

FOR ALUMNI AND FRIENDS

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MAGAZINE

HERE, I'M HOME

Art student Jessica Rambo
has found a circle of
fellow veterans here
at the G PG. 18



5

MANY HANDS The halls of Moss Street Partnership School in Reidsville were filled with a flurry of activity on a summer day weeks before students arrived. Volunteers from UNC Greensboro and the community helped teachers prepare classrooms for the school's first incoming class. The volunteers ensured all teachers and support staff would be fully equipped with supplies.





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Alumni who are military veterans are joining with student veterans on campus, for support and camaraderie. The numbers at these informal gatherings are growing.

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Here, generation after generation, students find their passion, their career, their friends for life, their destiny. And everyone seems to have their most meaningful spots on campus.

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Emily Gordon earned two degrees from UNCG and worked in the UNCG Writing Center. She took all those skills on her personal and career journey – all the way to the Oscars' red carpet.

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Last season, the Spartan community was caught up in basketball excitement, as the men's team reached the NCAA Tournament. This year's season is only weeks away.

36 legacies

Historic endowment by 62 sisters of Nu Rho chapter of AKA sorority – and impactful gifts by Marion Lois Prescott Wray '56, Faye Young Eury '56 and Lynn Eury, and the late Bonnie Angelo '44.

38 grad tidings

Lots of class notes and pictures, too

Cover photography: Art major Jessica Rambo, who served in the U.S. Marines, with her service dog Bella. Photography by Martin W. Kane.
Facing page photography: Jiyong Park

Enhanced magazine website!

Visit alumnimagazine.uncg.edu to enjoy the digital version of the magazine in both photo-rich stories you can easily share on social media and in PDF format. While there, you can also submit a class note, view video clips or click on archives to see former issues.



FRANKLIN D. GILLIAM, JR. CHANCELLOR

We have much to celebrate this fall: record enrollment; incredible new faculty and staff; a growing research enterprise; historic athletic success on and off the field; a reputation that is gaining visibility across the region. We have taken Giant Steps at UNC Greensboro. So what's next?

I have been exploring the idea of "inflection points." It's the turning point after which a dramatic change is expected. That is where we stand today at UNCG – at an inflection point.

We are poised to become a national model for how a university can blend opportunity, excellence and impact to transform the lives of individual students while at the same time making a major contribution to the prosperity of the state. Our road map is clear:

- Tenaciously commit ourselves to student success;
- Continue to hire and support the best faculty who are, on balance, committed to both innovative instruction and impactful research;
- Advance our impact through scholarship, research and community engagement;
- Be a regional leader through our Millennial Campus focused on health and wellness, and arts and culture;
- Elevate alumni's pride in having a degree from UNCG and create more opportunities to be involved with today's students;
- Develop an innovative and robust capital campaign to help potential donors support the University.

Today, we have 125,000 living alumni. You are a powerful group, and we need your help to seize the moment. It's time to find out if we are ready to embrace this inflection point. I believe we are. 🙌

new



Making college a reality

In 2017, UNC Greensboro's CHANCE program hosted 61 Latino and Hispanic high-school students for a three-day college immersion experience on the UNCG campus. The summer program exposed students to classroom experiences, leadership development, course registration, campus organizations, workshops, panel discussions and a college residence experience.

Now in its second year, CHANCE has shown its dedication to making college a reality for

Latino and Hispanic students by nearly doubling attendance, expanding programming and extending its duration to five days. The 2018 CHANCE program hosted 110 Latino and Hispanic students and saw support from all over the University.

"This year, every academic school in the college is involved in some capacity," said Dr. Rod Wyatt, senior director of college completion initiatives. "While growing, we tried to maintain the focus on that hands-on experience."

Sfront



A HEAD START ON COLLEGE

Over the summer, 42 Spartans got a “head start” on college thanks to Spartan StartUp, UNC Greensboro’s new five-week summer bridge program for incoming students.

The program’s goal is to prepare students for academic success and to help ease the transition to university life.

Thanks to funding from the Bill & Melinda Gates Foundation and UNC System, the students received individualized academic support and advising, participated in co-curricular and recreational activities and developed a strong network of peers, faculty and staff.

