

FALL 2019

UNCG

MAGAZINE

A FRESH DINING
CONCEPT THAT IS
JUST, RIGHT PG. 26

EMBARKING
ON GLOBAL
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**DEON'TE
GOODMAN**
BOUNDS ONTO

BROADWAY

Joining Spartan legends
Joseph Forbes
and **Beth Leavel**

PG. 18

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SPARTANS' BEST FRIENDS Theater professor Michael Flannery adopted Annie from an animal rescue. When she's on campus, she's a star. From Richard Bardolph's dog to Harriet Elliott's, from Walter C. Jackson's to Chancellor Gilliam's, UNCG has a proud puppy heritage. Check out all the fun doggie photos, and check the magazine website to see if you know any of their human companions. And send in your own doggie photos!



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Cover photography: Deon'te Goodman '16 inside the Richard Rodgers Theatre, New York City, April, 2019. By Martin W. Kane

Enhanced magazine website!

Visit alumnimagazine.uncg.edu to enjoy the digital version of the magazine in both photo-rich stories you can easily share on social media and in PDF format. While there, you can also submit a class note, view video clips, or click on archives to see former issues.



FRANKLIN D. GILLIAM, JR. CHANCELLOR

We face an important question together at UNCG: How will we transform ourselves and realize our full potential as a great public university? To help answer this, I have used metaphors, like “Giant Steps” and “our inflection point.” So, how are we moving from metaphor to action across UNCG?

We are investing in student success programs, hiring new faculty to support our growth, and launching new programs in highly desirable disciplines. We have expanded our research infrastructure and are investing in information technology to make access to data faster and more open. We are growing our campus itself – constructing the new Nursing and Instructional Building, working with the Legislature to secure support for a renovation of Jackson Library, and making early plans for new facilities on Gate City Blvd. and Tate St. We are competing in athletics while our student-athletes excel in the classroom. And we have done much more to tell our story and raise our visibility.

As you can see, we have stuck some pretty significant “stakes in the ground” (another metaphor!) to mark our progress and show how we are taking “Giant Steps.”



Some May graduates, at Forney

McNair Scholars find grad school success

UNC Greensboro graduated its inaugural class of McNair Scholars in May, and now 11 of the 17 scholars have started the next chapter in their academic journey: graduate school.

The UNCG-McNair Scholars Program is a federal TRiO program funded by the U.S. Department of Education that prepares undergraduate students for the pursuit of a doctoral degree. The program is designed for first-generation students from low-income backgrounds, as well

as students who are members of groups that are traditionally underrepresented in graduate studies.

UNCG launched its McNair Program in the fall of 2017 and is one of just five universities in the UNC System to offer it. UNCG-McNair provides students with faculty mentorship, research and conference presentation opportunities, and graduate school preparation.

Alyssa Sanchez '19 is now pursuing a doctorate in pharmacy

at the UNC Eshelman School of Pharmacy. Some of her peers enrolled at graduate programs here at UNCG. Others left Greensboro for master's and doctoral programs at American University, the University of Nevada, Reno, and the University of South Carolina, to name a few.

Alyssa credits UNCG-McNair

for helping her get accepted to what was her top choice for graduate school.

“The entire program was very student-centric,” said Sanchez. “The McNair staff provided mentorship, helped me study for the Pharmacy College Admission Test, and supported me financially to continue with my research over the summer.”

WANT TO LEARN MORE ABOUT UNCG-McNAIR? Visit studentsuccess.uncg.edu/uncg-mcnair-scholars-program.

NEW ACADEMIC SUCCESS COACHING PROGRAM FOR STUDENTS

UNCG has launched a new initiative designed to transform the first-year student experience and prepare new students for success at the university level and beyond.

The Academic Success Coaching program, one of two new programs funded from a \$1.2 million Edward M. Armfield, Sr. Foundation grant, launched this fall with 10 graduate student coaches serving 150 first-year students.

Additionally, UNCG recently received a \$250,000 grant from the Cemala Foundation to grow the program after the first year.

“As a campus community, we are increasingly focused on student success and ensuring that all students have an opportunity to maximize their potential,” said UNCG Provost Dana Dunn. “This program will change the way we invest in our first-year students by providing personalized, intentional support. While we are starting with 150 students in the fall, the ultimate goal is to scale this program so that we can offer it to all new students who meet eligibility requirements.”

Zadie Smith's other lives



In May, UNCG University Libraries hosted bestselling author Zadie Smith for a reading and public conversation. The event in Cone Ballroom, attended by 500 community members, was one of the two largest included in Greensboro Bound, a city-wide literary festival.

Smith is the author of critically acclaimed novels "White Teeth," "On Beauty," and "Swing Time," as well as two books of essays. She received the 2018 National Critics Circle Award, and is a writing professor at New York University.

Among other topics, Smith spoke on the profound effect a good book can have.

“Access to other lives is always what I’m looking for, and it’s a gift.”

my subjectivity, my desires, and my needs and to be attentive to somebody else’s consciousness, somebody else’s ideas – parse through their sentences, see the world as they see it. When I step out of the writing and into the world again, something has changed.”

“I feel when I’m reading and I’m really engrossed in something that I lose myself for a little bit, which is a good experience,” she said. “It’s a good experience not to be caught in



REFUGEE RESOURCE After a tragic 2018 apartment fire in Greensboro, many immigrants and refugees there needed support securing new places to live. UNCG’s Center for New North Carolinians (CNNC) helped. Student interns made a huge impact, and at the end of the 2018–2019 school year they organized the first CNNC Intern Symposium. Topics included healthy housing information and best practices for working with refugees and interpreters. [LEARN MORE AT CNNC.UNCG.EDU.](https://www.cnncc.uncg.edu)



WHY AT UNCG? Commencement

BEST MOVIES? "The Hangover," "Knocked Up"

SEEN RECENTLY ON: A 40 ft. mural in Midtown Greensboro, where he posed for a fun Twitter pic

SPOKE TO: 15,000 at Greensboro Coliseum

REACTION TO CROWD: "Thank you, Spartans! Wooh, wooh, wooh, wooh."

BEST LINE: "I don't know if everything happens for a reason, but I do know everything happens."

KNOWN FOR: White doctor's coat

HOW AUDIENCE REACTED: Lots of laughter and cheers, especially for his tales of family and growing up in Greensboro.

HOW HE ENDED: Asked for his private jet

WHY AT UNCG? WWI liberty bonds rally

BEST MOVIES? "City Lights," "The Kid"

SEEN RECENTLY ON: A 40 ft. silver screen

SPOKE TO: 5,000 at site of today's Petty Building

REACTION TO CROWD: Blew a kiss to the students sitting on the grassy banks

BEST LINE: "They got \$100,000 out of me, and I'm some little business man."

KNOWN FOR: Bowler hat and oversized shoes

HOW AUDIENCE REACTED: "The students who crowded up front at Curry Court to see his feet were disappointed." He was well-dressed.

HOW HE ENDED: Pulled his hat down over his ear, flapped his hands, and did the funny Chaplin walk



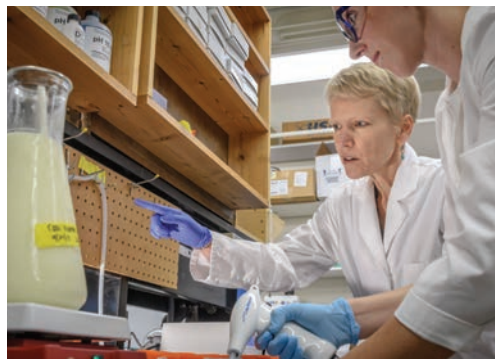
Dr. Maryanne Perrin, assistant professor in UNCG's School of Health and Human Sciences

Banking on mother's milk

Best-case scenario, says Dr. Maryanne Perrin, a baby drinks its mother's milk. But that's not always possible, especially for preemies, because the mother's mammary glands don't fully develop until the end of pregnancy.

"That's where donor milk comes in," says the assistant professor in UNCG's School of Health and Human Sciences.

Breast milk is especially important for the over 15 million infants born prematurely each year. Because preemies' digestive tracts aren't fully developed, toxic bacteria can penetrate weak gut linings. "Breast milk contains proteins that bind pathogenic bacteria, so they can't get through," Perrin explains. It



also delivers healthy bacteria that reduce GI infections and disease. In the four years after the Surgeon General issued a call to advance donor milk access, use in neonatal intensive care units increased by 75 percent. The trend is encouraging, but it brings up a host of questions.

"There are over 40 studies on how pasteurization affects donor milk – but what happens at the milk bank prior to pasteurization, and what happens to the milk afterwards, at the hospital?" asks Perrin. "Are we mixing, fortifying, and storing it correctly?"

Add to that the variability in human milk's nutritional value. "If you think you are giving a preemie 67-calorie milk and instead the milk is 54 calories, it can have a big impact on their growth," Perrin explains. "You have a small window of time for infants to grow, and if they miss that window, they can't catch up."

Her research on infant nutrition guides hospitals' practices. With an industrial engineering degree, a doctorate in nutrition, and an MBA, she is one of the first to study the comprehensive process of milk banking.

Perrin's research, such as a recent study documenting the impact of maternal diet on

milk composition, aids milk banks as they assess donor eligibility and sort milk to provide more uniform nutritional content.

She also applies her unique expertise on the board of directors for the Human Milk Banking Association of North America, where she helps set guidelines and develop answers to complex questions related to collection, screening, processing, and distribution. These include whether women should be paid for their breast milk and who should use the milk. "Groups other than infants want breast milk, like athletes and cancer patients," she says.

Perrin attended a summit at Oxford University where global milk-banking representatives and the World Health Organization discussed ethical considerations that will guide future public health recommendations around access to human milk. "Human milk has been used outside the maternal-child relationship as far back as we know – the first U.S. milk banks formed in 1919. But the bioethics component is new," she says.

"It's an exciting time to be in this field."

SEE MORE ON UNCG PROFESSORS' RESEARCH AT RESEARCH.UNCG.EDU.



Ann Somers with students diving at Little Cayman Island.

DIVE IN!

"Fresh out of the swimming pool, into the ocean we go," says Ann Berry Somers in describing her 2019 summer study abroad course – the first at UNCG that has involved scuba diving.

A passionate conservationist and promoter of citizen-science, the senior lecturer in the Departments of Biology and Geography, Environment, and Sustainability and Lloyd International Honors College faculty fellow accompanied students to Little Cayman Island for a course on coral reef conservation.

Somers herself only took up scuba diving two years ago, but her experience in deep waters showed her the urgency of familiarizing students with underwater research and coral reefs, including how they are threatened by warming waters and more acidic conditions.

"It was being underwater myself and seeing the wonder-world that is coral reefs, and having the knowledge that coral reefs are in decline, that made me want to lead this course," said Somers.

Recently, Somers was honored with three state-level awards: the Thomas L. Quay Wildlife Diversity Award, the North Carolina Association for Biomedical Research (NCABR) Distinguished Teaching Award in STEM Education, and the Governor's Award for Excellence in Public Service.

At UNCG Somers has also created courses such as "Wildness as a Teacher" and "Biology and the Conservation of Sea Turtles," for which students travel to Costa Rica to study and collect data on sea turtles.

SEE VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.

WATCH THAT FROG

This year, the N.C. Wildlife Resources Commission unveiled a newly designed wildlife conservation license plate, and UNCG faculty and alumni are the initiators behind the design.

In 2014, Ann Somers and Professor Emeritus Catherine Matthews guided two UNCG students, Rachel Carico-Bair and Amy Gonsalves, in hosting an art competition.

The winning design features the Pine Barrens treefrog found in the pine forests and sandhills of south-central North Carolina.

The plate is available through the N.C. Department of Motor Vehicles and costs \$30, with \$20 from each plate going to the agency's Nongame and Endangered Wildlife Fund.



From 'SNL' to Greenpoint

Comedy writer and producer Emily Spivey '93 has been a highly successful – and hilarious – creative force in American television for nearly two decades.

The High Point native, UNC Greensboro alumna, and Emmy-award winning writer has kept us doubled-over laughing with her work on "Saturday Night Live," "Parks and Recreation," and "Modern Family" – just to name a few.

In May, she celebrated the premiere of "Wine Country," a Netflix original film that she stars in and co-wrote. The movie boasts an all-star cast of some of the funniest women in TV and film, including Amy Poehler, Tina Fey, and Maya Rudolph, who are longtime friends and colleagues of Emily.

Her newest project? "Bless the Harts," an animated series that recently premiered on FOX. The show is set in the imaginary town of Greenpoint, which Emily describes as an "amalgamation of High Point and Greensboro."

"It's really, really High Point and Greensboro specific, down to the street names and restaurants," she says. "I hope you'll watch it and be like, 'Oh my lord, I know these people.' That's my goal."



PHOTO COURTESY OF EMILY SPIVEY.

BATCHELOR'S LIFE

The most exciting careers have twists and turns. UNCG's career services experts say most people have multiple careers over a lifetime. Just ask Dr. John Batchelor '83 MA.

A junior high school teacher of language arts and social studies for 15 years, he started writing professionally on weekends. It made him a better teacher. "My former students told me they learned to write in the eighth grade."



TEACHER

The food critic for the local paper told him he was leaving the gig. John applied and got it. They told him he'd get tired of it soon.



GRADUATE STUDENT

Dr. Richard Bardolph drew him to UNCG for his master's in history. Dr. Richard Current, the nation's foremost Lincoln scholar, and Dr. Robert Calhoon were other favorite professors.

Later, he earned an Ed.D. from NC State.



AUTHOR

Researching that first book helped prepare him to be assistant superintendent.

As a UNCG graduate, he wrote "The History of Guilford County Schools." He co-wrote the popular high school textbook "The American Nation." He wrote "Race and Education in North Carolina," for LSU Press.



SUPERINTENDENT

First he was assistant superintendent for two systems, then superintendent for Anson and Scotland County school systems.

He then was a consultant and writer for education foundations and centers.



FOOD CRITIC

He's written columns for 38 years and over 1,000 dining reviews, most for the News & Record. He currently writes for Yes! Weekly.

What does he predict for new trends in cuisine? He demurs. "My crystal ball is greasy."

SPARTANS WILL STORM THE STREETS

The men's basketball home opener vs NC A&T tips off Tuesday, Nov. 5, at 7 p.m. The cheering will begin hours earlier. The UNCG community is invited to join for a festive spirit march from campus to Coliseum. At 4:30 p.m., be part of a brief pep rally. Then it'll be "on to the game." A shuttle will be available for anyone with mobility issues. Season tickets are on sale. Reserve your seats as the Spartans look to build upon last year's SoCon regular season title. **Call 336-334-3250 for information.**



Fond Farewell

Michael Parker published his first book the first year he taught at UNCG, 1992. He published his 10th book as he retired from UNCG earlier this year.

"I've always loved teaching the undergraduates here," he said. "They're very open-minded. They're fun to teach, because they don't get offended. A lot of them have full-time jobs, and they have other lives, and when they're writing fiction, they have stuff to write about."

The nationally prominent MFA in Creative Writing program attracts high-caliber graduate student writers. They are drawn to plenty of one-on-one opportunities with the faculty, he said.

