeds and helped prepare a future wetland at the Greensboro Science Center as part of UNCG's annual Spartan Service Day. These students embody our University motto of "Service."

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Cover photography: Latoya Jordan '06, interpreter, signing for deaf patrons at the NC Folk Festival. Photography by Martin W. Kane.

Enhanced magazine website!
Visit alumnimagazine.uncg.edu to enjoy the digital version of the magazine in both photo-rich stories you can easily share on social media and in PDF format. While there, you can also submit a class note, view video clips, or click on archives to see former issues.



FRANKLIN D. GILLIAM, JR. CHANCELLOR

UNC Greensboro has momentum. I feel it on our campus every day – whether I am looking at our new construction, talking to students who are proudly displaying our new Spartan wear, or meeting with recently hired faculty who are bringing innovation to our academic and research endeavors. I see our momentum across the region, where our service, community engagement, contribution to economic development, and everyday impact are evident at every turn. And I have seen it with the reinvigorated commitment of our alumni.

The first half of the year has shown outstanding results in our advancement and alumni engagement efforts. The “Believe in the G” campaign secured more than 1,300 gifts in 24 hours. I want to thank the students, faculty, staff, and alumni who gave generously.

Our “Campaign for Champions” in Athletics is off to a strong start. This is crucial in terms of supporting our student-athletes, maintaining competitive programs, and creating an on-campus experience that matches our peers in the Southern Conference and around the country.

Meanwhile, the fundraising effort is gearing up around our new Nursing and Instructional Building, which will be a state-of-the-art home for our top-ranked nursing and STEM programs.

Finally, we had an incredibly successful launch of the UNCG Faculty and Staff Alumni Network. The turnout was fantastic for our kickoff, and this group is ready to share their pride and truly become an engine of growth, transformation, and success for UNCG.

There is much more to come at UNCG. I look forward to continuing to share with you our success as we embrace a unique moment in our history – one in which we elevate UNCG as we continue to pursue opportunity and excellence. 🌟

newsfront



“For an innovation district to be successful, it must encompass some key characteristics: collaborative, authentic, inspiring, accessible, and affordable.”



Millennial Campus Campus and community weigh in

Faculty and community members weighed in on UNCG’s vision for its Millennial Campus Initiative at open meetings last fall.

HR&A Advisors, Inc., presented the planning process of the two “innovation districts” – a new spin on the 20th-century research campus meant to strengthen connections between campus and community.

Attendees were asked to provide input on all aspects of the project, from potential names to partnerships and activities that would benefit UNCG’s academics, research, and public engagement.

UNCG is one of North Carolina’s most diverse educational institutions, with activities

that bring economic benefits to Greensboro and the greater Triad region, said Bob Geolas, partner at HR&A Advisors. Millennial Campus designation provides an opportunity to grow UNCG’s research capacity, forge new partnerships with private partners, and build a dynamic innovation ecosystem.

In 2017, the UNC System Board of Governors approved a proposal from UNCG for the establishment of a Millennial Campus designation. The approval designated two areas of the campus as new districts for future development: One along Gate City Boulevard, with a focus on health and wellness, and the other along

Tate Street, with a focus on visual and performing arts. Collectively, the Millennial districts will encompass approximately 73 acres of existing campus property.

For an innovation district to be successful, Geolas said, it must encompass some key elements: collaboration, authenticity, inspiration, accessibility, and affordability.

A university conference center, a low-cost performing arts space and a collaborative work space are just a few of the ideas suggested during the forums – one during the day for faculty and staff and one in the evening for the two

neighborhoods closest to the innovation districts: College Hill and Glenwood.

HR&A Advisors have drafted a guiding plan and are assisting UNCG in identifying strategic partners and opportunities for some initial projects in each district.

UNCG will then solicit further input on those projects, which will be intended to kick-start development of the Millennial Campus. The initial plan is expected to be drafted this year and will continue to evolve based on new information, ideas, and opportunities.



5 FOR FIVE

In January, UNCG Athletics launched the Campaign for Champions, a fundraising campaign to transform student-athlete academic and support facilities, and to recruit and retain top coaches.

The campaign’s first initiative – 5 for 5 – aims to raise \$5 million by June of 2020 in recognition of the five Southern Conference championships won by UNCG athletic teams during the 2017-18 academic year.

The Campaign for Champions, led by co-chairs Vanessa Carroll ’83, George Hoyle ’90, and Kathleen Kelly, is a vital part of the overall, comprehensive University Campaign that is currently being planned.

To learn more and to make a gift, visit uncgcampaignforchampions.com.

SEE VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.

Pulling together

to serve and protect families in need

It's been five years since Catherine Johnson '09 MS/EdS stepped into the role that would change her life and have a far-reaching impact on Guilford County.

The 35-year-old graduate of UNCG's Department of Counseling and Educational Development has helped serve more than 20,000 people at the Guilford County Family Justice Center-Greensboro, the "one-stop shop" in Greensboro for victims of domestic violence, sexual assault, child abuse, and elder abuse.

The center has received national recognition for its unified services model. In 2015, Guilford County led the state in domestic-violence related homicides. Catherine said North Carolina has since seen a 77 percent reduction, despite a rise in the overall homicide rate.

Catherine and her team of providers aren't slowing down anytime soon. Last fall, she spearheaded the opening of Guilford County's second Family Justice Center, in High Point.

“Our community believes through collaboration, we can do better.”

— Catherine Johnson '09 MS/EdS

“If we get people the help they need in an efficient way, we can save lives,” Catherine said.

Data collected on the intersections of violence and abuse from UNCG's Counseling and Educational Development program helped Catherine and her team prove the significant impact the Family Justice Center has made on the county and the need for continuation of services in High Point.

“UNCG has really been a stakeholder and staple throughout the process, helping us look at the community impact from a macro-level,” Catherine said.

When Catherine and colleagues found that only 10 percent of victims were traveling

from High Point to seek help, they assumed it was a transportation issue. But data collected by UNCG found that wasn't the case. If a victim's partner was arrested within the High Point courthouse district, those families were required to attend any court proceedings or solicit services at the High Point courthouse.

“We weren't engaged in the systems in the High Point community, so an expansion made sense,” Catherine said.

The Guilford County Family Justice Center is based on an integrated care model for people in crisis – what Catherine said operates like a triage, similar to patients walking into an emergency department. Victims have access to police officers and deputies; social workers; advocates; courtrooms that allow them to video conference with a judge about their case; and playrooms for children. Children who need to have forensic interviews can do so in the same building.

For someone in crisis, what would have taken weeks – if they had the emotional and financial resources to go from place to place – is consolidated into one place and into a much smaller amount of time.

“We bear that burden of managing guidelines and rules and partner agencies,” Catherine explained. “When you're in crisis, you shouldn't bear the burden of the systems there to help you.”

When Catherine noticed one of the biggest unmet needs in Greensboro was access to legal consultation and legal services, she sought out a new partnership between the Family Justice Center and Elon Law School.

It's this type of solution-based, systematic approach that she credits to her training in

marriage and family counseling and mediation at UNCG.

“You don't look at the identified patient, but everyone who is involved with that individual,” Catherine said. “I use that family-systems approach on a community-system level. It's not about the one, it's about everyone in the room connecting.”

UNCG's program also gave her skills in negotiating and the ability to think through strategies.



Paige Gilliard, Children's Law Center of Central N.C. Attorney

Elizabeth Thomas, Victim Advocate, Family Service of the Piedmont

Margaret Dudley, Elon Law School, Emergency Legal Svcs. Supervising Attorney

Jessica Nickerson '15, FJC Navigator

Capt. Nathaniel Davis, Greensboro P.D.

Sgt. Carter Clendenin, Guilford Co. Sheriff's Office

Chief Kenneth Shultz, High Point P.D.

Sonya Desai '01, FJC Client Services Coordinator

Brenda White, Survivor, volunteer, and board member

Chief District Court Judge Tom Jarrell

Kim Johnson '04 MS, Piedmont Triad Regional Council Area Agency on Aging

Catherine Johnson '09 MS/EdS, Director, Guilford Family Justice Center

Dr. Christine Murray, UNCG Dept. of Counseling and Education

Kay Cashion '53, Guilford County Board of Commissioner

Catherine Johnson leads a collaborative, innovative mission to help victims of abuse. Many in this collaboration (identified by gold circles) are UNCG alumni or faculty.

“It's about leaning into the conflict versus stepping out of the room,” she said. “The other great thing was the opportunity for self-reflection and self-awareness. That's so valuable when working with a lot of systems and large-impact change.”

This type of big-picture work, taking on government systems, pushing for change – it's tough. Catherine remembers driving home one day, early in her position as the new Family Justice Center-Greensboro director, and

thinking of the thousands of lives that were about to be changed.

“One of my hobbies is running marathons, and I realized this work parallels marathons: What does it mean to be patient and disciplined when it's difficult?” Catherine asked herself.

Her answer to that question, she said, came from UNCG.

It's been less than six months since the new Justice Center opened its doors, but Catherine said she's already seeing progress. Of the

homicides in the High Point community, not one has been associated with someone seeking help from the Family Justice Center.

“What's exciting about this work is that I'm 35 and running a collaboration like this, and most of my peers are at least 25 years older,” she said. “That's the power of momentum. I think that's that sense of, there was fertile ground to see the needle move. They believed things could be better and wanted someone with enough fire to say, 'OK, let's do it.'”

Historic hospitality

When Amanda '11 MA and James Keith '13 PhD decided to open an inn, they first looked into Greensboro's downtown spaces. But then a building just blocks from the UNCG campus in the 100-year old Westwood neighborhood caught their eye. The large, three-story columned house gave them an opportunity to grow a community.

"This house is a magnet," said Amanda, who also works as a managing editor at Wake Forest University Press, where she began as an intern

while earning her master's degree in English. While at UNCG, Amanda also worked as a graduate assistant in what is now the Office of Leadership and Civic Engagement. There she made nonprofit connections she still calls on today.

Though the Double Oaks Bed and Breakfast has only been open since the end of 2017, it is already a part of the cultural fabric of Greensboro. It was the site of the Triad Local First annual fundraiser, the National Folk

Festival V.I.P. dinner, "Ethnosh," and countless other community events, including a memorial for the beloved former director of UNCG's MFA creative writing program, Jim Clark.

"It feels like Greensboro has grown with us," said James, as he reflects on their thirteen years in the area and the economic development they've seen along the way.

The Keiths came to Greensboro from Kansas so that James could pursue a PhD in choral conducting. A double major in antique car restoration and vocal performance, he lost 55 percent of his voice in a car fire in 2009. He credits UNCG faculty member Dr. Robert Wells for helping him to retrain his vocal chords. Now, he is founding conductor for the master chorale with the Greensboro Symphony, after serving as assistant director of music at Greensboro's First Presbyterian Church. He also makes a mean breakfast quiche for the guests at Double Oaks.

“ This house is a magnet. ”

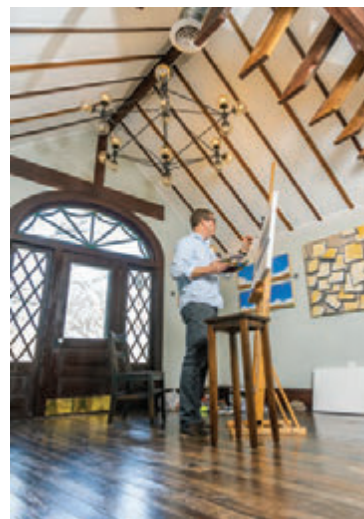
— Amanda Keith '11 MA

The Keiths' connection to UNCG remains strong. Interior architecture students designed renderings for the recent third-floor renovation of the Double Oaks, jazz studies faculty and students often perform at "Wine Wednesdays," and frequently UNCG visiting artists and lecturers stay at the inn.

During a January 2018 snowstorm, when the UNCG campus was closed because of the weather, the inn became a makeshift lecture hall for snowbound prospective faculty members.

The Keiths' Spartan spirit is no surprise. "UNCG is our reason for being here, and doing what we do," James said.

Top: Double Oaks Bed and Breakfast. Bottom left: owners Amanda '11 MA and James Keith '13 PhD. Bottom right: studio space used by visiting artist Scott Neely '18 Cert.



ROADS AND RECOVERY

HELPING THOSE recently overdosed on opioids – that's his passion.

Chase Holleman '16 is the Rapid Response director for Guilford County Solution to the Opioid Problem (GCSTOP), in the UNCG Department of Social Work.

Holleman's mission comes from his own life experience.

He was a heroin user. But people did not give up on him. He went into substance use recovery. "I haven't had to use drugs or alcohol since May 2013."

Chase enrolled at UNCG, where instructor Jack Register inspired him to be a social work major. He graduated summa cum laude, and was a founding member of both the Spartan Recovery Program and the UNCG Student Recovery Alliance.

He founded the Guilford County Naloxone Task Force in December 2016. In addition to its educational mission, it distributed naloxone kits, which can be lifesaving in the event of overdoses.

He has several awards, including the Community Gamechanger Award from the Community Foundation of Greater Greensboro and the North Carolina Dogwood Award.

As the team navigator, he and an off-duty sheriff visit anyone who overdosed from opioids the week before. Since March 2018, more than 200 people's lives have been saved with the Naloxone they have distributed, he explains. He has made contact with 419 people.

"With the help of others, I was able to change my life around. I want others to have that opportunity."

Chase Holleman '16, Rapid Response Team Navigator for Guilford County



STUDENT SUCCESS LEADER

UNC Greensboro is part of a massive, national effort in which 130 public universities and systems will work together to increase college access, close the national achievement gap, and award hundreds of thousands of more degrees by 2025. The Association of Public and Land-Grant Universities chose UNCG to be a part of this initiative. UNCG, with its emphasis on student success, opportunity and educational access, has a national reputation as a leader in this realm, Provost Dana Dunn notes. UNCG will join a small group to focus on transfer students and share best practices.

Scouting the champs

As a child, Mike Rikard '94 was obsessed with baseball cards, spending countless hours assessing players and debating with friends.

Much has changed over the years for Mike, now VP of Amateur Scouting for the Boston Red Sox. But his love for the game and his fascination with ranking and prioritizing players remain constant.

"I've always enjoyed making player comparisons, and that's a great deal of the job," he says. "One day, you're seeing a college player in California, and the next day you're scouting a high schooler in Atlanta. In the end, you rank them."