For new student Brandon Totten, who plans to double major in media studies and English, the program helped him develop a community of friends and mentors. He also formed good study habits that will be critical to his success.

“I went to the study sessions every day,” he says. “When you see the results of the time you put in, it makes you want to continue those habits in the fall.”

The program will continue throughout the year, with students living in the same residence hall on campus, as well as taking general education classes and participating in co-curricular activities together.

CHANCE is funded in large part by the Bill & Melinda Gates Foundation as part of the Frontier Set initiative. As one of 31 Frontier Set schools, UNCG was selected to further a number of initiatives with the aim of identifying successful strategies to improve graduation rates, especially for low-income and first-generation students and students of color.

“Our main goal is to help these students envision themselves as university students,” said Dr. Amy Williamsen, head of

the Department of Languages, Literatures and Cultures. “Many didn’t think they could make it to college, but every one of the 36 eligible high-school seniors in the 2017 program applied to college. That’s a tremendous success rate.”

Of those 36 seniors who applied to college, 22 applied to UNC Greensboro and 17 were admitted.

CHANCE is the only program of its kind in the state, and has received more than 250 applications from the mountains of North Carolina to the coast.

“While growing, we tried to maintain the focus on that hands-on experience.”

— Dr. Rod Wyatt, senior director of college completion initiatives

Hello to Beth Fischer

Beth Fischer joined UNC Greensboro in August as vice chancellor for advancement. She had been executive director of university development at UNC Charlotte, leading major gifts, planned giving, corporate and foundation relations and donor relations. She designed and led the campaign strategy, planning and execution of Charlotte's "Exponential" capital campaign. She earned her bachelor's degree at Guilford College before pursuing her JD at Case Western Reserve University. Beth received an "Outstanding Women in Business" award in Charlotte last year. A member of Women Executives, she is an American Leadership Forum Senior Fellow and a past president of the Association of Fundraising Professionals, Charlotte Chapter.

You have ties to Greensboro and UNCG?

A: I have long ties with Greensboro. I grew up in Clemmons, which is right outside of Winston-Salem. My mother is an alumna of UNC Greensboro. I went to Guilford College. When I was looking at colleges, I remember visiting UNCG and thought, at the time, it was too big. As an 18-year-old college student, my main requirement was I wanted a really small campus. As a student, I worked at Four Seasons Mall. And later when I was in law school, I interned at the Greensboro Legal Aid Office downtown.

Your mother attended UNC Greensboro?

A: It was in the mid-60s. She had a career in accounting, but I believe the major



was administrative science. She was very high on UNCG and has been a donor for 45 years.

I'll tell you, there's a lot of spirit and heart behind why I do what I do. None of my grandparents had anything more than an eighth-grade education, and as a result it was really important to my maternal grandparents that their children go to college. They were farmers in Randolph County, and at the time my mom could not go to Chapel Hill as a woman and study for four years unless she was studying education or nursing. She wanted to study business, and her opportunity to do that was at UNCG. As a first-generation college student, that college degree changed her life, and thus the trajectory of my family and my life. The fact that she is an alumna has a really,

really special meaning for me.

My work helps students who are a lot like her obtain a college education, and I can't think of a better way to pay it forward than to go to her alma mater and do my best to represent the University to our alumni and friends.

What do you most enjoy about development?

A: I think it's the opportunity to work with people who are passionate about UNCG, and to work with them to create opportunities that benefit our students. The work we do in advancement, it matters, all day long. And if we do our very best, then who



“I love learning about people and their stories.”

— Beth Fischer, vice chancellor for advancement



Catina Chestnut '95, principal

BETTER TOGETHER

MOSS STREET PARTNERSHIP SCHOOL OPENS

When the first bell rang on Aug. 27, a new chapter began. But the first day of classes was just one of many special days for the Reidsville school this year.

On March 1, it was official: UNCG would partner with Rockingham County Schools and the Moss Street community to transform Moss Street Elementary into Moss Street Partnership School in an effort to increase student success at the school. The school would open in six months.

The school is part of a larger initiative of the General Assembly to improve student learning in low-performing schools. UNCG is one of nine UNC System campuses to develop new elementary or middle schools implementing innovative approaches to teaching and learning.

