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FOR ALUMNI AND FRIENDS

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MAGAZINE

FASHION FORWARD

Spartans make their mark in every part of the apparel industry

PG. 16







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CREATIVE VISION Being at the fore in apparel design means using the most innovative technologies. In the Department of Consumer, Apparel, and Retail Studies, lecturer Dr. Trish Kemerly trains students in the VStitcher software. Each class project is a work of art.

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In 1964, cruising through campus was a delight.

Cover photography: Apparel by Sanja Grcic, model from Marilyn's Agency. Photograph on Stone Building lawn by Martin W. Kane.

Enhanced magazine website!

Visit alumnimagazine.uncg.edu to enjoy the digital version of the magazine in both photo-rich stories you can easily share on social media and in PDF format. While there, you can also submit a class note, view video clips or click on archives to see former issues.



FRANKLIN D. GILLIAM, JR. CHANCELLOR

As we approach the end of the 125th anniversary year for UNC Greensboro, we turn to the theme we used at the beginning of the year, “Ascension.” This referenced an album by jazz legend John Coltrane – an album that followed his groundbreaking “Giant Steps” – and has served as a guiding principle for us in the past year. Where do our Giant Steps take us? They take us forward. They take us upward. They help us rise.

Consider the steps we have already taken this year – reaching nearly 20,000 students, millennial campus approval, the opening of Spartan Village II, the beginnings of our work on the new state-of-the-art Nursing and Instructional Building, increases in research productivity, national recognition for our faculty and academic programs, the unveiling of a five-year strategic plan, record-setting athletic success, our best-ever Believe in the G fundraising campaign, and the list goes on and on.

Over this past year I talked with students from all over the state and the world, first-generation students and students whose grandmothers went to Woman’s College. I met veterans, UNCG Guarantee students and Reynolds Scholars, and they all agreed on one thing: They undergo a transformative experience here that changes the trajectory of their lives.

Our challenge is to continue this trajectory – in academics and research, in fundraising and alumni engagement, in increasing our visibility and building our reputation, and in the classroom.

I hope you join me in looking back proudly at the tremendous year we have had at UNCG. More importantly, I hope you will join us as we keep taking Giant Steps and keep Ascending at UNC Greensboro. 🙌

new



A sparkplug for student success

Graduate school was once a completely abstract idea for junior English major Nicholas Smurthwaite.

“I knew I wanted to work in academia, but I had no idea how to do it.”

Terms like Graduate Record Examination (GRE) and curriculum vitae were foreign to Smurthwaite, who is the first in his family to attend a four-year university.

But then he got wind of the McNair Scholars Program, a U.S. Dept. of Education initiative that prepares first-generation and

traditionally underrepresented undergraduate students for doctoral studies. In fall 2017, UNCG was one of six universities in the state to be selected for the program.

Smurthwaite and his 24 fellow McNair Scholars receive faculty mentoring, GRE test preparation, a research and writing course and a \$5,000 research stipend.

Last summer, Smurthwaite returned home to deliver pizzas. This year, he’ll remain on campus to conduct research on the stigmatization of vernacular in academia.

sfront



“The program is saying, ‘We understand that there are people who don’t have opportunities, and we want to give them that.’”

**Nicholas Smurthwaite,
a member of the McNair
Scholars Program**

Hands-on innovation in education

UNC Greensboro and Rockingham County Schools will collaborate on an innovative new elementary school.

The Moss Street Partnership School brings educators and faculty from UNCG’s nationally ranked School of Education to work in the new school, which will have about 420 students, with 24 classrooms in grades Kindergarten-5. The school will develop student skills and interest in the highly-desired “STEAM” subjects – science, technology, engineering, visual and performing arts and math – as well as provide other services including counseling, social work and additional support for students and families.

“With the Moss Street Partnership School, we have a unique opportunity to reinvigorate a school that enables students from some of the most disadvantaged backgrounds in our state to achieve greater educational success,” Chancellor Franklin D. Gilliam, Jr. said. “This is a powerful partnership designed to help students discover and unleash their potential with the help of cutting-edge, hands-on learning and innovative teaching techniques.”

The Moss Street Partnership School concept began in 2016 with a law passed by the North Carolina General Assembly requiring nine UNC System universities with teacher education programs to open laboratory schools in low-performing areas. The UNC System office selected UNCG to run one of the schools.

Moss Street, opening in August, will be the first stand-alone laboratory school in the state.

The program is transformative, to say the least. But it’s just one example of how UNCG is investing in the success of all students, no matter their background.

In January 2017, UNCG received \$1 million from the National Science Foundation to enroll academically talented and financially challenged minority, female and first-generation students seeking degrees in science, technology, engineering and mathematics.

Later that semester, the university received a \$1.4 million

MARC U-STAR grant to support underrepresented minority and disadvantaged students pursuing biomedical and behavioral health degrees.

And then in May, UNCG was selected to join the Gates Foundation Frontier Set, a group of 31 educational institutions across the country working to improve student outcomes and close the achievement gap.

“I think these awards demonstrate confidence in the university, in our commitment to provide quality educational experiences for all students,”

said Dr. Lee Phillips, director of the Undergraduate Research, Scholarship, and Creativity Office.

It’s opportunities like these that can change the life trajectory for students, especially the 33 percent of UNCG undergraduates who are first-generation students.

“The tools weren’t available to us,” Smurthwaite said. “Now, the McNair Program is giving us the resources that we need. Although it’s scary at times, the staff and faculty mentors are going to be there all along the way. I’m extremely thankful.”



Cheers, Jo!

Chances are, if it has to do with UNC Greensboro, Jo Safrit '57 has left her mark. The alumna can be spotted on the Homecoming float, in New York City with theater students, on a panel for Spartans of Promise, mentoring students with the UNCG Guarantee scholarship program and welcoming new graduates into the UNCG Alumni Association at the Red Carpet Reception.

While her gifts and service have touched every corner of campus, one of the places Jo frequents most is UNCG basketball games. She loves to cheer on her Spartans.

"I like seeing the competition," Jo said. "And seeing people grow and develop on teams."

Her commitment to UNCG Athletics extends

far beyond the basketball court. Along with her longtime partner, Dr. Catherine Ennis '77 MS – who passed away last year – Jo established the Safrit-Ennis Women's Basketball Athletic Scholarship Fund and the Mildred Curlee Cooper Scholarship for Women's Basketball. Most recently, Jo provided funds for the women's basketball locker room. She is also a dedicated member of the Spartan Club.

And her commitment to UNCG as an institution extends far beyond athletics. She is a member of the Alumni Association and a mentor with the Guarantee program. She has provided funding for faculty research through the Faculty First program and establishing the Dr. Joanne Safrit Measurement in Research Fund, and she

has given to the UNCG Alumni Association Fund, Weatherspoon Art Museum, the Betty H. Carter Women Veterans Historical Project and the College of Visual and Performing Arts.

"Jo sets high standards for all of us. She is compassionate, fiercely loyal and dedicated to her alma mater," said Mary Landers, director of alumni engagement. "She is a natural mentor, leading students, faculty and staff to excellence in all that we do. When Jo arrives, she lights up the room. We all stand proud just by being in her company."

A Salisbury, North Carolina, native, Jo was a physical education major at Woman's College and went on to teach at The University of Texas. Subsequently she spent many years as a researcher and professor at the University of Wisconsin-Madison, with a focus on quantitative measurement. She currently lives in Greensboro and serves on the boards of the Alumni Association and the Excellence Foundation.

"It's really an evolution for me," Jo said. "As UNCG has evolved, I feel like I have grown up with the university."

In her more than three decades of giving to her alma mater, Jo has demonstrated unparalleled generosity. In November 2017, she made a \$1 million gift, establishing the Safrit-Ennis Distinguished Professorship in Kinesiology. The professorship enables the university to recruit or retain kinesiology faculty who are outstanding researchers, scholars and teachers.

"I received a \$1 million gift from a couple when I was a young professor, and it was life-changing for me," Jo said. "With that gift, I was able to conduct important, meaningful research because of the generosity of others who had the means to do so. Now I'm in a position to help."

In basketball terms, that's a game-changing assist.

3 DAYS of literary greatness, as UNCG co-sponsors Greensboro's new book festival this spring. At "Greensboro Bound" May 18-20, 60 writers such as Nikki Giovanni, Lee Smith, Fred Chappell, Kevin Powers and Michael Parker will lead literary events. See more at greensborobound.com.



Movies in the Park

Grab a blanket and some popcorn, and watch your favorite flicks under the stars.

This spring and summer, UNCG will partner once again with LeBauer Park in downtown Greensboro to present “Spartan Cinema,” a series of Friday night movie screenings that are free and open to the public. In addition to movies, attendees will enjoy musical performances, games, giveaways and more. Spartan Cinema kicks off in May – visit greensborodowntownparks.org for the full calendar.

PHOTO OF LEBAUER PARK BY ALYCEE BYRD.

ENGAGEMENT WITH SCHOOLS UNCG is partnering with Guilford County Schools (GCS) to help teachers use the arts more effectively, thanks to a \$1.4 million grant from the U.S. Dept. of Education. The Professional Development for Arts Educators grant will fund a partnership between GCS, UNCG and a community of local artists, galleries, theaters and museums. It provides arts-integrated coursework and training to 90 teachers across 18 schools.



History major makes history as oldest grad

Phil Koch '17 made front-page news in December. At the age of 82, he became the oldest person to graduate from UNC Greensboro. His inspiration? His wife, Anne Koch '06, who returned to UNCG in 1997 at the age of 61 after a career as a registered nurse. Anne double-majored in English and history, and Phil helped her with typing and other computer work. He didn't care much for the English courses. But he was fascinated by history. So 60 years after his high school graduation, Phil decided to work toward one of the remaining items on his bucket list: a bachelor's degree. During his time as a student, he was struck by the work ethic of his fellow classmates. And he was surprised by how much he enjoyed it – the interaction with professors, the papers and the research projects. What's next for the Koches? As Anne says, "It's back to the bucket list!"



THE 1960s

It was the decade of civil rights marches, the Vietnam War and Betty Friedan's "The Feminine Mystique." Woodstock, Nixon vs. Kennedy and

James Bond. This fall, UNCG will kick off a yearlong, interdisciplinary event series – featuring performances, classes, exhibitions and lectures – that explores this decade of transformational change. Stay tuned for a complete event listing for "The '60s: Exploring the Limits."

Raising visibility with new branding initiative

Since the beginning of the 2017-18 academic year, UNC Greensboro has been looking at how it tells its story.

It is a rich one, 125 years in the making.

The initiative started with a single question: Who are we? Through hundreds of conversations, dozens of focus groups and many presentations and brainstorming sessions, the university is answering this question.

So what has been learned so far? There is no

other institution more tenaciously committed to student success than UNCG. Our students, faculty and staff have a strong work ethic, and it shows in our academics, research and community impact. And our campus is a uniquely welcoming environment where a vast array of students come and find a place to belong and thrive.

"We are now in a strong position to take a Giant Step forward in how we tell our story," said Jeff Shafer, associate vice chancellor and chief

communications officer. "We have had great participation and input from across our UNCG community – students, faculty, staff, alumni and friends – as we have begun to define what comes next. We have big, bold, exciting plans and we expect to launch a new wave of marketing and communications work next academic year to celebrate who we are and create much more awareness of what a unique place UNCG really is."



Jessica Ocasio interned with Tiny Houses Greensboro, where she designed a 288-square-foot tiny house.

Tiny houses, big dreams: UNCG alumni leave a legacy

“Tiny House Dreams.” The caption of a black and white photo printed in the Greensboro Voice street paper captured Allison Puppo ’16, Natalie Johnson ’15 and Elizabeth Leonard ’15 seated at a wooden table at UNCG’s Center for Community-Engaged Design (CC-ED). It was 2014, before the organization Tiny Houses Greensboro was even a passing thought.

The three classmates shared an interest in the design and construction of tiny houses, microdwelling units typically under 600 sq. feet. For her final project, Johnson created a traveling exhibit to take to local schools, building a tiny house out of PVC pipe.

“Most people didn’t realize you can build one of these and it can be a strong solution for homelessness,” Johnson said.

In search of a project for the brand-new CC-ED, the trio joined other community members to discuss how tiny houses might

play a role in addressing homelessness in Guilford County.

Johnson said at the time, the tiny house movement was just gearing up, and the project was “a huge uphill battle.”

Fast forward to 2018: Tiny Houses Greensboro is making giant strides with Greensboro’s first tiny houses community for homeless individuals, and students in UNCG’s Interior Architecture program are building off of the groundwork Puppo, Johnson and Leonard left over four years ago. Interior Architecture MFA candidate Jessica Ocasio is one.

Ocasio is designing three types of microdwelling communities to offer young adults more affordable housing options and is working closely with Travis Hicks, associate professor and director of the CC-ED, as a student fellow with the center.

Hicks has always been intentional about



L-r, Travis Hicks, Unity Bailey ’16, Elizabeth Leonard ’15 and Natalie Johnson ’15 at a Tiny Houses volunteer workday.

fostering a spirit of community among students and community partners like Tiny Houses Greensboro. He notes the work of the CC-ED allows for projects to continue over many years.

“Jessica’s work will benefit the work of future students who are interested in sustainability, reducing one’s footprint and designing for users of different socioeconomic backgrounds,” Hicks said.

Sweet success for Bryan School alumni

The beginnings of Dame's Chicken & Waffles can be traced back to a dance appreciation class at UNC Greensboro in the early 1990s.

Not only did Randy Wadsworth '95 gain a new appreciation for the arts, but he met fellow freshman – and future business partner – Damion "Dame" Moore '95.

Both marketing majors in UNCG's Bryan School of Business and Economics, the two became roommates and then fraternity brothers. They shared the goal of landing corporate jobs after graduation – a dream that they both realized.

After years of traveling the world with a multinational

telecommunications company, Dame decided to "roll the dice on cooking for a living." Randy joined him.

The two opened their first Dame's Chicken and Waffles in 2010 in Durham. Since then, they've opened several Dame's across the state, including a location just minutes away from UNCG's campus.

They've also established a scholarship fund for Bryan School students.

"Since the day we opened, I think we've given away more than we've actually put in our pockets," Randy said. "The reason we thought of UNCG is, that's the foundation of it all. That's where we all started, and we remember."



L-r, Randy Wadsworth
and Dame Moore

CHAMPIONS UNC Greensboro took the Southern Conference regular season title, winning a record number of games for the basketball program. They then won the SoCon Tournament title – earning them a berth in the NCAA Tournament, their first trip since 2001. They fought Gonzaga University to the wire, losing by 4. But they impressed fans across the nation – and created a lot of anticipation for next season.



UP, UP AND AWAY

Great teachers tell students to shoot for the stars. And, with help from UNC Greensboro's School of Education (SOE), that's just what students at Greensboro's Kiser Middle School are doing.

For the second consecutive year, UNCG staff and a student are working with seventh-grade teacher Temple Cantrell and Kiser's Meteorology Club to launch a high-altitude weather balloon into the stratosphere.

The project began with Erik Winkleman '17, who was the student teacher for Temple's classroom, and Matt Fisher, assistant director of the SOE's SELF Design Studio. They also enlisted the help of N.C. Near Space's Paul Lowell.

The May 2017 aircraft launched from the Grimsley High School football field. It carried an egg, which, after reaching an altitude of 102,000 feet, returned to earth frozen solid.

This spring, UNCG student and preservice teacher Tim Kraus has joined Matt, Temple, Kiser teacher Aimee Perry and UNCG instructional technology consultant Mike Renne in working with the Meteorology Club students.

Again, the students are designing their aircraft, payload and parachute, and conducting tests to prepare for the launch, scheduled for late spring. Tim is helping them build a website to document their progress and the launch.

This time, they'll send beakers of water with substances mixed in, such as sugar and salt. And returning to space for a second time is Kiser's tiger mascot.

"We couldn't do it without UNCG," said Temple. "Matt Fisher's excitement with this program keeps it fresh with the students, and his expertise with technology gives our students experience that may spark a desire for a career in science."



Piney Lake re-opens for recreation

For decades it served as the campus community's nature retreat, and "the country club of W.C." Many alumni have fond memories of swimming, boating and getting away from it all at Piney Lake.

After an eight-year break, it's open again for weekend swimming, kayaking, canoeing, paddleboating and catch-and-release fishing. Visitors to the 40-plus acre property can also enjoy an 18-hole disc golf course, walking trails, volleyball and more. Picnic areas with charcoal grills and grilling tools are available and the lodge and waterfront can be used for retreats, trainings or meetings.

Piney Lake was acquired in 1956 as a recreation center where students could pass warm afternoons and, in the summer, work as counselors and teachers. In 1979, it was one of only six sites in the nation designated a National Environmental Study Area (NESA) by the U.S. Park Service.

"It's a unique space where you can get outside, have the chance to relax in a hammock, play games and connect with nature," says Associate Director of Recreation & Wellness Mike Ackerman, who manages the property, including re-building the hiking trails.

"It's a sanctuary," adds grounds supervisor Clifton McDaniel, who attended a Piney Lake summer camp from 1964 to 1968.

Students, Kaplan Center for Wellness members and up to four guests may enjoy Piney Lake free of charge on any Saturday and Sunday, and UNCG alumni and other non-members may purchase weekend passes. Piney Lake is located at 4016 Blumenthal Rd. and is open for recreation Saturdays and Sundays, 11 a.m. to 6 p.m. through the last weekend of October. For more details about Piney Lake or reservations, visit recwell.uncg.edu/piney.





Carmen Calhoun



Marya Fancey



Nathan C.J. Martin

Fulbright flights

Three Spartans not only are seeing the world, but this year, they're making their mark on it.

They were named U.S. Fulbright Scholars for 2017-18, and now, they're spread across the globe, taking in new cultures and sharing their talents with their surrounding communities.

Marya Fancey, PhD student and recipient of the Doris Huffines Graduate Award in Music, is spending the year in Poland, conducting research at the Academy of Music in Kraków. and the Institute of Art of the Polish Academy of Sciences and National Library in Warsaw. Marya studies sacred organ music from the 16th century, working from original manuscripts and modernized transcriptions. In June, she will give a performance in Poland.