Mike Rikard, 1992

His baseball career started at UNCG in 1991 – the very first year of the University's baseball program. By his senior year, the Spartans were Big South Conference champions and capped off the historic season with two big wins in the NCAA Tournament.

From there, the exercise and sports science major and former shortstop coached at Wake Forest, and in 2000 he was offered his first scouting job with the San Diego Padres.

Mike has won three World Series since joining the Red Sox in 2004. This year was special because so many key players on the field were guys that Mike himself scouted – such as 2018 American League MVP Mookie Betts.

Finding elite players is a 24/7 job. Mike manages a staff of more than 20 people, and he is constantly on the road. It's a challenging career that requires the discipline he honed as a student-athlete at UNCG.

"Scouting is like a game. We're competing – we're getting up every day and we're trying to beat the competition. It's something I'm really passionate about and enjoy."



Mike Rikard '94, VP of Amateur Scouting for the Boston Red Sox

PHOTO COURTESY OF MIKE RIKARD.

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NEW FACULTY As UNC Greensboro continues to grow, so does its faculty. The University welcomed 107 new full-time faculty members during the 2018-19 academic year, as well as Dr. Sherine O. Obare, new dean of the Joint School of Nanoscience and Nanoengineering. This summer, UNCG will welcome Dr. Carl Mattacola, new dean of the School of Health and Human Sciences, and Dr. Karen Bull, new dean of UNCG Online.

IMPROVE THROUGH IMPROV

5 PRINCIPLES OF IMPROV YOU CAN USE EVERY DAY:

1

'YES AND...'

Acknowledge and build on what other people offer – just like improv actors do with other actors in a comedy skit.

2

MAKE YOUR PARTNER LOOK GOOD.

Whether that's your spouse, lab partners, your child, etc.

3

GO WITH THE FLOW.

Don't be self-centered. We are part of a "we" – just like actors in a skit. So participate and be attentive.

4

LOOK FOR THE BEST IN OTHERS.

Look for that light, that spark. Everyone has something to offer.

5

CONTINUE TO CREATE YOURSELF.

Just like developing a character onstage, continue to build yourself – day after day, year after year. Growth and change are healthy. And should be applauded.

SOME TIPS FOR A "SENSE OF PLAY" AT EVERY POINT IN LIFE:

Take a new language course.



Cook a new dish.



Listen to new genres of music.



Read a book by a new author.



Make a new friend.





Wanda Kay Brown '98 MLIS,
president-elect of the
American Library
Association

Spartan named ALA president

After a near landslide victory in 2018,

Wanda Kay Brown '98 MLIS was named president-elect of the American Library Association, receiving 6,066 votes. In June, Wanda's yearlong appointment as president-elect will end, and her appointment as ALA president will begin.

At the heart of Wanda's campaign for ALA president was her dedication to professional development, the collaboration of libraries of varying types, and the recruitment and retention of African American librarians to the profession.

"I am thankful for the opportunity to lead," she said. "I look forward to working closely with the membership in advocating for libraries, fostering diversity and inclusion, and demonstrating our profession's value."

As an ALA member of more than 30 years, Wanda has proven herself time and time again to be a prominent leader in the profession. She has served as both president of the North

Carolina Library Association and president of the Black Caucus of the Library Association (BCALA).

Wanda is the Director of Library Services for the C.G. O'Kelly Library at Winston-Salem State University. She is also the 2015 recipient of the DEMCO/ALA Black Caucus Award for Excellence, the 2013 BCALA Leadership Award, and the 2012 BCALA Distinguished Service Award.

In 2009, she received the UNC Greensboro Kovacs Award for Outstanding Alumni Achievement, and in 2013, UNCG awarded Wanda with the School of Education Outstanding Alumni Achievement Award.

**“I am thankful
for the opportunity
to lead.”**

— Wanda Kay Brown '98 MLIS



Kim Sousa-Peoples '01 PhD and
Jeff Colbert '84, '86 MA

FACULTY AND STAFF ALUMNI NETWORK

In February, the Alumni Association hosted the kickoff luncheon for the Faculty and Staff Alumni Network. 107 were in attendance, receiving not only a catered lunch but swag bags and T-shirts.

Former director of the Alumni Association and two-time alumnus Jeff Colbert, who has taught at UNCG for 32 years, gave welcoming remarks.

The network will host more events in the future, directed by the interests of those who join. A survey was available during the lunch, but any faculty/staff alumni may contact Dorian Thompson at drthomp2@uncg.edu to join the network or to offer suggestions.

SOFTBALL IN BELIZE

SPARTAN STUDENT-ATHLETES SHINE in the classroom and on the field. But they also stand out in another way – by upholding the University's motto of "Service." And sometimes while making global connections.

Last June, UNCG softball players Rachel Johnson, Makenna Matthijs, Kylie Bouplon, and Hannah Stiltner traveled with non-profit Love Abounds for a 12-day trip to the second smallest country in Central America. While staying in the capital city of Belmopan, they held softball camps for kids and adult softball players. At night, they played games against the local recreation leagues, including the National Sports Association. They also traveled to Belize City to play the national women's all-star team.

"Our mission wasn't to compete, but to play softball for a different purpose – to connect with the community," said Rachel. "After the game we always met with the other teams that we played."

Unlike typical trips abroad, however – where the traveler collects souvenirs – the players left some things of theirs behind. They gave unneeded jerseys, hats, and gloves to the softball players they met, both adults and children.

"If you can travel and help people in a different country and play a sport, it's a great experience," said Makenna.



Top, Makenna Matthijs, Rachel Johnson, and the Belize National Team, after their last game against each other in Belize City. Above, UNCG catcher Rachel Johnson with two fans after Team USA's last game in Belize City. Bottom, Rachel Johnson with one of the Roaring Creek players after a game.



BY THE TIME HE GOT TO WOODSTOCK

This summer will mark the 50th anniversary of Woodstock. Kinesiology professor Allan Goldfarb was there. "I remember seeing people coming in for weeks ahead of time." He recalls the stage being put up and the big towers – and the lines of cars backing up for miles. He visited the festival late Saturday night, arriving after his evening shift as a waiter in a nearby hotel. He was immersed in a mass of people as The Who and Jefferson Airplane played.

Were you at Woodstock, or other great music festivals such as Monterey, Newport, Live Aid, or Lollapalooza? Email alumnied@uncg.edu.



Sharif Bey, "Louie Bones—Omega," 2017, earthenware, vitreous china, and mixed media. Collection of the artist.

Alumnus art on display at Renwick

Sharif Bey '00 MFA is one of four emerging artists chosen to be featured in the Renwick Gallery of the Smithsonian American Art Museum's "Disrupting Craft: Renwick Invitational 2018" exhibition, on display through May 5.

The artists were chosen based on a shared dedication to social justice and interrogating cultural identities and established historical narratives through their handmade works.

Twenty-five pieces by Bey are exhibited, including one he made as a graduate student in studio art at UNCG. "Assimilation? Destruction?" is a site-specific installation created for the Weatherspoon Art Museum courtyard.

"As someone now on the other end of the fence, I realize what a great education I had at UNCG," said Sharif, a dual associate professor in art education and teaching and leadership at Syracuse University.

PHOTO BY DEVON HARPER GELHAR

MBA GRAD HELPS LEAD CONE HEALTH



Joan Evans '94 MBA

VISIONARY. STRATEGIC. DEVELOPER OF TALENT.

Joan Evans '94 MBA embodies the qualities one would expect from a high-level executive of a major health care delivery system. What may surprise you is her proclivity for provocative thinking.

"If anyone will ask the unasked question, it's me," says Joan, chief of staff at Cone Health.

That may just be her nature; but the other qualities? At least in part, she credits UNCG's Bryan School of Business and Economics.

Joan held a director-level position at Cone Health when she entered the MBA program, and she knew the next step would require an advanced degree. She'd attended UNCG as an undergraduate, and she knew of the academic rigor of UNCG's programs.

Now, she's adamant that it was the right choice, and it's a choice that keeps giving.

"To those of us who hire MBA grads, it is so evident the quality of education and program that UNCG is producing," says Joan, a Bryan School MBA advisory board member.

She recalls her favorite class: strategic management with Dr. Jim Weeks, dean from 1990 to 2011.

"It was the strategy and human-resources classes that really sparked my interest in thinking how I could apply them to my current role, and how I could think about shaping my future career based on what I was really interested in," Joan says. "The Bryan School broadened my perspective on what leadership was about and the difference I could make in an organization."

JOAN'S ADVICE TO FUTURE BUSINESS LEADERS

- Find an advocate, find a mentor, find someone who can help connect you and develop your network.
- Get really clear about your unique gifts and strengths.
- Think about how you can make your organization better because of your gifts, talents, and strengths.
- Know the unique things you bring to the table. Know your brand. Find an organization that fits with that.



CAMPUS ART TO HONOR WC

While UNCG has been a coeducational institution since 1964, the spirit and values of Woman's College remain core to the mission of the University. Now, there will be a permanent work of art on campus that honors the WC legacy and the way it lives on.

After receiving hundreds of submissions, a jury of WC alumnae and art professionals has selected a tribute art installation by James Dinh and Michael Stutz that will pay homage to WC and its legacy of access and service. The installation – which will include a small plaza, a sculpture, and garland walls – is meant to serve as a gathering place for the campus community.

UNCG is currently raising funds for the installation, and hopes to install the monument by spring of 2020. To learn more and to make a gift, visit wctrIBUTE.uncg.edu.

Soccer star takes on Music City



Karla Davis Johnson '08 may have spent the past 10 years in Nashville, Tennessee, but her sound is undeniably North Carolina.

The former Spartan soccer star turned Americana singer-songwriter is a captivating storyteller, with just the right amount of church choir soul and Southern twang.

Karla has had quite the ride since graduating from UNCG with a degree in business administration and media management. She won the 2009 Colgate Country Showdown, appeared on "The Voice" and "American Idol,"

“My first gig was at the Blind Tiger, just right down the street.”

– Karla Davis Johnson '08

and quickly established herself as a household name in Nashville thanks to performances at the Grand Ole Opry and The Bluebird Cafe.

When she's not performing, she co-writes with other singer-songwriters. Karla also works as a financial planner – not the typical "side job" for a musician, but one that allows her to be more analytical.

This spring, she'll release her third full-length album, which reflects how she's evolved

as an artist. Yet even in the process of self-discovery, she never forgets those Carolina roots, and the way that UNCG and the community helped set the stage for success.

"If it weren't for UNCG, I wouldn't have met my husband, who first encouraged me to do music. I wouldn't have met my first manager. My first gig was at the Blind Tiger, just right down the street," she said. "I couldn't imagine it any other way. Now I'm just wondering what's going to happen next."

SEE VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.

COME SHOP THE 'SHOPS'

THE SHOPS AT SPARTAN VILLAGE are open for business. The Bestway Marketplace, the largest shop, addresses the needs of UNCG and the Glenwood community as a grocery store with reasonably priced products like fresh produce, fresh-cut meats, brick-fired pizzas, paninis, soups, and salads. The shops also include several dining options, smoothies shop, credit union, art supplies store, and salon. Come visit the shops, on West Gate City Boulevard.

PHOTOGRAPHY BY RONNIE DUNN

FIRST G AT THE G

CELEBRATING FIRST-GENERATION STUDENTS

Freshman year is all about firsts: first time living away from home, first midterm exam, first roommate. For some students, it's the first time anyone in their family has attended college.

First-generation students face the typical hurdles of a freshman student, but they also have their unique set of challenges. Last fall, UNCG kicked off the inaugural "First G at the G," a series of events to identify first-generation students, faculty, staff, and allies – and help them connect with each other and introduce them to campus resources.

Kelli Thomas, coordinator for Residence Life in Ragsdale/Mendenhall Residence Hall, said organizing the series was a collaborative cross-campus effort.

First-generation students are independent, persistent, highly motivated, and resilient, Thomas said.

These students are more likely to live off-campus, attend college



First-generation students (l-r): Jacob Hayes, Albert Bittle, Akecicia Steward, and Brian Garcia.

close to home, attend school part-time, and work full-time while in college. Many first-generation students are nontraditional and therefore have a peripheral identity on campus due to responsibilities outside of school. Some students, particularly from immigrant backgrounds, may serve as cultural brokers or translators. Many have high expectations placed on them as the first to attend college.

Thomas was the second in her family to attend a four-year institution and has a passion for helping students who share her experiences. While her parents were very supportive, she had to learn to navigate the typical challenges of freshman year by herself: buying books, finding classes, and becoming familiar with a new environment.

Contact the Office of Alumni Engagement at 336-334-5696 for more information about how to get involved with this initiative.

New look at Mrs. Kennedy

The Kennedy White House had a secret political weapon. The first lady.

Dr. Jody Natalie's new book is "Jacqueline Kennedy and the Architecture of First Lady Diplomacy." She explains Mrs. Kennedy's impact in political diplomacy during the height of the Cold War was much greater than most knew.

The book's findings may surprise some readers:

Strategic fashion

Mrs. Kennedy's couture was remarkably strategic. For example, she wore bright red on her first visit to Canada specifically to honor the "Mounties."

High counsel Her well-known soft, breathy speech was a "feminine ruse," Natalie says, drawing the listener close in conversation – whether a head of state or a senator. She later would counsel her husband on what was said and her impressions.

High art She forged ties with the French government by helping bring the Mona Lisa to the United States for a blockbuster exhibition. Also, she was instrumental – through lobbying the president – in ensuring adequate U.S. funding toward Egypt's Aswan Dam project. In return, the U.S. received the

Temple of Dendur, preserved today in the Metropolitan Museum of Art.

"She was kind of a nerd. Her intellect was her biggest gift," Natalie says. She spoke five languages – a great advantage as she conducted "soft diplomacy."

Natalie, a UNCG communication studies professor, has been a Sorenson Scholar at the Kennedy Library and is on a steering committee organizing a national first ladies association to bring more interdisciplinary research.

"We need to look at the important role they play."