The students will benefit from hands-on projects that incorporate science,

technology, engineering, visual and performing arts, and mathematics, as well as counseling and nutritional programs. The school will also serve as an educator-preparation and professional learning site.

Principal Catina Chestnut '95, who earned a degree in biology from UNCG, was hired in April.

She helped greet 25 volunteers from UNCG and the community on July 18 for a service day. They delivered sets



of classroom supplies to every teacher in preparation for the first day of school. They also hauled furniture to and from classrooms, cleaned and organized storage space and worked hand in hand to clear the school gymnasium of supplies and furniture.

The families and community got a first look at an open house Aug. 19. It's not often UNCG's Bands of Sparta pep band plays at a school's open house, but this was an occasion deserving of some noise, as teachers, UNCG student-teachers, staff and Chestnut welcomed parents and board members.

The students met their teachers and received "welcome bags" with UNCG items such as pencils, notepads, stickers and even blue and gold beads. And they got a taste of the science experiences they'll enjoy.

In the makerspace, they checked out a 3D printer, and kids loved controlling robots. The makerspace is modeled after the UNCG School of Education SELF Design Studio, equipped with green screens, invention kits, Legos, Google Expeditions and more – a few of the tools teachers can use for hands-on projects.

Here's to a yearful of exciting learning.

knows what kind of student we're going to educate, and what mark they're going to make on the world? It is such a privilege to get to play a small role in making sure students have that opportunity to earn a college degree. So the work I do: I build relationships to advocate for UNCG. It might be that that relationship results in a philanthropic gift. I certainly hope so, but it might also be that I help a student worker in our office get an internship that helps them look for a whole new career path. Or I connect the alumni back to the university and engage them in a volunteer path. It is really fun to get to know people that way. I love learning about people and their stories. To get to do that for the endpoint of advocating for UNCG is just a thrill and a privilege.



Kay Currin, 1960 Pine Needles

1960

BIG HIT?
"Theme from 'A Summer Place'"

Students followed **A DRESS CODE AND STRICT RULES** regarding telephone calls, visitors and trips to town.

Many grabbed a snack or a Coke at the **SODA SHOP**, now the Faculty Center.

President Lyndon B. Johnson signed the **VOTING RIGHTS ACT**.



Lane Norman, 1965 Pine Needles

1965

Several students, some sporting WC class jackets, participated in **WOOLWORTH SIT-INS**. Administration did not approve.

There were **FEW TVS ON CAMPUS**, all black-and-white.

A DECADE OF CHANGE ON CAMPUS AND BEYOND, A REMARKABLE TIME

Many students and Chancellor Singletary opposed the **N.C. SPEAKER BAN**, which restricted who could come to speak.

BIG HIT?
"Wooly Bully" by Sam the Sham and the Pharaohs

BELL BOTTOM JEANS and pedal pushers were common attire.

BIG HIT? The Fifth Dimension's "Aquarius/Let the Sunshine in."

1969

Commencement speaker George McGovern called for end to **VIETNAM WAR**.



Cheryl Stimpson, 1969 Pine Needles

Many students supported the **CAFETERIA WORKERS STRIKE**, resulting in better working conditions and pay.

Students watched **FIRST MOON WALK** on TVs throughout campus.

THE SIXTIES The Space Race. Civil Rights. Feminism. Environmentalism. The 1960s were a decade of upheaval and transformational change. Join UNC Greensboro for a yearlong series of events that examine and celebrate the '60s. The events, many free-admission and all open to the public, include:

RETURN OF THE GRATEFUL DEAD

IN 1989, a UNC Greensboro professor, 21 students, two graduate assistants, a film crew and a photographer went on tour with the Grateful Dead to study its fan culture and community. Built around two sociology classes, the experience was unlike anything researchers from UNC Greensboro, or most other universities, had ever done.

Some called it UNCG's Year of the Dead.

Now, nearly 30 years later, the campus will experience another Year of the Dead.