Carmen Inez Calhoun '17 MA began teaching English at Universidade Vale do Estadual Acaraú in Ceará, Brazil in February. As a graduate student of Spanish at UNCG, Carmen was the recipient of the Augustine LaRochele Scholarship. She plans to continue her research in Spanish and Portuguese and combine it with what she learns from her year of immersion in Brazilian culture.

For the past two semesters, Nathan C.J. Martin '13, '17 MM has taught English at Jakob Grimm school in Germany, in the state of Hessen, where he spent part of his childhood. In addition to teaching, Nathan assists refugees at the school and in the community, helping to create connections between German and Syrian youth. A former teacher for UNCG's Lillian Rauch Beginning Strings Program and the recipient of the Elizabeth Cowling Scholarship in Music, Nathan also performs in Hessen and teaches private music lessons.

The three Fulbright recipients may be far from home, but with them they bring a part of UNCG.



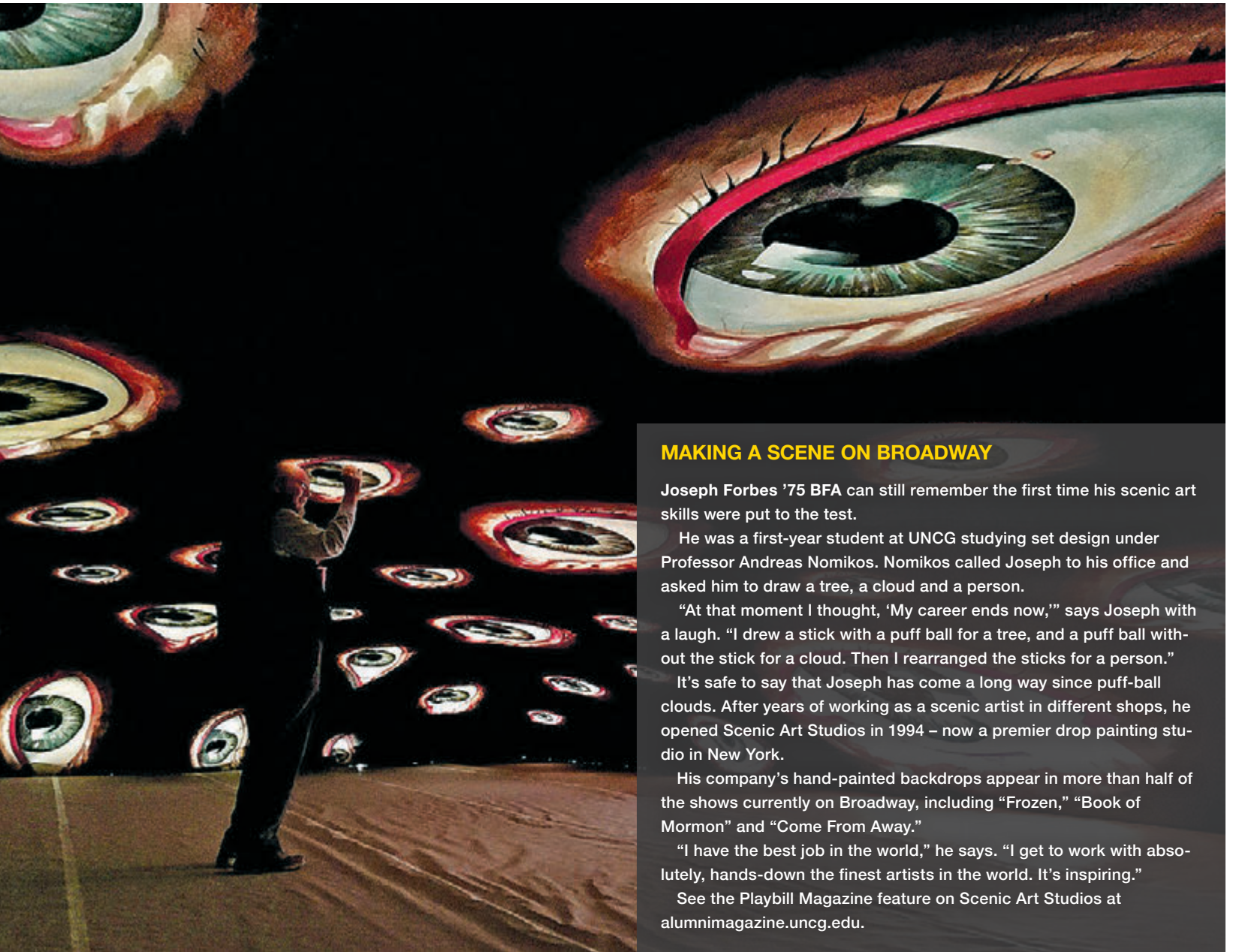


Outtake

MOMENT OF VICTORY As the final horn sounded and the men's basketball team took the conference title in Asheville, Spiro and the cheerleaders joined the celebration. After a full season of dedication by the cheerleaders, the Bands of Sparta pep band, the many supporters rooting on the team, game after game, it was time for an exultant Spartan roar.

PHOTOGRAPH BY
MARTIN W. KANE

“Accept the challenges so you may feel the exhilaration of victory.” – George S. Patton



MAKING A SCENE ON BROADWAY

Joseph Forbes '75 BFA can still remember the first time his scenic art skills were put to the test.

He was a first-year student at UNCG studying set design under Professor Andreas Nomikos. Nomikos called Joseph to his office and asked him to draw a tree, a cloud and a person.

"At that moment I thought, 'My career ends now,'" says Joseph with a laugh. "I drew a stick with a puff ball for a tree, and a puff ball without the stick for a cloud. Then I rearranged the sticks for a person."

It's safe to say that Joseph has come a long way since puff-ball clouds. After years of working as a scenic artist in different shops, he opened Scenic Art Studios in 1994 – now a premier drop painting studio in New York.

His company's hand-painted backdrops appear in more than half of the shows currently on Broadway, including "Frozen," "Book of Mormon" and "Come From Away."

"I have the best job in the world," he says. "I get to work with absolutely, hands-down the finest artists in the world. It's inspiring."

See the Playbill Magazine feature on Scenic Art Studios at alumnimagazine.uncg.edu.



BIGGERS' BIG VISIT Multimedia artist Sanford Biggers, in his spring exhibition at the Weatherspoon Art Museum, used antique Southern quilts as his canvas, painting on them with images from sources as varied as Buddhism and graffiti to create "layers of codes." They intentionally complicate our understandings of history and culture. The recipient of the 2017 Rome Prize was featured in the *New Yorker* magazine just as the exhibition opened. "I am trying to combat historical amnesia," the Falk Visiting Artist told a UNCG audience March 15, a day he spent with art students.

The genius of Rhiannon Giddens

The masterclass with alumna Rhiannon Giddens wasn't about music. Not exactly.

"I'm here to talk about crafting your career," she told the School of Music students. Later, she'd headline the Founders Day 125th Anniversary Concert (at right).

At UNCG, she'd been a voice student in the master's program. One key thing she'd learned at UNCG was entrepreneurship — the business of being an artist.

Returning to UNCG as a Grammy award winning artist, she had experiences and tips to share with the students:

- "While you're here, throw yourselves completely into it." As an undergraduate at Oberlin, she attended as many performances as possible. As a master's student at UNCG, she not only sang in operas, she asked Opera Director David Holley if she could choreograph the square dance in one. Whether it's learning to make press kits or doing graphic design, you never know what skill sets will come in handy.
- "Don't know that you can't do something." She became immersed in contra dancing and, through that, she discovered the fiddle and



banjo and excelled at them. She was in a Celtic band before co-founding the old-time Carolina Chocolate Drops. She is now an actor on the drama "Nashville" and plans to compose an opera about the 1898 coup in Wilmington, North Carolina.

- "What makes your heart sing?" That's the question, she said. It's what do you want to do, not what should you do. Whatever that is,

you are your own boss. You're at the head of your career.

In her career so far she has revitalized music of the past, particularly that of the African American experience.

For this ongoing work, she recently received a MacArthur "genius" grant.

SEE PHOTOS FROM HER DAY AT UNCG, AT ALUMNIMAGAZINE.UNCG.EDU.

OPENING THE DOOR FOR YOUNG DANCERS

It all started with a spirited 2-year-old.

"My parents were trying to figure out a way to get my excess energy out," says Melanie Vaughn '12.

Her work ethic, passion for performing and UNCG dance degree led to a professional dancing career. Along the way, Melanie saw the obstacles that aspiring dancers face.

"Many kids don't have the means to make their passion a reality."

In 2014, Melanie opened Dance Explosion School of Performing Arts in Clemmons to provide accessible, affordable dance education.

"It's like a family — everyone at the studio is so supportive of one another."



Cutting Edge



The innovative Consumer, Apparel, and Retail Studies program prepares Spartans for the industry's future.

By Elizabeth L. Harrison • Photography by Martin W. Kane

In 1999, Summer Scott-Samuel '96 drove from Greensboro to small-town Mount Airy, North Carolina. She had a bachelor's degree in clothing and textiles from UNC Greensboro and little on-the-job experience when she walked into an interview with Cross Creek Apparel.

Scott-Samuel recalls her interviewer's fateful words: "You don't have all the qualifications we are looking for, but I like you so much we're going to give you a chance."

On a recent phone call from her Barbados office, her nostalgia is palpable.

"What I learned, being in that job, is my strong suit was telling the story – giving every concept, design and product or color assortment a reason for being," she says.

Her time at Cross Creek planted the seed for a robust 21-year career, leading to her role as merchandising manager for the Printwear Division at Gildan, SRL, one of the largest apparel manufacturers in the world.

Her position now is a hybrid of product development, design, assortment planning, a dash of marketing and overall "creative inspiration."

In other words, telling the story.

"My varied experience is a little unique, and this is all due to the UNCG CARS (Consumer, Apparel, and Retail Studies) program and the various aspects of fashion that we learned," Scott-Samuel says. "Today many students leave design programs with a targeted degree and may only have skills for one aspect of the business."

BEYOND THE RUNWAY

Preparing students like Scott-Samuel for all aspects of the \$217 billion apparel industry is steadfast in the CARS program's 100-year history. Nestled in the Bryan School of Business and Economics since 2011, CARS



has carved out a niche – preparing students for work beyond the runway.

Students engage with industry leaders through required internships and guest lectures, develop close relationships with faculty and stay on the cutting edge of industry trends and processes through access to the latest technology.

The apparel industry accounts for approximately 12 percent of all U.S. retail sales, according to the market research company The NPD Group. And CARS students are helping to transform the business not just in the U.S., but globally.

“ I was never the person that was always the A student and had the most meticulously sewn garments. I liked Dr. Vass because she could always help me figure out the best way to get to the end result.”

Summer Scott-Samuel '96, speaking about Dr. Dianna Vass, UNCG assistant professor, 1995-2001.



“You have New York City, L.A., and North Carolina,” says Dr. Nancy Hodges, CARS department head. “That’s the legacy that the industry has had here, and we are right in the heart of it and have always maintained a forward-looking approach to educating our students.”

Students arrive at UNCG with fashion on the mind, yet leave with a much broader view.

“When they come to us, they think about runways in New York and Paris, and that’s such a tiny part of the industry,” says Hodges. “There are so many opportunities that go beyond that.”

Scott-Samuel, whose grandmother was a seamstress, says she has been

into fashion for as long as she can remember. She is a self-proclaimed “Army brat” – accustomed to transitions, adapting quickly and meeting new people. Thanks to her CARS internship in the summer of 1995, she discovered her unique place in this industry that set in motion her future career in merchandising.

Scott-Samuel, who had stints at Russell Athletic and HanesBrands, oversees the front end of creative development for five brands at Gildan. She helps marketing “tell the story” of a minimally designed product line – the look, feel, what consumers really want when purchasing a wholesale

product. She closely monitors runway and street trends that can be interpreted into the basic styles that her brands offer. She makes seasonal inspiration/research trips to L.A., New York and London, and she attends annual trade shows and meets with key customers to stay on top of what’s happening in the market.

It’s joyful, Scott-Samuel says about her work. She never dreads a day. And CARS launched this path for her.

“The way the CARS program was structured, you weren’t just focused on being a designer or just being a marketer,” Scott-Samuel says. “That allowed me to be a more well-rounded person who could go any direction within an organization and say, ‘I can do this,’ without being pigeon-holed into one thing.”

As part of CARS’ 100th birthday celebration, the department launched the Centennial Alumni

Industry Speaker series featuring graduates working in various aspects of the industry. The objective was to expose students to the range of jobs available, suited to their unique skill sets.

Scott-Samuel, who flew to North Carolina in February to speak in the series, explains.

“With companies now being more streamlined, knowing various aspects of the product cycle is definitely a benefit and a feather in your cap.”

The initiative to give students a broader focus is something that hasn’t changed in a century.

In 1917, the North Carolina College for Women established the School of Home Economics and created the Department of Clothing and Textiles and Housing, riding a wave of growth in the textile and apparel industry throughout the Southeast. The department would later be renamed Clothing and Textiles until the early 1990s, when it became the Department

THROUGH THE DECADES

1892 Newly established North Carolina State Normal and Industrial School Domestic Science curriculum included sewing (plain handwork and dressmaking).

1904 Domestic Arts major, based on clothing and textiles, formed out of Domestic Science curriculum.



1917 Department of Clothing and Textiles and Housing established.

1928 Home Economics Building completed. Sewing laboratory moved from Foust Building to 3rd floor.



TIMELINE COURTESY CARS STAFF AND UNCG ARCHIVES.

AMONG THE BEST IN THE REGION

4th IN THE SOUTH (2016)
– FASHION DESIGN

6th IN THE SOUTH (2016)
– FASHION MERCHANDISING

Rankings by *FashionSchools.org*

of Textile Products Design and Marketing before assuming its current name – Consumer, Apparel, and Retail Studies – in 2005.

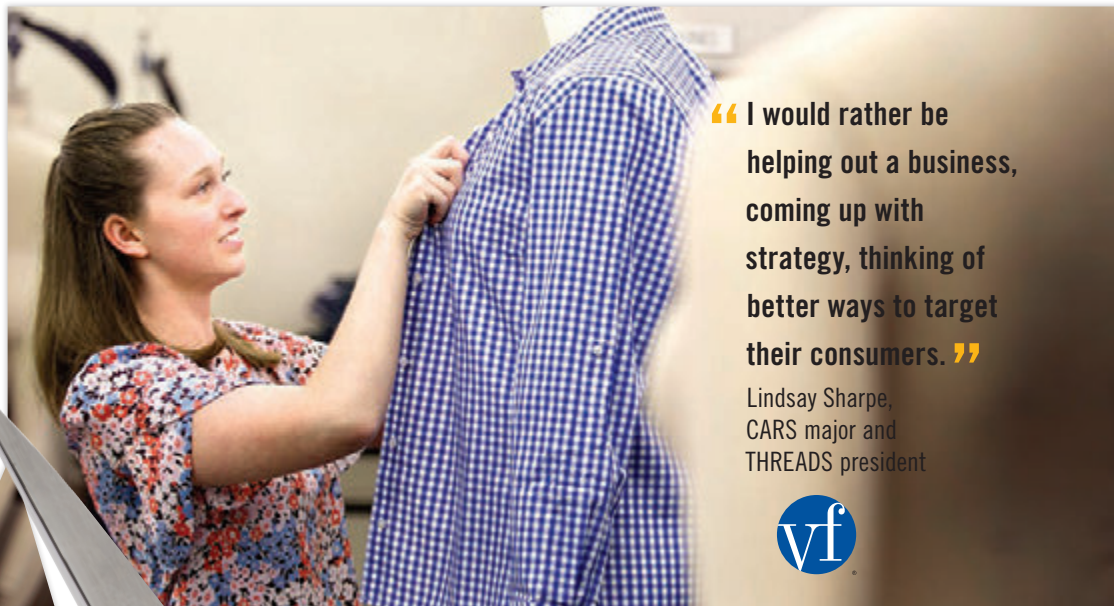
Dr. McRae C. Banks, dean of the Bryan School, recalls one of his first interviews at UNCG and the tension in the room as they discussed CARS' big move to the Bryan School. Banks felt strongly that the school should focus on innovation and globalization – what would become two of the four pillars (along with sustainability and ethics) of the Bryan School. The CARS program was a perfect fit: "I cannot imagine an industry more innovative and global."

Over the years, partnerships have developed with industry powerhouses like Belk, HanesBrands and VF Corporation. The required internship program, where students can choose among hundreds of industry partners, is a strength of the CARS program.

"It is not only about understanding the theory and application," Banks says. "We want to take it one step further, and that is to inject practice into it."

The CARS Industry Advisory Board was established in 1984, one of the first on campus, and is composed of 20 individuals occupying senior-level positions in consumer, apparel and retail-related organizations. The board works with CARS to maintain an innovative curricular focus and offer students opportunities for career development and professional networking.

Now, CARS houses over 300 undergraduate and graduate students and eight faculty, offering bachelor of science concentrations in apparel design, global apparel and related industries, and retailing and consumer studies. A master of science is available online and on campus. The undergraduate



“I would rather be helping out a business, coming up with strategy, thinking of better ways to target their consumers.”

Lindsay Sharpe,
CARS major and
THREADS president



REAL-WORLD EXPERIENCE

A unique and impactful aspect of the CARS program is its required internship program. Students choose from hundreds of companies that maintain a strong relationship with the department. Listed below are some of these industry partners.

Alice + Olivia	Lucky Brand	Spoonflower
Ann Taylor	Michael Kors	Stella McCartney
Armani Exchange	Nordstrom	Target
Belk	The NPD Group	Tommy Hilfiger
Betsey Johnson	Raleigh Denim	TS Designs
Dillards	Ralph Lauren	Urban Outfitters
HanesBrands	RTI International	VF Corporation (incl. VF Jeanswear, Vans Shoes, Wrangler)
International Textile Group	Sag Harbor	
JCrew	Simply Southern	

PHOTOGRAPHY BY LYNN HEY.