PHOTOGRAPHY COURTESY JOHN F. KENNEDY LIBRARY



Outtake

THE BIG BUILD The beloved McIver Building may be no more, but rising from its rubble is a new, state of the art building that will fuel academic excellence for decades to come. In the fall of 2020, the 180,000 square-foot Nursing and Instructional Building will open its doors and welcome future nurses, scientists, health care professionals, and researchers – the people who will provide care for our families and shape our communities. The new building’s 39 labs, 14 classrooms, 9 research suites, shared community center, and high-tech simulation spaces will leverage the opportunity for growth in enrollment in high-demand STEM and health fields. It is, truly, a Giant Step.

PHOTOGRAPH BY GRANT GILLIARD

“We shape our buildings:
Thereafter, they shape us.”
– Winston Churchill

“WE ARE PROUD TO PRESENT...”

Last fall, director and agency representative for the Actor’s Equity Association Calandra Hackney ’00 came back to UNCG from New York City to direct the School of Theatre’s production of Jackie Sibblies Drury’s play “We are Proud to Present...”

An ardent believer that art is both politics and activism, Calandra was drawn to the play’s subject matter, but working with

UNCG students is what sticks out most in her memory.

“Working with the students on this particular play was unequivocally my most favorite part,” Calandra said. “Seeing this very difficult work come to life for them and watching them create what would be an amazing theatrical experience was priceless.”

Calandra Hackney ’00 directing School of Theatre student Mac McGill on the set of “We Are Proud to Present...”



ON A QUEST

“To dream the impossible dream.” The exhilarating musical “Man of La Mancha,” which won multiple Tony Awards when it first was staged on Broadway, will be jointly produced by UNCG Theatre and Triad Stage this spring. The show runs April 28–May 26 at Triad Stage in downtown Greensboro. **Buy tickets at (336) 272-0160 or triadstage.org.**

Chestnut of a role in Amazon Studios Pilot

Ashlei Sharpe Chestnut ’15 has landed what could be the role of a lifetime – a lead part in the Amazon Studios young adult series pilot, “Panic.”

It’s her favorite role so far, and her first as a series regular despite an already impressive resume: Broadway’s “The Crucible” and guest spots on the Showtime thriller “Homeland” – roles she landed soon after graduating from UNCG with a bachelor of fine arts in acting.

Ashlei appeared alongside alumnus Chris Chalk ’01 in the Fox crime drama “Gotham,” and the two recently wrapped filming “Farewell.” His support has helped Ashlei navigate the industry.

UNCG faculty taught her techniques she carries with her – from vocal warm-ups and Shakespearean diction to movement techniques and mindfulness.

If “Panic” gets the green light, it could be the “next big thing.” The plot is reminiscent of the wildly popular “Hunger Games” books and films.

Chestnut plans to keep her hands in film and theater, and add writing to her repertoire. She has her sights set on an Emmy, but she knows how to stay grounded.

“My mother taught me that I’m no better than anyone else, and no one’s better than me,” Ashlei said. “I always take every job, every opportunity as a blessing.”

COURTESY PHOTOGRAPHY

Ashlei Sharpe Chestnut ’15 has lead role in “Panic.”



ARTS LIFE

On any given day at Cone Residence Hall, you’ll find students practicing choreography, working on monologues, transforming blank canvases into abstract art, or jamming with fellow musicians.

It’s all part of Studio 91, UNCG’s new arts-based living community housed in the renovated Cone, which re-opened last fall. The residence hall now includes a wing of practice rooms for music and theatre students, a computer lab with arts-related software, a drawing lounge, and a small dance practice room with a sprung floor and mirrors. Additionally, the community provides co-curricular activities and programs for students.

The arts spaces and sense of community have been transformative for students.

“From day one, students have been able to build a great network of peers,” said Sidney Stretz, undergraduate academic advisor for the College of Visual and Performing Arts. Stretz’s office is located in Cone, allowing her to work closely with arts students. “All of the spaces are in use 24/7. It’s been really exciting to be a part of this community.”

Undergraduates Ethan Everhart and Maeghan Reynolds



In every gesture,

Impact

BY SUSAN KIRBY-SMITH '06 MA • PHOTOGRAPHY BY MARTIN W. KANE

THE PRESENCE OF SKILLED SIGN LANGUAGE INTERPRETERS, TEACHERS, AND ADVOCATES IS CRITICAL IN WORKING TOWARD A MORE ACCESSIBLE AND FAIR SOCIETY. MEETING NEEDS FOR COMMUNICATION BEGINS WITH COMPREHENSIVE EDUCATION IN AMERICAN SIGN LANGUAGE (ASL) AND DEAF CULTURE. *That's where UNC Greensboro comes in.* UNCG'S PROFESSIONS IN DEAFNESS (PID) IS THE ONLY PROGRAM IN THE UNC SYSTEM THAT FULLY PREPARES STUDENTS TO EARN INTERPRETING LICENSURE. IT IS THE ONLY ONE IN THE NATION TO OFFER A PROGRAM WITH THREE DISTINCT TRACKS: INTERPRETER PREPARATION, K-12 DEAF AND HARD OF HEARING TEACHER LICENSURE, AND ADVOCACY SERVICES FOR THE DEAF AND HARD OF HEARING. AND WITH EACH GRADUATING CLASS, ITS UNIQUELY REMARKABLE IMPACT CONTINUES TO GROW.



Learning in a classroom, talking with colleagues, consulting with a medical provider, speaking with a lawyer about a will, calling a family member on their birthday, participating in community events. Those are all things that deaf people, like everyone, need to do, and in a hearing person's world.

The PID curriculum isn't only about developing professional-level ASL skills but also about becoming familiar with the deaf or hard of hearing person's experience, and the nuances within the Deaf community.

The first groundbreaking thought: Deafness is not a disability; it's a culture and community.

"American Sign Language is the core," says Dr. Claudia M. Pagliaro, director of the K-12 licensure track. "Our philosophy in PID is based in that culture and community and language."

A second surprise for many people is that ASL doesn't have the same

structure as English. Although it is the only language that lends itself to simultaneous interpretation because of its manual mode, it doesn't translate to English word-for-word, the same as with French, Russian, and many other languages.

A third revelation is that deaf or hard of hearing people's experiences with American Sign Language and English are entirely unique. Graduates of UNCG's program strive to work with the deaf or hard of hearing in a way that fits their needs.

"It's important people trust deaf people to know what's best for them," explains Matt Baccari '14, staff interpreter for Greensboro nonprofit Communication Services for the Deaf and Hard of Hearing. "ASL may or may not be someone's first language. Writing in English may work for some but not others. Lip reading may work for some people and not others. We have to understand that everyone is different, and the situations vary widely."

Communication, far and wide

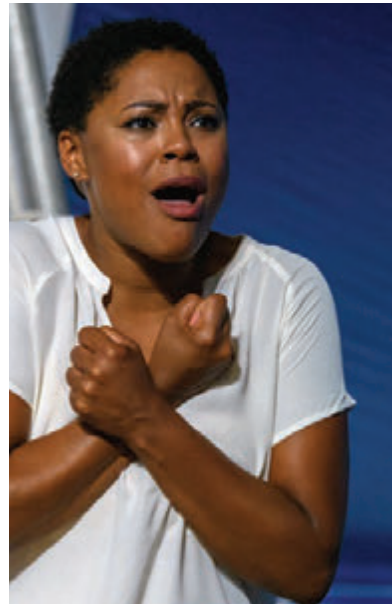
The students who graduate from the Interpreter Preparation program are prepared to take the national certification and provide services throughout the nation. They are at doctors' appointments, educational settings, clients' places of employments, large performances, and ceremonies. Relay service interpreters also help people remotely on the phone, with everything from ordering a pizza to talking to their child's health care provider to calling their mother on Mother's Day.

From all accounts, ASL interpreting is tremendously challenging work. "Interpreters have to learn how to manage incoming information, how to process that information, and how to put it out in ASL," explains PID director and clinical professor Sam Parker.

"Not only is it that you're working with two different languages that are very different and distinct from each other, but you're also the third person in sometimes very intimate or private situations," adds Matt. "We need to be aware of our personal biases and the deaf person's biases and how that may affect the communication."

Latoya Jordan '06 is a CODA, a child of a deaf adult. American Sign Language is her first language, so she is a native user. As a freelance interpreter, she has performed interpreting services for the North Carolina Division of Services for the Deaf and Hard of Hearing, within university settings, for the Federal Bureau of Investigation and Secret Service, for film productions, funeral services, medical appointments, formal ceremonies, and at national music festivals, such as the National Folk Festival and Bonnaroo, often alongside other Spartans who graduated from the PID Interpreter Preparation program.

"The idea of 'interpreting' has been around forever but as a profession, it is fairly new," says Latoya. "Our country's understanding of civil rights and its citizens' needs for accommodations and laws to



Latoya Jordan '06 is a freelance interpreter who provides access to a wide variety of individuals and audiences.



Jennifer Vega-Cook '14 interpreting at the North Carolina Folk Festival



Jenese Portee '06, signing for musical artist Pink at the 2018 Grammy Awards.

protect them helped establish and provide official recognition for the need of legally certified interpreters."

While Latoya may be most visible to the public when interpreting for public events, her work behind closed doors she cites as more significant in terms of impact.

"99 percent of the assignments that interpreters accept are confidential in manner," she says. "One percent of the time you may see us doing platform work, where we are on stage interpreting. But I am successful in my profession every time I provide courteous, accurate interpretation, whether it was the assignment where I interpreted for President Barack Obama or when I hold the hand of a patient who has just found out they have cancer."

In 2016, Jenese Portee '06 became the first-ever staff sign language interpreter for the Peace Corps, providing training and consultation at the office headquarters in D.C. and throughout the world. She also put her skills to use signing for musical artist Pink at the Grammy Awards in 2018.

"Every word that comes out of your mouth has to be received, thought about, organized, and shared into sign language in a split second. And the people who communicate via sign language are as unique as anyone else," says Jenese.

Teachers ensure access

Graduates of the K-12 Deaf and Hard of Hearing Teacher Licensure program work locally – at Kiser Middle School, for example – across the state, and across state lines, such as at the Virginia School for the Deaf. Those graduates are not only fluent in American Sign Language upon graduation but are in tune with the learning variations that come into play when working with deaf or hard of hearing students.

"A deaf learner has a unique perspective on the world, intaking the world differently, organizing cognitively and linguistically differently than a hearing person. Our students are learning to take that perspective and understand what that deaf student brings to the classroom and how to direct that student's progress," says Pagliaro. "We believe that success starts when people have full access to a complete language as early as possible."

Morgan Lavey '17, who came to the PID K-12 program from Minnesota, completed her teaching internship at the North Carolina School for the Deaf in Morganton, and now works for the Virginia School for the Deaf and Blind. She teaches English in grades six through 12, but her students may be as old as 21. Among other subjects, she teaches independent living skills to young adults.

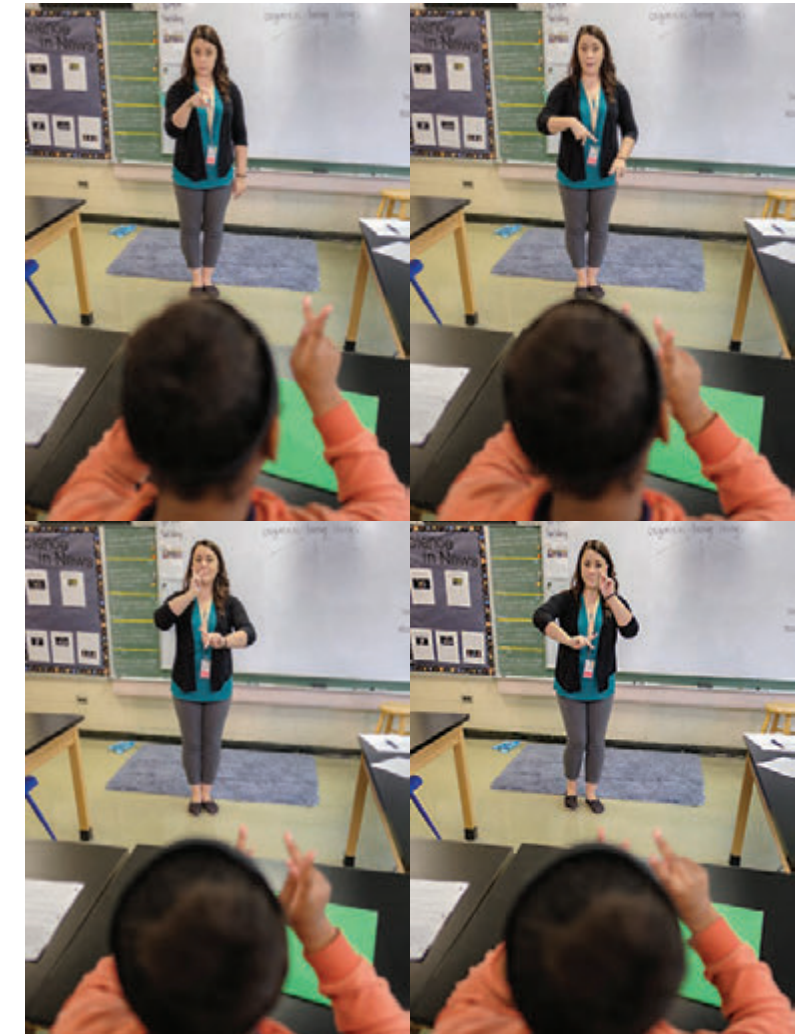


Students in Sam Parker's American Sign Language IV course.

"Being able to connect with the students personally and understand them is the best way to approach education. This is especially true within deaf education," says Morgan.

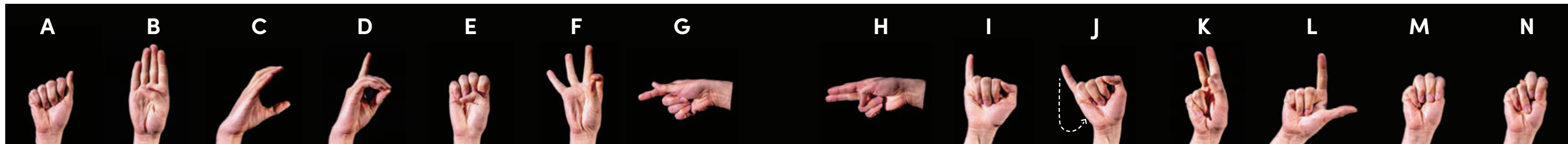
She credits the mentorship she found in UNCG's PID program as the source of her expertise in navigating those variations.