Throughout the academic year, UNCG will host several events:

- Three screenings of the six-hour documentary series "The Long Strange Trip" on Nov. 16, Feb. 8 and April 19.
- A curated exhibition on psychedelic counterculture Feb. 4-9.
- A performance by a UNCG Grateful Dead cover band.
- UNCG Dead Scholars Unite!, a day of scholarly presentations based on the Grateful Dead and their fans at the Elliott University Center on April 27.
- A semester-length online course on the Grateful Dead's legacy in the spring — taught by Dr. Rebecca Adams (Gerontology/Social Work), the UNCG professor who led the 1989 class.



Adams recalls that when she took her classes on the road that year, much of the academic community considered popular culture a frivolous area of study. Almost 30 years later, she thinks fondly of the risk she took and how the University supported her.

"I'm very proud that we did it. I can't tell you how many people were inspired to take risks and study something a little different than the status quo."

Dr. Adams (center) with UNCG classes at Philadelphia Grateful Dead show, 1989.

NOTES TO SELF, 1960s STYLE

KNOW SOME THINGS NOW YOU DIDN'T KNOW THEN? Wish you could pass some advice to your younger self? At Reunion in April, the Class of 1968 did just that. Anne Howard '68, co-chair of the Reunion planning committee, helped organize the activity. "Some of us came to campus with a definite career plan. Others, like me, were a little clueless. I asked the women — using the wisdom born of hindsight — to write a note to themselves," she said. "Generally, people told themselves that everything would be OK — that things would work out." Every note was a gem. Here are some samples:

STUDY MORE — BUT ALWAYS TAKE IN THE WORLD AROUND YOU. • I WOULD TELL THAT GIRL THAT SHE CAN BECOME AN ANTHROPOLOGIST AND SHE CAN GO TO EGYPT AND DIG. • SPEND LESS TIME WORRYING ABOUT GRADES, AND CONCENTRATE ON LEARNING. • DO THE RIGHT THING IN YOUR RELATIONSHIPS WITH OTHERS — EVEN WHEN IT'S HARD. • YOU'VE GOT THIS, GIRL!

SEE MORE AT ALUMNIMAGAZINE.UNCG.EDU.

OCT 12

"For Lenny: A Tribute to Leonard Bernstein" concert
School of Music Recital Hall

OCT 18

"Vietnam: The Chemical War" lecture
David Biggs, School of Education Building

FEB 10

"The Faces of Freedom Summer" exhibition, opening
UNCG Art's Greensboro Project Space

THROUGH FEB 17

"1960s: A Survey of the Decade" exhibition
Weatherspoon Art Museum

APR 5

"Music, Gender, and Protest in the 1960s," symposium with concerts
School of Music Recital Hall

FULL LISTING AT SIXTIES.UNCG.EDU

History, community and power tools

Restoring gravestones in an old fishing village on the Outer Banks of North Carolina – it’s not your typical classroom experience. Neither is plastering walls or cutting slate. But for 10 students in UNC Greensboro’s IAR 555 (Field Methods in Preservation Technology), the three-week field school was transformative.

“The skills gained from field school are immediately applicable to my life, and I have already put some of them to use only four days after leaving,” said Morgan Duhan, who is working on a post-baccalaureate certificate in historic preservation.

Duhan was one of six graduate and four

undergraduate students who traveled with interior architecture (IARc) professor Jo Leimenstoll to the remote Portsmouth Island – on the Cape Lookout National Seashore – to restore historic properties. The project was in partnership with the National Park Service.

The course was first offered in 2001 and builds on partnerships with Old Salem Museums and Gardens and Historic Bethabara Park in Winston-Salem, the North Carolina State Historic Preservation Office in Raleigh and various local preservation groups.

While each year reflects changes in the specifics of the field school, the core experience remains one of immersion in the craft of preservation as students engage in hewing logs, installing wood shingle roofs, consolidating deteriorated wood, reglazing windows, forging iron and analyzing paint finishes.

“Students find the hands-on projects particularly rewarding because the results of their labor are so tangible, and they know they have made a dramatic difference in the ongoing life of the historic property,” Leimenstoll said.

Immersive experience with historic buildings is an essential part of preparing IARc students for the fields of historic preservation and community revitalization.

“Participating in field school was rewarding in so many ways,” said Chelsea Ferguson, also completing a BFA in IARc. “It was history, memory, community and power tools. And now that it’s done, I feel like a boss.”