The novelist was the first to hold the Nicholas and Nancy Vacc Distinguished Professorship. As he spoke, he turned to the distant Vacc Bell Tower, named for the Vaccs. "I've been lucky enough to be the recipient of their generosity for the past five years."



Michael Parker poses near the Vacc Bell Tower.

"The horse knew the way to school and would take them to school. It was four or five miles because they lived out in the country.

And then the teacher would be waiting to unpin them, and then they would do the same thing on the way home. So I had this image of these two girls, a year apart, in school. What was it like under that blanket in the freezing cold? What did they say to each other?"

What was your favorite book, as a young person?

"I think I already knew I wanted to be a writer, but I think reading 'As I Lay Dying' at maybe age 15 or 16 and trying to figure out what the hell was going on, but also being really seduced by the rhythm of the prose and by the mastery of the structure of the novel, and understanding without being able to articulate that something really masterful and powerful was going on."

The most influential book you read during your formative years?

"'Madame Bovary,' that's the book for me. That's the book that tells you what you need to do to be a fiction writer. Because Flaubert

sort of invented all the stuff like free and direct discourse, and close third-person. All the stuff that we just take for granted now, he was the first one to do it. ... Also it's really funny."

What's the most memorable piece of writing advice you ever received?

"I was really lucky to study with the novelist Lee Smith. ... One time, I said, 'I'm serious, I really want to do this! Is there any advice that you can offer?'"

"And she said, 'Yeah, write every day for ten years.'"

"I said, 'Ten years? Every day for ten years?' She said, 'Yeah,' and she said it like, 'Oh, that's just what one does.' And so I did. I wrote every day for ten years. I wrote on the day that my daughter was born, I wrote on the morning that I got married. I wrote when I was deathly ill. I wrote when I had terrible hangovers. ..."

"Years later I ran into her and I said, 'You know, I can't thank you enough for giving me that advice. I feel like it made such a difference in my discipline.'"

"And she said, 'Oh, you didn't. I was just kidding. You didn't believe me, did you?'"

SEE VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.



DOGS HAVE THEIR DAY

WHAT COULD BE MORE LOVABLE THAN A SPARTAN PUP? How about dozens of them posing in favorite spots all over UNCG's beautiful campus? Watch for more photos online, a social media video, and opportunities to submit photos of your Spartan dog (or cat!)

VISIT ALUMNIMAGAZINE.UNCG.EDU FOR FULL INFORMATION — AND MORE PHOTOS.



Insight on cardiac care

Kayla Martin's mother told her as a child that she was born with a hole in her heart. Neither of them fully understood what that meant at the time.

"I kind of thought it was cool, and I would tell my friends," she said. "But I never understood that it affected my physical activity."

Martin has a heart condition known as Atrial Septal Defect (ASD) that causes oxygen-rich blood to mix with deoxygenated blood and get pumped into her lungs. The once-massive hole that separates the two upper chambers of her heart has shrunk to only a few millimeters, but her heart and lungs must still work harder as a result.

The reason Martin knows so much about her condition is because she's a recent graduate of UNCG's School of Nursing. She started learning about ASD during her first semester, when she took a class that covered congenital heart defects in children.

"The nursing program really opened my eyes to the fact that this can be a serious condition," she said. "I need to be an advocate for myself and, as a nurse, an advocate for my patients who have this condition and help them understand it's going to affect all aspects of life."

Martin graduated from UNCG in May with her bachelor of science in nursing degree. Her senior honors thesis focused on what people living with heart conditions experience. Now a registered nurse, she has helped treat patients with heart failure in the Cardiac Intensive Care Unit at Novant Health Forsyth Medical Center in Winston-Salem.

"The similarity is that my condition can lead to heart failure. Pregnancy can cause heart failure," she said. "So, that's the reason I can relate to my patients."



WHAT'S IN A NAME?

"OUR HEROES CHANGE." That simple statement opens "Etched in Stone? Governor Charles Aycock and the Power of Commemoration," a permanent exhibition in UNCG Auditorium. Opened in 2018, it examines Aycock's advancement of public education in North Carolina – and his advocacy for white supremacy and the disenfranchisement of black voters in the early 1900s.

In 2016, Aycock Auditorium was renamed UNCG Auditorium. As part of that decision, the Board of Trustees charged UNCG's Public History program to interpret the record and legacy of Aycock in the building that formerly bore his name.

Previous director of Public History Dr. Benjamin Filene and 10 graduate students (now alumni) worked on the exhibition over the course of two years. Now, the exhibition has taken two national awards.

The American Association for State and Local History has honored their work with an Award of Excellence, the nation's most competitive and prestigious recognition of achievement in state and local history. The exhibition also received a History in Progress Award, which recognizes projects which are exceedingly entrepreneurial.

"This project is a perfect example of the excellence embedded in the work of UNC Greensboro students," said Provost Dana Dunn. "With the guidance of talented faculty, the project was conceived and executed as a valuable learning opportunity for students, designed to enhance their career success post graduation. I'm very proud of the student team who did this work and believe it will be a valuable resource for our campus for many years to come."

The exhibition can be viewed during public events and is located on the second floor of the auditorium.



Here, the brass "A" that appeared on the auditorium for many years. Above, the letters when they were removed.



BACK IN THE STRIKE OF '69

1969. The first steps on the moon. Vietnam War protests. And at UNCG, a big strike.

The cafeteria workers, a majority of whom were black, expressed dissatisfaction with working conditions and low pay. Hundreds of students joined the picket lines in support. The Student Government Association, in a controversial move, voted to use student funds to pay for a lawyer for the strikers.

The lawyer, Henry Frye, worked behind the scenes with then-Chancellor Ferguson. Student government president Randi Bryant Strutton, aware that a large group of protesters from on-campus and the community threatened to damage the Chancellor's House, mollified them by saying she'd just learned he agreed to speak with them in the morning. Then she had to work with others to convince him to do just that.

Ultimately, the workers got more than they'd originally asked for. And there was no violence.

READ RELATED ARTICLES AT ALUMNIMAGAZINE.UNCG.EDU.



UNC GREENSBORO
Bryan School of
Business and Economics

GOOGLE GURU Jaime Casap, education evangelist at Google, advocates for building innovation into our education policies and practices. Raised by a single immigrant mother, Jaime believes strongly in the power of education to change families. He will visit campus on Friday, April 17, for a free, public event as part of the Bryan School of Business and Economics' 50th anniversary celebration.

MORE DETAILS AND A REGISTRATION LINK WILL BE AVAILABLE IN EARLY 2020 AT BRYAN50.UNCG.EDU.



PHOTO COURTESY OF JAIME CASAP.

PHOTO OF CAFETERIA WORKERS STRIKE COURTESY OF UNCG ARCHIVES.

Outtake

ROUND AND ROUND All the sights and sounds of the annual UNCG International Festival can be wonderfully dizzying. With more than 30 countries from across the globe represented at the welcoming, inclusive event, it's a joy to behold. Diversity is a UNCG forté, and this big festival puts that global engagement in the spotlight. There's great music, fun learning, and tasty culinary treats. And it's free admission. If you've never checked it out, bring family and friends and come give it all a spin. The date? April 4, 2020.

PHOTOGRAPH BY
MARTIN W. KANE

"I believe the world is incomprehensibly beautiful – an endless prospect of magic and wonder."

– Ansel Adams



Choral music director Dr. Welborn Young at First Presbyterian Church.

SOARING SOUNDS

Choral music lovers consider Greensboro's First Presbyterian Church a uniquely ambient space. Good news: UNCG's choral program this year will host more concerts there than ever before.

Dr. Welborn Young and Dr. Carole Ott, along with doctoral students, will conduct the choral groups.

The Gothic Revival church is crafted largely from brick and stone to create what author Gerald Allen called "a loose interpretation of

the cathedral at Albi in southern France." New York architect Hobart Upjohn, principal designer, collaborated with architect Harry Barton. Barton designed many UNCG campus buildings, such as UNCG Auditorium and Brown Building.

The free-admission concerts will be held Oct. 20, Nov. 24, April 18, and April 19. Donations are accepted.

[SEE THE SCHEDULE AT VPA.UNCG.EDU.](http://VPA.UNCG.EDU)



TO THE HOOP Among the Weatherspoon Art Museum's extensive lineup of exhibitions and events this year, the "To the Hoop: Basketball and Contemporary Art" exhibition looks to be a slam dunk. Coinciding with the NCAA Men's Basketball Tournament hosted in the Greensboro Coliseum this spring, the exhibition will explore basketball's intersection with contemporary art and culture. The work of over twenty artists will delve into ways in which race, gender, and economics help to shape both the sport and the art world. **The exhibition will be on display from Feb. 1 to June 7, 2020.**

PHOTO COURTESY OF THE WEATHERSPOON



VISIT FROM OPERA ROYALTY

RENÉE FLEMING is the only classical artist to sing the national anthem at the Super Bowl. She is the first woman in Metropolitan Opera history to solo headline an opening night gala. The National Medal of Arts holder and multiple Grammy winner has performed at events from the Nobel Peace Prize ceremony to Queen Elizabeth II's Diamond Jubilee.

In February, she will perform at UNCG Auditorium, with a reception for VIP ticket holders.

The 2019-20 UNCG Concert and Lecture Series (UCLS) also will host "Hamilton" star Daveed Diggs. Best known for originating the roles of Thomas Jefferson and Marquis de Lafayette in the award-winning musical, Diggs is a writer, actor, and musician. He has been seen in the film "Wonder" and TV series such as "Bob's Burgers" and "Blackish," and has won acclaim as a member of hip-hop trio "clipping."

UPCOMING 2019-20 UCLS SHOWS:

Feb. 8 – Camille A. Brown & Dancers: Modern dance

Feb. 26 – Renée Fleming: Singer

March 19 – Ann Hamilton: Visual artist

April 9 – Daveed Diggs: Actor and rapper

[PURCHASE TICKETS AT VPA.UNCG.EDU.](http://PURCHASE TICKETS AT VPA.UNCG.EDU)

PHOTO BY DECCA/ANDREW ECCLES; PHOTO COURTESY OF DOMINICK AMENDUM

London calling: Dominick Amendum

What do you do when you come off the high of having worked on the first national tour of the smash Broadway hit production of "Wicked?" Well, you begin work on a high-profile, international stage production of a wildly successful animated film.

This February, the Dominion Theatre in London will play "The Prince of Egypt," a new musical based on the celebrated Dreamworks Animation film. Dominick Amendum '01, currently the UNCG Smart-Tillman Artist in Residence in the School of Theatre, is music supervisor for the production. Building upon his New York theater experience, Amendum joins an international all-star production team to bring this new musical to life.

Dominick's role as an artist-in-residence allows him the time to work on productions such as "The Prince of Egypt," while still having the opportunity to teach and mentor students at UNCG. This year, Amendum and Musical Theatre faculty Erin Speer have successfully launched the undergraduate major in musical theatre, and they have welcomed the first cohort of seven students this fall. The new program in the School of Theatre offers a BFA in acting with musical theatre focus. See related story on p. 38, and see video at alumnimagazine.uncg.edu.



SPARTANS TAKE BROADWAY

TWO ALUMNI GRABBED THE SPOTLIGHT IN THIS YEAR'S AWARDS SEASON. MEANWHILE, ONE MORE YOUNG SPARTAN TOOK THE STAGE — IN THE MOST CELEBRATED BROADWAY SHOW OF OUR TIME. BY SUSAN KIRBY-SMITH '06 MA, ALYSSA BEDROSIAN, AND MIKE HARRIS '93 MA • PHOTOGRAPHY BY MARTIN W. KANE



STAGE OF LIFE

DEON'TE GOODMAN '16

In March of this year, Deon'te Goodman '16 experienced the night all actors dream about – his first night on the Broadway stage. “I was terrified,” he says, remembering the seconds before the curtain went up at the Richard Rodgers Theatre. No wonder. It's only “Hamilton” – arguably the hottest show on Broadway in the last three years, a show that set box office

Deon'te Goodman in front of the Richard Rodgers Theatre on West 42nd Street in New York City.

records in New York City and won multiple Tony awards and, in 2018, Kennedy Center Honors. “At some point I did make a slight mistake,” confesses the perfectionist. “It happens, but after that happened it was a relief. The show continued and it kept going. And then I was able to move on with the rest of the night, and the adrenaline was rushing, and it was sort of a blur. As soon as I got out of the show, I went home and passed out – I was exhausted



from one night. The amount of energy that races through your body is euphoric and exhausting.”

When Deon'te joined the cast of Lin-Manuel Miranda's story of nation-building that, as he says, “changed the trajectory of the theater, theater for people of color, and representation in theater,” it was not only stepping on the Broadway stage that fulfilled his dream, but also having that moment take place within a work of art he truly believed in.

Becoming a Broadway performer is not a short path. The audition process lasted for six months, and that came to Deon'te after achieving another hard-won career goal, his New York City debut in “Freedom Riders: The Civil Rights Musical.”

But for these opportunities, he was prepared. From ear-training to a solid audition book, his work in classical voice in UNC Greensboro's School of Music and musical theater workshops in the School of Theatre had given him the skills, and the seasoning, to rise to the (many) occasions.

Deon'te says that as he finds where he fits into the “Hamilton” family, the cast has been very supportive, and not only the cast but the larger Broadway community.

“ **THE LESSONS WE LEARN IN THE EXPERIENCE ARE WHAT PREPARE US FOR OUR NEXT STEPS IN LIFE.** ”

“When I first started in theater, I placed the actors on Broadway and the inner workings of the Broadway community on a huge pedestal. These people have achieved something great, but it was surprising to me to see some people I idolize and to see how human they are. To see how human and down-to-earth and kind and nurturing the community truly is.”

Mariah Carey and Emma Watson have come to see the show.

“People I grew up idolizing,” he says. “I meet these people, and I want to do nothing but

give them the utmost praise, and yet, they're congratulating me on what I'm doing. I want to say, ‘But do you know who you are?’ I was honored to present something for them, and it teaches me that we are all providing a service to someone.”

But he's discovered another surprise along the way: the work doesn't stop when you meet your goals.

“It's a different kind of hard work. It's a different pace. We're always asked by those around us, by friends, ‘What's next?’ We rarely get a chance to live in what we just achieved. So that's the first thing I did. Once I found a pace and felt comfortable with it, then it was time to create other opportunities. I still have my entire career ahead of me, and I know there are other things I want to do. But the lessons we learn in the experience are what prepare us for our next steps in life.”



PHOTO OF GALILEO GALILEI, COURTESY OF UNCG ARCHIVES; PHOTO OF FREEDOM RIDERS: THE CIVIL RIGHTS MUSICAL BY NIA WINSTON; PHOTO OF 'IN THE HEIGHTS' COURTESY OF ORLANDO SHAKES.

Since joining the cast of “Hamilton,” his life has been even more of a whirlwind.

He performs in eight shows a week, and sometimes two a day.

“It's a very intense schedule, which we love, but when you're doing that, you have to find time to go grocery shopping or go to the gym, hang out with friends, have time to yourself.”