"These professors love building up the next generation of skilled, creative, and qualified teachers to go out and change the face of Deaf Education. My professors taught me that this profession is extremely valuable and is in desperate need of qualified professionals. They taught me that I am capable of impacting every student I encounter."



“Once I began my journey in the PID major, I knew it was what I was meant to do. There were many times it was overwhelmingly difficult, but I continued to have my eye on the end goal, which was to become a teacher for kids who are deaf or hard of hearing.”

— Michaela Williams '18 (above), a science teacher for upper elementary and middle school students at the North Carolina School for the Deaf in Wilson, N.C.



Advocates serve

Graduates of the Advocacy Services program are prepared to work in deaf and hard of hearing service centers – nonprofit, for profit, or state agency-operated – that offer everything from interpreting at medical appointments to legal assistance to live captioning in college classes or at board meetings. Many alumni pursue graduate degrees in specialized careers working with the deaf and hard of hearing, such as master’s degrees in rehabilitation counseling and in clinical social work. But while they are in the program, they work with the director of Greensboro’s Communication Services for the Deaf and Hard of Hearing (CSDHH), Kelle Owens, who teaches the UNCG internship course and coordinates PID internships, many of them at CSDHH.

Paige Sprinkle '12, '14 came to the program after first earning a bachelor’s degree in psychology from UNCG in 2012. In the PID advocacy track she studied the many implications of the Americans with Disabilities Act, knowing what situations the law applies to and how. Her internship at CSDHH showed her the type of work she wanted to be doing, and now as the program coordinator there, she

provides direct client services. She is passionate about helping to promote an equal playing field for deaf people in all parts of life. She describes one of her most gratifying moments as hearing from a UNCG student, after receiving captioning services: Finally, I can do this, what I knew I was capable of the entire time.

“Knowing that student’s whole world had changed for the better,” she says, “I realized I could do this work for a very long time.”

Maddie Driggers '16, a graduate of the Interpreter Preparation program, works alongside Paige and Matt at CSDHH, as the interpreter coordinator. She makes interpreting appointments for more than 28,000 hours of services annually, and she also provides interpreting herself.

“Being able to go to an appointment and provide equal access for both people, to each other, and to be the conduit for that – that’s rewarding,” says Maddie. “It’s rewarding to be a part of so many people’s lives.”

CSDHH also hosts events with the Deaf community and offers ASL classes to the hearing community.



Paige Sprinkle '12, '14, discussing a legal document at the Greensboro Communication Services for the Deaf and Hard of Hearing office.

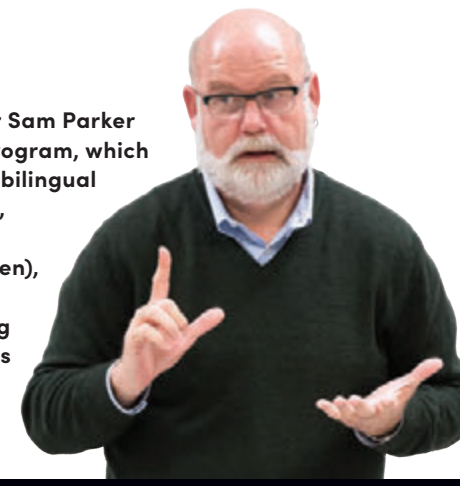
Greater reach

UNCG currently has a “two-plus” articulation agreement with five community colleges in North Carolina. This agreement means that students from five community colleges can smoothly enter the interpreting program and become licensed interpreters. This accelerated pathway to ASL interpreting certification helps these students enter the workforce sooner, in a career that has a critical need and direct impact in their communities.

Whether working in education, business settings, public events, for state agencies, or in personal contexts, PID graduates value the mentorship and academic community they find at UNCG, and subsequent professional communities they create. Those connections lead them to careers that allow them to make a tremendous impact for deaf people and the world at large.

“The Professions in Deafness program is so much more than just baseline knowledge,” says Matt. “It prepared us to navigate different situations and to continue improving. It’s a small group of students and teachers – it really does become very close-knit. All the professors helped us keep front-of-mind how important the work we do is.”

Clinical professor Sam Parker directs the PID program, which is designed to be bilingual (ASL and English), trimodal (signed, written, and spoken), and multicultural (Deaf and hearing cultures, as well as those of students, faculty, and populations served).



SEE VIDEO AT ALUMNIMAGAZINE.UNCG-EDU.



PID faculty member and CSDHH director Kelle Owens and staff interpreter Matt Baccari '14, giving an introduction to ASL classes for the community.

A minor with impact

ASL is also part of UNCG curriculum and campus culture through the UNCG College of Arts and Sciences. In 2008, it was formally accepted by UNCG to satisfy foreign language requirements and is offered as a minor through the Department of Languages, Literatures, and Cultures (LLC). Each semester, 300-400 students are enrolled in courses that are taught by LLC and PID faculty.

“It’s gratifying when the students finally get it all together with facial expressions and grammatical structures,” says LLC senior lecturer Karen DeNaples. She enjoys seeing them participate in ASL social events and learning about ways they have used sign language in real-world situations.

“They’re so excited to come in and tell me they helped a deaf person at work or out in the world. Even though they’re not studying to be interpreters, knowing they use what they learned in the class is very gratifying.”



WINEBURG'S WEB

“We get diamonds in the rough here. When we see them, you bet your bottom dollar that we polish them.”

“The spirit of Woman’s College never left. There’s a spirit here of really caring. Teaching is still important.”

“He was young and smart, and he wasn’t like everyone else. He was the kind of teacher who would help you find your path to success.”

“The end game isn’t raising money, it’s changing lives. That’s the social worker in me.”

IT'S A WEB WITHOUT LIMITS – BUILT OVER THE COURSE OF NEARLY 40 YEARS OF TEACHING, MENTORSHIP, AND COMMUNITY-ENGAGED RESEARCH.

BY ALYSSA BEDROSIAN • PHOTO ILLUSTRATION BY JIYOUNG PARK '18

Bob Wineburg’s “yarn lecture” is one his students never forget. It’s a visual representation of systems theory as it relates to social work. To demonstrate the concept, the Jefferson Pilot Excellence Professor of Social Work walks his students through the final days of his mom’s life, and the different systems that were at play – the family dynamics, the health care providers involved, and the policies that impacted decision-making.

The end result is an intertwined mess of yarn throughout the classroom. Tackling these complex systems head-on has been Dr. Wineburg’s mission since he arrived at UNCG nearly 40 years ago. And he’s inspired countless students to do the same.

Many former students have ended up in careers that don’t seem “typical” of social work graduates. They are nonprofit CEOs, fundraising executives, and economic development leaders, and they’ve landed all over the map – from Alabama to New York City to Pittsburgh.

Wineburg’s influence is expansive. If you look at his network, the students he’s mentored, and the ways in which they’ve gone on to shape their own communities, it starts to look like his yarn lecture: an entangled web, but one with incredible impact.

INFORMED TROUBLEMAKING

The year was 1980, and both Stacy Vogel '84 and Wineburg were new to campus.

Stacy was a self-described troublemaker. Wineburg, in his first year as a professor of social work, taught her how to be an informed troublemaker – to cultivate her thinking.

“He was young and smart, and he wasn’t like everyone else. He was the kind of teacher who would help you find your path to success.”

His letter of recommendation helped her get accepted into graduate school in South Carolina. She then landed back in Greensboro for her first job at Guilford County Mental Health. From there, she spent time in Florida and New York, before settling back in her home state of New Jersey.



While Stacy spent most of her career in hospital social work, she now runs her own farm.

“I do social work with food now,” she says. “I grow food to help feed homeless, LGBTQ youth in New York City. I’m not a social worker anymore, but I want peace in the world.”

Through all the twists and turns of her life, both professional and personal, Wineburg was always a phone call away. Now, he’s become a close friend and colleague.

In 2005, Stacy and her husband, fellow alumnus Tristan Vogel '84, decided to give back to UNCG in honor of Wineburg. They created the Bob Wineburg Endowed Scholarship in Community Services – a scholarship to support nontraditional students studying social work.

The scholarship is yet another string of yarn – another way Wineburg continues to make a difference through the lives of his students.

“It’s a crazy web if you follow that thread,” Stacy says. “His net casts wide. It’s fantastic.”

CHANGING THE SYSTEMS

Wineburg knew early on that Drew Langloh '88 thought too big to be a social worker. He wasn’t meant to work one-on-one with individuals – he needed a career that would allow him to make sweeping changes to systems.

So Wineburg helped open a door for Drew to work as an intern at the United Way of Greater Greensboro during his senior year at UNCG. The internship led to a full-time position, and ultimately a 31-year career with United Way.

Today, Drew is the CEO of the United Way of Central Alabama in Birmingham. His social work degree combined with an MBA is the perfect combination for his leadership role, and it shows. When Drew started in 2008, the organization was bringing in \$31 million in revenue. Eleven years later, revenue has grown to \$78 million – a big number that has brought about big changes for Birmingham.

“The end game isn’t raising money, it’s changing lives,” says Drew. “That’s the social worker in me.”



BOB-ISMS “No whining.” “Social work is not about you.” “If you want peace, work for justice.”

Drew and Wineburg have stayed in touch. When Drew was working for United Way in Delaware, he hired Wineburg as a researcher for one of his projects. The two also traveled together to Washington, D.C., to meet with leaders at United Way's headquarters – an opportunity that opened doors for Wineburg.

The professor-student relationship was thrown out the window a long time ago.

Now, it's two colleagues and old friends working together to make a difference in their communities.

"I still talk with him on a regular basis," Drew says, "and I always hang up the phone a little more challenged than when I called him."

WORKING TOWARD EQUITY

Veronica Creech '97 will tell you she was "blessed beyond measure" to have met Wineburg.

As an adult student who had immigrated to the United States from Guyana as a young child, she found navigating the system to be daunting.

"For me, to scale that wall and get accepted to UNCG, and then to have someone as wonderful as him to meet me and challenge me – it's incredible."

Wineburg's teaching tactics were – and still are – unlike any other. She describes a grant-writing class in which he invited his young daughter to listen to student presentations and give feedback.

"He wanted to drive home the point that you have to write a grant request so that a 10-year-old can understand it."

After graduation, Wineburg helped Veronica launch her career at the Center for the Study of Social Issues at UNCG. Her professional and academic pursuits soon led her out west, back to North Carolina – with a master of public administration degree in hand – and then to Washington, D.C. After working in executive management for



"His teaching style is so different. He's so in tune with what's going on in the field and keeps students engaged with current material."

– Sydney Gouani '17, graduate student in Howard University's dual MSW-MBA program. Sydney is interested in corporate social responsibility.

"Big solutions are what excite me. I think that's all framed and built on the fundamentals of social work."

– Veronica Creech '97



a national nonprofit, she returned to her home state, where she leads economic development for the City of Raleigh.

Veronica is the boots on the ground for equitable economic development, working to create a community where all people can experience economic prosperity.

"When we came to this country, I watched my mom struggle with being accepted," Veronica says. "I want to make sure that everyone here has a chance."

To do this, she's focused on rebuilding systems – finding a better way forward in the entangled mess of yarn.

"Big solutions are what excite me. I think that's all framed and built on the fundamentals of social work."

FINDING FUNDRAISING

When Michelle Schneider '91, '02 MPA sent her son off to college last fall, she reflected on what she wanted him to get out of the college experience. Of course the degree and job opportunities are critical. But is he going to find his person? A faculty member who will support, guide, and inspire him?

For Michelle, that person was Wineburg. She ended up in his Introduction to Social Work course because her roommate was a social work major.

"The truth is, I didn't even know what a social worker was. I had been fortunate enough that I wasn't familiar with that career path," she says. "But I remember thinking, probably for the first time,

that a job could help make a difference in the world."

As she learned more of what a social worker was, she realized that it probably wasn't for her. Turns out Wineburg had other plans for her as well.

"I told him I needed to do something that fixes the system, not the person. That's how he got me into United Way," she says.

Her internship with United Way exposed her to fundraising. After graduation, she spent time at small nonprofits and at United Way, and then was hired as a development officer back at her alma mater. She spent what she calls "the best 10 years" at UNCG in various positions, and ended up as the campaign director for the Students First Campaign, which raised \$115 million and ended in 2009.

Michelle is now interim leader of institutional advancement at Cone Health.

She credits Wineburg for introducing her to the fundraising profession. The two still talk often, usually via email or text.

Michelle will tell you that she doesn't always agree with Wineburg. But she knows he's someone she can always go to.

"A lot of times, he's a troublemaker. But he does that pot-stirring because he wants people to think," she says. "He gets in your business, but he always means it in a really positive way."

You don't do that for acquaintances, she says.

"You do that for close friends and family, and that's what our relationship is. It's like family." 🍷

"A lot of times, he's a troublemaker. But he does that pot-stirring because he wants people to think."

– Michelle Schneider '91, '02 MPA



"Bob has been there with me through a lot. He's a genuine guy who is really passionate about what he does and who he works with."

– Tyree Ford '18, master of social work student at the University of Pittsburgh. Tyree wants to work with young men and women from disadvantaged backgrounds.



SEE VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.

MICRO, MEZZO, MACRO

WINEBURG'S YARN LECTURE explains the interplay of systems in social work. A good social worker will find a way through the entanglement of systems to secure effective services for clients.





Laura Tew '69, surrounded by girls in Tech Savvy, which she leads.

GIRL POWER

After retiring from a 37-year career as a chemist, Laura Tew '69 returned to UNCG for a graduate certificate in nonprofit management because she wanted to make a difference.

Combining her years as a chemist, work in corporate philanthropy, and time at UNCG, Laura has spent the last 10 years addressing challenges facing women in science, technology, engineering, and mathematics (STEM) careers.

In partnership with the American Association of University Women, Laura has been planning and leading programs designed to engage, encourage, and prepare young girls interested in STEM careers. Programs such as Tech Savvy, which engages girls between the fifth and eighth grade, address issues Tew has seen first-hand, such as pay equity and perceived limitations of women in the field.

You don't wake up one day and become service-oriented. You grow in your service capacity as you learn more about what you are able to offer.

— Laura Tew '69

WE SERVE

BY VICTOR AYALA AND AVERY CAMPBELL

PHOTOGRAPHY BY MARTIN W. KANE

FOR MORE THAN A CENTURY, one idea has been at the heart of UNC Greensboro's mission as both an institution of learning and a force for positive change in North Carolina and beyond.