1932 North Carolina College for Women became the Woman's College of the University of North Carolina (WCUNC).

1935 Curriculum expanded to include clothing construction and selection along with textile analysis, economics of textiles and history of costume and textiles.

1940 Costume collection formed from donations of textiles and laces.

1951 New wing of the Home Economics Building completed.



1954 Clothing and Textiles received Agricultural Experiment Station funding for textiles research.



program has been ranked in the top 25 nationally in both apparel design and merchandising for the past six years.

The PhD in consumer, apparel, and retail studies, one of the first PhD programs on campus, is over 50 years old.

In 1989, Corinth Milikin '89 PhD graduated with a list of industry contacts. She abandoned the idea of teaching after landing a job at JC Penney right out of the gate. From there, a successful 25-year career followed, spanning the globe from Taiwan to Georgia, where she retired in 2016 as director of quality assurance from Aramark Uniform Services in Lawrenceville.

She never aspired to be a clothing designer, but the breadth of understanding of design, construction, textiles and anthropometric sizing she received at UNCG was critical to her career.

"Individual aspects of my work might appear to be quite simple," Milikin says. "It is the ability to see all aspects of a garment from concept to end product and beyond to product performance over a period of time that

made it possible to correct small things that would prevent major issues."

Like Milikin, Carrie Coyle '07, Champion Products Inc. women's designer at HanesBrands in New York City, didn't enter the CARS program with an eye on being a designer. But life had other plans.

"Ultimately, it was the desire to create and innovate that led me to the CARS department," says Coyle, who came to UNCG for its dance and theater programs. She majored in apparel product design with a minor in business administration.

Ten years later, Coyle has created products for industry leaders such as Calvin Klein, Urban Outfitters and Champion.

While in school, Coyle was inspired by her classmates and professors to establish THREADS, the official student organization of CARS, which now provides opportunities for students to showcase their designs and develop their talents beyond the classroom.

Lindsay Sharpe, the current THREADS president, is one of those students. She joined the organization as a freshman.

PINK POWER: Student club raises funds to prevent breast cancer

Thanks to THREADS, 477 more women can afford mammograms. Over the past two years, the CARS student organization raised funds to help women with the annual breast cancer preventative exam through its annual Pink Power Fashion Show.

Student designers and stylists showcased a total of 42 looks inspired by the powerful individuals who have fought and are still fighting breast cancer.

Proceeds from the shows were donated to the Mammography Scholarship Fund at the Cone Health Women's hospital, which provides free mammograms for

women who otherwise couldn't afford the screening.

Since 2006, when founded by Carrie Coyle '07, THREADS members have created the opportunity for students to learn, collaborate and create with one another beyond the classroom.

From the beginning, the organization's primary mission was to provide CARS students with a platform and network to learn and grow, in preparation for a successful career in the retail and fashion industries. In the organization's founding year, that vision inspired THREADS students to establish what is now the official

student fashion show for the CARS department.

THREADS students organize trips to local museum exhibitions and retail stores. Students also travel to the Atlanta Apparel Mart for a first-hand look at how the wholesale market works and how connections are made between manufacturers, brands and the retail buyers.

The organization is now open to all majors at UNCG, in an effort to foster creative collaboration and innovation from within the fashion industry as well as outside.

COPY COURTESY CARS STAFF



PHOTOGRAPHY BY KATLYNN HIGNITE

1957 Home Economics building named the Mary Francis Stone Building.



1960 Burlington Industries Excellence Professorship established – the first professorship at UNCG.

1963 WCUNC changed to The University of North Carolina at Greensboro and became co-educational.

1964 New Clothing and Textiles sewing laboratory opened in Stone Building.



1966 PhD program in Clothing and Textiles established.



"As an apparel design major, people automatically assume that you want to be on Project Runway," Sharpe says. "A lot of people I've met want to have their own line or start a business. I can see myself doing that, but not right away. I would rather be helping out a business, coming up with strategy, thinking of better ways to target their consumers."

Through required studio classes and being in a creative environment, Sharpe discovered her own unique ingenuity. She is currently an intern at VF Corporation.

On day one of her new job in merchandising at Belk, Jessica Papier '17 breathed a sigh of relief that she had paid attention in her retail math class at UNCG.

"I find myself going back to terms – consumer behavior, thinking about how customers shop and buy products," says Papier, who will graduate in May 2018 with a master of science degree in CARS. "Not just from one class. The classes layer onto each other. Every new semester added terms, so by the end of graduation, you couldn't tell what you learned in a certain class because it was interwoven."

And Akilah Shaw '03 never thought her costume history class would come in handy on a side project – until about a year and a half ago, when she was asked to do wardrobe styling for a movie.

"Literally, I had to pull the book out," says Shaw, merchandising manager for HanesBrands in Winston-Salem. "Now, in my day-to-day job, I need to know every aspect of the industry, from a product development standpoint of the initial concept to final production that is merchandised on the retail floor."

INNOVATIVE LEADERS

In 2007, Coyle and her classmates were still sketching by hand. A decade later, sketch pads have turned into computer screens and sketches into virtual images.

Sharpe was the first student to become certified in a new 3D software that has become ubiquitous in the industry.

UNCG is the first university in the Piedmont, according to Robert Garner '90, to offer students training for VStitcher, the 3D virtual prototyping software for developers, pattern makers and technical designers, by Browzwear.

"VStitcher is the future," Sharpe says, and adds that the software saves time by eliminating the need to make real samples and helps break down communication barriers.

The likeness of real fabric and proportions in the computerized images, seam by seam, stitch by stitch, even

"I'm extremely grateful for the overall support that was shown to me as a student, as that ultimately allowed me to compete and receive several scholarships while in school, in addition to receiving the support from the department to establish THREADS."

Carrie Coyle '07

HANES Brands Inc



"Dr. Tu especially saw my capabilities early on. Sophomore year, he nominated me to apply for the National Retail Federation scholarship program. I was a semifinalist and got to go to New York. He is so personable and understanding and cares about his students."

Jessica Papier '17, on Dr. Kittichai "Tu" Watchravesringkan, UNCG associate professor and director of graduate studies for CARS.



PHOTOGRAPHY COURTESY OF CARRIE COYLE.

1969 First PhD in Clothing and Textiles granted.

1972 Number of Clothing and Textiles majors: 85.



1984 Clothing and Textiles Industry Advisory Board formed, reorganized again in 1991.

1989 Putman and Hayes Distinguished Professorship established.

1991 Number of Clothing and Textiles majors: 165.



down to the strategic placement of rips and holes in jeans, is uncanny.

The CARS program has been teaching computer-aided design (CAD) since the late 1990s, moving to full integration of technology by 2006 with the CAD software system, Lectra. And students have access to the program's 3D body scanner, a full-body measurement system.

Greensboro's VF Jeanswear, part of VF Corporation, began using VStitcher six years ago, says Garner, senior manager for patterns at VF. Garner later reached out to his alma mater to engage faculty and students who would become versed in the software.

Now, a number of faculty and students have been trained in VStitcher, which includes patternmaking and design features.

CARS was still in the School of Home Economics when Garner entered the program in 1987 with an interest in the apparel industry. He chose UNCG because of its experiential approach and its openness to allowing him to design his own coursework.

His patternmaking courses at UNCG were intense, and so hands-on that his transition to real work in the field was very comfortable. Garner entered the workforce as a patternmaker at Ruff Hewn in High Point before moving into patterns and merchandising at M.F. Girbaud and sourcing at Polo. He began working with VF Jeanswear's Wrangler in patternmaking in 1999.

"Our partnership with UNCG and the partnership that has been created between UNCG and Browzwear will help move their apparel program

Part of CARS' competitive edge is staying up-to-date on the latest technology trends. Lecturer Dr. Trish Kemerly trains students in the 3D virtual prototyping software, VStitcher.



1997 Department name changed to Textile Products Design and Marketing, offered concentrations in design and marketing.

1998 Department received AAFA Accreditation for design program.

2005 Department name changed to Consumer, Apparel, and Retail Studies, with concentrations in apparel design and retailing and consumer studies.

2007 THREADS student organization established and put on first spring fashion show.



2011 CARS moved to Bryan School of Business and Economics as part of university restructuring.



forward into the future,” Garner says. “Students will come out of this program using cutting-edge technology in the apparel business, and the demand for them will grow exponentially.”

SHIFTING LANDSCAPE

“We serve a dynamic industry that’s constantly changing,” Hodges says.

The program’s name changes are an example of its swift adaptation to reflect the real world – from the 1960s, the height of the textile industry and the first endowed professorship on campus, to dropping the word “textiles” when the industry began to unravel in the early 2000s. They had to shift to a focus on retailing and understanding consumer behavior.

Now, the landscape has shifted once again. Faced with the threat of Amazon, mega-retailers like Target, Belk, Walmart and Macy’s are designing their own brands, increasing competition. Industry leaders are looking to social media for the latest trends.

“Companies such as Amazon have changed the retail landscape by creating a simplified, efficient and accelerated transaction for the consumer,” Coyle says. “As a result, consumers are making more of their purchases online and spending more time researching trends via online platforms such as fashion blogs and Instagram.”

There’s a consciousness in consumers, Scott-Samuel says. They are much more educated about their clothing, where it comes from, what it’s made of.

Hodges and Banks say the CARS program addresses these issues across the curriculum, not just at the bachelor’s but master’s and PhD levels.

“In our field we can’t say ‘no,’” Hodges says. “Faculty are very committed to making sure what we’re doing in the classroom is what our students need to be employable when they leave us.”

“We think about innovation within the context of invention, but innovation is about doing something new and different that is marketable but implemented or adopted by others,” Banks says. “In the apparel industry, one has to stay abreast of what consumers want.”

Omni-channel marketing. Ecommerce. Virtual. All buzzwords Papier says the CARS program taught her before she entered the workforce. In a recent practicum paper for her graduate work, Papier addressed the issue of getting Millennials back into stores and increasing consumer activity.

But sometimes, change is painful. Historically, CARS had a top-ranked tailoring professor.

“Those days are gone. They are seriously gone in this country,”



“A lot of my success has been built upon what she taught.”

Robert Garner '90, on instructor Nancy Staples '71 MSHE, '71 MEd, '90 PhD, who taught Garner patternmaking, draping and tailoring.



Hodges says. “So how do we incorporate skills important to tailoring quality and craftsmanship but do it in a way that translates more readily in the kinds of jobs they’ll be doing at VF or Ralph Lauren?”

Garner believes strongly in preserving a solid foundation and quality in apparel.

“VStitcher will not make you a patternmaker or a designer,” Garner says. “You still need the fundamental knowledge of doing patterns by hand, drawings and fitting people.”

CARS is charging into the future, preparing students for this brave new digital world of apparel and coaching them on how to adapt to a global marketplace in the ever-shifting landscape of the industry.

Hodges says the department shares a collective vision to continue building on partnerships and staying up to speed on the latest technology advances to keep students competitive.

Garner believes his alma mater is headed in the right direction.

“What excites me about being a graduate of UNCG is they are getting a leap on this,” Garner says, speaking of the program’s priority on technology. “My hope is this moves at least the apparel department forward and really helps them get a lot of attention so they can draw on the brightest and people who will help elevate the program and give recognition in the industry.”

ENJOY VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.

2012 CARS graduate student organization formed.

2013 CARS master of science online concentration established.

2016 Number of CARS majors: 283.



2017-2018 CARS celebrates 100 years!



Sculptor's Spirit

Jim Barnhill '82 MFA sculpted Minerva, a gift of the Class of '53. The bronze Minerva statue draws you in. "Sculpture does that. You can touch it."

By Mike Harris '93 MA

Photography by Martin W. Kane unless noted

Jim Barnhill looks through archival photos on a workbench: of a 2002 visit on site with many members of the Class of '53, all in hardhats. Of the foundry in Seagrove. Of the 2003 installation of the statue onto the 10-foot base. He wanted it to be placed tall, in order to inspire – and so students were less likely to try to climb it.

"Poor Mr. McIver over there," he says, referring to the statue on Jackson lawn. "He's had all sorts of stuff put on him over the years." So far, students have mainly just put apples at the Minerva statue, a good luck tradition.

There are lots of memories in those snapshots.

The Class of '53 commissioned him to sculpt Minerva. Elliott University Center (known earlier as Elliott Hall) was expanding. The statue would anchor the area between the center and College Avenue.

He gave Minerva's face a stern gaze, feminine with a strong jawline, he says. She is our "alma mater – 'nourishing mother.'"

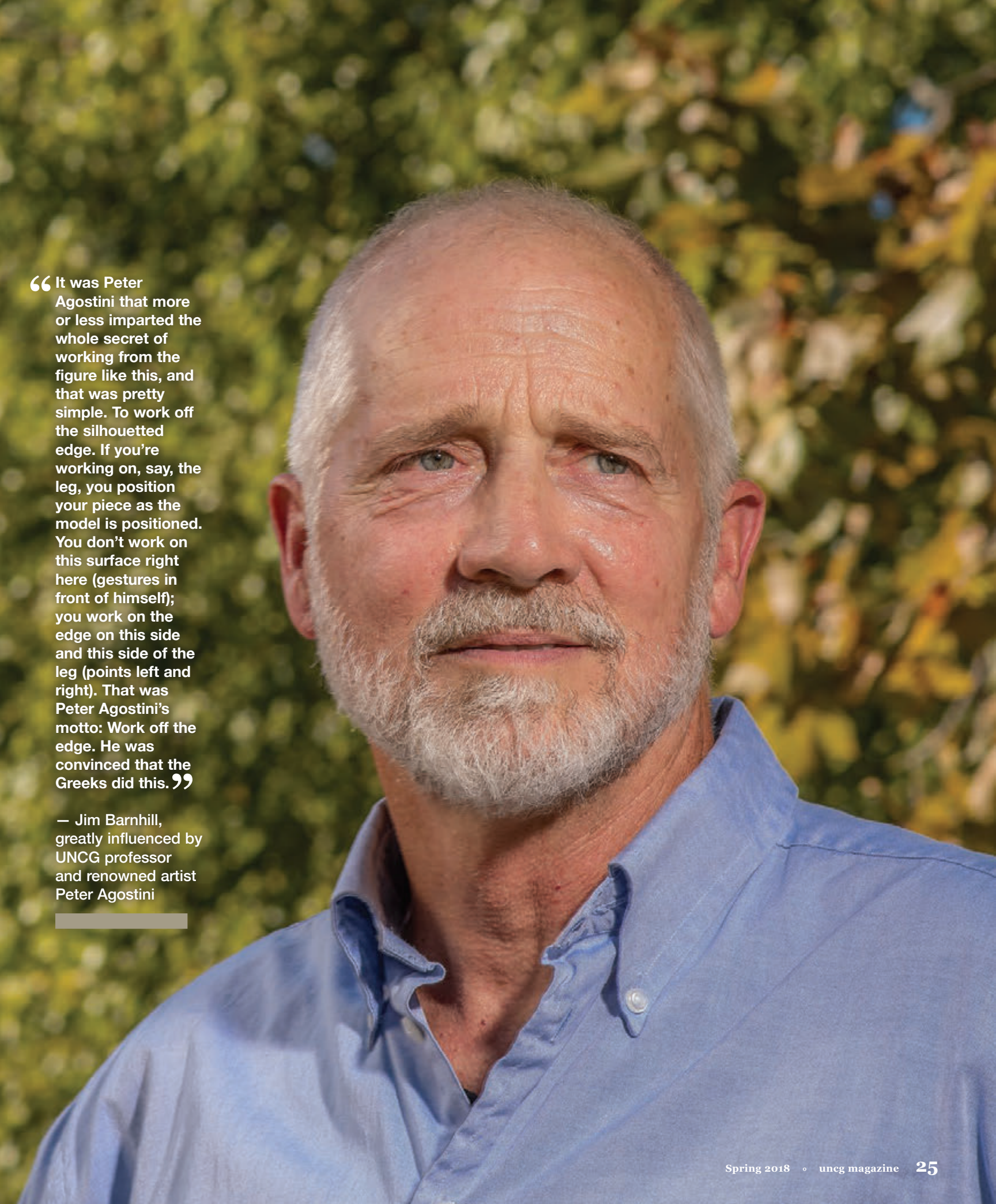
The helmet with crest suggests power – and wisdom gives you power, he adds.

"In conceiving Minerva, I was looking for a figure with both movement and, yes, a stillness."

One foot is off the base, the plinth. "I call it 'plinthus interruptus.'"

Additionally, the form has a curve, further suggesting movement, with the heel out of the frame.

"The robing was to suggest the flutes of a column." He used ropes of clay to achieve the ripples in her robing. He notes you can still see the



“It was Peter Agostini that more or less imparted the whole secret of working from the figure like this, and that was pretty simple. To work off the silhouetted edge. If you’re working on, say, the leg, you position your piece as the model is positioned. You don’t work on this surface right here (gestures in front of himself); you work on the edge on this side and this side of the leg (points left and right). That was Peter Agostini’s motto: Work off the edge. He was convinced that the Greeks did this.”

— Jim Barnhill,
greatly influenced by
UNCG professor
and renowned artist
Peter Agostini

ropes under the tooling marks if you look very closely.

The paneled-looking device on her chest, above the high waistband, is inspired by an approach Michelangelo took on one of his Madonna statues. "I think it worked pretty well."

The greenish, verdigris patina was of vital importance. "I wanted a crusty, came-from-the-bottom-of-the-Mediterranean-Sea look." It conveys age and depth, associated with wisdom.

At the Carolina Bronze Sculpture foundry in Seagrove, he worked on the patina himself. He still maintains the patina with cleanings and touch-ups of the statue.

The rise of a sculptor

Jim came to UNCG to study painting as a master's student. During his first semester he ventured into a sculpture class, and he was hooked.

He had never before sculpted live models. Professor Andy Martin let him finish the painting course doing sculpture. He has never looked back.

Department Head Bert Carpenter had recruited sculptor Peter Agostini from New York City. Jim still marvels at his first visit to campus, into the

foundry. "There was Peter Agostini working on something, and he just started talking to us about art, and it was fascinating."

"He had an international reputation."