He is working on creating his solo concert debut in New York City, and he also performs at other events, such as a Feinstein's/54 Below show about civil rights activist Bayard Rustin.

Any downtime he has, he makes sure to spend on things that feed his soul. He likes to try his hand at songwriting and playing guitar. He collects vinyl records – Whitney Houston, Gregory Porter, Nat King Cole, Nina Simone, Emily King, Adele, and Amy Winehouse are a few of his favorites.

“And I love being around friends and people who feed me positive energy.”

He talks with his UNCG School of Music voice teacher

★
His New York City debut in 2017 as part of “Freedom Riders: The Civil Rights Musical” (top right)
He appeared in several UNCG Opera productions such as “Galileo Galilei” (above) and “Amahl and the Night Visitors.”
Previously, he was in an Orlando production of “In the Heights,” by Lin-Manuel Miranda (right)



Dr. Carla LeFevre often, and she and his former professor in musical theater, Dr. Justin Cowan '14, '16 MM, '18 DMA, have both been to see him in “Hamilton.” He also stays connected with another former professor, co-creator of UNCG's program in musical theater Dominick Amendum '01.

Deon'te prizes those connections with his mentors and he's glad to offer moral support and advice to any UNCG students or alumni who contact him as they make their own journeys to professional careers.

“The thing I've definitely learned since joining ‘Hamilton’ is that this is all so much bigger than me. My role in this story, in ‘Hamilton,’ is not just to be great for myself but to tell a story and allow an audience to see the greater picture. There is something so freeing about that in your day-to-day life. I hope that something that I say or do speaks to someone else on a more personal level than it speaks to me and changes someone else more than it changes me. Being in the show with these castmates has given me a completely different perspective on how I can inspire and uplift and encourage those around me. What we do is always for a greater purpose than ourselves.”

SETTING THE SCENE

JOSEPH FORBES '75



Opposite page: Work from Scenic Art Studios, a premier scene painting studio that Joseph Forbes founded more than 25 years ago. A few Broadway productions include: "Bernhardt/Hamlet" (top left and top right), "The Prom" (bottom left), and "Kiss Me Kate" (bottom right)

"At that moment I thought, 'My career ends now,'" says Joseph with a laugh.

But soon, under Nomikos' direction, Joseph started to develop as an artist. He also gained a broad understanding of theater – in part thanks to Nomikos' "mind-numbing" History of Theatre course – that helped propel his career.

"I learned how to be a theater person. That has really served me well," he says. "I've done props. I've hung lights. I've built scenery. You had to touch all of those things as a student at UNCG, and it made you into that well-rounded theater person."

After UNCG, he worked as a carpenter for a year to save money. He arrived in New York City in 1977 with \$1,000, a strong foundation from UNCG, and an all-or-nothing determination.

He continued his studies at a set design school in the city, and "got really good at scene painting."

From there, he worked in a variety of roles at different backdrop companies. When the company he was working for



"I'VE DONE PROPS. I'VE HUNG LIGHTS. I'VE BUILT SCENERY. YOU HAD TO TOUCH ALL OF THOSE THINGS AS A STUDENT AT UNCG, AND IT MADE YOU INTO THAT WELL-ROUNDED THEATER PERSON."



In June, Joseph Forbes received the Tony Honors for Excellence in the Theatre.

"The digital age is moving so fast, and a lot of hand-built technologies are being lost on a daily basis," he explains.

Joseph has made an indelible mark on the industry – not only as an artist, but as a teacher – during his more than 40-year career.

So how does he feel to be recognized, to receive a Tony Award after all of these years?

"Humbled," he says. "Primarily because that Tony Award represents the work of so many people. I'm privileged to be the front man for the band, but it's really the work of the band that's being honored here."

Joseph says he's still having fun, walking into his shop and seeing the huge, breathtaking pieces.

"It's a pinch yourself kind of deal. I consider myself incredibly lucky."

PHOTOS OF JOSEPH FORBES AND "BERNHARDT/HAMLET" COURTESY OF SCENIC ART STUDIOS; PHOTO OF "THE PROM" BY DEEN VAN MEER; PHOTO OF "KISS ME KATE" BY JOHN MARCUS.

went bankrupt, he opened Scenic Art Studios thinking that it would last a week. That was 1994.

What's something the average theater-goer may not know about set design?

"I'm not sure they realize the amount of time, money, and effort that goes into Broadway scenery," he says. "A set for a Broadway musical is millions of dollars. For 'Frozen,' we worked on that set for a year. There's a lot that goes into mounting a Broadway show."

Joseph put the paint brush down a while ago, and is now focused on management. There are about 20 artists who work regularly at the studio, and another 30 who are brought in for specific projects.

"What makes Scenic Art Studios special is that I hire the finest artists and designers in the business," he says. "I'm surrounded by brilliance, and it's exciting."

Joseph feels a responsibility to pay it forward, which is why he also runs a not-for-profit school that teaches scene painting techniques that date back to the Renaissance.



The 2019 Tony's telecast begins. The full casts of the nominated musicals hit the stage. One actress cheekily plops a hat on the host's head. Only one of Broadway's brightest stars could do that. That was Beth Leavel '80 MA. Beth premiered on Broadway in "42nd Street" in 1980. Her Manhattan cabaret shows are legendary. Her next one, "Thirteen Shows and Counting" will debut soon. And she has appeared of dozens in television shows, including the final episode of "ER." Every few years, she returns to UNCG to speak with UNCG Theatre classes and have a public Q&A. "Coming back, it's like coming home," she said in her 2016 visit.

“KEEP GOING. YOU SEE THE PATH. IT'D BE A SHAME NOT TO EXPLORE.”

UNCG's 1978 production of "Hello Dolly," with Beth in the title role, is part of her legend. Leavel attended Meredith for her undergraduate degree. She called her selection of UNCG's MFA program for actors "a really, really smart choice." She said, "Being here validated my passion." Beth was surrounded by "like minds and supportive teachers," she explained. "I felt so privileged to be here." She was terrified of moving to New York City and trying to break into the theater world there, she told the students. Soon, after being noticed in a musical based on the Nancy Drew series, she had booked "42nd Street" and she was on her way. Her other Broadway credits include "Baby It's You," "Elf," "Mamma Mia!," "Young Frankenstein," and "Show Boat."



Beth Leavel

For 'Hello Dolly,' Leavel Aims 'To Make The Role My Own'

BY WILSON DAVIS
UNCG News Bureau

What do Carol Channing, Barbra Streisand, Ginger Rogers, Phyllis Diller, Betty Grable, Eve Arden and Pearl Bailey have in common?

Beth Leavel can tell you—because as a drama student at the University of North Carolina at Greensboro, she has been hearing a lot lately about Carol Channing and Barbra Streisand, in particular.

Not only can the vivacious Miss Leavel clear up the trivia question, but she soon will become part of the answer.

If you need a bit of a hint to solve the riddle, drop by Aycock Auditorium some night when Beth Leavel and other UNCG Theatre cast members are rehearsing for their opening production.

There you will hear the familiar tunes of a rousing musical comedy, and you'll soon recall that, yes, Carol Channing and Barbra Streisand did play the title role in professional productions of "Hello, Dolly." And the same is true with Ginger Rogers, Betty Grable, Eve Arden, Pearl Bailey—and, yes, even Phyllis Diller, honest.

As for Beth Leavel, she is more interested in creating a new "Dolly" for the audience which will come out to Aycock to see the opening performance Wednesday, Oct. 4, at 8:15 p. m. The

production will run through Saturday night, Oct. 7, at the same time, with a 2:15 p. m. matinee set for the following day.

One of the big challenges for 22-year-old Miss Leavel is "to make the role my own," she admitted recently. "There are so many people I could very easily imitate." So she isn't paying much attention when people recall what Carol Channing or Barbra Streisand did with a particular song in the show.

Not only is the pretty Raleigh student playing one of the all-time choice roles, but she is doing it as the requirements for a Degree in drama at UNCG that makes it very special.

"To have a part like Dolly is probably the epitome of comedy," she said.

As part of her thesis she has done a lot of history and has written down her role. As part of the program on her development, when she big, lavish, will analyze whether she

That all sounds pretty like Miss Leavel, a talk-

er who likes to play up close to an audience. "I've always enjoyed making people laugh," she said recently. "Like even back in the fourth grade, I was always the one sent outside the class for sitting back and telling jokes."

Actually, it wasn't until the 12th grade at Raleigh's Broughton High that Miss Leavel discovered theater. "I just happened to audition for this play on a whim," she recalled. "I got one of the leads in it, and from then on I was touched. I had to do it."

Beth Leavel starred in UNCG's production of "Hello Dolly" in 1978.



Beth Leavel Q&A with students, Feb. 2018



"The Prom"

CAREER HIGHLIGHTS

- Tony Award for starring role in "The Drowsy Chaperone" (2006)
- Tony nomination for starring role in "Baby It's You" (2011)
- Tony nomination for starring role in "The Prom" (2019)
- Other honors include Drama Desk, NY Outer Critics Circle and LA Drama Critics awards

With each UNCG visit, she gives real-world advice. ★ "Know your strengths," she says. "Are you a strong singer? A great dancer?" She wishes she'd taken more dance. "I'm not a dancer. I can sing really well." She tells students of her quietly walking out of the audition space for "Cats" — but then how she succeeded in auditions for "42nd Street" and also for "Crazy for You," her first two major shows. ★ Originating a role is so much better than taking over a role from a star, she tells them. She replaced Andrea Martin in "Young Frankenstein." You have less leeway in finding your character — and in the case of "Young Frankenstein," the doors were not constructed for someone as tall as she is. She had to bend.

★ Have a good, trusting relationship with the stage manager. Some fans may think she's a diva. But she's down to earth. ★ Finally, be ready for whatever's next. "Keep going. You see the path. It'd be a shame not to explore," she says. "Just do it. Even if doesn't work out, what's the worst? You'll have amazing experiences. Just go for it." 🎭

ENJOY MUSICAL THEATRE? See p. 17 for a Spartan in London's West End and UNCG's enhanced musical theatre program. See videos of these alumni at alumnimagazine.uncg.edu.

PHOTOS OF 'THE PROM' BY DEEVAN MEER; PHOTO OF 'HELLO DOLLY' AND CLIPPING COURTESY OF UNCG ARCHIVES.

Just. Right.

A delicious look at a new concept in hiring – and a daring model in dining. BY ALYSSA BEDROSIAN • PHOTOGRAPHY BY MARTIN W. KANE



PHOTO BY BARRIER PHOTOGRAPHY

If there's a handbook for how to start and run a restaurant, Kathryn Hubert '12 has completely rewritten it.

As owner and chef of Chez Genèse, Greensboro's newest French restaurant, she decided to do things differently when the restaurant opened last fall.

She hired a staff with virtually no restaurant experience. Instead, she looked for people with a strong work ethic and a positive attitude.

She created an integrated work environment for individuals with intellectual and developmental disabilities (I/DD) to thrive.

She instituted no tipping and decided to pay all employees above minimum wage.

And she said "no" to dinner. The restaurant is only open for breakfast and lunch, so that Kathryn and her team can enjoy a healthy work-life balance.

It's a model that has not only found success, but has been transformative – for her staff, for downtown, and for the Greensboro community.

AN ORIGINAL RECIPE

Kathryn grew up in Boone, North Carolina. As the oldest of four girls, she often found herself in the kitchen, alongside her mom, cooking for her family.

"I've always loved food – I've been fascinated by it," she says. "In high school, it became an outlet for me to de-stress, be creative, and do something that was practical for the people I cared about."

She completed her two-year culinary degree, and then moved to France for one year to work and cook at a conference center in the Burgundy region.

Things were different in France – the pace was slower, the food was better, and there was a focus on quality of life that was new to Kathryn.

"They're not so time- or efficiency-driven," she says. "They work hard, but they really value the time that they have off, and what they eat and how they eat."

After a year, she returned to the United States, and started at UNC Greensboro. The University had a strong hospitality and tourism program, and accepted her credits from culinary school.

While at UNCG, she worked part-time for the Autism



Society of North Carolina. It wasn't her first time working with individuals with disabilities – Kathryn has three cousins with autism. Ultimately, her involvement with the organization led to a full-time job as a behavioral support assistant in Guilford County Schools upon graduation.

It was at this point when Kathryn started daydreaming about opening her own restaurant. She had a culinary degree, a hospitality degree, and international culinary experience. She also had a desire to provide an opportunity for those who are often excluded.

She left her job in the school system after two years and landed at the Iron Hen Café – one of Greensboro's favorite breakfast spots. There, she learned every aspect of the restaurant business.

At the same time, her vision for her restaurant became clearer. The food would be French, the environment would foster community, and the culture would be one where people of all abilities would be valued.

NEW BEGINNINGS

Chez Genèse, which roughly translates to "the place of new beginnings," opened in October of 2018.

Since then, Kathryn has received a slew of recognition for her unique concept. But she'll be the first to tell you that it's not about her – it's about the team and the culture she is creating.

"I think something will only last for so long if there's

"I've always loved food – I've been fascinated by it. It became an outlet for me to de-stress, be creative, and do something that was practical for the people I cared about."

– KATHRYN HUBERT '12, OWNER OF CHEZ GENÈSE

only one person who's heavily invested in it," she says. "It was really important to me that my team, especially our management team, learned to live and breathe our mission."

One of those team members is Bethany Moore '18, event coordinator and administrative assistant for the restaurant.

Like Kathryn, Bethany studied sustainable tourism and hospitality at UNCG. Her senior year, she completed an independent study on event planning under Dr. Erick Byrd.



It was this experience in particular that prepared her for her role at Chez Genèse.

"Event planning is all about connecting and making space in a very busy culture," she says.

Chez Genèse hosts one to three events per week, in addition to external catering. During the holidays, the restaurant hosts a variety of corporate events and parties. They've even held a wedding ceremony and reception in the space, which seats 45.

"People come into this space and they feel at home," says Bethany. "This is just a really restful place to be – from the decoration, to the food, to the overall experience."

Kathryn and Bethany aren't the only UNCG alumni at Chez Genèse. Bridget Lucas '19 and Nils Skudra '18 MA are servers at the restaurant.

"It's been amazing to work some place where I'm accepted. People see me as a person and not someone with a disability," says Bridget, a recent graduate of the Retailing and Consumer Studies program. "It's crazy for me to think about how far we've come and how far I've come since we started."

Nils started working at A Special Blend last fall, a coffee shop in Greensboro that exclusively hires individuals with disabilities. He landed at Chez Genèse because he was drawn to its integrated approach.

Nils is now back at UNCG as a graduate student in the Master of Library and Information Studies program.



It's been amazing to work some place where I'm accepted. People see me as a person and not someone with a disability. It's crazy for me to think about how far we've come and how far I've come since we started.

– BRIDGET LUCAS '19, SERVER (above)



PHOTO BY BARRIER PHOTOGRAPHY



People come into this space and they feel at home. This is just a really restful place to be – from the decoration, to the food, to the overall experience.

– BETHANY MOORE '18, EVENT COORDINATOR AND ADMINISTRATIVE ASSISTANT FOR CHEZ GENÈSE (above)

He's also the founder of Spectrum at UNCG, a student organization that serves as a support network for students with autism.