"Service," the University motto, is more than a slogan. It's a charge given to every student, past and present, to make a meaningful mark on the world. Behind this simple word is a wealth of work and passion as diverse as the University's students and alumni themselves.



Kevin Graves '04, pictured with mentees, many of whom Kevin has mentored for nearly 10 years.

To be there for somebody when they don't have anybody else. To be that person they can call on. Providing that is valuable when it comes to building confidence, and a lot of people don't have that.

— Kevin Graves '04

LIFE OF MENTORSHIP

Kevin Graves '04 was first introduced to service work in 1991 when he pledged Kappa Alpha Psi, and he's been non-stop ever since.

After graduation, Kevin served eight years in the U.S. Air Force, where he volunteered for the Fisher House Foundation, a nationwide service organization for the families of wounded and convalescing veterans and service members.

In 2009, with support from the Burlington Alumni Chapter of Kappa Alpha Psi, he created the Carolina Diamonds, an Amateur Athletic Union basketball team designed to provide athletic, professional, and cultural education to underserved youth. And Kevin has continued to mentor these young men over the years.

SPARTAN STUDENTS MAKE THEIR MARK

I think it's important to remember that you exist in a community of other people who have different accessibility to those experiences and materials. Part of having a lot is that you have a responsibility to help others who don't have that much.

- WESLEY SEXTON

Creative writing graduate student Wesley Sexton is a civic engagement fellow through the Office of Leadership and Civic Engagement. When he's not working on his poetry, you can find him at the Farmer Foodshare Donation Station at the Greensboro Farmers Curb Market, managing interns and running the day-to-day operations of the station.

The Donation Station, a program organized by North Carolina nonprofit Farmer Foodshare, collects money and food donations. It uses these contributions to buy food from the farmers market and distribute it to charitable partners.



Service is not only uplifting, but gives you a chance to work on who you are and who you want to be – and become more empowered about your role in your community.

- MARYKENT WOLFF,
CAMP KESEM AT UNCG CO-DIRECTOR

In 2017, UNCG became one of 117 universities across the country to host a chapter of Camp Kesem, a program that operates free summer camps for children impacted by a parent's cancer.

To make this possible, students Savanna Thomas and MaryKent Wolff had to pull off an ambitious voting campaign to compete with dozens of other universities across the country vying to start their own chapters. Now juniors, Savanna and MaryKent co-direct Camp Kesem at UNCG, a 501(c)3 nonprofit and student organization of more than 30 UNCG volunteers.

In 2018, they raised more than \$30,000 to bring 32 children to the weeklong camp, completely free of charge. In 2019, they hope to raise \$45,000 to host 45 campers.



Top: Student Wesley Sexton (center) volunteers every weekend managing the Donation Station at the Greensboro Farmers Curb Market, collecting food and distributing it to people in need. Left: Students document an important exhibit at the Greensboro History Museum, removing written notes left by visitors, photographing them, and organizing them in scrapbooks. Lower right: Students help clear trails, put up fences, and paint at Horsepower Therapeutic Learning Center's new location.

Top: Camp Kesem co-directors Savanna Thomas (bottom left) and MaryKent Wolff (far left) bring together fellow students to provide free summer camps to children who have a parent with cancer. Lower left: Students weed and prepare wetland area near the Greensboro Science Center. Right: Students make fleece blankets for children at hospitals and hospice programs as part of Project Linus.

TO LEARN HOW TO GET INVOLVED, VISIT ALUMNIMAGAZINE.UNCG.EDU.

Jeff Bacon '98, with graduates of Providence Culinary Training Program.



FEEDING APPETITES, NOURISHING COMMUNITIES

After serving two years in prison for resisting arrest on drug-related offenses, Jeff Bacon '98 came to UNCG to start over. He pursued a degree in nutrition and combined his education with his experience as a chef to pay forward the second chance he'd been given.

Now, 20 years later, Jeff is fighting job and food insecurity in the state by sharing his love of cooking through Providence Culinary Training Program and Providence Restaurant and Catering, an intensive, 13-week culinary training experience for individuals struggling to find employment. Jeff started both nonprofit ventures in partnership with Second Harvest Food Bank of Northwest North Carolina.

In 2018 alone, the Providence Culinary Training Program conferred 66 diplomas and provided 65,000 ready-to-heat meals to soup kitchens and meal sites.

I can provide technical training, but teaching someone to believe in themselves and teaching them that there's something inside them worth knowing about and believing in is the most important work.

– Jeff Bacon '98



Kathryn Foster '84, '92 MSN (second from left), pictured with members of her team at Hospice and Palliative Care of Greensboro, which includes UNCG alumna Lauren Newton '15 (second from right).

IMPROVING HEALTH CARE

Kathryn Foster '84, '92 MSN has been dedicated to improving the quality of and access to health care in the community for more than 30 years.

During her career at Cone Health, Kathryn spearheaded the opening of Community Health and Wellness Center and Renaissance Family Medicine, clinics that provide care regardless of patients' ability to pay.

Today, she is a quality improvement specialist at Hospice and Palliative Care of Greensboro, where she trains and empowers fellow nurses to provide the best possible care to patients. She also serves on the board of directors of the North Carolina chapter of the ALS Association.

With her husband, Wayne '01 PhD, she created the Wayne A. and Kathryn S. Foster Scholarship to support UNCG School of Nursing undergraduates with financial need. 🙏

Part of my passion is taking care of those who cannot afford health care, so creating clinics where patients could come and not be turned away if they didn't have a way to pay was more than a job. It was my way to give back.

– Kathryn Foster '84, '92 MSN

HERITAGE OF SERVICE

"Service" has been UNCG's motto since 1893 when the school's first alumnae formed the Alumnae Fellowship. Service to the community and the state of North Carolina has played a constant role in UNCG's mission, from its founding through today.

ARCHIVAL PHOTOGRAPHY AND TEXT COURTESY OF THE MARTHA BLAKENEY HODGES SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES.



1915 250 State Normal students participated in the first of many campus suffrage rallies. As shown in this 1919 photo, students continued to rally for women's rights.



1918 Students heeded President Woodrow Wilson's call to increase American food production and reduce food waste during World War I.



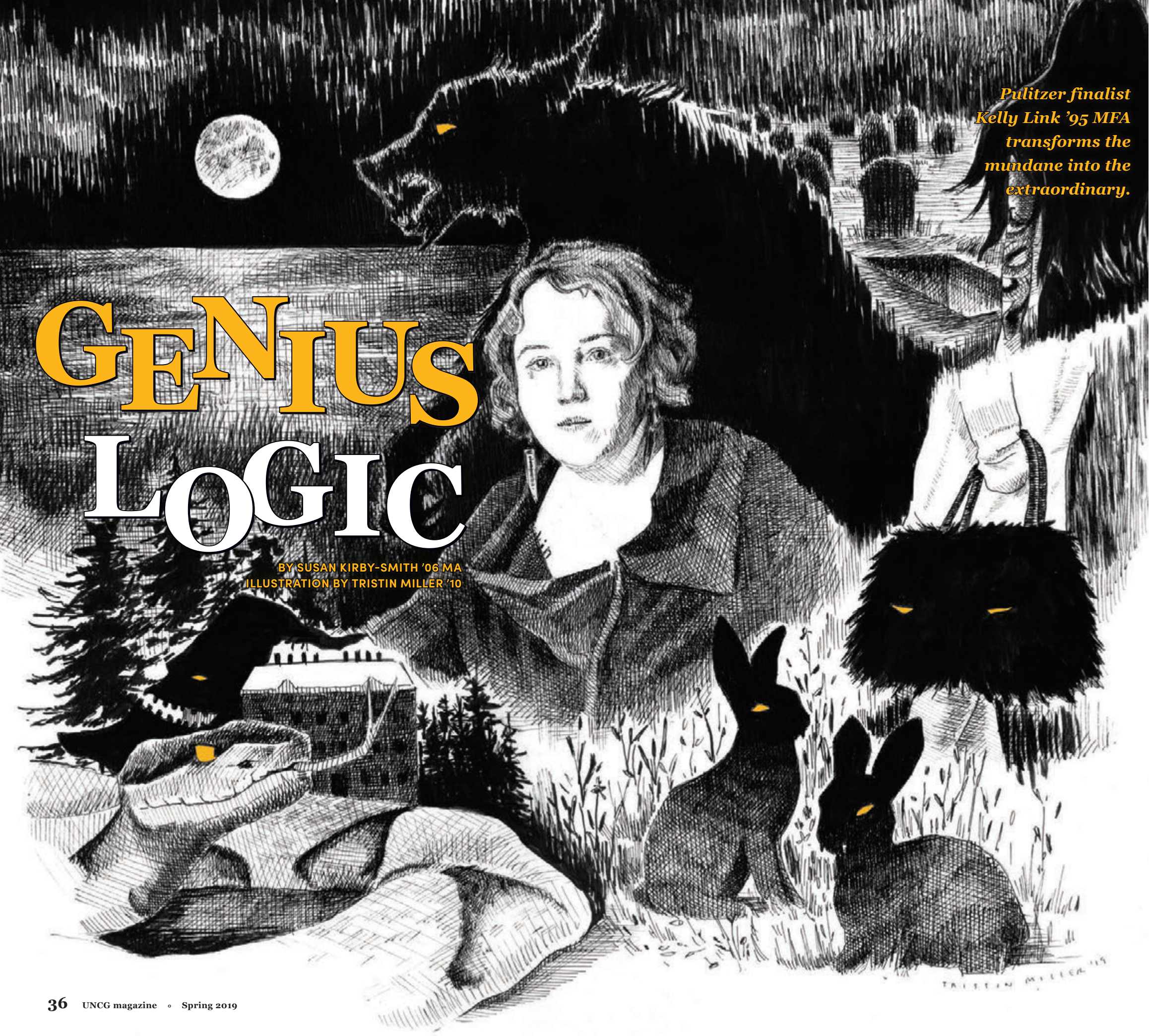
WWII Students contributed to the war effort in many ways, including giving or raising money for war bond drives.



1948 Students organized the Golden Chain Honor Society, honoring students who demonstrate a commitment to campus service.



1969 A chapter of Alpha Phi Omega service fraternity was organized. The group continues to serve the community today.



*Pulitzer finalist
Kelly Link '95 MFA
transforms the
mundane into the
extraordinary.*

GENIUS LOGIC

BY SUSAN KIRBY-SMITH '06 MA
ILLUSTRATION BY TRISTIN MILLER '10

UNCG's newest MacArthur "genius" grant recipient Kelly Link '95 MFA likes to "keep the ground shifting beneath the reader's feet," as she says.

She is the author of four books of stories in which ordinary people fall into conversation with the extraordinary, mythical, and fantastic.

A handbag that devours things, including the narrator's boyfriend. A house where unseen vacationers demand constant care. An ex-vampire nursing heartbreak on the set of a nudist ghost-hunting show. A family haunted by rabbit statues. A grave-robbing poet who unearths the wrong ghost.

Link's stories, however, are more than a fanciful parade. They ponder interior life as they keep characters between two worlds, what Link describes as "daytime logic" and "nighttime logic."

Her first two books, "Stranger Things Happen" and "Magic for Beginners," were first published through Small Beer Press, which she runs with her husband, Gavin J. Grant. Link's third book, "Pretty Monsters," was released by Penguin and her most recent, "Get in Trouble," comes from Random House.

What do we learn by combining the mythical or fantastic – "nighttime logic" – with the post-post-modern realism – "daytime logic?"

kl: The way that I think of daytime logic is that, whether or not it's at work in a genre like science fiction or in a realistic novel about a failed marriage, it maps onto the reader's sense that the world works in a way where we feel at ease with the rules by how life – or magic – operates.

Consequences and actions have power because we can see how they will play out. Nighttime logic has a more nightmarish quality – the reader is a little more at sea. Fairytales have a nighttime logic to them.

Most stories probably have both kinds of logic at play, because this is how we experience the world and therefore how we represent it when we write. We go about the world, trusting that the rules that we live by will hold. But in life, and also in fiction, there are moments when a great chasm of strangeness and dislocation seems to open up in front of us.

What are some of your characters' favorite emotions? Least favorite?

kl: Longing is such a powerful engine. Spleen and self-interest too. I like complainers and worriers and equivocators and even more so, characters who give in to pettiness or greed. And I also dearly love characters who wish to be better people and do the right thing. I don't know that I have a least favorite emotion in fiction. I'll take the selection box. (She said greedily.)

What's your philosophy on connecting with a reader?

kl: Perhaps this goes back to the question of nighttime logic – as a reader, I'm very

happy to be immersed in something strange and pleasurable that I can continue to mull over. I'm interested in questions and a little dubious about answers. With the more difficult stories, I try to make sure that there are enough pleasures on the level of sentence sound and imagery and dialogue and character to buy space to ask questions that I have no intent of answering. Which is not to say that the reader shouldn't come up with their own answers and their own questions.

Young writers who come through the UNCG MFA program, and other MFA programs, cite you as an influence. Is there any word of advice you'd like to offer?

kl: My feeling about influence is that you should read the writers who your influences were influenced by. And you shouldn't lose sight of the things that you are most interested in pursuing that are going to lead you off on your own wild goose chases. Chase those geese! Pay attention to the things that bring you pleasure, not the things that are "good." Pleasure is the greatest source of material.

How is your novel going? It will be published by Random House?

kl: I'm currently on a writing retreat somewhere so warm that my fingers get sweaty when I type. Which is a useful thing to focus on, because then I can be irritated by that instead of by the sentences themselves. I'm beginning to hit the beginning of the end, I think. I hope that I'm discovering that there's something I can do at novel length that would be impossible to do at short-story length. But what? Not sure yet.

And yes, Random House will publish it. ☺



David Styles
Jolley '76 MA
and Celia
Gomedela
Jolley '71

Minerva is never far from their hearts

For alumni living along the corridor from D.C. to Atlanta, UNC Greensboro's Minerva statue remains a beacon of generosity and service. Many of those alumni are the University's staunchest supporters, Celia Gomedela Jolley '71 and David Styles Jolley '76 MA being among them.