After graduation, Jim was in various locations in the U.S. He returned to teach art in the school system, then at NC A&T. Early commissions included works in Asheville and Birmingham. The large bust of Booker T. Washington at his birthsite. Then the iconic statue of the Greensboro Four on the front lawn of NC A&T. As he worked on that, the Woman's College/UNCG Class of '53 commissioned him to create Minerva at his alma mater. Later, he'd be commissioned by the Bryan Foundation for yet another iconic Greensboro statue, of General Greene on downtown's Greene Street.

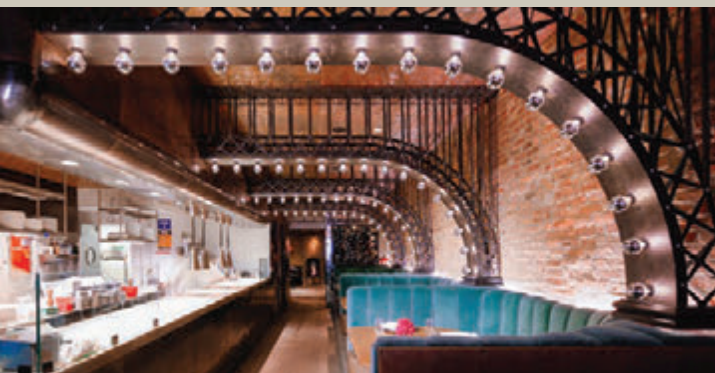
Through this public art, he has shaped how the people of Greensboro see their city, their history – who they are. These statues draw you to them, and reflect something vital.

Artistic legacy in the making

He sometimes stops by to see the Minerva statue, often getting a cone at Yum Yum beforehand.

Alumni make their mark

By Susan Kirby-Smith '06 MA



TAYLOR BROWNING '12



JANE SOUTH '97 MFA



ADAM KUBY '92

Taylor Browning '12 "My experience in the UNCG foundry changed my life," says Taylor, who operates Smart Department Fabrication in Brooklyn, New York. She creates everything from the complete interiors of bars and restaurants, to large-scale figurative sculptures, to custom decorative metal panels for offices to the essential structure of 20,000-square-foot outdoor venues.

And for her, all of this began at the UNCG foundry.

"When I took that first sculpture class with Jon Smith, I realized I

missed working with my hands, and promptly signed up for as many casting and sculpture classes as possible. I wanted to know how to use every tool in that metal shop."

Aside from learning the hands-on skills, what Taylor remembers about the foundry was the sense of community.

"From eating breakfast off a steel plate over a Bunsen burner on Saturday mornings, to seeing my first pour and jumping right in with a shovel, to late nights working with wax, to mixing endless

amounts of sand – I miss it every day, and I try to bring that energy to my shop I run now."

Jane South '97 MFA was appointed chair of the Fine Arts Department within the School of Art at Pratt Institute. Jane has exhibited widely in the United States and abroad.

Adam Kuby '92, a Portland-based artist, creates large-scale public works that aspire to connect the built and natural world. "Hydro-geo-bio" (2012) was

commissioned by the Seattle Office of Arts and Cultural Affairs & Seattle Public Utilities. The 14-foot storm water holding tank contains downspouts and weep holes that send water to a rain garden filled with moss and ferns. It also has 29 nesting bird houses embedded in the wall.

Ivana Milojevic Beck '12, '16 MFA, a Claudia and Bobby Kadis Graduate Scholarship for Studio Arts recipient, won the International Sculpture Center's Outstanding Student Achievement

He is well aware of the new tradition of leaving apples or coins at the base, especially at exam-time.

On a recent visit, a tall student came up and placed an apple in dead center of the base of the statue.

You have a test? Jim asked him. Be sure to study, Jim told the student as he continued to class.

Jim created Minerva in NC A&T's Harrison Auditorium's basement, before it was renovated. There was plenty of space to work and view it from different perspectives. Minerva's gesture was particularly important – he had to get that just right.

The arms were key. The two-part gesture represents the students' journey, he says. It's the perfect gesture for an incoming student, a student at exam-time, one who's graduated, one returning for reunion.

Her left arm reaches out and beckons. It's an invitation. "It says, 'Come to me.'"

The other is equally clear, he explains.

"Go. Go out full, complete. Go out ready for the world."

SEE JIM BARNHILL VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.



Above, Minerva in clay. Right, at 2003 installation.

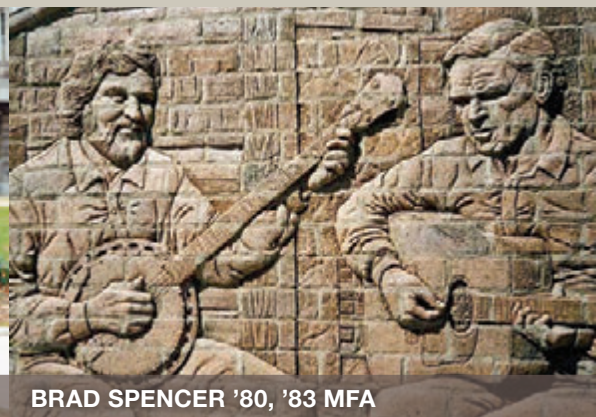
L-r, Michelle Schneider, Bruce Michaels, Mary Elizabeth Irvin, Jim Barnhill and Dot Kearns.



CASEY '98 AND EMILY LEWIS '99



ABBE GODWIN '75



BRAD SPENCER '80, '83 MFA

in Contemporary Sculpture Award, given to only 16 artists of 400 from across the globe. Through her piece, which she made in the UNCG foundry, she sought to show the experience of leaving her native country of Serbia, her connection to "home," and the search for it.

Casey '98 and Emily Lewis '99, established Beechwood Metalworks in Burlington, North Carolina. They provide sculptures for hospitals, museums, parks and other public places throughout the

United States and internationally.

Abbe Godwin '75 designed "After the Firefight" for the North Carolina Vietnam Veterans Memorial, dedicated in 1987 on the grounds of the State Capitol in Raleigh. It honors the more than 206,000 North Carolinians who served in the Vietnam War. The monument was the first on the Capitol grounds to be authorized since the World War II era, the first sculpted by a woman and the first on Union Square that depicts an African American. Abbe also cre-

ated the statues of Dr. Martin Luther King Jr. in the Memorial Gardens in Raleigh, and Stephen Foster in My Old Kentucky Home State Park.

Brad Spencer '80, '83 MFA installed "Doc and Merle Watson" at Wilkesboro Community College. In his Reidsville studio, Brad creates bas relief, high relief and free standing sculptures in brick, for works of public art in North Carolina and nationally.

Homer Yost '84 MFA was one of

the sculptors who restored the bronze monument of the Statue of Freedom that sits atop the Capitol building in Washington, D.C.

Nam Le '14 MFA creates public sculptures such as "Means to an End" on Hilton Head Island.

Andrew Etheridge '11 MFA works as a sculptor and in ana-plastology (prosthetics creation).

Dexter Benedict '70 MFA is the owner and operator of Fire Works Foundry in Penn Yan, New York.

Crucible of excellence

By Susan Kirby-Smith '06 MA

There's a burning smell, and the relentless hum of a giant furnace on a cold November morning. Every student in the metal casting class wears protective jackets and masks, and they gather in the outdoor area of the UNCG sculpture foundry, alert and ready to serve the team.

It's the day of an aluminum pour, one of the most memorable experiences students have at the UNCG School of Art – with a gas furnace that heats up to 660 pounds of metal.

From the scent of smoke and the noise, many in the Gatewood Studio Arts Building know something big is about to happen, and a few faculty, staff and friends of students stop by to watch.

Those in the casting course have spent the semester preparing for this day. They constructed wax figures, which they packed into sand blocks. The blocks were fired in the kiln to solidify the forms and to melt the wax away, making room for the molten metals.

In his 20th year managing the UNCG sculpture foundry, Jon Smith '95, '04 MFA teaches metal sculpture and metal casting, in addition to guiding all undergraduate and graduate students in their use of the foundry's tools. Those include a 10,000-pound capacity bridge crane, a scissor lift, plasma cutters, a robotic track cutter, a magnetic drill, industrial sanders, grinders and polishers, a hydraulic sheet metal shear, a forklift, stone carving equipment, gas forges, anvils, bandsaws and more.

"The energy's contagious," Smith said of the foundry. "If we get a few people who are producing something, it provides an example for all the other students. They know about all the equipment and materials, but actually seeing someone build something ignites an energy."

Smith lights the furnace at the beginning of the class period and the casting students take turns tending the crucible, filling it with pieces of



Left: Asia Davis refines the details of her wax sculpture.

Above: Students work together to pour the molten metal, a task that requires teamwork and concentration from every member of the metal casting class.



Above: Instructor and foundry technician Jon Smith '96, '04 MFA looks on as students break open their sand molds to reveal their sculptures. Afterward, a sculpture is trimmed (below).



aluminum that turn to liquid over the next 90 minutes.

The actual pour – when the furnace goes quiet and red-hot, molten metal flows from the crucible into the sand molds – only takes a few minutes, but those at the frontlines have to be strong and steady to carry it off.

The pour is exciting, but many of the casting students most look forward to the moment when, in the early afternoon, after the metal has cooled, they break open the sand molds to find their newly minted sculptures.

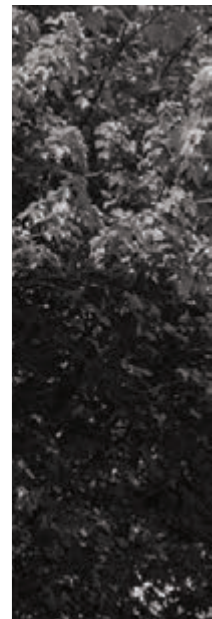
But the work is not finished. The students spend the remaining class days trimming and polishing their sculptures with power tools, turning them into fine art.

The experience in welding and casting that students gain at UNCC's foundry serve them as sculptors and fine artists, but can also help them establish lucrative careers in metalworking, fabrication or art production.

"Some students come into the class afraid of fire or sparks, but some of those are the ones who get really into it," Smith said. "They make something out of metal that's solid and strong, and they never thought they could do something like that."

Some students may see their pieces in public exhibitions, but the most valuable part of the process has been the hands-on learning that takes place, the skills they have developed and the teamwork they put forth in being part of a pour. 🌀

SEE VIDEO FROM THE FOUNDRY AT ALUMNIMAGAZINE.UNCC.EDU.



GOODBYE MCIVER BUILDING...



By Alyssa Bedrosian

From the entrance's distinctive sculptural mural to the large kiln to its confusing twists and turns, the McIver Building was one-of-a-kind on campus.

Over the years it seemed to have housed nearly every academic unit – English, art, history, political science, theatre, kinesiology and romance languages, to name a few.

It was no-frills. Small offices, plain classrooms. But it served its purpose. It's the moments that took place inside the building that stand out: exhibition openings at the Weatherspoon Art Gallery, the very first meetings of The Greensboro Review and the countless class sessions.

Demolition of the building will wrap up this summer as the campus makes way for the new Nursing and Instructional Building. But the learning that took place – the discussions and debates, the art and the research – remains an indelible part of UNC Greensboro.



WATCH FACULTY MEMBERS AND ALUMNI REMINISCE, JUST BEFORE THE BUILDING CAME DOWN, AT ALUMNIMAGAZINE.UNCG.EDU.



Charles O. McIver Building



ART INSIDE AND OUT The McIver Building, seen here at its dedication in 1960, featured a mural by Joseph Cox at its front entrance, and elements of the mural will be used in the new building. McIver housed the Weatherspoon Art Gallery (left) before the gallery moved to the Cone Building in 1989. Poet laureate and professor Randall Jarrell may have famously called McIver “The Thunderbird Motel,” but many alumni have warm feelings for the modernist structure. **What are your McIver memories? Email us at alumnied@uncg.edu.**

...AS THE BIG BUILD BEGINS

The start of construction for the Nursing and Instructional Building, set for this summer, is a long-awaited moment. Not just for the campus community, but for the state.

In 2016, North Carolina voters passed the Connect NC bond, which designated funds for the new facility.

The impact will be significant. Additional classrooms and labs will address critical space shortages for the School of Nursing and the sciences. In turn, UNCG will graduate more nurses, scientists and other health professionals – future leaders who will provide care for our families and invest in our communities. 🧑‍⚕️

Below: Rendering showing view from west entry. Right: Rendering showing view from campus quad shared by Foust, McIver and Forney buildings. Far right corner: Rendering showing view from Walker Avenue.



NIB BY THE NUMBERS

180,000 SQUARE FEET

SOURCE: COURTESY FACILITIES DESIGN & CONSTRUCTION



Above and right: Renderings of the interior five-story atrium that will run north-south in the Nursing and Instructional Building.

VISUALS COURTESY L&SP ASSOCIATES. PHOTOGRAPHY ON PREVIOUS PAGE COURTESY OF UNCG ARCHIVES.

39 LABS

14 CLASSROOMS

9 RESEARCH SUITES

1 COMMUNITY ENGAGEMENT CENTER

Soaring Scholars

More than 500 alumni call themselves Reynolds Scholars. One of UNCG's most prestigious scholarships, it begins a second half-century of impact on both the students and our world. By Mike Harris '93 MA and Donor Relations staff

The first graduating class of Reynolds Scholars included 14 women.

The women entered just as Woman's College became UNCG. These scholars would go on to become educators, doctors, corporate managers and more. Their impact would ripple across the state and region.

Rosalyn Fleming Lomax '67 taught thousands of students during her career as an English instructor. Her influence is traced through so many lives.

"I am grateful to have been a positive influence on the students and on the institutions I served. That kind of influence reflects the influence of the Reynolds Foundation."

Rosalyn was part of the inaugural class of scholars. Last year at her 50th class Reunion, two fellow scholars were on hand.

Susan Prince Watson '67, a biology major, decided in her

junior year to become a doctor. The Reynolds program and the honors college put her on a path to confidently pursue her dream.

"It broadened your horizons," she said. It set the stage for her career.

The daily contact with your Reynolds Scholars peer group elevates you, as does the fact your potential is recognized and supported. "It's the recognition that you can do things you may not have realized you could do before."

For her, that meant becoming a pediatric anesthesiologist, using her skills and leadership in university-affiliated settings.

Jane Taylor Brookshire '67, '70 MEd said that in 1963 the scholarship was critical for her. "It was the beginning of an outstanding education that prepared me not only for my first job, but also for further education that led to over 30 years in corporate America, beginning at a time when women were just beginning to compete for managerial jobs."

She has subsequently created her own endowed scholarship, to — in her words — pay it forward.

"I have tried never to forget my UNCG roots."

No time like the present

Today, eight new Reynolds Scholars are welcomed each year — 37 are currently at UNCG. Since 2014, all of them are members of UNCG's Lloyd International Honors College. They are encouraged to take part in community service, internships and study abroad.

The impact on them today is just as profound as it was in the 1960s.

Alyssa Sanchez, a biochemistry major with a pre-pharmacy concentration, plans to be a pharmacist in a hospital setting. Her internship last summer was with a clinical pharmacist practitioner at the UNC Hospitals Center for Heart and Vascular Care. The first half of her summer was spent in Madrid, where she was immersed in Spanish. The Reynolds program defrayed the cost for both.

"What's incredibly unique about the program is the environment that accompanies it: the honors college, the administrators. It's like a little rooting team every step of the way. I can't describe how

The Reynolds Scholars

- The scholars are selected on the basis of superior academic achievement and potential evidence of moral force of character, qualities of leadership and interest in others, and motivation toward useful purposes in life.
- The scholarships were created in 1962 in memory of Katharine Smith Reynolds (Mrs. R.J. Reynolds), an alumna, by the Z. Smith Reynolds Foundation.
- In 1963, the first scholarships were presented.
- More than 500 scholarships have been presented.
- Currently, eight scholarships are given annually, with each scholar receiving \$8,000 per year for four years.
- 325 eligible students applied last year. Twelve were interviewed. Eight were selected.



Early Reynolds Scholars were given a gold brooch formed as a fox. Inscribed on the back were Katharine Smith Reynolds' monogram and the initials of the recipient.



Original Reynolds Scholars, Class of 1967:
Melanie Spruill Blakely, Susan Prince Watson, Jane Taylor Brookshire, Judy Davis Wall, Shelby Rice Sperr, Rosalyn Fleming Lomax, Sandra Cheek Nottingham, Dorothy Jane Crowder, Evelyn Johnson Stephenson, Martha Bridges Sharma, Anne Presnell, Willine Carr. Not pictured: Nancy Holman Smith, Evelyn Brake Weems

PHOTOGRAPHY COURTESY OF UNCG ARCHIVES.

Who are Reynolds Scholars?

Average ACT Composite: 30
Average SAT (Critical Reading + Math): 1401
Avg. high school GPA: 4.62
Average UNCG GPA: 3.59
33 high schools
20 NC cities (all must be North Carolina residents)

Across the globe

For Reynolds Scholars, study abroad is a critical component of their education. Some locations: University of Tartu, Estonia; Jean Moulin University, France; Plymouth University, England; Chinese University of Hong Kong; Unitec Institute of Technology, New Zealand; University of Ulster, Northern Ireland; University of Castilla, Spain

Scholars in internships

Some recent ones: ITG Brands, Greensboro; UNC Centers for Heart and Vascular Care, Chapel Hill; Wake Forest Baptist Medical Center, Winston-Salem; Greensboro Opera, Greensboro; UNCG Office of Research and Engagement

Scholars in community service

A sampling of recent ones: Ronald McDonald House, Winston-Salem; St. Mary Health Center, Wilmington; Cary High School, Cary; International Programs Center, UNCG; Cone Health Internal Medical Center, Greensboro

Source: Dr. Rebecca Muich, LIHC, Dec. 2017



Above: Scholars at Reynolda House; left, Jordan Lopez



Right: Alyssa Sanchez; below, Jas Syquia



Legacy of Katharine Smith Reynolds

A student of the State Normal and Industrial College (later UNCG) in 1897, Katharine Smith Reynolds was unable to finish her education due to a typhoid epidemic. She completed her degree in Virginia.

She dedicated her life to the betterment of others. She convinced her husband, R.J. Reynolds, not only to shorten the work week at his company, but also to offer medical care, cafeterias, day care and housing to employees.