While his long-term goal is to become a professional historian, working at Chez Genèse has helped him improve his customer service and communication skills.

"The managers here really appreciate my work," he says. "I love my job."

SWEET SUCCESS

That's the culture that Kathryn and her team have worked so hard to create. It's a culture where everyone – from server to dishwasher to guest – knows they are valued.

To be clear, Chez Genèse is not a nonprofit. It's structured as a for-profit business.

"It was important for me to lay the foundation and say, 'I believe everyone has abilities and skills to contribute, and I can make that real and put my money where my mouth is by making this a business,'" says Kathryn.

She explains that she hires people of differing abilities because she believes it's the best business decision she can make.

So far, it's worked. Chez Genèse has quickly become a local favorite – the restaurant is packed on the weekends, and often during the weekdays, and is one of the top-ranked brunch spots in Greensboro according to Yelp.

It's also helped bring to life the South End District, a

portion of downtown that is experiencing growth after decades of decline.

In hiring individuals with disabilities, the restaurant hopes to decrease the percentage of unemployed adults with I/DD – a rate that currently sits between 70 and 80 percent, educate the public on what it means to live with a disability, and train people to obtain and maintain a job in another work setting in the future.

And in bringing a piece of France to downtown Greensboro, the Chez Genèse team hopes that their guests will begin to slow down, connect with one another, and enjoy life a little more.

"While it is a French concept, I think the values are bigger than France," says Bethany. "The value of genuinely caring for people – caring for employees and caring for guests. That's something everyone has been excited about."

SEE VIDEO AT [ALUMNIMAGAZINE.UNCG.EDU](https://alumnimagazine.uncg.edu).

See how other Spartans are supporting individuals with I/DD on p. 39.

453
STUDENTS
PARTICIPATED

183
STUDIED FOR
A SEMESTER



COSTA RICA



URUGUAY



ICELAND

10
STUDENTS
STUDIED FOR
A YEAR



SCOTLAND



ITALY



POLAND



TANZANIA

28
COUNTRIES
EXPLORED



HONG KONG

15
FACULTY-LED
PROGRAMS

ON EVERY INHABITED
CONTINENT, UNCG STUDENTS
ARE LEARNING, PUSHING
RESEARCH FORWARD, AND
TRANSFORMING THEIR
PERSPECTIVES. HOW THEY
SEE THE WORLD WILL NEVER
BE THE SAME.

UNCG INTERNATIONAL PROGRAMS
CENTER STATS FOR 2018-19

GLOBAL JOURNEYS

For some students, it's a first plane ride. For some, it's a first experience in a land where *your* language is the foreign one. The landscapes, the cuisines, the cultures, the art, the conversations, the classes are all eye-opening. And spectacularly transformative.

MIRACLE JOHNSON, a biology major, studied Spanish and Tico culture while there. Her study abroad group volunteered with the Costa Rican Humanitarian Foundation to renovate a mother's bathroom in La Carpio, and she volunteered at Life Monteverde farm.

COSTA RICA



ICELAND

THE DEPARTMENT OF GEOGRAPHY, ENVIRONMENT, AND SUSTAINABILITY took 10 students to Iceland this past summer for a two-week field experience. In this photo, Dr. Jeffrey Patton and Dr. Jay Lennartson lead students in an exploration of a glacial lagoon formed by the meltwater of the retreating Fjallsárlón Glacier.

SCOTLAND

KAYLEIGH RIKER, a psychology major, says her experience at the University of Strathclyde was the most rewarding thing she's ever done. "I had the chance to meet so many new, inviting people from all over the world." She notes the dramatic Scottish landscape, as evidenced in this photo of her by Lloyd International Honors College classmate Alexis Raphael, also studying at Strathclyde.



Be open to new experiences and put yourself out there!
- ALEXIS RAPHAEL



This country has taught me things about myself that I never knew.
- LILLIAN BERLINSKI

POLAND

LILLIAN BERLINSKI, an international business major, traveled to Wrocław, "The City of Bridges," on the Oder River. From learning the tram system to using the Polish national currency, the złoty, Lillian's journey offered her many challenges, but also the chance to meet her Polish family members. Here she holds flowers on Dzień Kobiet, Women's Day, in the Market Square in Wrocław.



HONG KONG

JETHRO TALAVERA '18 says Hong Kong was always a place he wanted to visit. Whether studying at the Chinese University of Hong Kong or hiking into the mountains with new friends, the marketing major was deeply immersed in the uniquely international culture. "Studying abroad just changed my outlook on life," he says, "It taught me to be open to new things, look for an adventure, and to completely step out of my comfort zone."

URUGUAY

CAMERON WARREN studied marketing, law, and Spanish during her half-year in Montevideo, Uruguay. Her favorite thing? "Being a part of a very close-knit group of international and local students. I made a new international family and I feel like I've made lifelong connections with a lot of people."



**Stop thinking about it and do it!
It is such a life-changing experience.**
- CAMERON WARREN

WHERE ARE THEY NOW?
For some, their undergrad experience leads directly to more international adventures:



KELLY DONOVAN '13 was selected in 2012 to enroll in Beijing Normal University's Chinese Language Learning Program and the U.S. Department of State's Critical Language Program. She currently teaches in China. "My study abroad experience while at UNCG was truly the beginning of a path I never expected."



KTOAN KTOAN '13 studied abroad in Plymouth, England, in 2012. "The experience was truly life changing," the business major says. He has greater awareness of different backgrounds and cultures, essential in the corporate world. He is currently a senior business systems analyst at Red Hat.



JORDAN GRIFFIN '16 traveled to Shanghai, China, in 2014. There, he took classes and was a program coordinator leading exchange students to volunteer at a program for children of migrant families. He is currently teaching in Chengdu, China.

TANZANIA

AT OLDUVAI GORGE, a million years of human evolution is on display. With Dr. Charles Egeland, students participated in a paleoanthropological field school, which included hands-on excavation and research of ancient archaeological artifacts. Being involved in cutting-edge research at one of the most prominent archaeological sites in the world was an experience like no other.



Doing research in a place that is so crucial to our history as human beings is incredible, and honestly somewhat humbling.
- AUSTYN FARBER



ITALY

THE WOMEN'S BASKETBALL TEAM in August experienced Rome, Florence, and Milan, exploring sites like the Colosseum, St. Peter's Square, and Ponte Vecchio between playing exhibition games. "The trip was a learning experience for our young women, where they were able to learn about different cultures, taste new foods, explore beautiful cities, and bond as a team," said Head Coach Trina Patterson. "It is a lifetime lesson they will never forget."

Want to study abroad or explore other international opportunities? Want to help others have these life-changing experiences? Contact the International Programs Center at international.uncg.edu.

ADDITIONAL PHOTOS AT ALUMNIMAGAZINE.UNCG.EDU.

PHOTOS COURTESY OF UNCG STUDENTS AND ALUMNI

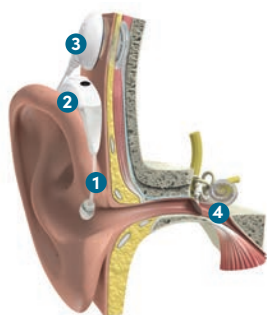
LISTEN UP

A UNIQUE PROJECT BENEFITS BOTH RESEARCHERS AND OLDER ADULTS.

BY ELIZABETH L. HARRISON • PHOTOGRAPHY BY MARTIN W. KANE

A cochlear implant has the following parts:

- 1 A microphone, which picks up sound from the environment.
- 2 A speech processor, which selects and arranges sounds picked up by the microphone.
- 3 A transmitter and receiver/stimulator, which receive signals from the speech processor and convert them into electric impulses.
- 4 An electrode array, which is a group of electrodes that collects the impulses from the stimulator and sends them to different regions of the auditory nerve.



It's a Friday morning, and UNC Greensboro's Speech and Hearing Center has the warm feel of a group of friends catching up. The conversation flows so easily, despite that two members in the group would be unable to hear without a small electronic device visible just behind the ear.

The meeting of graduate students in the School of Health and Human Sciences' Department of Communication Sciences and Disorders and older adult community members is part of a leading-edge research project measuring the impact of support provided to older adults with cochlear implants.

"We're the exception rather than the rule here," said Dr. Denise Tucker, Professor and principal investigator for the project. "It's not common for late-deafened adults with cochlear implants to have this kind of opportunity."

The Cochlear Implant Connections (CIC) research project is a three-year study with its roots in a clinical service program that ran between 2007 and 2014 at UNCG. Tucker and Dr. Mary V. Compton, associate professor emeritus and co-investigator, noticed children with cochlear implants received support while older adults were left out.

A main component of the project is to provide students with clinical training in working with adults with late-onset deafness and cochlear implants.

In the early phase, Tucker and Compton partnered with area otolaryngologists (ear, nose, and throat physicians) and audiologists like Dr. Amy Myers, now an assistant professor at UNCG, to identify qualifying patients – adults between the ages of 40 and 80 years with cochlear implants worn less than three years. Results were positive. They assessed a sliding fee, but soon found that not all patients could afford the program.

The team formally launched the study last spring, which includes a 10-week biopsychosocial aural rehabilitation therapy program that meets once a week for one-hour group therapy and 30-minute individual sessions. CIC is designed to provide subjects with support, instruction, and

structured listening activities. Participants are older adult community members who have a cochlear implant in at least one ear and have never attended group therapy. This time around, participation is free.

Two PhD and three master's students are involved in the research in order to advance their clinical knowledge and skill sets.

"Part of our aim for them is to move forward incorporating evidence-based practice, and we believe strongly that this is a good way to do that," said Dr. Christopher Atkins, associate professor and director of the Speech and Hearing Center.

Graduate student Kaela Powers will graduate in May 2020 with a master's in speech language pathology. She said the hands-on experience she's received working on the study has been enlightening.

"It's giving us a chance as graduate clinicians to be exposed to how the world of audiology and speech language pathology is meshed together to help those with hearing loss," Powers said.

The goals of the program are multifold. First, to help older adults understand the technology and usage of the cochlear implant, manage strategies for hearing impairment, and learn to communicate with the new device.

People hear with their ears, but they understand speech and sound with their brains. Late-deafened adults who lost their hearing later in life and are now implanted need aural rehabilitation as they learn how to listen again with a biomedical device.

To accomplish this, it takes a collective and inter-professional effort of audiologists and speech therapists – with the students, Atkins, Myers, Compton, and Tucker at the helm.

The second goal of the program takes a holistic approach to rehabilitation; they don't just look at hearing loss, but the participants' lifestyle, family, and friends. Through counseling and peer mentoring, participants gain



Lauren Costner (left), Kaela Powers (middle), and Logan Mims (right) are graduate clinicians working on a research study to assess the impact of a program designed to support older adults with cochlear implants.

confidence, become advocates for themselves, and enhance their quality of life.

"It has been very helpful," said Larry Plyler, 75, a participant who received a cochlear implant three months ago. "It makes me realize some things I hadn't been paying attention to, but should be."

The Speech and Hearing Center on Friday mornings isn't just a research lab. It's a place where people who may not otherwise have such an opportunity can share their hearing journey and support one another. And for Tucker, it's the kind of care that should be available to everyone.

"My goal is that I want this to be the standard of clinical care." 📢

LEARN MORE AT [CSD.WP.UNCC-EDU/SHC](https://csw.wp.uncc.edu/shc)



Zori Vinson '19 observes the Cochlear Implant Connections research project in action. A May graduate, she is now a master's student in speech language pathology.

COCHLEAR IMPLANT ILLUSTRATION COURTESY OF ADVANCED BIONICS



“PIPPIN” cast members rehearsing in the Curry Building. Foreground from left: Kezia Moore, J. Andrew Speas, Jasmine Marshall. Background from left: Courtney Walker, Parker Perry, Kemari Bryant, Toni DePaoli, Grace Bell.

Sharing love of song and dance

Alumna Pam Murphy’s first public singing performance was at the age of eight, and the musical maven is still going strong, most recently as part of Greensboro’s 2019 production “An O.Henry Celebration: Stories and Songs,” where she has had a more than 30-year run.

“I’ve always sung,” she laughs. “I can’t remember not singing!”

Over the years, Pam has served twice as president of the Community Theatre of Greensboro, been the musical director of scores of productions, performed opera, acted with the Livestock Players, and sung in the First Presbyterian Church choir, among other achievements – so it’s not surprising this preeminent member of the Triad’s theater community jumped in with the first major donation to the new Musical Theatre program in UNCG’s

School of Theatre.

“This is a great opportunity to support a viable and respected art form,” Pam said, “and I want to see this program grow as a path for kids with the same passion I have.”

Musical Theatre faculty Dominick Amendum ’01 shared his thoughts about the significance of Pam’s generous contribution.

“Pam Murphy’s gift impacts the new Musical Theatre program in three major ways,” Dominick said. “We are providing scholarship funds to two incoming freshmen that will continue for their eight semesters of study here. Pam’s gift also helps to fund the general start-up and continued administrative costs of a new program like this. And finally, her gift was used to underwrite UNCG’s fall 2019 production of the musical “PIPPIN.”

Perhaps that part is serendipity: Pam was in the cast of UNCG’s only prior production of “PIPPIN” back in the early 1980s, and she has remained friends with several fellow cast members ever since.

To Dominick and his School of Theatre colleagues, the inclusion of Musical Theatre at UNCG represents an important intersection of music, theater, and dance, where the resources of three esteemed schools create a new and exciting course of study, the BFA in Acting with a Musical Theatre Focus.

To Pam Murphy, musical theater represents joy, which helps to take the “crazy” out of life – something we all need now and again.

“I trust and believe in this dedicated program and the amazing future it holds for us all as individuals. Donations like the one from Ms. Murphy will help the program continue to serve more students and grow.” – “PIPPIN” CAST MEMBER MADDIE CONTI



Pam Murphy

A SALUTE TO INSPIRATIONAL EDUCATORS

For Amber Doniere ’11, it was a chance to honor her late grandmother, Carol Doniere, media specialist in the Cumberland County Schools for more than 40 years, for the values and life lessons passed along to her granddaughter.

For Nancy Vacc ’85 EdD, it was a shout-out to friend and colleague Dr. Ed Uprichard, former UNCG provost and dean of the School of Education, to recognize “his special skill of fostering a sense of community based on trust, respect, and open, honest dialogue.”

And for the Howard family, it was a tribute to Sandra Howard ’93 EdD’s success in instilling in her students – and her children – a work ethic that would serve them well in their careers.

Carol Doniere, Dr. Ed Uprichard, Dr. Sandra Howard, and 45 other names now appear on nameplates on the first-floor wall of UNCG’s School of Education Building. This first class of Inspirational Educators was honored at a dedication ceremony held on April 14. Eventually, the School of Education wants to honor 1,000 outstanding teachers, college professors, and other educators who have made an impact through their life’s work.

Groups or individuals can make a nomination for a donation of \$1,000. The nominees – teachers, professors, principals, counselors, librarians, deans, or administrators – will be recognized at a ceremony next spring. Nominators and nominees do not have to be affiliated with UNCG.