(Top) Students in UNCG’s interior architecture summer field school repaired and cleaned gravestones at Graves Cemetery on Portsmouth Island in May. **(Bottom)** The students worked with a mechanical tripod to suspend a gravestone, and students examined a church building’s foundation.

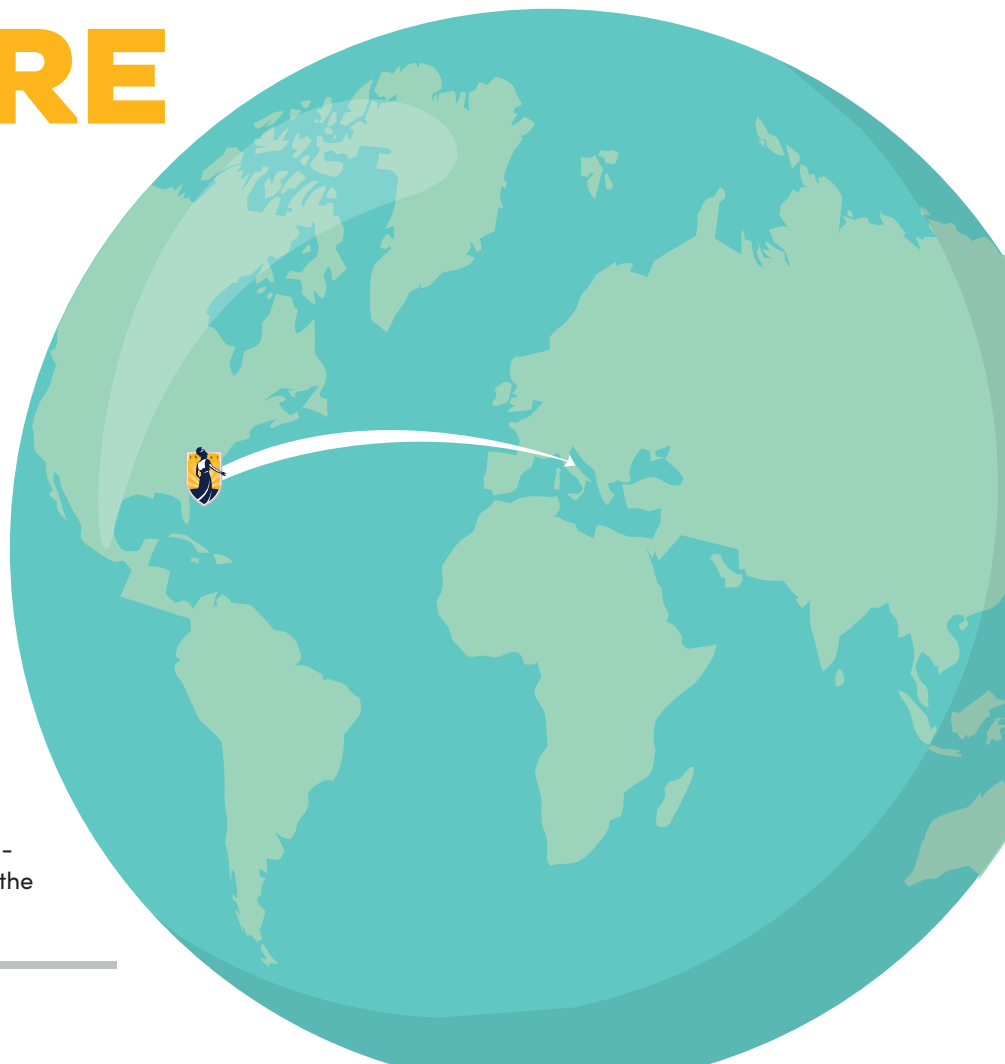
X-CULTURE GOES TO ITALY

THIS SUMMER, Dr. Vas Taras and 11 students in the Bryan School of Business and Economics represented UNC Greensboro at the 2018 X-Culture Global Symposium in Macerata, Italy.

The weeklong symposium brought together 150 of X-Culture's top-performing students from around the world for lectures, competitions and networking events.