At their home, Reynolda, she established a school for her own and her estate staff's children — and a night school for staff. In Winston-Salem, she founded the YWCA and the Junior League, and made possible the construction of Reynolds High School and Reynolds Auditorium.

Alumni ascend

Cammie McGinnis Berrier '81, Art

Education: "Each year I share my love of art with 600-700 students. ... I cannot begin to imagine how my life would be different if I had not had this wonderful opportunity to receive a college education."

Michael Shiver '06, Mathematics

and Classical Studies: "The key element is that being supported by the Reynolds Scholarship allowed me to be a student and truly embrace my experience at UNCG. The resulting education, relationships, life experiences and other memories will stay with me forever."

Marjorie Guilford '79,

Mathematics: "At the age of 25, I was managing a plant of 350 people. Later in my career, I was corporate vice president of a telecommunications company. I was fortunate to work with people from

most of the United States and several other countries. The Reynolds Scholarship gave me a broader perspective of the world and a unique appreciation for different cultures."

Dr. Catherine Scott-Little '87, Child Development and Family Studies,

UNCG Faculty: "Since graduating in 1987, I completed my PhD at the University of Maryland, have been a successful administrator in large early childhood programs, and now am on faculty preparing our current UNCG students to teach young children and administer early education programs."

Dr. Steve Meyerhoffer '87,

Chemistry, GlaxoSmithKein: "As a scientist in the pharmaceutical industry, I have had the opportunity to develop new drug molecules over a wide range of therapeutic areas including urology, cancer and HIV.

reassuring that is," she said.

Jordan Lopez, a sophomore political science major, echoes that observation. "The opportunities — and the help of our advisor (and honors college assistant dean) Dr. Muich — have definitely helped me grow as a student."

Jas Syquia, a nursing major who graduates this spring, plans to eventually continue his education and be a nurse practitioner in an Intensive Care Unit.

He values the contacts he has developed as a result of being a Reynolds Scholar, such as getting to know honors college dean Dr. Omar Ali — and gathering with all the other scholars. "It's been really cool to see what other students are doing — their accomplishments and how they're using the Reynolds resources," he said.

He has come to see what the Reynolds family did. "An investment in someone's future is the best gift someone can give," he said.

"It's definitely made a positive impact on my life, for sure."

All along the way

As president of the UNCG Alumni Association, Annette Vaden Holesh '80 has a broad view of the program. In the late 1970s, she was a Reynolds Scholar. "The desire to 'go further,' it all goes back to being a Reynolds Scholar," she said.

The program propelled her to get a master's degree in personnel administration from Winthrop University. And then she was among the first to be hired in the Human Resources Department at SAS Institute in Cary, North Carolina. Its innovative approach to human resources is legendary, and she was a leader in that effort, for 33 years. "We started a lot of the programs they have today." As she noted, a fitness center and onsite health care center and stated emphasis on work/life balance were virtually unheard of at the time.

The big idea at SAS? "If you treat your employees as if they make a difference, they will make a difference."

She traces her leadership there back to her Reynolds Scholar days. The honor of being a scholar elevated her. Being awarded the scholarship confirmed her decision to attend UNCG and to become involved on campus. She worked for The Carolinian as the head secretary, overseeing a group of administrative students.

"As a Reynolds Scholar, I was inspired to be a leader."

Now, after retiring from a career helping to lead a groundbreaking approach to human resources, she helps lead UNCG's alumni. As president, she recently heard some of today's Reynolds Scholars give a talk to trustees and other university leaders. The impact and rising dreams revealed in the students' stories were inspiring.

"I'm amazed at how far they have come." 🧠

During my career I have enjoyed mentoring young scientists entering the field of analytical chemistry and training others in drug development and pharmaceutical sciences. I also participate in 'Science in Schools' functions ... sparking interest of the next generation of young scientists."

Sharon Ann Verdu '79, Health Occupations Teacher, Owen High

School: "I have several hundred students who have become certified nursing assistants through my program, as well as occupational therapists, physical therapy assistants, nurses and nurse anesthetists. I feel my Katharine Smith Reynolds Scholarship is still impacting students today."

Dr. Jay B. Michael '85, Chemistry:

"(It) helped me make a dream come true. I've always wanted to be a doctor, and the scholarship helped me get into med school."

SEE VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.

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COMPILED BY THE OFFICE OF ALUMNI ENGAGEMENT

1940s

DORIS FUNDERBURK MORGAN '46 was featured in an article in *The (Monroe, N.C.) Enquirer-Journal* about her career as an organist at the Charlotte Coliseum. She began playing the organ in 1957 for Charlotte's ice hockey team. She continued to play for hockey matches, professional and college basketball games, trade shows - and once for the Ringling Brothers and Barnum & Bailey Circus. She played the organ for the Charlotte Checkers until 2003.

MARY ROUTH '46 and her husband, Charlie, were featured in a story published in 1808, *Greensboro's Magazine*. The pair celebrated their 70th wedding anniversary in May 2017 and continue to be active as volunteers at Friends Homes at Guilford.

1950s

BARBARA MAUGHAN EISELE '52 took home top honors from the National Senior Games held in Birmingham, Ala. She swam in the 86-89 age group and won six gold medals in the 50 and 100 butterfly, 100 and 200 individual medley, the 200 backstroke and the 200 breaststroke. She is a member of the Low Country Masters and holds many Top Ten records. In 2016, she was All American in the 100 butterfly and the 400 individual medley and in a 200-medley relay. She also placed first in the world in her age group for the 200 individual medley in short course meters. 📖

DOROTHY "DOT" KEARNS '53 received the North Carolina Democratic Woman of the Year Award during the N.C. Democratic Women's Convention held in Winston-Salem.

RACHEL WARLICK DUNN '55 directs the Presbyterian Home Band in High Point. She is retired from a career teaching choral music.

EMOGENE HARDY '55, known as Omeita, displayed her artwork at the Burlington (N.C.) Artists League's Fine Arts Gallery.

GWEN HARRINGTON BLAND '57 of Burlington, N.C., welcomed her new grandchild,

BELIZEAN HONOR

BETTY FLINCHUM '57, '63 MED, professor emerita of curriculum and instruction in the University of North Florida (UNF) College of Education and Human Services, received the Order of Distinction, a high honor by the government of Belize. She is the first non-Belizean citizen to receive the honor. She was recognized in a formal Tribute to Belizean Patriots ceremony for giving years of service to the country, in supporting educational programs and facilitating a process where more than 500 Belizean nationals have been able to earn degrees from the university. She served for 32 years as a professor of education and director of international programs at UNF.



Adelaide Charlotte Maribel Bland, into the world on June 2, 2017.

1960s

NORMA SUDDRETH '61 is a visual artist with work including papermaking, spiritually themed frescoes, watercolors and greeting cards. She was featured in an article in the *Lenoir (N.C.) News-Topic*.

EMILY HERRING WILSON '61 is the winner of the 2017 Bookmarks Literary Achievement Award. She has authored many books, including the just released "The Three Graces of Val-Kill: Eleanor Roosevelt, Marion Dickerman and Nancy Cook in the Place They Made Their Own." She has previously won the North Carolina Award and the Caldwell Award. She has also written "No One Gardens Alone: A Life of Elizabeth Lawrence" and co-authored "North Carolina Women: Making History." 📖

NANCY TRIVETTE MARTIN '62 has received North Carolina's Order of the Long Leaf Pine award for her volunteer service. A retired social worker at Western Carolina Center, Nancy works with the Caldwell County Council for Women, First Presbyterian Church of Hickory, Granite Falls Women's Enrichment Association and the board of directors for the Shelter Home of Caldwell County, and has served three terms as chairman. As a member of the Granite Falls Women's Enrichment Association, Nancy promotes the Shelter Home, advocates for breast cancer awareness (she's a 33-year survivor) and raises money for scholarships. In 2012, she was named Granite Falls Woman of the Year.

JANE ELLEN HORNER '66, '69 MFA painted "Sun Mum" for the Craven County (N.C.) Arts Council's annual MumFest. Her winning artwork will be featured on next year's T-shirts, festival banner and other marketing materials. Jane's work has been exhibited in galleries, museums, universities, atriums and on concert hall walls.

NANCY REINHEIMER HUGHES '66 is the executive director of Smart Start of Mecklenburg County, N.C. Most recently, she served as executive director of The Arc of Mecklenburg County.

MARY ELLEN ROBINSON SNOGRASS '66 has published the second work in a two-volume

series on dance titled "Encyclopedia of World Folk Dance." She has also released "Brian Friel," the fifteenth in the series of McFarland Literary Companions. Mary Ellen has written nearly 140 published textbooks and general reference works, including other McFarland Literary Companions volumes.

KELLY CHERRY '67 MFA has released her latest poetry collection, titled "Beholder's Eye."

SANDRA ELLIS FIELDS '67 received an Elon Medallion, Elon University's highest honor. Sandra has retired from Elon, but for 18 years she served as assistant to the president. She joined the staff in 1994 after teaching French at Grimsley High School in Greensboro and then serving as an administrative assistant at Peace United Church of Christ. She tutors ESL students in the Greensboro community.

1970s

WILSONIA E.D. CHERRY '70 retired from the National Endowment for the Humanities after more than three decades of federal service. Previously a faculty member at Florida State University and at the University of North Carolina at Asheville, Wilsonia began her time at NEH, a grant-making agency, as a program officer in the Division of Public Programs. She ended her career as deputy director of the Division of Education Programs. She recently traveled to Belgium with her husband of 26 years, Robert Williams. She plans to spend her retirement traveling, reading and volunteering.

STANCIL CAMPBELL '71 has retired after 42 years of university teaching in the United States, Canada, Ghana and Egypt. He was most recently appointed professor emeritus by the American University in Cairo, where he taught in the Department of the Arts for the past 17 years. After teaching at UNCG for four years in the late 1970s, he spent most of his life working abroad. He has now returned to North Carolina.

JOYCE THIES '71, '79 MED is volunteering at Poplar Grove Plantation in Surf City, N.C. She gives demonstrations in the weaving exhibit of the manor house either spinning or weaving and often plays her banjo and sings an old tune.

DEBBIE BLAKE '74, '77 MED spoke at a meeting of the Western North Carolina Civil War Round Table as spy Rose O'Neal Greenhow, an ardent Southern activist before the Civil War. Debbie works with the N.C. Department of Natural and Cultural Resources and transcribed the European Greenhow diaries.

MARTHA HIGHSMITH '74, '77 MSHE has returned home to Southeastern North

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You can also mail your information to Class Notes, UNCG Alumni Engagement, PO Box 26170, Greensboro, NC 27402-6170.



1 Barbara Maughan Eisele '52.
2 Emily Herring Wilson '61 **3** A plaque has been placed in the historic residential Quad in front of Hinshaw Residence Hall marking donations made by the Class of 1963. Members of the class made donations to the Quad Renovation Fund leading up to their 50th class reunion in 2013 and additional gifts more recently. The Class of 1963 Patio marker reads, "In honor of the Class of 1963, the final graduates of Woman's College and pioneers of a new era." Attending the plaque dedication were Becky Lee '63, Pat Clontz West '63, Day Heusner McLaughlin '63, Carol Furey Matney '63 and Pat Griffin '63, '69 MA. **4** Marsha Bailey Curtis '99 **5** Justin Richard Ervin III '93 and Matthew Antonio Bosch were married on May 6, 2017. **6** Rosie Samad '13 at her studio opening.


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Carolina and is minister at McClure Memorial Presbyterian Church in Castle Hayne, N.C. She previously served as senior pastor of the Yale University campus church, and was the senior advisor to the Yale president and lecturer in divinity at Yale University. She holds advanced degrees from Harvard University and the Yale Divinity School.

DIANNE LAYDEN '74 is a public member, treasurer and chair of the license standards committee of the N.C. Board of Massage and Bodywork Therapy. She is also a member of the N.C. Human Trafficking Commission, the Perquimans County Republican Party chair and a member of the Federation of State Massage Therapy Board's Human Trafficking Task Force.

JOAN SHERRILL '74 is deacon at The Episcopal Church of the Ascension at Fork in Davie County, N.C. She joined the staff in 2015 following her ordination as a vocational deacon in the Episcopal Church. For more than 14 years, her ministry has been with the prison systems of North Carolina and the Forsyth County jail. She has worked with inmates with addiction problems and helps them re-adjust to life outside prison.

DEB SCHIAPPA '74 continues to paint since her retirement from the Winston-Salem/Forsyth County Schools. She worked as a media coordinator and retired five years ago. Now her paintings are available as prints and notecards.

SPANN BROCKMANN '76, along with two partners, has started a film company called Firing Line International LLC to make impact documentaries and features. They are following a nonprofit organization providing survival training to orphans in the Ukraine. Spann plans to be in the Congo soon following another humanitarian group. They also are planning on producing a feature with a supernatural theme. 

DAVID CHILDERS '77 MFA celebrated the release of his latest album, "Run Skeleton Run," with a party at High Rock Outfitters in Lexington, N.C. David is a retired attorney. He made his third appearance on "Mountain Stage," a nationally syndicated radio show.

CARLEEN DAVIS '77 MFA exhibited her art at Mooresville (N.C.) Depot Visual Arts on Main Street. A former elementary and high school art instructor, Carleen is an award-winning mixed media artist from Huntersville, N.C.

J.B. GRIFFITH III '77 MED, '88 PHD of Liberty, N.C., a representative of Modern Woodmen of America, has been named to Modern Woodmen's President's Cabinet for his high achievement in life insurance sales. He ranks among the organization's top representatives nationwide.

TERI SMITH '77, '08 CERTIFICATE IN LEADERSHIP FOR EARLY CHILDHOOD EDUCATION is preschool director of St. James Episcopal Church School for Little Folks in Hendersonville, N.C.

MARCIA "MARTY" WOODS '77 was honored by the Mayodan (N.C.) Town Council following her induction into the North Carolina High School Athletic Association Hall of Fame. In the fall of 2017, Marty will begin her 39th season as head volleyball coach at Dalton McMichael High School.

SUSAN MCDANIEL BAME '78 was installed at Lutheran Chapel Evangelical Lutheran Church in China Grove, N.C. She previously served as the congregation's interim pastor and was officially called as the full-time pastor on July 1. She holds a master's of divinity degree from Lutheran Theological Southern Seminary.

GERTRUDE BEAL '78 MA had her book "The Underground Railroad in Guilford County" published.

ARTHUR M. WINSTEAD JR. '78 has been appointed by Gov. Roy Cooper to a three-year term on the State Board of CPA Examiners. He is a partner with DMJ & Co., PLLC. Arthur is active in numerous local, state and national civic organizations. He is chair of the UNCG Excellence Foundation and is a past member of the UNCG Bryan School of Business Advisory Board and the UNCG Board of Visitors.

DORIS W. CARVER '79 of Roxboro, N.C., is the vice president of continuing education at the Piedmont Community College and has served in various leadership roles at the college since 1999. She earned her PhD in business administration from Trident University and an MBA from Averett University.

JANICE FULLER '79 MA, '89 PHD has retired from Catawba College. Catawba's writer-in-residence, she served for 32 years as faculty adviser to the Arrowhead, Catawba's arts magazine. She has published four poetry collections, including "Séance," the winner of the Oscar Arnold Young Award for the best North Carolina poetry book of the year. She held the Leona Fleming Herman Endowed Chair in English and the Weaver Endowed Chair of Humanities. She received the Trustee Award in 2017.

LYNN MORTON '79 is the eighth president of Warren Wilson College. She previously served as provost at Queens University in Charlotte, N.C. She is the college's first woman president.

1980s

JEAN JACKSON '80 MS discussed her novel "Black Eyed Peas and Cornbread" during the New Book Lovers Club meeting

at Vance Chavis Branch Library in Greensboro. Jean is retired from the City of Greensboro's parks and recreation department.

DIANNE NEAL BLIXT '81, '88 MBA was nominated for a seat on the board of directors of Scandinavian Tobacco Group A/S. She joined the board in 2016 and was a member of the audit committee. She also has served as a member of the board of directors of Lorillard Inc. and was executive vice president and chief financial officer of Reynolds American Inc.

LAURA HAMILTON '81 spoke at Administrative Professionals Day for the Greater Florence (S.C.) Chamber of Commerce in conjunction with the Darlington Chamber of Commerce. Laura is president of her own speaking, training and consulting business. She is an active member of the National Speakers Association and serves on the board of the Carolinas Speakers Association.

ROBIN MARTINEZ '81, '84 MBA is publisher of Home Accents Today, a publication of Progressive Business Media. She is also publisher of Designers Today. She has worked for 14 years with Furniture Today and Kids Today.

JONATHAN RAY '81 MFA is a visiting artist with the Shakespeare Camp for children in Haywood County, N.C. He teaches in the Department of Theatre and Dance at Appalachian State University. He has led Shakespearean performance workshops all over the region for both schools and teacher training. Since studying classical performance in the Shakespeare Lives! program at UNC School of the Arts and Shakespeare's Globe of London, he has performed in and directed nearly two dozen Shakespearean productions.

MARTA RICHARDSON '81 performed at "Arts at the Plaza" sponsored by the High Point Public Library. Marta, a classically trained violinist, is a former member of the Greensboro Symphony.

TAMMI THURM '81, '85 MBA was elected to the Greensboro City Council representing District 5. She is administrator of the local law firm Hagan Barrett & Langley.

NANCY WITCHER '81 received a Pinnacle Award from Lenoir, N.C., for her work as a chorus teacher as part of Loving Lenoir Week.

KATHY LANE CASHION '82 is the human resources director for Davidson County, N.C. Previously, she was director of human resources and talent management for Consolidated Container Company.

RICHARD FENNELL '82 was a featured artist at the GreenHill Gallery in Greensboro in "The Edge of Perception: Richard Fennell Retrospective." About 200 of his oils, watercolors, drawings, pastels, prints and sculpture were exhibited.

ETTA C. GRAVELY '82 EDD is a member of the 2017 class of American Chemical Society's Fellows. ACS Fellows are

nominated by their peers and selected for their outstanding achievements in and contributions to the science/profession and for providing excellent volunteer service to the ACS community. Etta is an associate professor at NC A&T State University.