The Jolleys attribute all they have achieved in life to the educational opportunities made available to them through the hard work, encouragement, and financial resources provided by their parents. Celia majored in elementary education and David earned his master's degree in economics, both at UNCG. The couple enjoyed successful careers in teaching/administration and banking, respectively. Paying forward the good fortune that resulted from their education at UNCG, the Jolleys have made several testamentary gifts to their alma mater.

As an expression of gratitude, they established a scholarship in UNCG's School of Education in 2007, and in 2014 made a second bequest to create a distinguished professorship in economics. In October 2018, they declared their intention to fund two additional estate gifts that will endow scholarships in the Bryan School and the School of Education, providing opportunities for deserving students of the future.

In addition to financial philanthropy, the Jolleys have been exemplars of UNCG's motto: "Service." Celia currently serves on the Excellence Foundation Board of Directors and has served on the Board of Visitors and the School of Education Advisory Board. In 2008, she received the School of Education's Distinguished Service Award.

David was honored by Beta Gamma Sigma in 2012 and with the Bryan School's Distinguished Alumni Award in 2014. He was instrumental in starting a student chapter of the National Association for Business Economics in the Bryan School and is the current chairman of the Economics Advisory Board.

The Jolleys are among the strongest links in UNCG's Great Unbroken Band. Though they may live "300 miles from Minerva," a phrase David coined for a D.C. area alumni event, home is where the heart is – right here on campus.

“We are very invested in helping to provide educational opportunities and access to higher education. For many students, the cost can be scary. We want to help pull down barriers.”

RIPPLES IN TIME

Throughout life, family and friends help us realize our dreams. Louise Carden Hall '64 and her husband, Paul, know this firsthand. When the unthinkable happened – the sudden death of their daughter, Vanessa – they knew she would want others in her generation to pursue their dreams. With the Vanessa Louise Hall Memorial Scholarship for Doctoral Studies, established in 2018, the Halls hope to make that possible for students attending the Graduate School at UNCG.

Vanessa's 18 years were full of generosity, laughter, and love. From an early age, she strived to provide others with opportunities for a better life. She participated in yearly CROP walks to feed the hungry and fundraising dance recitals for Duke University Pediatrics ICU. Vanessa dreamed of a career in pediatrics or physical therapy, and had already been named a Morehead Scholarship nominee, accepted to UNC-Chapel Hill, and interviewed at Duke University in her senior year. In 1998, she died after an automobile accident, and yet Vanessa continues to make a difference: as an organ donor, she now lives on in others.

The scholarship Vanessa's parents created in her name will benefit recipients who are strong both academically and ethically, and intent on helping others. The Halls hope Vanessa's memory and spirit of giving will help to further enrich lives of students across North Carolina and beyond, which in turn will enrich the lives of numerous others. They also hope these same students will be able to realize their dreams without the accompanying burden of extended debt.

"Scholarships can change your life," says Louise Hall, who received a scholarship to attend UNCG in the 1960s. "Education has been possible for our family because people gave. Strangers gave, family gave. Vanessa planned to attend graduate school, and we would have gladly supported her. Now, through the scholarship, we will support other students as they strive to seek their own dreams."

For 20 years, Louise has worn a butterfly pin to remember her daughter – a touching tribute not only to the origins of Vanessa's name, but also to the transformative power of her life and spirit. The Halls have ensured Vanessa will continue transforming lives in the Spartan family, nurturing dreams that will ripple ever outward.

Spartan salute

Service takes many forms, from tending to the sick to defending our nation. Dedication to others often leads to intersecting roads of service. For one UNC Greensboro alumna, those roads circled back to her alma mater.

Glenda Jensen Schillinger '82 grew up knowing what service meant. A child from a military family, Glenda enlisted in the United States Air Force after graduating from UNCG with a bachelor's degree in nursing. For 12 years, she served in the Philippines, Germany, and across the United States in medical-surgery, neonatal intensive care, labor and delivery nursing, hospice, and perinatal grief counseling. Her experiences with women's and natal health led her to pursue a master's in social

Glenda's support allows for expanded engagement with researchers, scholars, and speakers of women's military history.

work from Arizona State University after she was discharged.

Although she enjoyed working with at-risk youth, Glenda knew there was more she could do. In 2007, she launched the GJJAMS Foundation, a private nonprofit organization

focusing on issues that relate to women's health, children, and education. The foundation provides financial support and grants to women's and girls' organizations such as The Women's Funding Network and Strong Women, Strong Girls.

Through her foundation, she also honors and supports veterans at her alma mater. The Glenda Jensen Schillinger Program Fund in the School of Nursing Veterans Access Program provides critical support to nursing students who have served in our nation's military. In addition to scholarships, her fund pays for necessary equipment and examination fees, as well as provides professional development and transition support.

Equally important to Glenda is preserving the military history of UNCG students and alumnae. In 2018, she established the Glenda Jensen Schillinger '82 Women Veterans Historical Project (WVHP) Endowment in University Libraries. The WVHP celebrates women's many contributions to our nation's armed forces since World War I through memorabilia preservation, oral histories, and scholarly programing. Her support allows for expanded engagement with researchers, scholars, and speakers of women's military history.

The roads of service are long, but Glenda enjoys the journey. Through service, she honors the past and prepares for the future, ensuring the success of UNCG student veterans for generations to come.

SEE MORE STORIES AT [ADVANCEMENT.UNCG.EDU](https://advancement.uncg.edu).

gradtidings

COMPILED BY THE OFFICE OF ALUMNI ENGAGEMENT

1930s

HELEN WILLIAMS BULLOCK '38 of Kings Mountain celebrated her 101st birthday on Oct. 24, 2018.

1950s

JERRI WALDRUFF '54 published "Bits and Pieces of Madison History" as part of her research on the Rockingham County (N.C.) town. She also is helping to develop a Madison history room at the Museum and Archives of Rockingham County.

JEAN LEATHERMAN '56C was recognized for her 60 years of work with HomeTrust Bank in Lexington, N.C., in an article appearing in the Lexington Dispatch. Jean joined the bank in 1958 and eventually became secretary of the bank. Since she retired from her full-time position in 2002, she has worked part-time in the accounting department.

RUTH PARKS '58 was honored as a charter member of the Gamma Alpha Chapter of Delta Kappa Gamma Society International for Key Women. Ruth worked her entire 36-year career in the Lexington (N.C.) City Schools, including serving as principal at five schools. Ruth was a former president of Gamma Alpha.

GINNY BROOKS '59C has written "The Trip of a Lifetime, Wherever You Go!"

1960s

CAROL JENKINS MATTOCKS '62 is co-chair of the United Way's 60th annual fundraising campaign in New Bern, N.C. Carol is also active on the board of the Coastal Coalition for Substance Abuse Prevention and has been an active volunteer leader and fundraiser. She was honored with the UNCG Community Leadership Award.

ALICE GARRETT BROWN '65, a retired public-school music teacher, has been reinstated into Alpha Delta Kappa – the

International Honorary Organization for Women Educators. She and her daughter, Andrienne Alyce Brown '92, are members of the North Carolina Beta Mu Chapter in Davie County.

MARY ELLEN SNODGRASS '66 has released "Gary Paulsen: A Companion to the Young Adult Literature." Mary Ellen has been writing and reviewing reference books for 35 years. Her published works have earned awards from the New York Public Library, Choice magazine, American Library Association, Library Journal, and Booklist.

JERRIE JENKINS TAYLOR '66 was honored by Ridgecroft School in Ashoksie, N.C., by having the school library renamed the Jerrie Jenkins Taylor Media Center. She has worked as the librarian at the school for 34 years.

ELISE DAVIS-MCFARLAND '68 is serving as president of the American Speech-Language Hearing Association.

1970s

STEPHEN SMITH '71 MFA was honored for his poetry and short stories by the North Carolina Writers Conference. Stephen has received a half dozen literary awards and is a founding member of the North Carolina Writers Network.

MARY WARLICK '71 is the executive producer of "The City that Sold America," a documentary about the early history of the advertising industry and its roots in Chicago. This is her third film. Her first and second films, "Art & Copy" and "The Real Mad Men and Women of Madison Avenue," both won Emmy Awards. Mary has a master's degree in art history from Columbia University.

HOPE BOOKER HAYWOOD '74, '81 MED is serving on the Randolph County (N.C.) Board of Commissioners. Hope is filling the seat of her husband, Stan, who died May 22, 2018.

CYNTHIA BALL '76 was re-elected to N.C. House District 49. She is a small business owner and certified mediator.

VIRGINIA HART '76 EDD received the Order of the Long Leaf Pine for her exemplary service to the state of North Carolina. Virginia, the long-time coach

and professor who founded Mars Hill University's women's varsity athletics program, retired from the university in 1985. In 1999 she returned to work at the campus in the dining hall, where new generations of Mars Hill students came to know her as "Miss Virginia, the omelet lady." She retired a second time in 2017.

GERALD AUSTIN '77 EDD is working for the Oakland Raiders as a consultant. Gerald, who was a former school official in Guilford County, N.C., also served as an NFL referee for three Super Bowls and was a rules analyst for ESPN.

MIRIAM WAGNER '77, '90 EDD is interim dean of the NC A&T State University's College of Education. This is her second stint as interim dean. Prior to her first appointment, she served the university in a number of capacities, including chair of the Department of Human Development and Services, director of the Gear Up program, acting chairwoman of the Department of Human Development and Services and an associate professor of counseling.

LAURA LAMM '78 is assistant professor of English at Methodist University. She has a master's degree from Campbell University.

DEBORAH LAMM '79 has retired as president of Edgecombe Community College, after 39 years in the N.C. Community College system and 14 years as top administrator at ECC. She serves on the board of directors of the Tarboro Edgecombe Chamber of Commerce and on the executive committee of the board of directors of Carolinas Gateway Partnership.

SUE CARLTON WHITLEY '79 was inducted into the 2018 Mount Holly (N.C.) Sports Hall of Fame. Sue was a stand-out basketball scorer and rebounder who was team MVP twice and all-conference all three seasons. She also played basketball, softball, and track at UNCG. She now teaches math and coaches middle school softball in Rock Hill, S.C.

1980s

REGGIE CARDE '80 MFA was the featured artist with the Sanford (N.C.) Brush and Palette Club during the Temple Theatre's production of "1776, The Musical." Reggie is the club's 2018 Artist of the Year. He prepared about 35 paintings and more than 200 drawings for an exhibit at The Art Studio.

JOHN FAIRCLOTH '80 retained his seat in the NC House of Representatives, District 62, in the 2018 general election.

TELL US YOUR STORY AND SCORE SPARTAN SWAG

We are always looking for great alumni stories, and so are our readers. Here's your opportunity to share yours. Tell us your story and get a Spartan Swag bag. Plus, every story, no matter how brief, will be entered to win an iPad. Tell us at alumni.uncg.edu/tellusyourstory. See details at website.

CHARLES MONROE '80 MED, '04 EDD has retired from the Alamance-Burlington School System after a 47-year career in public education. He most recently was the assistant superintendent of school administration and student services.

SARAH STEVENS '81 retained her seat in the NC House of Representatives, District 90, in the 2018 general election. She is an attorney.

CATHY WADDELL '81 is interim director of 9-12 instruction/ESL/online education for the Randolph County (N.C.) School System. She previously was principal of the Randolph Early College High School. She has a master's degree in school administration from Appalachian State University.

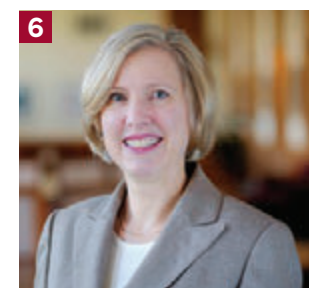
ELIZABETH HEATH '82 is the chief district court judge for Judicial District 8 in North Carolina. She has been a district court judge since December 2002. She earned her law degree from Campbell University School of Law.

CINDY HEDRICK DAY '83 MED is executive director of the Caldwell Heritage Museum in Lenoir, N.C. Cindy had served as interim director and earlier worked as volunteer coordinator for the museum. She is a retired school counselor.

DEAN JONES '84 and his brother, Starr, award-winning makeup artists, produce



1 Brantley Martin '88, Anthony Boyd '84, and Mike Lewis '87 gathered at the Neo-Black Society 50th Reunion Jazz Reception on Oct. 12. **2** Gay Bowman '72 MA brought her grandsons Paul (age 4) and Henry (age 6) to visit UNCG's campus last fall. **3** The Vanguard Vixens—Agnes Johnson Price '62, '71 MED; Monette Wood '67; Sarah Shoffner '62, '64 MS, '77 PhD; Jo Safrit '57; and Sue Medley '65—won Best Traditional Tree at the 13th Annual Branches of Love event on Dec. 1. **4** Summer Drum '17, Itane Coleman '17, and Jessica "Twitch" Twitchell '16 discussed their experiences with service on the first episode of Spartans Speak: A UNCG Alumni Podcast. **5** Tina Yarborough Liggins '93 and Kendra Bradshaw Mabry '93 took a tour of Phillips-Hawkins Residence Hall during the first residence hall reunion at Homecoming 2018. **6** Lauren Corbett '94 MLIS **7** Kathryn Eve Lewandowski '04 MA, '08 PhD



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You can also mail your information to Class Notes, UNCG Alumni Engagement, PO Box 26170, Greensboro, NC 27402-6170.

gradtidings

the Original Hollywood Horror Show in Snow Camp, N.C. The brothers also have worked on numerous feature films, including the "Star Trek" franchise, three of the "Pirates of the Caribbean" films and "Day of the Dead."

STEPHANIE CAROUTHERS KELLY '84 is president of the International Institute of Municipal Clerks. She is the city clerk in Charlotte, N.C., and previously was employed by the city of Shelby, N.C. She has an MBA degree from Gardner-Webb University.

LUCY PROIA WELLMAKER '84, '89 MED held a book signing for "Inspired by the Wow Moments of Life" at Barnes & Noble in Greensboro. Lucy, who has blogged for 13 years, is a life coach.

VIRGINIA FOX '85 retained her seat representing North Carolina's Fifth Congressional District in the 2018 general election. This will be her eighth term in the U.S. House of Representatives.

JON OBERMEYER '85 of Rewired Creatives Inc. was a presenter during a daylong writing seminar at Piedmont Community College. He is the author of seven books, including two collections of poetry, two short story collections, a memoir, a book of essays and a guide to creative writing.