The money raised by this initiative will support generations of UNCG students through an endowment fund that will provide scholarships within the School of Education.

“We’re trying to elevate the profession of education,” says Dr. Randy Penfield, dean of the School of Education. “We want to honor people who have made a difference in others’ lives, and we’re raising funds for people who want to go into the education profession.”

To nominate an Inspirational Educator, visit go.uncg.edu/inspirationaleducators or call Kim Kaufmann, alumni relations and events coordinator, at 336-334-4668 for more information. Nominations for the next dedication ceremony close on Dec. 31, 2019.

A first for Beyond Academics

Duncan Munn attributes his 45-year career coordinating services for children and adults with intellectual and developmental disabilities (I/DD) to a part-time job his senior year in college. At the institution where he worked, he met Eric, a young man with I/DD, who had been there since the age of six.

Eric had an older brother in college, and more than anything, he wanted to live on his own and go to school like his brother. Duncan realized Eric was denied a future of his choosing not because of his own limitations, but because of society’s: A continuum of community support services available from birth through adulthood for him and his family would have dramatically changed Eric’s life.

Determined to promote inclusivity for the I/DD population, Duncan, with support from his wife, Marsha ’73, started one of the first community

early childhood intervention programs in North Carolina. Their years of serving the very young gave them a vision of possibilities for adults. After Duncan’s retirement, they became involved with the development of UNCG’s Beyond Academics and ultimately made a testamentary gift to the University to establish the Duncan and Marsha Munn ’73 Beyond Academics Endowed Scholarship.

Beyond Academics is a certificate program for students with I/DD established more

than a decade ago. Emphasizing self-determination, life planning, and career development, it is the only four-year college program of its kind in the state. Duncan currently serves on the board of Monarch Inc., UNCG’s nonprofit partner, which provides support services to student enrollees.

Structured to provide a higher education experience, Beyond Academics is integrated throughout UNCG’s campus and in May graduated its largest class, most of whom were already employed.

Passionate about ensuring the availability of post-secondary education for the next generation of young adults with I/DD, the Munns intend for their scholarship to secure the program’s longevity by providing tuition support for students with financial need.

“The cost of a college education is daunting, even more so for families who have a child with special needs,” says Duncan. “Most never set aside the resources because they don’t believe college is an option. We want to make Beyond Academics accessible to more families.”

For Marsha, Beyond Academics is a good fit at her alma mater. She credits the University’s commitment to excellent faculty and inclusive programming, which produce transformational outcomes for students with I/DD: a social network, the competencies to live independently, and the skills to work at a paying job. In other words, a fulfilling future.

“Opportunities for public higher education should be available for all citizens of North Carolina, and we hope we can inspire others to support this program’s good work.”

SEE MORE STORIES AT ADVANCEMENT.UNCG.EDU.

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COMPILED BY THE OFFICE OF ALUMNI ENGAGEMENT

1950s

BARBARA ALLEY SIMON '57 received the first Women in Industry Award from the US Ski and Snowboard Hall of Fame. Barbara has worked in alpine fashion for more than 50 years as a model, television producer, and fashion editor of Skiing Magazine and Snow Country Magazine. Her collection, "30 Years of Ski Fashions," opened in 2014 at the Engen Museum.

1960s

BARBARA BOERNER '60 was honored at Brevard College with the creation of the Boerner Conference Room, designed to spark creativity and learning. In May of last year, Barbara retired from Brevard, where she had served 21 years as a professor and administrator. Barbara also received the 2018 Governor's Volunteer Service Award from the North Carolina Commission on Volunteerism and Community Service.

ANN H. HUNT '65 was named the 2018 Kathryn Taurel Woman of the Arts for Indianapolis (Ind.) at the 2018 Indianapolis Opera Ball. Ann holds a PhD in physical chemistry and retired from Lilly Research Laboratories in 2000. She currently volunteers one day each week in the Indianapolis Symphony Orchestra's development department. She previously served on the board of directors and was twice named ISO Board Volunteer of the Year.

JUDY ROUSE '65 is a CPA with her husband, Rex Rouse, at the Rockingham County (N.C.) CPA firm Rouse, Rouse, Rouse & Gardner, LLP. She formerly served as chairman of the board of trustees for Morehead Memorial Hospital and currently serves on the board for UNC Rockingham Healthcare.

MARY ELLEN SNODGRASS '66 has written the book "Lee Smith, A Literary Companion" as part of the McFarland Literary Companion Series. Mary Ellen has written 12 of the series' books.

JUDY HARRIS BEAL '68 of Lenoir, N.C., and her husband Beverly celebrated their 50th

wedding anniversary in April 2019.

ROBERT MORGAN '68 MFA discussed his latest book of short stories, "As Rain Turns to Snow and Other Stories," for members of the Henderson County (N.C.) Heritage Museum book club.

HAROLD "H.P." PHIPPS '68 has published his debut novel, "The Adventures of Tank and Pudge, Book 1: The Carnival." @

JOHN ROBINSON '69 is pastor at Neuse Forest Presbyterian Church. In the aftermath of Hurricane Florence, John repurposed a building behind the church to provide housing for volunteers as they continued recovery efforts in Craven County, N.C. He also helped form the Craven County Disaster Recovery Alliance. Currently, John serves as vice president of North Carolina Voluntary Organizations Active in Disaster, where he coordinates volunteer support segments, connects people with the resources they need, and acts as a mentor.

LAURA BRAXTON TEW '69, '13 CERTIFICATE and **CHRISTOPHER TEW '69** made a \$1 million donation to UNCG and attended a concert during the Class of 1969 reunion held in a 350-seat recital hall newly named for them. The concert featured several works composed by Christopher, including two he wrote while a UNCG student.

1970s

SUSAN WILSON ALLEN '71 MED was guest speaker at the Mt. Ebal annual homecoming in Denton, N.C. Susan holds an educational doctoral degree from Virginia Tech, an education specialist degree from Appalachian State University, and an advanced certificate from Johns Hopkins. She retired in 2009 after having served as principal of Brier Creek Elementary School in Davidson County (N.C.) for seven years.

JANE NUGENT '71 MS, '82 EDD received the Habits of the Heart Award from Leadership Rhode Island and the United Way of Rhode Island.

STEPHEN SMITH '71 MFA was the guest speaker for the Walter Hines Page Book Club in Southern Pines, N.C. A writer and poet, Stephen is retired from the faculty at Sandhills Community College.

JIM MCMILLAN '72 is retiring after more than 30 years in the mortgage business, most recently with North State Bank. He founded Davidson Mortgage Services in Lexington, N.C., in 1992 and sold it to Homeowner's Mortgage in 2013.

MAE DOUGLAS '73 has been named to the UNCG Board of Trustees. She will serve a four-year term. She is executive vice president and chief people officer for Cox Communications.

KERMIT TURNER '74 MFA was the featured author at a monthly event held at the Hickory (N.C.) library. Kermit won the NC Humanities Council Linda Flowers Literary Award, was a runner-up of the Thomas Wolfe Fiction Prize, and was listed in the Best American Short Stories as one of the "Distinguished Stories" of the year. He wrote "Funland: The Novel" in 2017.

CHARLES CRENSHAW '76 MED has been named to the Davie County (N.C.) Community Foundation board of directors. He taught social studies in the Davie County Schools for 38 years. He also served as athletic director for 20 years and coached basketball and track. A past president of the Mocksville Lions Club, he has co-authored two books: "Looking Back at Davie County in the Fifties and Sixties" and "Looking Back Two: Davie County in the Fifties, Sixties, and Seventies."

DAVID CHILDERS '77 MFA and Kyle Petty, a racing analyst and former race car driver, are writing songs and performing together. Childers practiced law for 35 years before leaving the profession to write songs. He released his first album in 1994, "Godzilla! He Done Broke Out with David Childers and the Mt. Holly Hellcats." Fourteen albums followed.

SHARON RUMION ROWLAND '77 of Bakersville, N.C., was inducted into the National 4-H Hall of Fame for her lifetime of achievements and contributions to 4-H. She worked as a 4-H Agent in Union County, N.C., before joining the state 4-H staff in North Carolina in 1983. She became one of the nation's premiere curriculum developers for youth. She received the Order of the Long Leaf Pine from the NC Governor's office and also received the Gordon P. Allen Award for Public Service for her creation of Camp Challenge at Sertoma 4-H Center.

DORIS THOMAS-DAVIS '77 MED was featured in an article in the High Point (N.C.) Enterprise honoring Black History Month. Doris was the first African-American health educator for the Guilford County Health Department in High Point. She worked for 30-plus years to increase academic and social success among students in the Guilford County Schools. She has worked as a high school teacher; health education coordinator for High Point City Schools; adjunct instructor at

UNCG; and principal for Guilford County Schools, serving Montlieu, Washington, and Oak View elementary schools. She retired in 2006, but she re-entered the educational workforce and served as an administrator on special assignment for Guilford County Schools, mentoring and assisting principals in elementary schools.

QUE TUCKER '77 MS, commissioner of the North Carolina High School Athletic Association, was guest speaker at Barton College's ninth annual Celebration of Girls and Women in Sports Day. Que also received the Carole McKeel Award for her significant contributions to the participation of girls and women in sports.

SHARON ALLRED DECKER '79 was named the Charlotte (N.C.) Business Journal's 2019 Lifetime Achievement Award winner. Sharon served two years as commerce secretary in Gov. Pat McCrory's administration. She is now chief operating officer at Tryon International Equestrian Properties, a privately owned and operated competition and practice center and resort. She also serves on the board of directors at Coca-Cola Bottling Co. Consolidated and is a member of the UNC Charlotte board of trustees.

KEITH MARTIN '79, '84 MFA received the 2019 University College Award for Excellence in Community Engagement from Appalachian State University. Keith is the John M. Blackburn Distinguished Professor of Theatre in the university's Department of Theatre and Dance. He was chosen because of his continued involvement with a variety of organizations, including Appalachian Theatre of the High Country; Carolina Mountain Life; education and outreach collaboration surrounding "The Laramie Project," "Clybourne Park," and the Romulus Linney Celebration; the Friday Fellowship for Human Relations; the High Country Theatre League; the Hunger and Health Coalition; St. John's Summer Concert Series and the Valle Crucis Conference Center.

1980s

KEN HALL '80, '84, '86 MFA is the 2019-2020 campaign chair for United Way of Davidson County (N.C.). Ken is director of support services at Wake Forest Baptist Health-Lexington Medical Center and is a member of the United Way board of directors. He served as a volunteer for fund distribution for the past three years. Ken also is a member of the Hospice of Davidson County board of directors. He has a juris doctor degree from Western Michigan University Thomas M. Cooley Law School.

CAROLYN BENNETT-SULLIVAN '81 is vice president of Softgolf.

LAURA HAMILTON '81 was guest speaker for the Salisbury (N.C.) Chamber of Commerce's Power in Partnership breakfast. Laura is president of her own speaking, training, and consulting business. She holds the Certified Speaking



1 Jane Ann Ward Hughes '68, Ron Hughes '75 MA, Anne Hurst Howard '68, Jim Howard, Martha Chadwick Hobgood '68, Anne Hayes Tate '68, Jack Tate, Patricia Arrowood Page '68, Ron Page, JoAnne Drane '60, and Hal Drane reunited at the Triangle Alumni Network Durham Bulls game event on June 13, 2019. **2** Susan Burdine '70 rang the University bell to conclude the 2019 May Commencement Ceremony. **3** The Class of 1969 was inducted into the Vanguard during their 50th Reunion Weekend in April, led by Reunion Co-chairs Margaret Hamlet Bingham '69 and Sarah Horton Stewart '69, and Everlasting Class President Helen Brock Louis '69.

OUTSTANDING ALUMNI

The Alumni Awards honor alumni for exceptional achievement and significant contributions to their profession, community, society, or University. The awards will be presented on Homecoming Friday, October 18. Congratulations to the 2019 honorees!

YOUNG ALUMNI AWARD

George Acheampong '09 and Zimuzor Ugochukwu '11

PROFESSIONAL ACHIEVEMENT AWARD

Justin Outling '05, Elizabeth Hudson '95 and Dr. Beverly Warren '70

MINERVA SERVICE AWARD

Erika Schlager '81, Brigadier General Richard Sele (Retired) '87, Jana Welch Wagenseller '76, and Siddiga Ahmed '16

WC LEGACY AWARD

Dr. Betty Flinchum '57, '63 MED and Emmy Mills '62, '65 MFA

LIFETIME ACHIEVEMENT AWARD

Linda Arnold Carlisle '72



Linda Carlisle's many contributions to UNCG include service to the Bryan School of Business and Economics Advisory Board, Excellence Foundation Board of Directors, UNCG Board of Trustees, and as co-chair of the Students First

Campaign. Integral to the evolution of the WGS Program at UNCG, she was honored by Friends of WGS with the Linda Arnold Carlisle Distinguished Excellence Professorship. The former secretary of the N.C. Department of Cultural Resources is the establishing donor of the Linda Arnold Carlisle Faculty Research Grant in WGS, which to date has provided stipends to 25 faculty members.

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You can also mail your information to Class Notes, UNCG Alumni Engagement, PO Box 26170, Greensboro, NC 27402-6170.

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Professional designation from the National Speakers Association.

ALAN K. LAMM '81 was guest speaker at Mount Olive University's annual Founders Day worship service. Alan is professor of history, chair of the Department of History and Social Studies, and assistant director of the honors program at the university.

MUSETTE STECK '81 MPA gives guided tours of the Old Smithville Burying Ground in Southport, N.C. A retired teacher, she is a frequent public speaker for Southport organizations.

CATHY WADDELL '81 is director of 9-12 instruction/ESL/online education for Randolph County Schools. She previously served as interim director. She has a master's degree in school administration from Appalachian State University.

RODNEY BOBAK '82 MA received the Silver Beaver Award, a National Court of Honor Award, for more than 50 years' work in the Boy Scouts of America. He also received the James E. West Award for his 47 years of volunteer work with the Order of the Arrow, a service corps in Scouting. Rodney spent 27 years in furniture delivery and also taught night classes in history for 24 years at Lenoir-Rhyne University and two years at Catawba Valley Community College.

OITA CHESTON COLEMAN '82 was recognized as one of the 2019 Top 50 Most Powerful Women in Technology by the National Diversity Council. She is research and development vice president of the Quality User-driven Enterprise Software Testing Division at SAS. She received a recent award honoring leaders at Fortune 100 companies and was also recognized by publications in the engineering and technology fields for her work. Oita serves on the board of trustees at NC Central University, represents SAS on the Wake STEM Early College High School Business Advisory Board and serves on the UNCG College of Arts and Sciences Advancement Council.

PANDORA FRANK HAMILTON '82, '83 MED has released her first book, "Meant for You," a historical romance novel. She is a retired speech-language pathologist.

LINDA SLOAN '82 MFA has been named to the UNCG Board of Trustees. She will serve a four-year term. She taught for 18 years at Greensboro Day School, where she established its ongoing theater program.