KAYE BARROW-ZIGLAR '83 was the guest speaker for a Family Fun Day, sponsored by Rutledge and Bigham Mortuary in Statesville, N.C. Kaye is an ordained minister of word and sacrament. She is pastor at Logan Presbyterian Church.

BILLY WELLS '83 has been named principal of the Agriculture & Science Early College, which opened in August on the campus of North Iredell High School. Billy has worked for the Iredell-Statesville Schools since 2006.

DALE FOLWELL '84 is North Carolina's State Treasurer. He previously spent four terms in the N.C. House of Representatives.

MARK JANICELLO '84 performed a gospel concert at Burlington (N.C.) Assembly Ministries. The concert, titled "I Believe," is also the title of his new gospel CD. Janicello performed "Rock Legends – The Music of Prince, Queen, Elvis, Tom Jones, Roy Orbison and More" in a benefit concert in Alamance County, N.C.

DEAN JONES '84, an Emmy Award-winning makeup artist, created the mask and mane for the Beast to wear during the production of "Beauty and the Beast" presented by Northern High School in Oak Ridge, N.C.

KRISTIE MILLER '84 MBA is co-director of the pet food pantry for the Humane Society of Davidson County, N.C. She is also part-time business manager of her son's new law practice in Lexington, N.C.

MARK COOK '85 MBA was named CFO of the Year by Triangle Business Journal. Mark works for ChannelAdvisor Corp., an e-commerce cloud platform company.

VIRGINIA FOX '85 EDD, the U.S. Representative for North Carolina's 5th District, spoke with students in Lees-McRae's Sports Management program, answered their questions and talked about her childhood in Avery County.

VERMEL MOORE '85 is serving on the Statesville (N.C.) Civil Service Board. Vermel is a retired educator from Catawba County (N.C.).

TIMOTHY TYSON '85X, an award-winning author and Duke University professor, was commencement speaker for the Vance-Granville Community College's Adult Basic Skills program.

JOHN YORK '85 MFA is the winner of the 2017 Alex Albright Creative Nonfiction Prize competition for "Seven Years on the Farm." His essay will be published in the N.C. Literary Review. John recently retired from teaching in North Carolina's public schools. His poetry has appeared in Appalachian Heritage, Appalachian Journal, Kenyon Review Online, Tar River Poetry and Town




7 Spann Brockmann '76 **8** Robert Baumgardner '90 **9** Nicole Nixon Augusté '06 PhD **10** (Front, l-r) Chris Zachary Gilbert '46, Sally Beaver Buckner '53, Lucille Betts Harris '43, Betty Howe Kluttz '49, Grace Thompson Royster '51,

Mary E. Rackley Holland. (Back) Maria Burgwyn Hunter, Martha Fountain Johnson '61, Mary Alice Edson Wiggs '66, Frances Sides Brooks '59, Marie Coston Smith '48, Sue Nichols Lefes '54, Gloria Teague Best '74 MA (coordinator) and Jane Bradshaw Bass '65 **11** Jonathan D. Green '92 DMA **12** Lauren Pressley '07 MLIS **13** Aubrey Ravenel '08 and Britney Wade Ravenel '10 welcomed their son, Beaufort Rene Ravenel, to the world on Sept. 12, 2017.

gradtidings

Creek Poetry. He received the N.C. Literary Review's first James Applewhite Poetry Prize in 2011.

RONDA MICHELLE MESSICK CARTER '86 is living in Winston-Salem and running a nonprofit she founded in 2014, A Closer Look, which serves breast cancer patients. She mentors women through the decision-making process of cancer treatment, enabling them to feel more confident with their choices. She hand-delivers gift bags containing donated moisturizers, warm socks, art supplies and cosmetics to patients undergoing treatment in the Triad area of North Carolina, and donates skin care products. She is an ambassador for the U.S. Pain Foundation, a patient advocate for the cancer pharmaceutical industry and a grateful Stage IV breast cancer patient since 2011. 

DEBBIE FERGUSON '86 MED will be serving her fourth four-year term as commissioner in North Wilkesboro, N.C. She is a retired registered dietitian.

JAMES HERBERT '86 MA, '89 PHD is president of the University of New England.

BRIG. GEN. ROGER E. WILLIAMS JR. '86 has been promoted to the rank of major general in the U.S. Air Force Air National Guard. He is currently serving with Joint Force Headquarters in North Carolina and has served in the military for 31 years.

LISA GARRETT '87 retired from Person High School in Roxboro, N.C., after 30½ years of teaching marketing, business management and personal finance classes.

DONALD HAMPTON '87 has retired as principal at Smith Farm Elementary School in Kernersville, N.C. He spent almost 30 years working in the Winston-Salem/Forsyth County School System.

BETH HAYES HUBBARD '88 is principal at Boomer-Ferguson Elementary School in Wilkes County, N.C. She previously served as assistant principal at Mountain View Elementary School for three years. She has a master's degree in middle grades education from Appalachian State University (ASU) and completed school administration add-on licensure from ASU in addition to an education specialist degree.

KEN SKRZESZ '88 MFA is executive director of the Maryland State Arts Council. Ken is a longtime arts advocate and performer with more than 25 years in arts education. He previously served as the executive director of Clear Space Theatre Company in Rehoboth, Del..

LA'RONDA L. WHITESIDE '88 is assistant superintendent of the Hickory (N.C.) Public Schools. She has a doctorate degree in educational supervision from Gardner-Webb University. She most recently served

as principal at Chase Middle School in Forest City, N.C.

LISA BLALOCK '89 is clerk of superior court in Warren County, N.C. She is a 22-year employee of the clerk's office and most recently served as assistant clerk.


DON BLANTON '89 has published volume three of his series "Not Famous: An Autobiography in the Third Person of a Not So Ordinary Man."

ANNA HARWELL CELENZA '89 was named the American winner of The Bridge Prize for non-fiction for "Jazz Italian Style: From Its Origins in New Orleans to Fascist Italy and Sinatra." She is the Thomas E. Caestecker Professor of Music at Georgetown University. She traveled to Rome to accept the prize during ceremonies held in the theater of Villa Taverna.

ANNETTE PRIVETTE KELLER '89, director of communications for the City of Kannapolis (N.C.), is a board member for the National City-County Communications & Marketing Association. She has been with the City of Kannapolis for three years and has worked in government communications for 20 years.

1990s

EDDIE BEARD '90 MSN was named the president and chief executive officer of Catawba Valley (N.C.) Medical Center. Eddie has a Doctor of Nursing Practice degree in executive leadership from American Sentinel University. He currently serves as chief operating officer and chief nursing officer at the medical center.

ROBERT BAUMGARDNER '90 directed an interactive comedy improvisation presented at the Providence Fringe Festival in Providence, R.I., and the Midtown International Theatre Festival in New York City. The show was titled "Happy Birthday, Stupid Kid!" 

HAROLD OWEN '90 MPA serves on the Burlington (N.C.) City Council. He works with O&L Associates, LLC.

BARBARA SEYMOUR '90 has joined Charleston (S.C.)-based Clawson and Staubes. She practices in the area of professional responsibility and legal ethics. She earned her law degree from the University of Georgia School of Law.

STEPHANIE DIXON '91 was named a 2017 Nurse of Distinction by the Greensboro News & Record and Winston-Salem Journal. Stephanie is a ventricular assist device coordinator at the Cone Health Heart and Vascular Center.

ANGELA ROBBINS '91, '02 MA, '10 PHD presented her lecture at the Haw River Museum titled "North Carolina's Women 'Do Their Bit' during World War I."

She is an assistant professor of history at Meredith College and has worked in education and collections management at the International Civil Rights Center and Museum, the Greensboro Historical Museum, Blandwood Mansion and the Museum of Early Southern Decorative Arts.

BILLY CAUDLE '92, arts in education director of Arts of the Albemarle, serves on the Elizabeth City (N.C.) City Council.

JONATHAN D. GREEN '92 DMA has been named president of Susquehanna University. 

DENISE RHEW '92, '00 MSN, '16 PHD was named a 2017 Nurse of Distinction by the Greensboro News & Record and Winston-Salem Journal. Denise is a clinical nurse specialist and research chair for the Cone Health system.

ERNEST GRANT '93 MSN, '15 PHD was re-elected vice president of the American Nurses Association. He is burn outreach coordinator for the North Carolina Jaycee Burn Center at UNC Hospitals in Chapel Hill. He is the first male to be elected to the office of vice president of the association.

KEVIN LORENZ '93 PHD, a classical guitarist, performed at the Chapman Cultural Center in Spartanburg, S.C.

FRED MEADS '93 MM is conductor of the new boy choir ensembles at Princeton Girlchoir in Princeton, N.J. He previously worked for the American Boychoir School and part time with the Girlchoir. In addition to leading both of the new choirs for boys, he will continue to work with Girlchoir ensembles and serve as director of education.

KEVIN PRICE '93 was inducted into the Class of 2017 James B. Dudley High School Hall of Fame, Hall of Distinction.

JASON TEW '93 is sports director for the Alex W. Spears III Family YMCA in northwest Greensboro. Jason previously taught health and physical education for Guilford County Schools.

SHERRI THOMAS '93, vice president of human resources and organization development for Truliant Federal Credit Union, has been named to Elon University's first Black Life Advisory Council.

JOHN BROWN '94 and his jazz band performed at the Peacock Performing Arts Center in Clay County, N.C. John is director of the jazz program and associate professor of the practice of music at Duke University.

MELINDA LEMONS '94 was featured as Citizen of the Week by The Stokes News in its Sandy Ridge News section. Melinda is a teacher with the Stokes County Schools. Her hobbies include quilting and camping.

DENISE PATTERSON '94 is superintendent of the Asheville (N.C.) City Schools. She most recently served as assistant superintendent of curriculum and instruction in the Hickory (N.C.) Public Schools.

RAMELLE PULTIZER '94 MED was named to the board of trustees and national council of the Norman Rockwell Museum. She has served as executive director for an artists' organization, taught art appreciation at Winston-Salem State University and owned an art gallery. She is the founder of New View Tours, a company that designs custom tours to favorite destinations in the U.S., Europe and South America.

MARK STEPHENSON '94 led an artist workshop in Salisbury, N.C., on the art of seeing based on Frederick Franck's book "The Zen of Seeing - Drawing as Meditation."

JIM THOMPSON '94 ran for mayor of Wake Forest, N.C. He currently serves as a town commissioner. He is the vice president of association management of CHMS. He previously served as the executive director for the Association Executives of North Carolina.

JENNIFER BEAN BOWER '95 wrote an article titled "The Legend of the Little Red Man" for Yes! Weekly magazine. She is the author of "Winston & Salem: Tales of Murder, Mystery and Mayhem."

SHERYL ELY '95 is director of parks and recreation for the City of Knoxville, Tenn. She previously served as the city's deputy director of public service.

JENNIFER HORNSBY '95, '00 MED teaches fifth grade at Jones Elementary School in Wilson, N.C. Jennifer, who is completing her doctorate in education, curriculum and instruction at Gardner-Webb University, was featured in an article titled "Why I Teach" in The Wilson Daily Times.

MICHAEL KAHN '95 MED was keynote speaker for a symposium on medical crisis presented by the Lower Cape Fear Hospice in Wilmington, N.C.

JESSICA LORELLO '96, deputy Idaho attorney general, was named to the Idaho Court of Appeals to fill an unexpired term. She has worked in the Attorney General's office since 2004. She has a master's degree in healthcare administration and a law degree from UNC Chapel Hill. She also served on the faculty of Concordia University's Boise Law School and teaches regularly at the Idaho Peace Officer Standards and Training Academy.

LORI OAKLEY '96 is planning director for Person County, N.C. She has more than 20 years of experience in the field of planning and has worked for both a private developer and local governments over her career. She most recently was planning and zoning administrator and code enforcement administrator for the town of Waxhaw.

ERIN REEDY TONDA '96 has been named a victim/survivor navigator by The Battle Creek (Mich.) Community Foundation, the Kalamazoo Foundation and the United Way. Tonda retired from the practice of law in 2013 to study and teach yoga,

meditation and wellness in the Kalamazoo area.

LUCINDY WILLIS '96 PHD holds cooking classes at her home, Terrapin Cove Farm on Farmer Lake in Burlington, N.C. Lucindy was former chef and owner of The Yancey House restaurant in Yanceyville. She also teaches cooking classes at A Southern Season in Chapel Hill. She was named Cook of the Month by the Burlington Times-News.

MARC ASHLEY '97 is president and chief operating officer of Market America in Greensboro.

GREG KEARNS '97 operates the Biscuitville restaurant in Asheboro, N.C. He was recognized as Biscuitville's Operator of the Year in 2004 and 2007 and the Biscuit Bake-Off Company Champion: Management in 2015.

NATHAN RASEY '97 MED was named Principal of the Year for the Stokes County (N.C.) Schools. He has served as principal at North Stokes High School since 2011.

BETSY HENDERSON '98 MFA, department chair/instructor of humanities and fine arts at Vance-Granville Community College, led a discussion on Tennessee Williams and his classic drama, "The Glass Menagerie" in Oxford, N.C. She directed the college's production of the play in April 2017. As an actress, Betsy has worked with Raleigh Ensemble Players, Deep Dish Theatre Company, Burning Coal Theatre Company, North Carolina Shakespeare Festival, Theatre of the American South, Hot Summer Nights at the Kennedy, Temple Theatre and Justice Theatre Project. She currently serves as vice chair of the board of directors of Granville Little Theatre.

CHRISTY ROYAL '98 was named Oak Ridge Elementary School's Teacher of the Year. She teaches music at the Guilford County school.

SHARON HAMILTON WALLACE '98 is principal at New Market Elementary School in Randolph County (N.C.). She formerly was principal at Franklinville Elementary School. She has a master's degree in school administration from UNC Chapel Hill, where she was a member of the Principal Fellows Program.

MARSHA BAILEY CURTIS '99 performed the national anthem at a Charlotte Hornets home game. 📸

EMILY LIPE '99 MSA is interim superintendent of the Davidson County (N.C.) Schools. She previously served as assistant superintendent for curriculum and instruction.

MICHELE ROBERTS-MORRISON '99 MED was named Teacher of the Year at C.M. Eppes Middle School in Greenville, N.C. She teaches exceptional children English and language arts and provides curriculum assistance.

THE REV. MICHAEL O. SOWERS '99 is pastor

of Buies Creek (N.C.) Baptist Church. He previously served as a consultant for the Baptist State Convention of North Carolina.

JEREMY WELLS '99 is principal at Hillcrest Elementary School in Burlington, N.C. He formerly served as assistant principal at Highland Elementary School.

ALUMNI MARRIAGES

JUSTIN RICHARD ERVIN III '93 and Matthew Antonio Bosch were married on May 6, 2017, in Kernersville, N.C. Justin graduated from Elon Law in 2010 and the University of Florida College of Law in 2011. He is an attorney in Greensboro. 📸

2000s

BARBARA BLACKBURN '00 PHD has received the 2017 Educator's Choice Content award from SmartBrief for her piece "The 6 Characteristics of Effective Praise." She was honored at the ASCD Empower 2017 Conference in March. She was also ranked No. 4 on Global Guru's list of the World's Top 30 Education Professionals for 2017. She is an education consultant, author and speaker. 📸

SHANNON CLARK '00 MFA was a guest designer for the Vance-Granville Community College Dinner Theater production of "The Glass Menagerie." He manages the Fine and Performing Arts Center at Cary Academy.

AMY KIRKMAN '00, '06 MED is weekday school director for First Baptist Church in Greensboro. She previously served as an exceptional children's teacher with Guilford County Schools.

BEN LEDBETTER '00 is a reporter with the Smoky Mountain Times in Bryson City, N.C. He previously covered public safety and Thomasville government for The Dispatch in Lexington, N.C.

PRESTON MONTAGUE '00, a botanical illustrator, is working on his "Codex Carolinum" alphabet series which features native North Carolina plants. He was invited to draw the letter "W" for the cover of Walter magazine for its anniversary edition. Preston is employed as a landscape designer at Lift Environmental Design.

SEAN TENCER '00 is assistant town manager of Haw River, N.C. He previously served as planner for the town of Elon, N.C.

BILL ZELL '00 MPA is interim town manager for Spring Lake, N.C. Bill retired from Aberdeen, N.C., in 2016 after 13 years of service.

CHRISTAL BROWN '01 is serving on the board of directors of the New England Foundation for the Arts. Christal is artistic director for INSPRIT and dance program

chair at Middlebury College. She continues to perform with Bebe Miller Company, touring her evening length work "The Opulence of Integrity" and expanding her skillset as a regional affiliate with Actors, Models and Talent for Christ.

CHRIS CHALK '01 has a recurring role in "Star Wars: Rebels," an animated series, and "Gotham."

AARON COKER '01 performs with Spider Bitch, a rock 'n' roll band based in Greensboro.

FRANCESCA GANTT '01 is principal at Camden (N.C.) Middle School. She was formerly an assistant principal at Neal Middle School in the Durham public school system. She holds a master's degree in educational leadership from Gardner-Webb University and is working toward a doctorate in education leadership at the university.

TIFFANY GIBSON '01 was named a 2017 Nurse of Distinction by the Greensboro News & Record and Winston-Salem Journal. Tiffany is a nurse practitioner in family and women's health at Kernersville Family Practice.

EMILY V. GORDON '01, '03 MS AND EDS and Kumail Nanjiani shared the story of how they met in the critically acclaimed movie, "The Big Sick." They wrote the script which was nominated for an Oscar. She was a practicing couples and family therapist before she met Kumail and gradually shifted from therapy to freelance writing for magazines, websites and television. The film was named one of the top 10 films of 2017 by the American Film Institute.

MARK HAFFEY '01 MSN, a certified registered nurse anesthetist (CRNA), has been named the 2017-18 vice president of the American Association of Nurse Anesthetists. He is a staff CRNA at Avera McKennan Hospital and University Health Center in Sioux Falls, S.D.