BRAD HAYES '87 was reappointed to the UNCG Board of Trustees, where he serves as chairman. Brad is a retired chief financial officer at LabCorp.

RICHARD SELE '87, a brigadier general with the U.S. Army, has retired. He most recently served as deputy commanding general of the U.S. Army Civil Affairs and Psychological Operations Command. He served in the military for 33 years. He served in the 2nd Armored Cavalry Regiment during Operation Desert Storm and later deployed to Bosnia, Iraq, East Timor, Nepal, and the Philippines.

MITCHELL SETZER '87 retained his seat in the N.C. House District 89 in the 2018 general election. He has served since 1999. He is a retired social studies teacher.

REGINA DANCY '88, chief financial officer and director of human resources at Hood Theological Seminary, was elected to the audit committee of the Commission on Accrediting of the Association of Theological Schools.

JILL DUFFIELD '88, editor of "The Presbyterian Outlook," led the worship service in Anderson Auditorium at the Montreat (N.C.) Conference Center. Jill holds a degree from Austin Presbyterian Theological Seminary and was ordained in 1998.

SANDRA PHELPS '88 is executive director of the United Way of Coastal Carolina in New Bern, N.C., and was recognized as an "Unsung Hero" by the Sun Journal newspaper.

LISA WARREN '88 received the Iredell (N.C.) Health System's Nursing Excellence

Award for 2018. Lisa has been a nurse with Iredell Health System for nearly 36 years. She earned her master's in health administration and her master's in nursing from the University of Phoenix. She is manager of the cardiopulmonary rehab department and helps to coordinate many of the community outreach efforts for the health system.

LAURIE JAMISON '89 has joined Allegacy Federal Credit Union as senior treasury services officer for commercial banking services. She is a certified treasury professional and is a member of the Association for Financial Professionals and the N.C. Treasury Management Association.

MARK MANSFIELD '89 serves on the Carteret County (N.C.) Board of Commissioners.

DERWICK PAIGE '89 MPA has retired as assistant city manager for the City of Winston-Salem, N.C. He previously worked in the city's planning department.

CANDACE SALMON-HOSEY '89 was a finalist for the Charlotte (N.C.) Business Journal's CIO of the Year awards in the education category. Candace is chief technology officer for the Rowan-Salisbury School System.

1990s

BOB CALLICUTT '90, market president at HomeTrustBank, is serving as the 2018-19 United Way campaign chairman for United Way of Davidson County.

WILBERT DAVIS '90 MED has retired after 43 years as an art teacher at Pinecrest High School in Southern Pines, N.C.

KARLA EANES '90, '93 MED is principal at Chatham (N.C.) Central High School. She formerly served as the assistant principal at the school.

JEFF HIBBARD '90 is vice president of digital innovation for Truliant Federal Credit Union in Winston-Salem, N.C. He has more than two decades of experience in financial technology.

BETH COOK '91 MM is part-time education director for the Salisbury (N.C.) Symphony. Beth is in her 27th year with the Rowan-Salisbury Schools, teaching chorus at Charles C. Erwin Middle School.

MELODY PETERS '91 and her husband, **LOU PETERS '91 MFA**, perform in more than 400 shows for children each year as the Rags to Riches Theater. They perform mostly in libraries, schools, festivals, and for special occasions.

ANGELA ROBBINS '91, '02 MA, '11 PHD, a North Carolina Humanities Council Road Scholar, presented a program on women's contributions during World War I. Angela is an assistant history professor at Meredith College.

KELLY MURRAY '92 judged the 54th annual art show sponsored by the Sanford (N.C.) Brush & Palette Club. Kelly is a Raleigh, N.C., artist, educator and designer. She

teaches at Wake Technical Community College.

THOMAS THORN '92, '98 MS was named Region II Local Community Organizer of the Year for his work with the Rockingham County (N.C.) Toys for Tots program. Thomas is quality-assurance manager at Innospec.

SHERRI BLANTON '93 is principal at R-S Middle School in Rutherfordton, N.C. She has a master's degree in educational leadership from Gardner-Webb University and previously served as assistant principal at the school.

ERNEST GRANT '93 MSN, '15 PHD with the North Carolina Nurses Association was elected president of the American Nurses Association. He is an internationally recognized burn care and fire safety expert and oversees the North Carolina Jaycee Burn Center at UNC Hospitals in Chapel Hill, N.C. He also serves as adjunct faculty for the UNC Chapel Hill School of Nursing. Ernest serves on the UNCG Advisory Board.

SHARON HARPER '93 MED received a Hometown Hero Award from the Modern Woodmen of America on the occasion of her retirement as principal of Hopewell Elementary School in Trinity, N.C. She was principal of the school for 17 years.

DR. SAMUEL JONES '93 MA received the UNCG College of Arts and Sciences Distinguished Alumni Award. In 2008, he was appointed assistant professor of surgery in the UNC Chapel Hill Department of Surgery/Trauma/Critical Care/Burns and he became the associate director of the North Carolina Jaycee Burn Center, a position he continues to hold. In 2012, he became director of the Burn Intensive Care Unit. He was promoted to associate professor of surgery in 2014.

BETH KEARNS '93, '12 MED is assistant dean of the Uwharrie Charter Academy Elementary School. She previously taught literacy, math and coached girls basketball. She also served as a teacher leader for the past two years at the middle school.

SUSAN SCARBORO '93, '98 MED has retired from her position as English professor at Davidson County Community College.

SHERRI THOMAS '93 has been promoted to chief human resources and organizational development officer at Truliant Federal Credit Union. She has a master's degree in business administration from Elon University.

JOHN BROWN '94 and his John Brown Groove Shop Band performed at the first concert of the 36th Outer Banks Forum for the Lively Arts Series. John is a professor and director of the jazz program at Duke University and serves on the part-time faculty at UNC Chapel Hill and NC State universities.

LAUREN CORBETT '94 MLIS received the 2018 Harrassowitz Leadership in Library Acquisitions Award from the Acquisitions Section of the Association for Library Collections and Technical Services

(ALCTS). Lauren is director of resource services at Wake Forest University's Z. Smith Reynolds Library. The award is given to a librarian to recognize outstanding leadership and other contributions in the field of acquisitions. Lauren has held increasingly responsible positions at Queens College, Old Dominion University, Emory University, and most recently at Wake Forest, where she is the senior manager in charge of the entire technical services realm. She served as chair of the Acquisitions Section of ALCTS and is currently the chair of the ALCTS Advocacy and Policy Committee.

FREDA CLARK COWAN '94 MSN, a nurse practitioner with Caldwell Hospice and Palliative Care in Lenoir, N.C., has received her Doctor of Nursing Practice degree from Winston-Salem State University. She previously worked as a nurse practitioner with Wake Forest University Health Sciences.

MARK STEPHENSON '94 judged the Stanly (N.C.) Arts Guild's annual Art Explosion Show. Mark is a full-time artist based in Salisbury and specializing in commissioned portraits.

CHRIS WHEAT '94 is dean of the high school at Uwharrie Charter Academy in Randolph County, N.C. He previously served for 23 years for the Guilford County Schools, most recently as assistant principal at High Point Central High School.

RUBY CUTSHAW '95 is principal at Hiwassee Dam Elementary/Middle Schools in Cherokee County, N.C.

JOHN EHMIG '95 is management of retirement services at Pinnacle Financial Partners. He has 22 years of experience in the retirement sector and comes most recently from BB&T, where he was a vice president and institutional trust consultant.

STEPHANIE SANDERS '95 MED is principal at Hanford-Dole Elementary School in Salisbury, N.C. She previously served as the assistant principal of Mineral Springs Elementary School in Winston-Salem.

CHAD THOMAS '95 is a client service center specialist at Pinnacle Financial Partners. He has 22 years of experience in the communications and banking industry. He previously worked with Capital One Bank.

AMY BARBOUR '96 is principal of Veterans High School in Houston County, Ga. She has served as assistant principal of the school since 2010.

VICTOR PAQUIN '97, a nurse practitioner, is on staff at Urgent Care of Mountain View in Newton, N.C. He earned his master's of science in nursing-family nurse practitioner from UNC Chapel Hill.

JOHN BACON '98 is co-owner of Incendiary Brewing Company in Winston-Salem, N.C.

ANDREW BEAL '98 is directing Activate Drama's musical production of "The Children of Eden." Andrew previously was an intern with the organization in



8 Marine Corps veteran Ben Hunter '09, '11 MS and his wife, April, joined UNCG's Kathy Watford (Air Force veteran) during the annual Veterans Lunch in the Alumni House. **9** Madison Gatton and Eric Pruitt '12 brought their families to check out the UNCG Pop Up Shop in Downtown Greensboro on Nov. 30. **10** Triangle area alumni Morgan Williams '18, Bonnie Landaverdy '13, LaMonda Sykes '12, '16 CERT, Tenisha Barnes '01, Ashley Miller '07, '13 MPH, and Carlos Rojas '09 gathered at Tobacco Road Sport Café and Brewery in Raleigh, NC, on Sept. 27 to network and make new connections. **11** Alex Ruppert '18 MS, Scarlett Boyd Ruppert '18 MPH, Avery Brown '18 MS, and his wife Kylie Kelaher Brown showed up with their Spartan Spirit to cheer our UNCG Men's Basketball to victory over CSU in December. **12** Alumni Association President Elisha Gutloff '92 recognized Alisha Woodside '18 at the annual December Graduate Salute for receiving one of the 2018 Spartans of Promise Awards. **13** Jacqueline Drumwright '92 attended the UNCG Legacy Reception during Homecoming 2018 with her daughters Majesty and Victory.

gradtidings

addition to participating in the program as a youth.

THOMAS GOULD '98 PHD, vice president of academic affairs at Pitt Community College in Greenville, N.C., is a finalist for the position of president of Brunswick Community College. He previously served as dean/department head of Durham Technical Community College.

HEATHER SEAWELL '98, principal of the Montgomery County (N.C.) Early College, was named 2018-19 Principal of the Year for the Montgomery County Schools.

ASHLEY WILLIAMSON '98 MED was named DARE Educator of the Year by the Montgomery County (N.C.) Sheriff's Office. He teaches at East Montgomery Middle School.

JAMIE CURTIS '99 is assistant principal at West Alexander Middle School. She has served as the instructional coach at the school since 2017. She is working on her graduate certification in school leadership at Appalachian State University.

ANTHONY GRAHAM '99 MED, '04 PHD is provost and vice chancellor for academic affairs at Winston-Salem State University. He previously was dean of the College of Education at NC A&T State University.

MELISSA JOHNSON '99, '01 MED, associate director of the University of Florida Honors Program, is a fellow of the National Collegiate Honors Council. She is the second youngest person to ever be elected to fellow status and is currently the youngest among all fellows. She was formally recognized at the NCHC annual conference in Boston in November. 📷

2000s

CATHERINE GENTRY '00 MSA is superintendent for the Thomasville City Schools. She most recently served as interim superintendent. She previously served as chief operations officer for Thomasville City Schools. She completed her doctorate work at High Point University.

ANGELA HUNT '00 is Teacher of the Year for the Randolph County (N.C.) School System. She is a teacher at Trinity Elementary School.

DAVID PARRISH '00 is Greensboro's city manager. He had previously served as interim city manager.

CHRIS CHALK '01 is part of the cast of a Netflix series about the Central Park Five case. The four-part miniseries will stream this year. Chris is also part of the cast of the CW series "Gotham."

BETH EMBREE '01 was named School Counselor of the Year by the N.C. School Counselors Association. She has been a school counselor for 16 years, the last

five at St. Stephens Elementary School in Conover, N.C.

BENIKA THOMPSON '01 is principal for Philo-Hill Magnet Academy in Winston-Salem, N.C. She previously served as science programmer for the Winston-Salem/Forsyth County Schools. She earned her master's degree from Appalachian State University and her doctoral degree in education from the University of Phoenix.

WILEY CASH '02 MA hosted the UNC Asheville Visiting Writers Series, which brings authors to campus for public readings and discussions. Wiley is writer-in-residence at the university.

J. STEVEN ROTEN '02 MFA appeared on "To Catch a Killer" on the Investigation Discovery network. Steven is director of theater and performance studies at Meredith College and artistic director of Meredith's Stillwater Theatre Company.

FABIANA TROXLER '02, '05, '15 MSN practices with Mackey Family Practice in Indian Land, S.C. She was featured in a medical directory published by the Chester, S.C., newspaper.

LYDIA APOLLO '03 has joined Southeastern Women's Healthcare in Lumberton. She has a master's degree in nurse midwifery from East Carolina University. Lydia has eight years of experience as a nurse midwife and more than 14 years of experience in women's health nursing.

JASON CALDWELL '03 is a strategic partnership manager at Western Governors University (WGU) North Carolina. He serves as the university's liaison to the North Carolina Community College System. He previously served as the executive director of Degrees Matter! and as the director of the School of Business Management at John Wesley University. He earned his doctorate in management from Colorado Technical University.

BRIGIT CARTER '03 MSN, associate dean for diversity and inclusion at the Duke University School of Nursing, was named Blue Devil of the Week for her work with underrepresented minorities.

LACEY HOFMEYER '03 is general counsel and vice president of public policy and government affairs at Broward College.

DAVID J. MILLER II '03 MSA is assistant superintendent of operations for the Lexington (N.C.) City Schools. He previously served as the director of community engagement with Guilford County Schools.

JAMES ROGERS '03 MSA is assistant principal at Trinity High School. He previously served as a teacher at the school and as assistant principal from 2006 to 2010.

SHANITA WOOTEN '03 MPH is superintendent of the Public Schools of Robeson County. She is the first female superintendent for the school system and also holds the distinctions of being the youngest superintendent and the first African American superintendent for the district. She holds a doctorate of education from Wingate University.

JESSICA CUTLER '04 MED, '12 MSA is assistant principal at Southwestern Randolph High School. She previously served as the career development coordinator at the school.

BRENT HARVEY '04 MM, '07 DMA performed with the NC Brass Band Quintet at Bermuda Run, N.C. Brent is assistant professor of low brass at Winston-Salem State University. As a tubaist, he performs with the internally award winning Tubas in the Sun tuba quartet, Piedmont Polka Practitioners, and Ardmore Brass. Brent is a chief warrant officer in the U.S. Army, N.C. National Guard and serves as the commander and conductor of the 440th Army Band stationed in Raleigh, N.C.