KENNETH MACE '83 MM directed TubaChristmas in Spartanburg, S.C. He is orchestra director at First Baptist Church in Hendersonville, N.C., and directs a music school that is affiliated with the Salvation Army.

ANNA MARIA SIEGA-RIZ '83 MS, professor of nursing and associate dean for research at the University of Virginia School of Nursing, is the new dean of the School of Public Health and Health Sciences at the University of Massachusetts Amherst. She currently serves on the National Institutes of Health Council and the National Academies of Sciences, Engineering and

Medicine's Health and Medicine Division Advisory Committee. Anna also has a joint appointment in the departments of Public Health Sciences and Obstetrics and Gynecology in the UVA School of Medicine. Her research focuses on the connection between maternal health, preconceptionally and during pregnancy, and health outcomes. Her current work is on dietary patterns and health outcomes among Hispanics as well as nutritional factors associated with early childhood weight status. Over her career, she has garnered more than \$11 million in research funding. Anna holds a doctorate in nutrition and epidemiology from UNC Chapel Hill.

JANE LIEBSCHER '84 is president of the United Way of Greater High Point (N.C.). Jane joined the organization in 2006 as a campaign staffer and previously served as vice president of resource development. Last year, the Triad Business Journal recognized her as an Outstanding Woman in Business.

CANDACE BAILEY '85 is a fellow of the National Humanities Center. A music professor at NC Central University, Candace was among 37 chosen out of 647 applicants worldwide for the 2019-2020 Walter Hines Page Fellowship. Candace, a musicologist, will use the fellowship to spend a year at the National Humanities Center working on her book manuscript, "Women, Music, and the Performance of Gentility in the Mid-Nineteenth Century South." Candace is also a NCCU-Duke University Franklin Humanities Institute Digital Humanities fellow. She received the 2016 National Endowment for the Humanities faculty award for her project examining music in the context of the lives of women who lived in the South between 1840 and 1870. She also received the American Antiquarian Society's Kate Van Winkle Keller Fellowship for Research in Early American Music and Dance to engage in scholarly research and writing on American music. In 2018, she wrote "Charleston Belles Abroad: The Music Collections of Harriet Lowndes, Henrietta Aiken, and Louisa Rebecca McCord." She holds master's and doctoral degrees in musicology from Duke University.

DON W. KING '85 PHD participated in a discussion about C.S. Lewis' wife, Joy Davidman, as part of the Friends of the L. Nelson Bell Library's celebration of National Library Week at Montreat College. Don is a professor at Montreat College. He is a prominent C.S. Lewis scholar, having written five books about Lewis and three on Joy Davidman.

DARREN SMITH '87 has retired as chief of the Thomasville (N.C.) Police Department. Darren retired after more than 30 years in service to the City of Thomasville.

TEDDY BASS '88, a licensed spiritual therapist and personal trainer in Los Angeles, has written "Affirm Fitness: A Practical Guide to Health from One of the Country's Top Fitness Experts."

RUTH ANN COPLEY '88 MLS is retiring as director of the Davidson County (N.C.) Library System. She has held that position since 2004.

JAMES LANGER '88 MFA was one of the judges selecting artwork for the 2019 ArtScape Banner Project in Hendersonville, N.C. James is chair of Greensboro College Department of Art and is a professor of art at the college.

ANN FITZMAURICE '89 has written "The 21-Day Yoga Challenge: Inspiration for a Lifetime of Good Health." Ann teaches yoga at the Bryan Family YMCA in Greensboro. Ann previously served as president of the UNCG Alumni Association.

1990s

ED KIEFER '90 MM was guest conductor for a performance by the Moore County (N.C.) Concert Band. Ed composed a medley of folk songs titled "Mountain Dance," which depicts the Appalachian region and its heritage of bluegrass music and directed the band in performing the songs. Ed was the former director of instrumental music at Pfeiffer University. Now retired, he uses his time to compose for concert band, jazz ensemble, and percussion ensemble. He travels around the country as a clinician and conductor.

CHRIS MURRAY '90 is senior vice president of member experience and operations for Truliant Federal Credit Union. He has worked with Truliant since 2009.

ANGELA POLK-JONES '90, '07 MSA is principal at The Early College at Guilford. She previously served as principal at the Middle College at UNCG.

CAMILLE REESE '90 MSN, '04 EDD is a member of Davis Regional Medical Center's board of trustees. She is vice president for instruction, chief academic officer, and accreditation liaison with Mitchell Community College. She previously served as the dean of Nursing, Health Sciences, and Public Service Technology.

KATHLEEN DRISKELL '91 MFA is chair of the newly formed Spalding University School of Creative and Professional Writing in Louisville, Ky., the state's first-ever school of writing. Kathleen, an award-winning poet, has served since January 2018 as the director of Spalding's Master of Fine Arts in Writing program, which will be the flagship program of the new school of writing. Previously she was the longtime associate director of the Spalding MFA program.

ANDREA HAYNES '91, '99 MSA, '13 EDS is assistant superintendent for human resources for the Randolph County Schools. She previously served as director for human resources.

BRIAN HUSKEY '91 is a member of the cast of the reality TV show "The Coop."

MICHELLE SCHNEIDER '91, '02 MPA is vice president and chief philanthropy officer at Cone Health in Greensboro. She joined Cone Health in 2017 as senior philanthropy officer. She previously served as senior counsel for Capital Development Services in Winston-Salem, N.C. She also served as the campaign director for UNCG's

Students First Campaign, which raised more than \$100 million. She is a member of the UNCG Alumni Board and the board of the Women's Professional Forum.

BRIAN TOMLIN '91 MED is a District Court judge for Judicial District 18 in Guilford County, N.C. For the past six years, Brian has worked as a deputy county attorney with the Guilford County Attorney's Office, handling cases involving child support, child neglect and abuse, and adult protective services. He received his Juris Doctor degree from the NC Central School of Law.

LINDA JEWELL CARR '92 MED is assistant superintendent of instructional services for Sampson County (N.C.) Schools.

SUSAN FEAGIN '92 exhibited her ceramics at the "Cynthia Bringle and Friends" exhibition at Barton College.

WENDY COBLE '93, who has a master's degree in maritime history and underwater archaeology from East Carolina University, is working with the Department of Defense to identify the remains of soldiers who were either killed in action and not recovered or simply missing during battle.

SHARON GARNER '93 joined Pinnacle Financial Partners as a centralized document prep specialist. She has 10 years of financial services experience, most recently from First Bank, where she served as a personal banker.

MARK KATTNER '93 is the police chief of Thomasville, N.C. He has more than 31 years of law enforcement experience and has been with the City of Thomasville for 21 years. He also completed the FBI-Trilogy Training School.

HATTIE LADSINE TAYLOR '93 MSN is an advanced practice nurse practitioner, serving veterans with chronic diseases at the VAMC in Salisbury, N.C., where she was also the first black nurse practitioner. She is actively involved in the local and national associations of the Gerontological Advanced Practice Nurses Association (GAPNA) and holds office secretary position at the Triad GAPNA chapter in Greensboro. She has published several articles related to clinical care issues in peer-reviewed journals and is a contributing author in academic textbooks. Hattie was the first African American to graduate from UNCG's gerontological nurse practitioner program, in 1993.

SHERRI THOMAS '93, chief human resources and organizational development officer at Truliant Federal Credit Union, was recognized in the Triad Business Journal's Women in Business edition.

LORI ARMSTRONG '94, '09 MA is town manager of Stoneville, N.C. She previously served three years as a town council member and nearly two years as mayor pro tem. She also opened her own business in 2009, Life Balance EAP, LLC.

MANUEL DUDLEY '94, '98 MS/EDS received the Leadership Greensboro Connector Medal. Manuel is dean of the Greensboro campus of Guilford Technical Community College.

SCOTT OWENS '94 MFA owns and operates Taste Full Beans in Hickory, N.C., with his wife Julie. He teaches creative writing



4 These UNCG Soccer alumni continue to play together in the NC men's adult league. They play in the Greensboro adult league and tournaments all over the country. Their team name is Kentucky Waterfall. All are members of the UNCG Athletics Hall of Fame and each of them were on one or more Division III National Championship teams in the 80s. This photo was taken after they won the Carolina's Cup over 50 amateur division in December. Left to right are: Michael Thorn '89, Jason Haupt '92, Brian Japp '87, Mario Sanfilippo '88, David Ulmsten '92, Rob Roszkowski '85, and Tony Hannum '87. Not pictured, Andrew Mehalko '87. **5** Adam Spivey '04, '09 MPA, Kathy Wilson Spivey '03, '18 MED, Zac Engle '11 MPA, Kerrie Rogers '11, '18 MPA, Candace Lapan '09, '12 MA, '16 PhD, Desiree Bell Daniels '11, Deryle Daniels, Jr. '11, Cora Outling '05, Justin Outling '05, Lisa Simpson '91, and Jacqueline McCracken Wall '09 spent time with Chancellor and Mrs. Gilliam on May 13, 2019, to share their stories about how they are impacting our community. **6** Alumni Scott Bellamy '08 and TJ Leonard '09 demonstrated their true Spartan spirit by making the drive from Wilmington to Asheville to cheer on the men's basketball team as they defeated Furman on March 10 in the SoCon Basketball Tournament. **7** Rhema Hedgpeth '19, Evonne Wayne '19, Sarah McGuire '14 MPA, and Brittany Harris '17 made a toast to the Class of 2019 at the annual Red Carpet Reception on May 9, 2019.

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at Lenoir-Rhyne University and has published 14 books of contemporary poetry.

VICTOR ROUSE '94 MS is a CPA at the Rockingham County (N.C.) CPA firm Rouse, Rouse, Rouse & Gardner, LLP. He also holds the Personal Financial Specialist designation from the American Institute of Certified Public Accountants. He worked for Coopers and Lybrand prior to joining his parents at the firm. He has served as a lecturer for the Center for Professional Education on the topics of income and partnership taxation.

CINDY GREEN '95, a product design and development assistant with Capel Rugs, is secretary of the Color Marketing Group, a leading international association of color design professionals. She has been a member of CMG for 13 years and is serving her second term on the organization's board of directors.

MIKE RIKARD '95 was keynote speaker at the Pitt-Greenville (N.C.) Hot Stove League baseball banquet. Mike is the Boston Red Sox vice president for amateur scouting. He was a former assistant baseball coach at Wake Forest University.

ANNETTE DECK GARROU '96 MSN was a guest speaker at the alumnae of Grace Hospital and Lenoir Rhyne School of Nursing meeting. Annette read "My Philosophy of Nursing," which was required writing for her master's degree from UNCG.

MATT GUFFEY '96 is assistant conductor of the Symphony of Rutherford County (N.C.). Matt is a music teacher in the Polk County (N.C.) Schools.

CANDY POPLIN '96 MSA has been named to the Davie County (N.C.) Community Foundation board of directors. Candy is a retired Davie County Schools administrator with 32 years of experience as a teacher, principal, and assistant superintendent of human resources. She has held leadership positions on numerous community and professional boards, including Hospice of Davie County, Pearls of Empowerment, Alpha Delta Kappa Educational Sorority, and Personnel Administrators of North Carolina.

DAVID RUSSELL '96, an art teacher at Walkertown (N.C.) Elementary School, was named the school's Teacher of the Year. He previously worked in East Bend, N.C., where he traveled to various schools throughout the week for 17 years.

KENNETH SIMINGTON '96 PHD is the interim superintendent of Winston-Salem/Forsyth County (N.C.) Schools. He most recently served as deputy superintendent of the school system.

ASHLEY WIGGLESWORTH '96, '14 MS has joined Hutchinson Family Offices, where she will oversee tax planning and preparation. She is a certified public accountant and a certified financial planner.

STEPHEN SWOAP '97 has been named creative director for Biscuitville Fresh Southern. He previously was the creative design lead for Syngenta and ran his own creative

consultancy, Studio Swoap. Stephen also performs in local theater productions.

JEAN RATTIGAN-ROHR '98, '00 MED, '05 PHD is vice president of access and success at Elon University. She has served as executive director of community partnerships, director of the Center for Access and Success, and professor of education.

T.J. MORRISON '99 coaches basketball at Triton High School, Harnett County (N.C.) Schools. He graduated from the school and was the boys' varsity coach at Midway High School before coaching at Triton.

AMEE HUNEYCUTT ODOM '99 MLIS was recognized by Wingate University with its 2018 Excellence in Service Award. She has served as director of the Ethel K. Smith Library for the past 17 years.

GREG PEELE '99 MBA is executive vice president at Skanska USA and head of the construction company's North Carolina and Virginia operations.

2000s

ANGIE BRADY-ANDREW '00 MSA, '11 EDS is principal of Silk Hope School in Siler City, N.C. She has worked for Chatham County Schools for 26 years.

KARRIE GIBSON DIXON '00 MA was named permanent chancellor of Elizabeth City State University. She has served as interim chancellor since April.

JOHN R. FULTON III '00, an international baritone soloist, performed a concert at Gardner-Webb University. He is on the faculty at Hampton University as an assistant professor of music and voice. He has been a soloist with the Berlin Philharmonic, the Boston Symphony Orchestra, and the Sydney Symphony. In the 2017 season, he made his operatic debut at Teatro Petruzzelli in Bari, Italy.

HEATHER TUGGLE '00 was named Oak Ridge (N.C.) Elementary School's Teacher of the Year. She received her master's degree and gifted education certification from Elon University. She is the English language arts academically gifted teacher for third through fifth graders at the school.

CHRISTINE POLL BRANNOCK '01 is the oncology outreach manager at Cone Health Cancer Center. She is an Oncology Certified Nurse and has worked for Cone Health for nearly 20 years.

MELODY KNOX BURNETT '01 is serving as interim president of the High Point (N.C.) Convention and Visitors Bureau. She is the director of operations and finance for the organization.

CHRIS CHALK '01 is starring in the miniseries "When They See Us" and the movie "Red Sea Diving Resort on Netflix. He recently completed his five-season run as Lucius Fox on "Gotham."

WILEY CASH '02 MFA is the recipient of the 2019 Mary Frances Hobson Prize for Distinguished Achievement in Arts and Letters. Wiley was honored as part of the Chowan University's annual Hobson Course, which focused on his works, and

culminated with a presentation of the prize and lecture. Wiley is the author of three national bestsellers: "A Land More Kind than Home," "This Dark Road to Mercy," and "The Last Ballad."

ALLEN INGRAM '02, '13 MA, a middle school teacher at Central Davidson (N.C.) Middle School, builds furniture and accessories on commission through his Ingram Craftworks shop. He is also a licensed contractor.

RACHEL M. DESMARAIS '03 MS is president of Vance-Granville Community College. She has served as executive vice president and chief operating officer at Forsyth Technical Community College in Winston-Salem, N.C., since 2015. She holds a doctorate of philosophy in instructional design and technology from Old Dominion University and a bachelor of music degree in voice performance from Mars Hill College.

JEFF WALLACE '03 MSA is superintendent of the Davie County (N.C.) School System. He has served as the associate superintendent for human resources and operations since January 2012 and, prior to that, was principal at Davie High School.

WILLIAM FREEMAN '04 is a music teacher at Davenport Elementary School, an elementary arts magnet school in Caldwell County, N.C. He recently conducted the All Catawba Valley Middle School Honors Orchestra in a community concert.