ROY LYNCH '01 is finance director for the Town of Siler City (N.C.). He previously served as town manager of Liberty, N.C.

HOPE SMITH '01 is doing inspirational artwork at her shop, Art of Hope, in Wallace, N.C. She opened the shop to do custom framing and focus on her art after having taught art in the public school system.

CHRISTY WISUTHSERIWONG '01 MM, '11 DMA, pianist, performed with violist Simon Ertz at Carol Woods Retirement Community. She is a master teacher and chair of the Piano Department at the Music Academy of North Carolina.

CHELIE BROUSSARD '02 is marketing and promotions coordinator for student activities at Winston-Salem State University.

WILEY CASH '02 MA released his new novel, "The Last Ballad." He is the 2017 Appalachian Heritage Writer-in-



14 Barbara Blackburn '00 PhD



15 Travis L. Reeves '05 EdS, '06 EdD

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gradtidings

Residence at Shepherd University. He received the year's Appalachian Heritage Writer's Award. This is his third book. He is a teacher in the Mountainview Low-Residency MFA Program in Creative Writing at Southern New Hampshire University and serves as writer-in-residence at The University of North Carolina at Asheville.

VANCE HANNER '02 is head football coach at West Montgomery (N.C.) High School. He previously served as head coach of the East Davidson Golden Eagles. Vance also teaches the weight-lifting class.

JOY STOGNER HATHCOCK '02 is principal at North Stanly High School in New London, N.C.

PAGE HIGSMITH '02 is principal of Swansboro (N.C.) Elementary School.

ANDREW LESTER-NILES '02 MED is the new principal of the Downtown School in Winston-Salem, N.C. He previously was principal at Vienna Elementary School.

DAVID OSTERGAARD '02 was named as one of Asheville's 40 Under 40. David is CEO of Bright Star Touring Theatre.

SUSAN BEASLEY BUTLER '03 MSN received the 2017 Outstanding Alumni Award from Nash Community College at the 50th anniversary graduation ceremony. Susan is a 1974 licensed practical nurse and 1980 associate degree in nursing alumna. Susan served as a nurse in the emergency department and neurosurgery intensive care unit before becoming a flight nurse and later chief flight nurse. She retired in 2016 as women's heart health coordinator at Wake Forest Baptist Medical Center.

RACHEL DESMARAIS '03 MS has received the Aspen Presidential Fellowship for Community College Excellence. Rachel is executive vice president, chief operating officer for Forsyth Technical Community College in Winston-Salem.

DIANE HILL '03 MSA, '12 SPECIALIST IN EDUCATION is principal at Eastern Alamance (N.C.) High School. She previously served as principal of the Early College High School in Rockingham County, N.C.

APRIL JONES '03 is manager of human resources at SKA Consulting Engineers Inc. She has worked in a variety of industries.

JAY JONES '03 MSA is principal of Gibson Elementary School in Danville, Va. He formerly served as principal at Walkertown (N.C.) High School.

MICHAEL KING '03 is program manager with Mirror Show Management in Webster, N.Y. He most recently worked with Sitrine Productions Inc. as project manager in Costa Mesa, Calif.

TAKEDA LEGRAND '03 is assistant superintendent for accountability, diversity

and equity for Montgomery County (N.C.) Schools. She previously was the chief accountability and quality officer for the school system.

KIMBERLY MCCLINTOCK '03 MBA is executive vice president at Metrics Contract Services, the contract pharmaceutical development and manufacturing division of Mayne Pharma. Kimberly previously served as senior director and business team lead for Alcami Corp.

JACQUELINE PHILLIPS '03, '06 MED is executive director of Mary's House, a service for homeless mothers who have a history of substance abuse.

SHANITA WOOTEN '03 MPH is interim superintendent of the Robeson County (N.C.) schools. She has served as a teacher, principal and district-level administrator for the school system since 2007. She has a doctorate in education from Wingate University.

TIM ALLGOOD '04 EDD, who retired in 2012 after teaching for 12 years and working in school administration for 22, is Asheboro (N.C.) High School's athletic director. He served in that position from 1992 to 1997.

MAX EVERHART '04 is assistant director of the Darlington County (S.C.) Historical Commission. He taught English for 10 years at Northeastern Technical College, Coker College and Jefferson State Community College prior to joining the commission.

AMANDA GORDON '04 was named Magnet Teacher of the Year for Winston-Salem/Forsyth County Schools. She has been teaching for 13 years and is a National Board Certified Teacher, the N.C. A+ Schools Teacher of the Year 2016 and the WS/FC Arts Council Teacher of the year 2016-17.

BRANDI KELLY '04 is principal at Moyock Elementary School in Manteo, N.C. She previously served as assistant principal at that school. She holds a master's degree in school administration from NC State University.

JEFFREY MONTGOMERY '04 has joined First National Bank in Winston-Salem, as senior vice president and commercial banking team leader. He previously served as the Greensboro city president for SunTrust Bank.

JANICE WITHERSPOON '04 MA is assistant principal at Concord (N.C.) High School. Janice formerly served as engagement facilitator at Wolf Meadow Elementary School.

RHIANNON GIDDENS '05X received a MacArthur Foundation "Genius Grant." She received a \$625,000 award with no strings attached in the hope that she can pursue her singing and songwriting without financial limitations. Giddens performed songs from her 2015 solo debut album, "Tomorrow Is My Turn," on the PBS show "Austin City Limits." She also

toured in support of "Freedom Highway," her second solo album. Giddens appears in a recurring role in the CMT musical drama, "Nashville."

GINNY SKINNER HAYNES '05 MFA was named to the 20 Under 40 Rising Professional Stars by The State newspaper in Columbia, S.C. Ginny is a dance teacher and Dazzlers Dance Team coach at Dutch Fork High School.

JAMES HINSON JR. '05 MA is a finalist for the position of police chief of Fayetteville, N.C. James is deputy chief of the Greensboro Police Department. He graduated from the Senior Management Institute for Police at Boston University.

DAVID KIRKLAND '05 was a featured artist during an exhibition hosted by the Stokes County (N.C.) Arts Council. His artwork is a collection of acrylic and watercolor media. David started his career as a graphic artist and coached basketball at the high school and youth league level. He later taught elementary school and was recruited to become a NC Principal Fellow. He recently earned his education specialist degree from Gardner-Webb University.

JUSTIN OUTLING '05 was named one of Greensboro's Top Movers and Shakers by the Greensboro News & Record. In addition to serving on the Greensboro City Council, Justin also serves on the boards of Greensboro Downtown Parks, Hospice and Palliative Care of Greensboro, the Metropolitan Planning Organization and Triad Stage. Justin is a partner at the law firm Brooks Pierce.

TRAVIS L. REEVES '05 EDS, '06 EDD, superintendent of the Surry County (N.C.) Schools, was named the Region Five Superintendent of the Year by his peers and colleagues of the Piedmont Triad Education Consortium. He will be in the running for State Superintendent of the Year. He has served as superintendent since 2013 and was previously superintendent of Ashe County Schools.

CELENE TRIBBY '05 MSA is the new principal at Kimmel Farm Elementary School in Forsyth County. She previously served as principal at Hall Woodward Elementary School.

LESLIE C. YOUNGBLOOD '05 MFA has signed a two-book deal with publisher Disney-Hyperion for her middle-school novel "Love Like Sky" and its sequel, to be released this year. Formerly, Leslie was a columnist with the Atlanta Tribune.

NICOLE NIXON AUGUSTÉ '06 PHD published her inaugural book, "Rome's Female Saints: A Poetic Pilgrimage to the Eternal City," a multidisciplinary work combining biography, prayer and poetry. The book stems from her American Academy in Rome Fellowship. Nicole is a professor of liberal arts at the Savannah College of Art and Design. Her work has appeared in journals such as Sandhill Review, Catholic

Medical Quarterly UK and The Tau.

PAM BALDWIN '06, '10 MA has turned her artistic hobby into a full-time invitation and stationery business called Paperclutch. She sells wedding stationery, invitations and original art online internationally. She is co-chairing the marketing and fundraising committee for Arts Davidson County (N.C.) and also served as a committee member on Thomasville's Beautification Committee.

AMY DA LUZ '06 MFA is the author of "Boxes and Baggage," named by The Drama Center of City Arts as the winner of the 2018 New Play Project and the prestigious Mark Gilbert Award. Amy's play will be the opening performance of the 16th annual Greensboro Fringe Festival. Amy is a professional actor, a founding member of the Paper Lantern Theatre Company and an adjunct professor at UNCG, where she teaches acting. In addition, "Skeletons," her first full-length play, was accepted into the Broadway Bound Theatre Festival in New York City and was produced there during the summer. The play was a semi-finalist in the prestigious Eugene O'Neill Playwrights Conference and a finalist in the Southwest Bridge Initiative and the New York Women's Work Festival.

KEVIN GILLESPIE '06 is the head football coach for Asheboro (N.C.) High School. He has worked as assistant football coach at Page High School in Greensboro for the past 11 seasons.

JENNIE HAWK '06 was named the 2017-18 Teacher of the Year for Winston-Salem/Forsyth County Schools. She teaches first grade at Ibrahim Elementary School.

BRYAN "FREEBIRD" MCKINNEY '06 MED was named Teacher of the Year by the Alamance Burlington (N.C.) School System. Bryan teaches history and philosophy at Williams High School.


BARRY ROUNTREE '06 MPA retired in 2017 as chief of the Winston-Salem Police Department. He had served as chief since 2013 and had been with the department more than 29 years.

DAVID BENNETT '07 MM is principal at Chestnut Grove Middle School in Stokes County, N.C. David served as the school's assistant principal from 2011 to 2014 before assuming an administrative role at Union Cross Elementary School in Kernersville, N.C.

CAROLINE BLAIR '07 has joined the Triangle (N.C.) office of Spectrum News.

NICK DIEHL '07 MA has joined the Massachusetts Institute of Technology Ombuds Office. He previously served as ombudsperson at the Asian Development Bank in Manila, Philippines. He also has served as an ombudsperson for the American Red Cross, the National Institutes of Health and Princeton University.

MATT HOWELL '07 MS, managing partner for Dixon Hughes Goodman Insurance, has relocated to Fort Worth, Texas, to lead the expansion of the DHG Insurance team. Matt, a certified public accountant, has more than 10 years of insurance industry experience.

LAUREN PRESSLEY '07 MLIS is vice president/president-elect of the Association of College and Research Libraries. She is director of the University of Washington Tacoma Library and associate dean of UW Libraries. 


LEAH REDDING '07 was named Randolph County (N.C.) Teacher of the Year. Leah is a fourth grade ELA/science teacher at John Lawrence Elementary School.

BROOKE AVERY '08 teaches clay classes at the Randolph County (N.C.) Arts Guild and Randolph Community College.

LESLIE KINARD '08 MA, '15 SPECIALIST IN EDUCATION is principal of Thomasville (N.C.) High School. She previously was an instructional leader and assistant principal at T. Wingate Andrews High School in High Point. In 2015, she was recognized as a N.C. Phi Delta Kappa Emerging Leader and was elected president of the organization in 2017. She was also most recently selected as a 2017 ASCD Emerging Leader.

RHONDA PIERCE '08 received the W. Ronald McCarter Excellence in Teaching Award from Alamance Community College. She has worked at ACC since 2001 as head of the Nurse Aide Department.

DOUGLAS PRICE '08, a sixth grade teacher at Voyager Academy in Durham, wrote a guest post for WRAL.com titled "How '13 Reasons Why' failed its viewers." He has helped to develop an innovative curriculum titled Core Connections at Voyager. He is a Hope Street Group fellow for North Carolina and has participated in several other key fellowships throughout the state, including Kenan Fellows, the Education Policy Fellowship Program through the N.C. Public Forum and the N.C. Collaborative through Duke Research Clinical Institute.

AUBREY RAVENEL '08 and Brit Ravenel welcomed their son, Beaufort Rene Ravenel, to the world on Sept. 12, 2017. 

KAMEKA TOTTEN '08 gave the keynote speech at Rockingham Community College's associate degree in nursing capping and pinning ceremony. She graduated from the school in 2001. She holds a dual master's degree in business and health administration from Pfeiffer University and is working toward her doctorate in nursing at Old Dominion University. She expects to graduate this year.

NIKKI WRIGHT '08 has opened Mrs. B's Homestyle Eatery, a catering business in Canton, N.C.

JODI BENNETT-BRADSHAW '09, '12 MPH ran for an at-large seat on the Greensboro City Council. She is an exceptional children's

teacher in Greensboro.

LASAUNDRA BOOTH '09 MM is executive director for the Wake Forest Community Youth Orchestra. She is a full-time orchestra and choir teacher at Knightdale (N.C.) Middle School.

MELISSA BROWNING '09 was named a 2017 Nurse of Distinction by the Greensboro News & Record and Winston-Salem Journal. She is a charge nurse in the emergency department at Moses Cone Hospital.

SCOTT GREYER '09 published his peer-reviewed paper "Reviewing the Reviews: Discussions of Race by Film Reviewers" in *Sociological Spectrum*. He earned his MA in sociology in 2012 from George Washington University. He expects to receive his PhD in sociology in 2017 from NC State University, where he specializes in marriage and the life course and inequality.

STACEY REAVIS LUNDY '09 is associate pastor for First United Methodist Church of Salisbury, N.C. She previously served as the pastor at Glendale Heights United Methodist Church in Durham, N.C., while earning her master of divinity degree at Duke Divinity School.

BENJAMIN MOORE '09 MM was named Teacher of the Year for McDowell County (N.C.) Schools. Benjamin teaches music at West Marion Elementary School.

AYSHA SAYRD PRICE '09 was named Teacher of the Year for the Stokes County (N.C.) Schools. He is the science department chair at Stokes Early College High School and teaches honors biology and earth/environmental science.

ALUMNI MARRIAGES

JOSEPH WESLEY TALLENT '08 and Katherine Taylor Szymanski were married Oct. 7, 2017, in Banardsville, N.C. Joseph received horticulture certification from Haywood Technical Community College and is employed by B.B. Barnes in Asheville, N.C.

2010s

CURTIS COTTON III '10, '13 MM is band director at Philo-Hill Magnet Academy and secured a gift of cash and musical instruments for his students from National Pawn & Jewelry.

DER HOLCOMB '10 is the family and consumer science agent with the Alexander County (N.C.) Cooperative Extension Office.

JUSTIN LITTLE '10 is advertising director for The (Asheboro, N.C.) Courier-Tribune. He previously was a multi-media sales executive with the newspaper.

MOLLY MALONE '10 is director of education and outreach for the Cape Fear Regional Theatre. She helped coach hundreds of children during the summer in the basics of acting, singing and dancing.

MISTY WALKER '10 SPECIALIST IN EDUCATION is principal at Walkertown (N.C.) High School. She previously served as an assistant principal at the school.

NICK WESTFALL '10 produced and directed the movie "Finding Home." The film was released in 2015 by Dock Street Productions in Wilmington. He previously was an elementary school physical education teacher in Brunswick County, N.C.

BEAU JAMES WIGINGTON '10 wrote and performed a song that was featured on "Fresh Air" with Terry Gross on Blue Ridge Public Radio. He performs with his rock band The Heavy Heavy Hearts.

ALYSSA ACORD '11 presented a program on costumes in Asheboro, N.C., and also led a session in costume-making during a program sponsored by the Randolph (N.C.) Arts Council. Alyssa began creating costumes for herself and her husband for Halloween, conventions and festivals until her passion developed into a career. She now owns Droca Design.

ROBERT D. BELCHER JR. '11 is a recruiter with U.S. Army Recruiting Center-Pottsville, U.S. Army Recruiting Company Lehigh Valley, Penn. He holds the rank of sergeant.

BRIAN BROWN '11 sculpted an ocelot mother and two kittens in bronze for the North Carolina Zoo. Brian is on the board of directors at the Randolph Arts Guild.

MEGAN GEORGE '11 authored an article titled "Go Green with Glass" for AARP Magazine. Megan owns The Zen Succulent store in Raleigh and authored "Modern Terrarium Studio."

ALLISON O'LEARY '11 serves on the faculty of Abraham Baldwin Agricultural College.

JALISHA PONE '11 is chair of the Fayetteville (N.C.) Young Professionals. She is associate director of development at Fayetteville State University and has a master's degree in public administration from NC Central University.

CORY STEWART '11 PHD will be teaching Native American history at Surry Community College. Cory is chair of the college's Social Sciences Division.

BO YOKELY '11 has been cast in a supporting role in the Netflix original film "Nappily Ever After." He plays the role of Chris. Bo earlier appeared as a fighter pilot in Marvel's "Guardians of the Galaxy 2" as well as a lifeguard in the 2017 "Baywatch." He has been modeling and acting since high school.

ALISON ELSTER '12 is program coordinator for the Kate B. Reynolds Charitable Trust. She previously worked as a development assistant at Guilford Child Development.

REGINALD JACKSON '12 is an eighth grade science teacher at East Middle School in Montgomery County, N.C. He is participating in the Principal Preparation for Excellence and Equity in Rural Schools program through the NC Alliance for School Leadership Development.

SARA PHILLIPS '12 of HR Mavens was guest speaker at "Ask a Human Resource Professional Day" at Haywood (N.C.) Community College's Small Business Center.

MELANIE VAUGHN '12 owns and operates Dance Explosion School of Performing Arts in Clemmons, N.C. It is a nonprofit organization that offers low-cost tuition for dancers. (See p. 15.)

ASHLEE WAGNER '12 is associate practice leader with Charles Aris Inc.

CHRISTINA "JAZZ" WEAVER '12 is director of basketball operations for women's basketball at East Carolina University. Jazz previously served as director of basketball operations at Northern Illinois. She also was director of basketball operations and then assistant coach at UNCG during the 2015-16 season.


VICTORIA LUTHER DAVIS '13 teaches English at Randolph Community College. She has a master's of education degree with an English cognate from Liberty University. Victoria was among the inaugural graduating class at the Randolph Early College High School.

TAYLOR DUBOIS '13 was named Volunteer of the Year by the Kernersville (N.C.) YMCA. She is director of programs and membership for the Kernersville Chamber of Commerce.