KATHRYN EVE LEWANDOWSKI '04 MA, '08 PHD received the 2018 Science to Practice Award in recognition for her years of work in the field of cognitive remediation. Eve, director of clinical programming for the McLean OnTrack first-episode psychotic disorder clinic and an assistant professor of psychology in the Department of Psychiatry at Harvard Medical School, received her award at the annual Cognitive Remediation in Psychiatry conference. McLean Hospital is the largest psychiatric affiliate of Harvard Medical School. 📷

LAUREN WINKENS '04 MM is the instructor/owner of Kindermusik in Sanford, N.C. She has more than 15 years of music education.

NAKESHA BROWN '05 wrote and starred in the production of "What Fairytale?" at the Odeon Theatre in the Greensboro Coliseum Complex.

JAY BENFIELD '06, who coaches boys soccer at Mount Tabor High School, will now also serve as the girls soccer coach. Jay has coached the boys team for the past five seasons and served as assistant coach to the girls team for the past four seasons.

NICOLE J. BOONE '06 won the District 3 seat on the Northampton County (N.C.) Board of Commissioners in the 2018 general election. She is the director of an access-to-healthcare network in Hertford County.

TINA JOHNSON '06 MA is principal at McNair Elementary School in Guilford County, N.C. She previously served three years as assistant principal at Union Hill Elementary and Lindley Elementary.

MICHAEL MCKENZIE '06 PHD is dean of Appalachian State University's Cratis D. Williams School of Graduate Studies. Mike previously served as interim associate provost and chief research officer at Winston-Salem State University. He also was professor of exercise science at WSSU's School of Health Sciences. He completed a postdoctoral fellowship at the University of Maryland's School of Medicine.

JENCY SPEIGHT '06 MSA is principal at Norwood Elementary School in Stanly County, N.C. She previously served as the middle school director in the central office for the county.

ARLISA ARMOND '07 MA, '12 EDS, '14 MSA is principal at Southwest Middle School

in Guilford County. Arlisa previously served as principal at Rowan County's Henderson Independent School. She is completing her doctorate at UNCG.

JESSICA CONRAD '07 is a senior associate with Wagner Murray Architects in Charlotte, N.C. Jessica has been with the company for five years and has worked on Bank of America Stadium improvements as well as hospitality and office interiors projects. She is a member of the Hospitality and Tourism Alliance and Urban Land Institute.

CARRIE COOK '07 is the executive director for the Charlotte branch of GreenLight Fund. In 2012, she founded EmpowHERment Inc., a nonprofit organization that provides mentors to teen girls and advocates for them. She has also worked for the Charlotte Chamber of Commerce and a U.S. senator. She has been named the Maya Angelou Young Leader Award recipient, the regional YMCA organization's Emerging Leader Woman of Achievement and the Harvey Gantt Community Service Award recipient.

ASHLY GOTTSCHALK '07 practices medicine at Western Rockingham (N.C.) Family Medicine. She is board certified in family medicine. She completed her doctor of osteopathy program at Edward Via College of Osteopathic Medicine and her residency through the Moses Cone Family Residency Program.

CODY HARRINGTON '07 is head wrestling coach at Grimsley High School in Greensboro. He is a regional sales manager for Gold's Gym and came to Grimsley from Northwest Guilford High School, where he was an assistant wrestling coach.

BILL ALLRED '08 is director of the Burlington Boys Choir. He also is the music director/organist at Guilford Park Presbyterian Church in Greensboro and volunteers as director of the resident handbell choir at Friends Homes Guilford.

SHARON FULLER BREEDEN '08 MED, '14 MSA is principal of Red Springs (N.C.) Middle School. She previously served as assistant principal at Fairmont High School. She is a national board certified teacher and an educational consultant for The College Board's SpringBoard pre-AP mathematics program.

SHENNA CREECH '08 is director of digital teaching and learning with the Randolph County (N.C.) School System. She was previously an instructional technology specialist with the school system.

CHARLA DUNCAN '08 is management assistant with the Granville County (N.C.) government. She formerly served as grants coordinator with the county.

LA'TOYRIA HUGHES '08 is a behavioral health consultant at the HopeHealth Medical Plaza in Florence, S.C. She has a master's degree in social work from the University of South Carolina in Columbia.

PAULA LAPLANT '08 MED is assistant principal at Archdale Elementary School/John Lawrence Elementary School in Randolph County, N.C. She previously

served as an administrative intern at Northeastern Randolph Middle School/Archdale Elementary School.

WESLEY ABE HEGE '09 is principal at Fairview Elementary School in High Point, N.C. He previously served as assistant principal at the school.

MONICA MCGEE '09 is an American Sign Language interpreter for the state of North Carolina and is regularly seen working during press conferences with the governor during emergency situations. She works for the state Division of Services for the Deaf and Hard of Hearing, where she interprets for state employees.

JAMES MILLER '09 MM, flutist, presented a concert of selections by African American composers at Coastal Carolina University. James is an active soloist, chamber musician, and clinician in Maryland, Virginia and Washington, D.C. He is a doctor of musical arts candidate at the Catholic University of America.

LESLIE PULLEN '09 MED, a part-time adjunct lab instructor at Rowan-Cabarrus Community College, received an Excellence in Teaching Award. Leslie has worked in that position for the past 15 years. She also has served as a science teacher and administrator at North Hills Christian School, where she currently teaches honors chemistry.

SHERRILL ROLAND '09, '17 MFA has been awarded the Center for Documentary Studies' 2018-19 Post-MFA Fellowship in the Documentary Arts. He will be in residence at CDS for 10 months. He is the founder of the acclaimed Jumpsuit Project, intended to raise awareness around issues related to mass incarceration. The work grew out of the 10 months he spent in state prison on a wrongful conviction just as he had started his last year of grad school in 2013. He was exonerated of all charges in 2015. For his MFA thesis project, Sherrill wore an orange jumpsuit every day and documented his interactions until his graduation in spring 2017.

SCHOLASTICA TANYI '09 has earned her master's degree in Chinese politics from East China Normal University in Shanghai, China. She plans to continue living in Shanghai and expand her lifestyle beauty brand.

ALUMNI MARRIAGES

ROBERT DOUGLAS WHITE JR. '09 and Beth Nicole Dunn were married June 23, 2018. Robert is operations manager for Sodexo North America.

2010s

DEREK DRYE '10 and his wife, Katelyn, have released their first single, "Amen." They are a worship leader duo, and they plan to release additional songs later this year. The album was recorded at the Blackbird

Studios in Nashville, N.C., where they now live.

ANNIKA PFAENDER '10 MFA directed the UNCG School of Theatre's production of "Lilly's Purple Plastic Purse."

SARAH WILLIAMS '10 is a senior associate with Wagner Murray Architects in Charlotte, N.C. Sarah has worked on improvements to Raymond James Stadium in Tampa, Fla., as well as on restaurant and corporate interiors projects. A NCDIQ certified interior designer, she serves on the board of IIDA Carolinas and is a member of Commercial Real Estate Women.

VERONICA ALLEN '11, orchestra director at William High School in Burlington, N.C., received the Maxine Swalin Music Educator Award from the North Carolina Symphony. Veronica is currently pursuing a master's degree in Spanish from UNCG. She has taught orchestra at Williams since 2011 and also has taught Spanish. She plays violin in the Elon University Orchestra and the Chapel Hill Philharmonia. She co-chairs the Philharmonia's annual Young Artist Concerto Competition.

ANNA FOSTER '11 is a middle school teacher with the Roxboro (N.C.) Community School.

CHRISTINE KREIDER '11 CERTIFICATE is principal at Hillsborough (N.C.) Elementary School. She formerly served as the assistant principal of E.M. Yoder Elementary School in the Alamance-Burlington School System.

JOHN NOWLIN '11 '13 MA, '18 PHD, a geography instructor at UNCG, has leveraged Geographic Information Systems (GIS) mapping technology to more precisely evaluate North Carolina's optimal wine growing lands and makes the information available to those in the industry.

KERRI STEWART '11, a registered dietitian, led a workshop on "Food Is Fuel" sponsored by Piedmont Physic Garden in Union, S.C. She works in the Heart Resource Center at Spartanburg (S.C.) Regional Medical Center.

ASHLEY YOUNG '11 CERTIFICATE, '13 MED is principal at Southwest Middle School in Guilford County, N.C. She served most recently as principal at McMichael High School in Rockingham High School.

KATHRYN HUBERT '12 has opened Chez Genese in Greensboro. The restaurant provides jobs to adults with mental and developmental challenges. She has worked in the restaurant industry on and off for the past 10 years, including a year in Burgundy, France.

CHRIS MARTIN '12 MED is the director and an instructor with Brevard Little Theatre's annual Tot Hollywood. Chris has directed more than 50 plays and musicals in Asheville and has taught creative drama, improvisation, and puppetry for more than 16 years to children ages 2 and up.

DEREKE CLEMENTS '13 has received a postgraduate Mobility Grant on behalf of the French Embassy to conduct preliminary research throughout France.



14 Derek Mobley '10 MA, Sarah McGuire '14 MPA, Mary Lesa Pegg '15 MEd, Mac Banks, Dean Castaldo '12, Will Graham '05, Chris Butler '08, '11 MEd, '14 EdS, Nino Giaimo (l-r) **15** Former Alumni Association Board Chair Michael Garrett '07 was sworn in on January 5 to begin his work as the North Carolina Senator for District 27. The ceremony was held at the UNCG Alumni House, where Garrett was joined by fellow alumni and past and present Board members. From left: Agnes Johnson Price '62, '71 MEd; Jo Safrif '57; Sarah Shoffner '62, '64 MS, '77 PhD; Jackie Copeland '97 MPA; Michael Garrett '07; Keith Ayscue '91, '03 MBA; Ronda Via Ayscue '86; Suzy Collins '85, '16 MLIS; Jeff Collins '84. **16** Melissa Johnson '99, '01 MEd

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UNCG Magazine is now publishing pictures of your milestones, such as weddings, births and reunions. All you have to do is send us your photos.

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- While we welcome wedding photos and baby pictures, we will not publish engagement or pregnancy pictures.
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- Finally, depending on photo quality and/or volume of submissions, we may not be able to publish every photo we receive.

Please send your pictures using the "Submit a Class Note" form at alumnimagazine.uncg.edu. Or you can mail a print to Class Notes Photo, Alumni Engagement Office, Alumni House, P.O. Box 26170, Greensboro, NC 27402-6170. Mailed photos cannot be returned.

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JEFF L. HODGES '79 MED
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TONYA RAE STANLEY '93
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LINDA LIPPARD '02X
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MICHAEL "MIKE" ASHLEY HOGWOOD '15 MA
CASEY MATTHEW GARRETT '17X
CAMERON ANDREW MAY '19X (2019)

FACULTY & STAFF

DONALD F. ALLEN of Greensboro died May 31, 2018. He served as a seaman in the United States Navy in World War II. In the early 1960s he was invited to join the sociology faculty at Woman's College (now UNCG). Throughout his three-decade career, his focus was on teaching the students in his classrooms, and their

involvement with discussions and ideas derived from lectures.

DR. KATHLEEN CASEY of Greensboro died May 22, 2018. She resided in Greensboro for the last 29 years and was a retired professor in the School of Education at UNC Greensboro. She was passionate about her work as an educator and dissertation advisor and was incredibly proud of her students' accomplishments. Throughout her life, she was committed to working towards social justice.

JAMES RAY JARRELL of Winston-Salem, N.C., died Oct. 15, 2018. A graduate of Dudley High School, he continued his educational training at Winston-Salem Teacher College (now State University) and pursued graduate work at NC A&T, UNCG, Atlanta University, Emory and Indiana University. UNC Greensboro's library was one of several where he served during his career. He was a former president of the WSSU National Alumni Association. He created the WSSU alumni publication *The Battering Ram*.

SUSAN FRANCES BOWMAN KELLY of Charlotte, N.C., died June 27, 2018. She was on the faculty of the Woman's College of the University of North Carolina (now UNCG), where she was the director of the kindergarten at the Curry School. She also hosted an educational children's program in 1952 on UNC-TV. Susan moved to Charlotte where she was very active in the Charlotte community until her death.

SIBYL MACK MCKINNEY of Columbia, S.C., died Oct. 13, 2018. She retired as the administrative assistant to the dean at UNC Greensboro.

FRANK ANTHONY SCALIA of Glastonbury, Conn., died May 27, 2018. He began his career on the corporate staff at General Electric doing psychological research and continued his work in the I/O Psychology field at the Center for Creative Leadership in Greensboro; Connecticut Mutual Life Insurance in Hartford; and Barnes Group in Bristol. He held teaching positions at UNC Greensboro, University of New Haven, Central Connecticut State University, Post University and Connecticut College.

LORENZO "LOGIE" MEACHUM died Dec. 29, 2018. He was a blues musician, storyteller, UNC Greensboro alumnus, community leader, and a former instructor in the Department of African American and African Studies. A Greensboro native, Meachum helped start the Piedmont Blues Preservation Society and was a recipient of the Keeping Blues Alive Award. He also received the O. Henry Lifetime Achievement Award for his commitment to arts in the Triad. Meachum served on the Friends of the UNCG Library board of directors and performed at the annual dinner in 2012.

REBECCA HOLLAND TAYLOR, former faculty member in the School of Nursing, died Feb. 6. She came to UNCG in 1970 and retired in 2001. She taught in Community Health and Gerontology. She was president of the North Carolina Nurses Association 1975-77.

A VIBRANT AND GROWING CAMPUS OF 20,106 STUDENTS

A vast array of students, faculty and staff found their way to UNC Greensboro, an institution nationally recognized for closing student achievement gaps. Among its record enrollment of students this academic year, half are people of color. And more than 100 new faculty hired represent different backgrounds and historically underrepresented groups. This vibrant campus transforms students, impacts communities, and shapes the future.



Shameeka Wilson '18 BS, Professions in Deafness



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SPARTAN SPIRIT

“Believe in the G,” an annual celebration of all things UNC Greensboro, burst on the world Feb. 21. The annual event asked alumni, friends, students, and employees to show their UNCG spirit and give to their favorite UNCG area. Believe in the G featured happenings around campus, at the men’s basketball game, and at alumni events across the country. The result: 24 hours of awesome UNCG spirit and a record-breaking 1,332 gifts to the University.