KAREN GASKILL '04 MS has been named department chairwoman of accounting at Catawba College's Ketner School of Business. She joined the Ketner School in 2017 as an assistant professor of accounting. She is a doctor of business administration candidate at Jacksonville University.

CHARLOTTE RUSSELL-COX '04 has completed her doctoral degree at NC State University in adult and community college education. Her dissertation title was "Massive Open Online Course Completion Journeys: A Descriptive Case Study of Self-Efficacy and Self-Determination of Adult Learners." She has a master's degree in instructional technology from NC A&T State University. She is an instructional technology specialist at Campbell University.

VALARIE DENISE WILLIAMS '04 EDD was a finalist for the position of superintendent of the Clarendon (S.C.) School District 2 schools. Valarie is the assistant superintendent of curriculum and instruction for Scotland County (N.C.) Schools. She previously served as principal at Whitewater Middle School in Charlotte-Mecklenburg County Schools.

ALISON HUFFMAN ADAMS '05 is community and regional planning director for the Western Piedmont (N.C.) Council of Governments. She previously served as senior planner for the town of Huntersville, N.C.

CATHY FRANKLIN-GRIFFIN '05 PHD has received the Albert Nelson Marquis Lifetime Achievement Award from Marquis Who's Who. Cathy was the founding dean and professor of the Judge-McRae School of Nursing at Mars Hill University in 2014. She previously served from 2009 to 2014 at Winston-Salem State University as Region II coordinator

and interim director of the RN to BSN program.

TRACEY J. MARSHALL '05 teaches art at Greensboro's Cornerstone Charter Academy. She recently organized an exhibition at The Village at North Elm to showcase the work of her 80 high school art students.

YOLANDA DOUGLAS NEAL '05 is associate director of nursing education at Watts School of Nursing at Duke Health.

LESLIE C. YOUNGBLOOD '05 MFA, who signed a two-book deal with Disney-Hyperion, released "Love Like Sky" in 2018. The debut middle-grade novel was recognized by Kirkus Reviews as one of the "Best Middle-Grade Family Stories for 2018." The book's sequel is slated for release this year.

SUSAN KIRBY-SMITH '06 MA received a grant from ArtsGreensboro to do research toward her novel "Canyon Relics."

TROY POWELL '06 MPA is manager of Greensboro's code compliance division. He previously served as director of land management for Spencer, N.C.

DAVID SEBREN '06 directed the 2019 season of the historic outdoor drama "From This Day Forward." He has worked professionally as an actor and director since 2006 and has worked with companies from North Carolina to California. He has an MFA in directing from Florida State University.

SUZANNE CABRERA '07 MS owns The Tiny Greenhouse in Greensboro with her husband, Edgar. Suzanne formerly taught at UNCG and later started her own design studio, An Open Sketchbook.

ALLISON HARN '07 participated in a collaborative art installation in Raleigh, N.C., in which local artists transformed refurbished newspaper boxes into public art. She is a graphic designer and illustrator.

ATIBA RORIE '07 teaches at Guilford College and serves as a percussion accompanist for modern and West African dance classes at UNCG. He formed a band called Africa Unplugged in which he is the rhythm guitarist and lead vocalist. The group released "Ep Vol. 1" in 2014 and recently released a second volume which combines the village and city drumming styles of Mali with rural and urban sounds from the African diaspora.

MICHELE HANDY '08 MLIS is coordinator of the Student Success Center at Blue Ridge Community College's Transylvania Campus.

HOLLY MANUEL '08 was named Teacher of the Year for The NC Leadership Academy's elementary level. She previously taught at New Vision School of Math, Science, and Technology in Madison, N.C.

DAVID BLALOCK '09 played the role of Nemorino in the Piedmont Opera's presentation of "The Elixir of Love." Future performances include Mendelssohn's "Lobgesang" with the Duluth Symphony in Minnesota and Don Ottavio in "Don Giovanni" with Opera Hong Kong.

GREGG GELB '09 DMA is adjunct professor of woodwinds, jazz, and classical



8 Lizely Lopez '14 MA, Javier Avila (guest speaker), Bonnie Landaverdy '13, Carmen Victor '13, Juan Prandoni '15 MA, '19 PhD, Daniela Chala Garcia '14, Pahola Burgos '13, Kelly Morales '15, '18 MA, Aaron Tzarathe '16, Sofia Mosquera Rodriguez '16, '18 MA, Lourdes Ramirez '18, Marisa Gonzalez '16, '19 MA, Cristina Arango '17, '19 MA, Josue Farnes Maldonado '18, and Luis Cuellar Magos '16 spent an evening sharing their experiences with students at UNCG CHANCE, a camp that provides college preparation and leadership development experiences for Latinx high school juniors and seniors. **9** Sherita Warren Gatling '02 is president of the Alumni Leadership Board for 2019-2020. **10** Kathleen Driskell '91 MFA **11** Alumni veterans, servicemembers, and students from the Red, White, and Blue Club gathered following the Class of 1969's Reunion Weekend Military Inclusion Panel. **12** Harold "H.P." Phipps '68 **13** Lauren Parker '15 and Brandon Taylor '14 led alumni in an after-work dance class in Elliott University Center on March 26, 2019.

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Please send your pictures using the "Submit a Class Note" form at alumnimagazine.uncg.edu. Or you can mail a print to Class Notes Photo, Alumni Engagement Office, Alumni House, P.O. Box 26170, Greensboro, NC 27402-6170. Mailed photos cannot be returned.

music appreciation at Fayetteville State University and an instructor of jazz and classical music appreciation at Central Carolina Community College.

2010s

DANIELLE ROSSON '10 graduated from the cardiovascular sonography program at Forsyth (N.C.) Technical Community College. She is employed as a cardiac sonographer at Duke University Hospital.

CALLIE STINNETT JARMAN '11 was named Teacher of the Year at Bethel School in Watauga County, N.C. She teaches fourth grade and coaches the girls' volleyball team.

DAVID LAMBERT '11 is town manager of Robbins, N.C. He graduated from law school at Elon University and has a master's degree in public administration from UNC Chapel Hill.

KIMILI LONG '11 is assistant recreation center supervisor at Southside Recreation Center in High Point, N.C. He is pursuing a master's degree in recreation, sports, and tourism.

TAYLOR VALEN '11 performed recently in Pilot Mountain and included some of the music from his new EP. His first EP, "From the Start," was released in 2013 and featured original contemporary Christian music. Taylor is also an Elvis tribute artist.

TREIStON BURNETTE '12 is the first assistant coach and defensive coordinator for the Barton College football team. He formerly was defensive coordinator at Averett University.

CHERYL DE CASTRO '12 is supervisor at DMJ & Co.'s Durham, N.C., office.

TREVOR GARDNER '12, '16 MS is a partner with the Rockingham County (N.C.) CPA firm of Rouse, Rouse, Rouse & Garner, LLP. He is a licensed CPA. He joined the firm in 2017 after having worked at the North Carolina Department of Revenue and Bank of America. He is a member of the NC Association of Certified Public Accountants and the American Institute of Certified Public Accountants.

AUDREY HART '12 is director of the New Hanover Disaster Coalition in Wilmington, N.C.

SHEILA KILLEBREW '12 MLIS is the new director of Davidson County (N.C.) libraries. She has worked for the library system since 2012, most recently as manager of the Lexington Library.

ERIK SHEPARD '12 was the keynote speaker at the Garner (N.C.) Memorial Day observation. He served in the U.S. Marine Corps from 2002 to 2006 and later was a military contractor.

CHRISTOPHER WALSH '12 was named Kernersville (N.C.) Middle School's Teacher of the Year. He is a seventh-grade language arts teacher. He holds a master's degree in

gifted education from Elon University.

JESSIE CRAFT '13, a Latin teacher at Glenn and Mount Tabor high schools in the Winston-Salem/Forsyth County Schools, has received the Kraft Award for Excellence in Secondary School Teaching by the Classical Association of the Middle West and South. His first degree was in Italian. He earned a second bachelor's degree in Latin, with teacher certification, from UNCG.

JUSTIN PALMER '13 is youth programs director at the Chatham County YMCA. He received the Chatham County Schools' Distinguished Alumni honor.

DAWN TAFARI '13 PHD is an assistant professor at Winston-Salem State University. She teaches a class called "Advancing the Academic Success of Black Males" where she uses hip-hop lyrics to spark dialogue with the students. She is an educational consultant for Guilford County (N.C.) Schools and the interim coordinator for the birth through kindergarten education program in the Department of Education at WSSU. She is the co-founder of the Greensboro Kwanzaa Collective, a grassroots organization that organizes Greensboro's citywide seven-day Kwanzaa celebration.

JASON UPHAM '13 is director of the Moses Cone Hospital Emergency Department in Greensboro. He has a master's degree in nursing from American Sentinel University.

ROSEMARY YELTON '13 has been appointed to NC Attorney General Josh Stein's Council on Collegiate Opioid Misuse. She is working on a master's degree in social work at Western Carolina University and is involved with Catamounts for Recovery and the Association of Recovery in Higher Education.

COREY POVAR '14 is director of the Kinston/Lenoir County (N.C.) Parks and Recreation. He previously served as the recreation manager for the Town of Fountain Hills, Ariz.

ANGELA THORPE '14 MA is director of the NC African American Heritage Commission. She has served as the acting director since September and previously as associate director. She was the first African American historic interpreter at the James K. Polk State Historic Site in Pineville, N.C. She has written on museum professionals, public history, and race for the National Council of Public History. She was awarded a Diversity & Inclusion Fellowship by the American Alliance of Museums in 2016.

CURRY WILKINSON '14 owns Curry Wilkinson Pottery in Burlington, N.C., where he recently had an opening of his wood-fired anagama kiln which he built in 2017-18. He and his wife, Sarah, produce utilitarian and decorative pottery.

ELIZABETH BURSON '15 is operations and administrative coordinator for Folkmoot, a cultural nonprofit that hosts festivals, cultural education, and events during July each year in Waynesville, N.C.

JAIANNA MCCANTS '15 is leading a three-part workshop titled "Artnatomy," which will culminate in an exhibition in

Charlotte, N.C., where selected artists will present a piece of work for auction.

ERICIA TURNER '15 EDS was guest speaker at the Women's Day program at Liberty Grove Missionary Baptist Church. She is principal at Rocky River High School in Charlotte, N.C., and is enrolled in the doctorate program at UNCG.

BRIAN FANNON '16 PHD is riverkeeper for the Yadkin Riverkeeper, a nonprofit organization. He recently served as interim riverkeeper. He has spent his career in aquatic systems and natural and cultural resources interpretation.

LAUREN MILLER '16 has joined Business High Point - Chamber of Commerce as its new communications and media specialist. She holds dual master's degrees in global luxury and management from NC State University and Skema Business School.

JANET PASCHAL '16, '17 MS was inducted into the Gospel Music Association's Hall of Fame. Janet is an inspirational vocalist and writer, often hailed as one of the most soulfully versatile voices in Christian music. She recently released the third edition of her book, "Treasures of the Snow."

CARLY TAYLOR HUTTON '17 was named 2018 Beginning Teacher of Excellence for Rockingham County (N.C.) Schools as well as Teacher of the Year by the Monrocton VFW Post 8297 and the District 10 competition. Carly is in her second year of teaching at Western Rockingham Middle School.

KARL KASSEL '17 returned to Walt Disney World after graduation and was cast in "Mickey's Once Upon a Christmastime Parade" and classic show "Fantasmic!" The Disney Aspire Program, which pays 100 percent of tuition up front for schools that are part of the Disney Aspire network, is now providing Karl with an opportunity to earn a master's degree in industrial and organizational psychology from Bellevue University.

BRITTANY MCCONNELL '17 is a self-employed photographer.

ELIZABETH SLIFER '17 was named Riverwalk Academy's 2019 Middle School Teacher of the Year. She teaches special education and math.

BABAK YOUSEFI '17 was co-author of a recently published research paper on honey bee flower pollination. Babak worked on the project during his undergraduate program.

NOAH AUTEN '18 directed the New Bern (N.C.) Civic Theatre's production of "You're a Good Man Charlie Brown." He teaches music at Bridgeton Elementary School and previously directed "Tarzan" and "A Midsummer Night's Dream" for the stage.

SIERRA COOK '18, a volunteer EMT with the Piney Grove Fire and Rescue Department, was named Member of the Year and also received a Lifesaving Award. She is currently pursuing a master's degree in exercise science from Liberty University.

BLAKE MORAN '18 played the role of Clopin in the Winston-Salem (N.C.) Theatre Alliance's production of "The Hunchback of Notre Dame."

ALUMNI MARRIAGES

MEGAN DANIELLE BYRD '14 and Anderson "Andy" Hughes Bradley, both of Burlington, N.C., were wed on Oct. 27, 2018. Megan is employed in digital fulfillment at the Times-News in Burlington.

MARKIE LEE SCHALL '15 and **WILLIAM CHADWICK MILLER '15** were married March 9, 2019, in High Point, N.C. Markie is an audit and compliance support specialist for Cone Health in Greensboro. Chad is an account representative at Motion Industries.

COURTNEY LEIGH CHAMELIN '18 and Matthew Thomas Murray were married April 13, 2019, in Kernersville, N.C. She is a fourth-grade teacher for the Randolph County (N.C.) School System.