BRENT HOOVER '13 MBA is a business consultant with the Aiken, S.C., Area Small Business Development Center. Brent is an adjunct professor for the USCA School of Business, as well as a small business owner in Aiken.

HARRIET HOOVER '13 MFA judged the 2017 Salisbury (N.C.) Sculpture Show "Discover What's Outside." Harriet was a 2016-17 NC Arts Fellowship recipient. Her work has been featured in Art on Paper at the Weatherspoon Art Museum, the People's Biennial II at The Museum of Contemporary Art Detroit and Light Art + Design in Chapel Hill. She coordinates studio, teen and college programming at the N.C. Museum of Art.

KERRY RADIGAN '13, '15 MBA was named to the 2017 Women in Business list by the Triangle Business Journal. Kerry is digital marketing manager for SmartSky Networks LLC.

ROSIE SAMAD '13 has opened a Wine & Design studio in Winston-Salem. 

BLAKE WRIGHT '13 is director of planning and zoning for Maiden, N.C. He most recently worked with the Planning Department at the City of Hickory.

gradtidings

JENNI CLAYTON '14 EDUCATIONAL LEADERSHIP CERTIFICATE was named Teacher of the Year at The North Carolina Leadership Academy. She is a K-6 exceptional children's teacher at the school, where she has also served as elementary assistant principal.

LEE FRANCIS '14 MA is teaching ninth grade history at a charter school in Brooklyn, N.Y.

DAKOTA HOLT '14 has received his master's degree in mechanical engineering from Clemson University.

BRIAN KNEPPER '14 is a U.S. Air Force Airman First Class after completing basic military training at Joint Base San Antonio-Lackland.

BRITTANY MCGEE '14 has opened Humble Bee Shoppe, a bakery specializing in French macarons and extra-large cookies, in Winston-Salem.

STACY REXRODE '14 MFA was featured in an interview published in Carolina Art Crush.

MADISON SAMPSON '14, '17 MPA is Miss Black North Carolina USA and represented the state in the national pageant in August in Washington, D.C.

LAURA ALEXANDER '15 MM and her husband, **JOHN ALEXANDER '04, '06 MM**, performed a recital at First Baptist Church of Morganton, N.C. Laura is the cantor at Holy Trinity Lutheran Church in Chapel Hill, N.C., and John is director of music at First Presbyterian Church of Greensboro. Laura has begun her Master's of theological studies at Duke Divinity School on a full-tuition-paid scholarship. John is working on a doctorate of musical arts degree in organ performance at UNCG.

TYLER BARNHARDT '15 guest starred in the CBS dramas "Bull" and "Scorpion." Earlier, he had a recurring role on "Underground."

SHELBY BEANE '15 operates Elevate Ballet Company in Biscoe, N.C. She recently held an open house at the business.

PAUL CHELIMO '15 won the US National Outdoor Championship in the 5,000-meter race, dominating the field and qualifying for the World Championships in London in July 2017. Chelimo has been one of the best runners in the 5,000-meter distance since claiming the silver medal at the 2016 Rio Olympics.

JEANNA CHILDRESS '15 is director of finance with Carruthers & Roth, PA.

KATELYN FRAZIER '15 is the girls basketball coach at North Davidson High School in Davidson County, N.C. She previously was an assistant girls coach at Ledford High School while teaching at North Davidson Middle School.

CATHERINE FRENCH '16 MFA designed the Thomas S. Kenan Institute at UNC School of the Arts Creative Community Lab in

Winston-Salem. She previously helped launch the Center for Community-Engaged Design in Greensboro. Most recently she was featured in an article in the Winston-Salem Journal about her redesign of a home in the Buena Vista neighborhood.

TARAYJAH HOEY '16 is national president of Delta Chi Xi Honorary Dance Fraternity Inc.

WILLIAM HUEHOLT '16 performed in concert in Southern Pines, N.C., with saxophonist Tyler Young. William has played with the UNCG School of Music Symphony Orchestra and has been featured as a soloist at UNC Wilmington and the Community Concert Series. He is a freelance accompanist.

RODNEY JOHNSON '16 is working with the Minority Male Mentoring program at Piedmont Community College in Person and Caswell counties (N.C.).

KRISTA MILLER '16 has opened Cooper Road Collection, a plus-size clothing boutique in Lexington, N.C.

JORDAN MOWER '16 is touring Japan as a member of "Blast! The Music of Disney." "Blast!" originated on Broadway in 2001 and has since toured the states and abroad. He is an elementary school music teacher in Charleston, S.C.

GARRETT OWENS '16 MBA, vice president of Winston-Salem (N.C.) Business Inc., has received the NC Economic Development Association Emerging Executive of the Year Award. He co-chairs the NCEDA Emerging Executives Committee.

KELLY ADAMS '17 is the outreach coordinator with Alamance Cares, a nonprofit organization in Alamance County, N.C., which focuses on reducing the rates of sexually transmitted infections, especially HIV.

HANNAH BUNDY '17 is serving with the Peace Corps in South Africa as a teacher at a primary school in a small village. She previously worked in various positions with Stanly County (N.C.) Schools.

RHONDA DAYE '17 EDS teaches technology education classes at Person High School in Roxboro, N.C. She recently received her educational specialist degree in educational leadership from UNCG.

ALEXANDRA ESPITIA '17 is director of Recovery Initiatives for the Mental Health Association in Greensboro.

STANESHA D. EVANS-AUTRY '17 graduated from Air Force basic training at Joint Base San Antonio-Lackland, San Antonio, Texas. She holds the rank of airman first class.

RACHEL RICHARDS '17 is instrumental instructor and videographer at McDaniel Music Studios in Shelby, N.C. She works in the studio as a cello instructor.

ALUMNI MARRIAGES

SARAH ALLISON GANN '12 and Matthew Steven Graham were married July 15,

2017, in Greensboro. She is an exceptional children's teacher.

HALLIE MIDDLETON HULSE '12 and Benjamin Austin Evans were married June 24, 2017, in Goldsboro, N.C. Hallie earned a master's degree in special education from Concordia University in 2016. She is a special education teacher with the Wake County (N.C.) Public Schools.

ALICE SHEPHERD '12 AND ISAAC BULLIN '12 were married Oct. 21, 2017, in Glade Valley, NC. Alice teaches second grade at Lindley Park Elementary School in Guilford County and Isaac works in Greensboro.

REBECCA VICTORIA FOGLEMAN '14 of Elon, N.C., and John Patrick "Jack" Winn II of Burlington, N.C., were married June 17, 2017, at Trinity Worship Center in Burlington. Rebecca is a fourth-grade teacher at Highland Elementary School in Burlington.

ALLISON ELIZABETH BROWN '15 MS, EDS and Brian Francis Nickras were married Nov. 19, 2016, at Christ Episcopal Church in Charlotte, NC. She is a math teacher and varsity cross-country head coach at Charlotte Country Day School.

ARLES ANTHONY HARRIS '15 and April Marie Stolfo were married June 1, 2017. Charles is enrolled in the nursing program at Alamance Community College. He is employed at Alamance Health Care Center in Burlington, N.C., and the Walmart Distribution Center in Mebane, N.C.

KARA DIXON '16 and Zachary Nifong were married May 20, 2017, at Wesley Memorial United Methodist Church in High Point, N.C. Kara is employed at Clubcu in High Point.

IN MEMORIAM

LUCY FORLAW DANIELS '19

POLLY DUFFY BRIDGERS '25

LUCY BLAKE WARD ADAIR '35X

CHRISTINE VESTAL ARIAIL '35X

DORIS PASCHALL CUMMINGS '36

JEANNETTE MILLER DUNN PURRRINGTON '36X

MARY GAY "PEG" HAIGWOOD '37X

MARTHA STANCILL ST. GEORGE '37

MARY LLOYD HOEKSTRA '38X

JUANITA MOLLIE HARDIN COLLINS '39X

LILLIAN OSBORNE REYNOLDS '39

JULIA BROWN HUDGINS VOGLEY '39

SARA MCNAIRY KNIGHT '40

ELIZABETH MORGAN SIDES '40

EDNA EARLE RICHARDSON WATSON '40

MARJORIE CLAIRE SILBIGER CAMRAS '41

ANNE BUTLER GRAY '41

MARJORIE WILLIAMS HARRIS '41

MARJORIE JONES KING '41

ETTA FRANCES DORSETT BOWERS '42

MARGARET JANETTE BAKER DICENZO '42

LOIS ELIZABETH FRAZIER '42, '48 MS

ALMETA GEORGE '42

ALICE MARIE MCKNIGHT KELLEY '42X

NAN LACY HARRIS MCNEILL '42X

MILDRED LOUISE RIEMANN NOWELL '42X

JEAN BERBERT PARCEL '42

SUSAN LIVIA SEAGLE-DUNLAP '42

BETTY WALKER SHUFORD '42

SARAH WHITE STEDMAN '42

GRACE OLENE WALTERS UTLEY '42X

VIRGINIA ELISE MOORE VAUGHN '42

VIRGINIA BOWDEN ZIEGLER '42

ELLANOR PATTERSON BALLARD '43

MARJORIE FOSTER DOOLITTLE '43X

REBECCA BRITT HARRIS '43C

FRANCES WILKINSON LUPTON '43

SUE BRICKHOUSE MAY '43

ERNESTINE WEST MORRISON '43

KATE TEAGUE POOLE '43

RUTH MAE BALDWIN SMITH WATERS '43X

GRACE ELAINE BUTLER ADAMS '44

CARMELE LAMBETH ANDREWS '44

CHRISTINE LENTZ KELLY BODIFORD '44

DOROTHY "DOT" FLOWERS ELLIOTT '44

ANNIE CARTER HAWKINS '44

BONNIE ANGELO LEVY '44

JANICE MOORE LITTLE '44, '70 MA, '80 MLS

ANNA L. MACKAY '44

DOROTHY MEDLOCK MEAKIN '44

RUTH ARMINDA TURNER SEMASCHKO O'BRYAN '44

BARBARA DAVIS ROBERTS '44

ERNESTINE "TINA" BARTLETT ROZIER '44X

HELEN WELLS SMITH, MD, '44

GERALDINE "JERRY" WILLIAMS '44

RACHEL EVANS WILSON '44

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JULIA BRADSHAW BRAZELTON '45

RUTH LLOYD CHEEK '45

GWEN WYNN CONKLING '45

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CAROLINE LOWRANCE JOHNSON PEDERSEN '45

NENA BELLE BARR SHEPHERD '45

CAROL S. VAN SICKLE '45

MARGUERITE WALDENMAIER WHITLEY '45

RUTH GREER WILSON '45X

JANET PRIDGEN EAST ALBRECHT '46

BETTY LONG BAKER '46X

ANNETTE EDWARDS CLARK '46

BERNICE C. COHEN '46

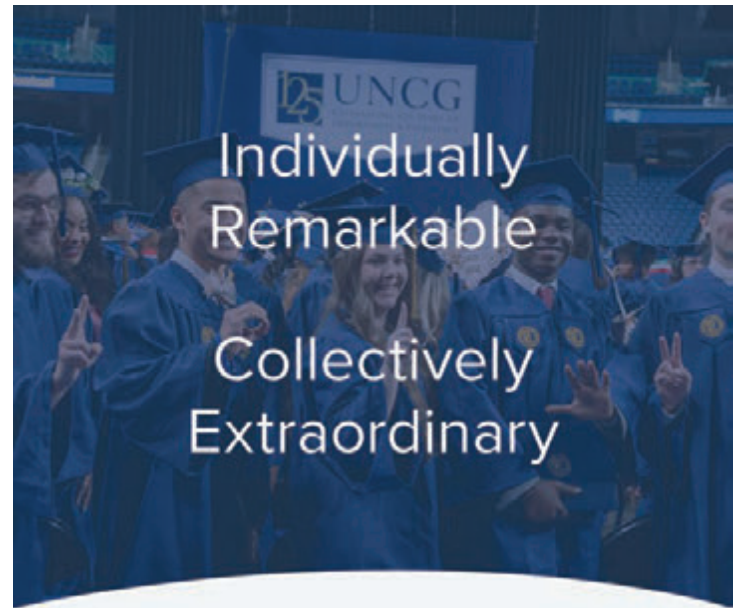
MARY APPERSON DAVIS '46

RUTH DAY MICHAEL DICKSON '46


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 ANGELA SNELL HOMME '46
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 HELEN HINSHAW DAVIS '47
 JEAN MARIE MCARN HORTON '47
 NELLA HARRIS JONES '47
 DOROTHY PERRY OWENS '47
 MARIE "SUSIE" SMITH RENTZ '47
 FRANCES BROCK TUCKER '47
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 IRIS RAGAN AUSTIN '48
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 ADELINE TOWNSEND BROWNING '48
 ELIZABETH MCNAIRY ELDER '48
 ESTHER LEE CRESSON HOYLE '48
 DORIS MICHALOVE KANTER '48X
 MARJORIE BRANNOCK KING '48
 ELIZABETH ANN MCKINNEY '48
 BETSY ADELINE LIPPARD MORGAN '48
 RUTH GREGORY PROCTOR '48
 MARTHA ANN HARBINSON SMITH '48X
 REBECCA "BECKY" HOGAN WALKER '48X
 DELEANO HALL LOY WILLIAMS '48
 MARGARET ANNE "PEGGY" DONALD AMOS '49
 JOAN MASSEY GODWIN '49X
 RUTH KYLES GUNTER '49
 NORMA KRAUS HARRIS '49
 NINA ADAMS HOLLER '49
 CAROLYN "CASEY" SIDES JONES '49
 BETTY JO GABRIEL LOWRANCE '49
 CATHERINE SPEARMAN MCKIM '49
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 LARUE JOHNSON WRIGHT '52
 RUTH HERRING BAZEMORE '53
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 WINIFRED ANN CATES SNIDER '54
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 OLGA BIBZA ADKINS '55 MFA
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 JEAN MASSEY JARVIS '55
 SARAH "MILLIE" TAYLOR MILLER '55
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 NANCY ANDREWS BEARD '56
 DORIS LEATHERMAN BIESECKER '56
 JUDITH STETSON COBAU '56X
 MARY WESTRAY DISEKER '56
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 MARY JANE O'TOOLE '59X
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 HELEN JORDAN '62

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KIMBERLY HAMILTON SMITH '88
LARRY BURWELL '89 EDD
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ANN CUTTER '90 MA
FRANCES DAVIS '90 MA
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AMY WARLICK HARTLEY '94 MED
ASHLEY GOODWIN WOOD '97
ANNA LAURA PADDOCK MASCHAL '99
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DANA MALLORY '01 MM
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LISA LEANNA VAUGHN FULLER '08 MS/EDS
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BRANDON STEVEN SINCLAIR '11
DANIEL EVERETT THOMAS '11

ALYSSA "ALLIE" MACKENZIE BOLICK '12
APRIL RUTH COGDELL '14
BENJAMIN SATAR POPAL '15

FACULTY AND STAFF

GAYLOR F. CALLAHAN '74, '77 MA, '90 MLS died Aug. 3, 2017. She was a member of UNCG's Residential College, now the Warren Ashby Residential College, as an undergraduate, and ultimately became manager of Interlibrary Loan at UNCG's University Libraries, where she was known for her outstanding work tracking down academic research materials. She worked in other departments of the library and was recognized for her 35 years of service. She ran the Residential College's Writing Clinic for several years as a volunteer and helped edit the Interactive Resource Center's newsletter.

JAMES "JIM" CLARK '78 MFA died Oct. 30, 2017. Longtime director of UNCG's MFA Writing program, he edited The Greensboro Review and supervised graduate tutorials in publishing and editing, as well as directed teaching internships for MFA students. During his 41 years at UNCG, Jim mentored many writers. His knowledge of Greensboro and UNCG history - particularly the stories not found in the official accounts - was impressive, and his grilled ribs at cookouts with UNCG MFA students and alumni were legendary.

JEAN GORDON died Dec. 22, 2017. A UNCG professor of public history until her retirement in 1994, she was a key advocate for preserving the Chancellor's Residence, designed by Harry Barton. It was preserved. Moved from its original location in 2003, it now serves as the Armfield-Preyer Admissions & Visitor Center.

ROBERT GUTTER, longtime music director of the Philharmonia of Greensboro, died May 8, 2017. A UNCG faculty member from 1988 to 2011, he had been director of orchestral activities in UNCG Music and conductor of the UNCG Orchestra. During his time as director of orchestral activities at UNCG, UNCG won first place three times from the National Opera Association's Annual Opera Production Competition.

HAROLD GARRETT HALL III died June 5, 2017. He was a member of UNCG Athletics for 20 years, retiring as senior associate director.

THEODORE WARE HILDEBRAND died April 29, 2017. He served as the director of the computing center and professor of computer science at Kansas State University, and then headed the computing facility at the National Center for Atmospheric Research from 1969 to 1974. After serving for 17 years as professor of mathematics and director of the Academic Computer Center at UNCG, he retired in 1993. In retirement, Ted volunteered at Senior Net, teaching older adults how to use computers.

ARCHIVAL PHOTOGRAPHY AND INFORMATION COURTESY OF THE MARTHA BLAKENEY HODGES SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES.



ABOVE, a student enters campus from Market Street, near Peabody Park. In this era, seniors and married students were the only students you'd see behind the wheel. (Commercial students could drive near the end of their second semester.) As the back of the photo in Archives notes, "A car on campus – A senior's privilege."

Straight ahead

The AM radio with one speaker. The chrome accents. Air conditioning usually meant lowering the window. And who needed power steering, right?

The year was 1964. The campus, known as Woman's College of the University of North Carolina from 1932 to 1963, had a new name: The University of North Carolina at Greensboro. It was reflected in the new marble entrance sign. And in the name of the alumni magazine, which changed from Alumnae News to Alumni News that year, to reflect the university's new status as a coeducational institution.

This summer, the university is gathering submissions for a public artwork on campus honoring the women and heritage of Woman's College. The drive of "WCers" and the accomplishments of the Woman's College era will always be honored on campus.

Do you know who this driver is? Does this call to mind stories to share? Send us your 1960s campus memories at alumnied@uncg.edu. We will run some in the next issue.



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