IN MEMORIAM

RACHAEL GRIMSLEY COX '25

AUDREY ELIZABETH HODGES '25X

KATHERINE RAE BRANDON '34

ELIZABETH LANDING KENWORTHY '36

LUCY SPINKS KEKER '38

OLENA SWAIN BUNN '39, '79 EDD

RUTH ELIZABETH COLE '39

KATHERINE MARSHALL BROWN EAVES '40

CAROLINE WHITE BELL '41

JANE SCHURZ MOLLENHOFF '41

NANCY SMITH ROSE '41

CAROLYN POOLE DETTINGER '42

MARGARET ELIZABETH HAYNES '42

UNDINE NYE LEGRAND '42

KATHERINE KILLEBREW LORENZ '42

FRANCES "KITTY" COCKERHAM ASHBY RANDELMAN '42

LOUISE STIREWALT REYNOLDS '42

BEVERLY WILSON ROBERTSON '42C

HELEN HIGGINS FULP '43

GAYNELLE HOGAN '43

BARBARA HOLLISTER MCDONNELL '43

MARTHA HONEYCUTT MELVIN '43

GENEVIEVE OSWALD '43

JANE NEAL SNOW '43

JANIS BOLTON BIGGS '44

LOIS W. BROWNING '44

MARGARET MILLS CRUMPLER '44X

MAXINE MOORE HAMILTON '44

FRANCES BUCK "BUCKY" HERBERT '44C

ELLA EMOGENE "EMMY" SINCLAIR HUFF '44C

SUE HALL SCHAPIRO '44

AUGUSTA REECE HOCKADAY '45

ELAINE POWELL HORN '45

MARY SPENCER "SPENCE" HARRINGTON JOHNSON '45

BETTY FOX SUTHER MCAULEY '45C

CAROLINE MORROW PATTON '46

HELEN PAPPAS PETERSON '46X

LORRAINE GLENN SIMMS '46

LOUISE HIGHSMITH WILKERSON '46

VIRGINIA FORD ZENKE '46

MARY ANN ROBERSON ADAMS '47

MILDRED CURLEE COOPER '47

BETTY JEAN HIGGINS DEITZ '47X

HELEN DAUGHTRY DUKE '47

RUTH CAROLLYN ENGLISH '47

MARY LOIS HARRISON '47

JANE TYSON HUNT '47

DOROTHY LEE TAYLOR JERNIGAN '47X

GLORIA SCHLOSSBERG LEVINE '47

EVELYN SHAW NEWTON '47

RUTH VAUGHAN HARRELL PHELPS '47

JANETTE SMITH TEAGUE '47

ALICE WOMBLE THOMASON '47X

HELEN BOYETTE ALLEN '48

NANCY PATTERSON JOHNSON '48X

MARY RUTH BODENHEIMER SHROPSHIRE '48

THELMA MARIE COSTON SMITH '48

MILDRED PALMER STOUT '48

JOSIE MARIE WHITE '48

FRANCES CORNWELL GREENE '49

RACHEL TALLEY HENLEY '49X

CECILIA PRICE HOLDING '49X

NELLE MARSTON JAMES '49

BARBARA APOSTOLACUS LIPSCOMB '49

BETTY JO GABRIEL LOWRANCE '49

MARY CAROLYN O'NEAL '49

BETTY JANE CARR PULKINGHAM '49

ROBERTA RIDGE REEVES '49X

DORIS HALL SEELIG '49

JEAN PROFFITT WEYNAND '49

DOROTHY WARDEN GIBSON '50

CAROLYN CAMPBELL JOHNSON '50

BARBARA FEHR MCMANEUS KNIGHT '50

CHATTIE PRICE BYRD '51

MARY ANNE HUNT DEKLE '51

STERLING MOORE JONES '51

EMILY M. MANLOVE '51

MARGARET HOLMES MCCONNELL '51

BETTE CLARKE SMITH '51C

ALMA JOAN JOHNSON TEMPLETON '51

LAURA WHITE WOLFE '51

MARGARET "PEGGY" HARRELSON BAIRD '52

WILLIAM OTTO BEVILAQUA '52 MFA

BARBARA "BABS" JORDAN DEATHERAGE '52

BEE GATLING GWYNN, MD, '52

PATRICIA S. MCGIMSEY '52

BETTY MCKNIGHT RIDDLE '52

PATSY ALLEN ROGERS '52

JEAN STONE DENNY ASHLEY '53

ALMA LOUISE GREENE DAVIS '53

MARGARET LEAH PREE TREE HOLDER '53

VIRGINIA WHITE LAWRENCE '53

EUGENIA RUTH LUTTRELL OGILVIE '53X

ELIZABETH ANNE "BETH" CORNWELL PAGE '53

MARY ALICE THOMAS '53

ELINOR WRENN HADLEY '54X

SHIRLEY MARIAN AUTEN KEISTLER '54C

CAROLYN PASOUR MILLER '54

LIBBY RUTH ALMOND MORRISON '54

EARLINE GIBSON WADDELL '54

CLARA RAMSEY BENNETT '55

WANDA HART HAGA '55

HELEN STREET MCDONALD MOHAN '55

FLOWE RODGERS PRICE '55

HAROLD WEST BOWEN '56 MED

MARGARET ROSE CROUSE BRAY '56, '78 EDD

CAROLYN SHEPARD CHISHOLM '56

MARY PAULA "POLLY" COOK '56

JANE DEANS FERGUSON '56

REBECCA "BECKY" LOVE BARNES HERRING '56, '59 MED

FRANCES JONES HILL '56

HAVOLYN "LYN" CROCKER KNOX '56C

NANCY LOUISE BOWLES LENKER '56C

LOUISE "PATRICIA" DAVIS THOMASON '56 MED

SHIRLEY BARBARA MANN GOLDMAN '57

MARJORIE LOUISE SMITH HANDY '57

LOIS ANNE DUNCAN HUNT '57

DONALD SCOTT PENNINGTON '57 MED

FRANCES WESTMORELAND WINSTEAD '57

BEVERLY BRYANT BURGESS '58

ANNE CATHEY JONES '58

SALLIE ANN CARROLL PARK '58

DONNIS SAKRAN '58

LURLEI ROUTH WOODARD '58

DEANNA DENT CLEMMER '59

JUNE PRISCILLA GALLOWAY '59 MED

PEGGY HINSON MASON '59

MARGARET ODELL FINCH RAGAN '59 MED

BURKE CHAPPELL WILSON '59

PATRICIA CARTY RIDDICK FRAZIER '60C

JILL FOLTZ GALLOWAY '60

RACHEL AUGUSTA BRETT HARLEY '60, '64 MED

CLAUDIA HAYNES GROSS '61, '63 MED

RUTH BAREFOOT THOMPSON '61

GWENDOLYN "GWEN" JANET REDDECK '62 MED

LUCY RHODES WOODMAN '62

GERTRUDE "TRUDY" WALTON ATKINS '63 MFA

JUDITH DEANNA CLODFELTER CANADY DODGE '63

BETSY ALLEN CARRIER '64

MARY ANN FARRINGTON GOSNEY '64

JILL LEVINE ROSEN '64X

CONNIE DELL WAGNER ANDREWS '65

IDA MAE RAMEY CLOER '65

ALWAYNE MCCLURE '65 MED

DONNA COOK NEAL '65

JOHANA DEE "JO" RENFRO ROBERTS '65

ELAINE GREENBLATT BROWN '66

GILBERT LEONARD MCKEE '66 MED

CLAIRE "NANA" HODGES ERB '67C

ROBERT S. FRIEDMAN '67 MFA

RITA MILLER JOHNSON '67

CLARA DELORES "DEE" KING '67

POLLY ADAMS MINOGUE '67

ELSA HEIMERER BRADER '68 MSPE

SHEELAH CLARKSON '68 MFA

RICHARD E. CLAYTON '68 MA

MARTHA FAYE COLLINS '68 MED



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The UNC Greensboro athletic department is on probation for a three-year period, which began on July 25, 2019, and will end on July 24, 2022. UNCG processed a Level I-Mitigated case involving NCAA violations of sports wagering with a negotiated resolution agreement approved by a Division I Committee on Infractions panel. For more details, visit www.uncgspartans.com.



JOHN BRONDELL DOBY '68 MED
SAM GEORGE KASIAS '68 MED
GRISELLE COOPER GHOLSON WOODWARD '68
BARBARA HOFFMAN CURTIS '69
VIRGINIA "GINGER" GERARD MICKEY '69
BARBARA JANE BARNETT WEISS '69 MED, '93 MALS
CHARLES ELEVAN AUSTIN JR. '70, '72 MM
ELIZABETH MCNEILL COOK '70 MED
DONALD LEE "DON" LANNING '70 MED
JAMES DAVID "DADDY PAPA" LUTHER '70X
POLLY PALMER SLOAN '70
AUDREY BAUGUESS ZABLOCKI '70 MED
NORMAN CHARLES LIGHT '71 EDD
HAROLD E. MAZYCK JR. '71 PHD
BILLIE MAUNEY NICHOLS '71X
GHAZI SAKRAN '71 PHD
LILLIAN "MICKEY" BOYETTE ARRINGTON '72 MED
MARJORIE RITA HOLLAND KLEM '72 MED
MARY ELIZABETH MCKINNEY MCMAHON TAYLOR '72
LYNN WADE DORN '73 MED
SUSAN BENDER SMALL '73, '74 MED
CHARLES LINDLEY "LINDY" STEPHENSON '73 MED
NANCY DOLIN PATE '74
LORETTA MARIE SMALL '74 MSBE
AMY KELLEY PENLAND '75, '77 MA
BETTYE DENTON SHAVER '75
DALE CORNISH COOPER '76 MSBE, '77 EDD
JULIA "JULIE" FLACK PHIPPS '76
DEIDRE LOUISE WASHINGTON '76, '78 MPA
JUDY CAROL BRIGHT '77 MED
WAYNE MACKANEAR BROWN '77 MA
HOWARD MANESS '78
CINDY WHICHARD SAMMONS '78
BEULAH "BUFF" WANG '78 EDD
JOHN ROBERSON WOOLLEN '78 MED
JOHN DAVID ADKISSON '79 MPA
ANN MARTIN BOWEN '79
LANE S. ANDERSON III '80 EDD, '81 EDD
CHARLES "CHUCK" COUCH JR. '80 MA
TOM MCCULLOUGH '80
JANICE BUTLER RYCKELEY '80
BETTY ELLEN PEARSON AUSTIN '81 MED
MARGARET GORDON CHAPMAN '81 MLS
MOHAMMAD NASSERI '82
MANDERLINE SCALES '82 MED
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AMY WILLIAMS BOYKIN '93 MLIS

JUDITH ANN LAMBERT MARTINEAU '93
DAVID MARSHALL REDMOND '93 EDD
JULIE WILSON WALLACE '95
JENNIFER MELISSA ELLISON '96
MICHAEL WEISENFELD '97 MPA
MARIA NICOLE MORETZ TAYLOR '99
JOSEPH CHARLES WOOD III '99 MPA
DAVID THOMAS RHOADES '00
ABBIE-FOX WORRELL '00 MBA
LATOYA BRIDGERS GANTT '03
JAMIE LYNN LARUE '03
ANN POTTINGER SAAB '05 MA
BETHANY SMITH COOPER '06 MS
WHITNEY BARCLAY VERSTEEG '08
HELENE COMTESSE STENT GRANDE '09 MA
KATHIANN "KATHI" LESTER '09, '12 MA

FACULTY AND STAFF

TRUDY ATKINS '63 MFA, who led UNCG's publications from 1964 until 1982, died March 15, 2019. She was editor of UNCG's alumni magazine, Alumni News, for 18 years. She left UNCG in 1982 to work for Dr. William Friday, president of the UNC System, until his retirement in 1986. She then worked for the family business, Southern Trade Publications, publishing trade journals and the Retirement Resource Guide. She was asked to contribute memories for the 125th anniversary issue of UNCG Magazine – in a great quote, she recalled her classes with Randall Jarrell.
MAZIE BAIN BULLARD '43C of Greensboro died March 11, 2019, at the age of 93. After graduating from Greensboro Senior High School and the one-year Commercial course of Woman's College (now UNCG), she met her soulmate on a blind date, Richard H. Bullard "Butch." When her 30-plus year career at UNCG ended, she was the personnel director of the University.
GLORIA GILMORE CLAPP, 84, of Greensboro died March 2, 2019. Gloria retired in 1994 from UNCG, where she spent most of her career managing graduate records in the Registrar's Office. In addition, she spent a number of years in sales at Schiffman's Jewelers. Gloria was a voracious reader and had a rule to wait at least two hours after finishing a book before beginning a new one.
ROGER DAVIS of Greensboro died May 21, 2019. He was a veteran of the US Navy, serving as a 3rd Class Petty Officer on the clerical staff of the Commander of the Middle East Forces aboard the U.S. Duxbury Bay. In 1991, after 31 years of service, he retired from UNCG as the director of purchases and stores.
JEANNETTE "JENNY" MACKENZIE DEAN died Jan. 25, 2019, at the age of 90. A native of Greensboro, she graduated from Kings Business College and retired from UNCG after 25 years of employment. Jeannette was very involved with the North Carolina State Employees Association on the state and district level.
EVANS EVE GARBER '78 MA died April 4, 2019. She earned an MA in history from

UNCG and studied French and British history in the PhD program at UNC Chapel Hill. She taught European history at Greensboro and served as a lecturer in the Department of History at UNCG from 1983 to 1999. She was a longtime member of the Great Decisions Study Club, The Tuesday Study Club, and the Friday Afternoon Club, and served on numerous boards supporting the arts and programs such as Friends of the UNCG Libraries, Weatherspoon Museum Association, Greensboro Day School, Bel Canto Company, Touring Theater Ensemble, Greensboro Opera Company, and Greenhill Center for North Carolina Arts.
DORIS HULBERT died Nov. 11, 2018. She was dean of libraries at UNCG for 20 years.
JAMES C. PETERSEN died Dec. 4, 2018. He was appointed dean of the Graduate School and professor with permanent tenure in the Department of Sociology in August, 2002. He returned to full-time teaching as professor in 2012 and retired in 2015. He authored and edited many books and journals and had a passion for research, in the areas of applied sociology, organizations, science and technology.
MARTHA MCENALLY died April 16, 2019. She was a marketing and management professor at the Bryan School of Business and Economics.
MALINDA BAIN RICHBURG '73 died Feb. 17, 2019. She began work at UNCG in 1974 in Undergraduate Admissions, undertaking increasing responsibilities, and ultimately retiring in 2008 as the associate director for operations. She and her husband David were avid sports fans and long-time supporters of UNCG Athletics.
SUZANNE SCHMUTZ of Greensboro died March 9, 2019. She worked for UNCG as a graduate school admissions specialist for a number of years.
ROBERT O. STEPHENS of Raleigh, NC, died May 28, 2018. He was a professor of English at UNCG for 33 years, including serving as department head for eight years. He specialized in American literature, particularly writers of the American South. He was the author of "Hemingway's Nonfiction: The Public Voice" and editor of "Ernest Hemingway: The Critical Reception." His final book was "The Family Saga in the South" (1995), which examined the Southern family saga and Civil War reinterpretation through works by notable Southern authors.
WILLIAM H. "BILL" TAYLOR JR. died April 25, 2018. A lifelong educator, he taught chemistry and art at the high school level in Alamance County. He came to Greensboro to teach in the Bryan School of Business and Economics. He had a strong interest in working with non-traditional adult learners and retired from UNCG's Division of Continual Learning in 2010.
AMY WILLIAMSEN died April 22, 2019. She was a widely published authority on Spanish Golden Age literature, a popular and beloved professor, and a wise administrator. She was inaugural head of the UNCG Department of Languages, Literatures, and Cultures.

JUMPING OUT OF A PLANE AND LANDING ON YOUR FEET CHANGES EVERYTHING.

"Earning my U.S. Army Airborne School basic parachutist wings was my 'aha' moment. That was when I realized that when I put my mind to something, I can accomplish it. I came to UNC Greensboro seeking a new opportunity as a veteran. UNCG delivered that through the Veterans Access Program. The curriculum is well-balanced for veterans and provides all the assets and opportunities that we need. I am excited to walk across the graduation stage and get to work helping others as a nurse."

— Edward Ottati '19





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CELEBRATE GOOD TIMES!

Welcome home, Spartans. In October, UNC Greensboro will host a campus-wide Homecoming party, and you won't want to miss it.

- Friday Bonfire with food trucks and DJ
- Saturday Block Party at Kaplan Commons
- Live music, food, and children's festival
- Free photo booths and more
- Homecoming 5K
- Dozens of alumni reunions
- Women's Volleyball vs. Mercer
- Men's Soccer vs. Wofford

OCT. 16-19
See more at homecoming.uncg.edu