Four international businesses presented participants with real-world business challenges as well as competitions like the elevator-pitch contest. Companies included espresso machine manufacturer Nuova Simonelli, shoe sole producer Eurosoule, vineyard and winery Cocci Griffoni and the Macerata Opera Festival.

Since its conception in 2010 by Taras, X-Culture has connected more than 45,000 business students from around the globe as they collaborate on projects.



MISSISSIPPI CIVIL RIGHTS MUSEUM
Toyota Gallery



SHEDDING LIGHT ON HARSH HISTORY

As The New York Times put it, the new Mississippi Civil Rights Museum “refuses to sugarcoat history.”

It’s that commitment to telling the true and full history of civil rights that attracted museum studies alumnus Lance Wheeler ’17 MA, who works as manager of exhibitions at the nationally renowned museum.

“This job allows me to talk to people of color and tell them about the history that they often don’t get in the classroom,” he said. “I fill in the gaps. I enlighten people.”

“I think museums should be seen as community centers. We don’t operate if we aren’t satisfying the people.”

— LANCE WHEELER '17 MA

A lifetime of song

Carnegie Hall, the Grand Ole Opry and Walt Disney World – all venues where Greensboro Youth Chorus alumni have performed. They may have joined the chorus in high school for two years, or joined at age 8 and spent 10 years under the direction of Ann Doyle '69, who founded the chorus in 1988.

“The most valuable thing for me was to see them grow, to see the light go on,” Ann said.

In May, she retired from directing the Greensboro Youth Chorus after 30 years, leaving a legacy of quality music education for children.

Ann came to UNC Greensboro in 1965, from the North Carolina foothills. Greensboro felt like “a monumental city” to her, but she soon found lifelong friends and mentors, such as Dr. Richard Cox, her professor in conducting. She also met her husband, Sam Doyle, at UNCG.

“I grew immensely, just being in that environment,” she recalled.

Over the years, she took the Greensboro Youth Chorus to sing at Canterbury Cathedral in England, Notre Dame in France and the Kathaumiwx festival in British Columbia. She guided them as they joined the cast of operas such as “Hansel and Gretel,” “Amahl and the Night Visitors” and “Carmen.” She taught them to read music and use proper singing diction – and helped them gain confidence that launched them into future success.

In her retirement, she will continue to direct



PHOTOGRAPHY BY H. SCOTT HOFFMANN/NEWS & RECORD.

the choirs of St. Andrew’s Episcopal Church and look for news from her Greensboro Youth Chorus alumni from all corners of the world. Among them is MacArthur Genius and Grammy-award winner Rhiannon Giddens.

“I love to hear what these kids are doing, after all these years,” Ann said.

“**Do things in your community that will fulfill that art, that skill that you have.**”

– Ann Doyle, '69



UNC GREENSBORO

Find your way here

REFRESHING OUR BRAND While Minerva, a longtime symbol of the spirit of our campus, remains central to our visual identity, the UNCG logo has been enhanced. The look is clean and crisp, with “Greensboro” and “G” becoming more prominent. We have also given our Spartan spirit marks a modern, distinctive look. In August, the “Find Your Way Here” marketing campaign launched, spotlighting students’ stories of academic success and real-world impact.

SEE MORE AT BRANDSTORIES.UNCG.EDU.

VISIT THE UNCG ATHLETICS WEBSITE TO SEE THE NEW SPARTAN SPIRIT MARKS IN ACTION.

NEO-BLACK SOCIETY CELEBRATES 50 YEARS



IN 1968, STUDENTS RECEIVED university recognition for the Neo-Black Society (NBS), an organization that became an integral part of UNC Greensboro's history.

At its foundation, the society's goals were to support voter registration drives, to connect students with community education initiatives and to establish an African American history course at UNCG.

"NBS members gained a second home in the university and support in civil rights issues," said Elisha Gutloff '92, current Alumni Association Board president. "They brought the celebration of African American culture to campus at a time when African American students were just starting to be admitted as students."

Elisha, who first joined the organization through a dance troupe, has served on the Alumni Board for seven years and has mentored UNCG students, in addition to reaching out to other alumni.

"We can look at the number of African American UNCG students and alumni 50 years later, and that speaks volumes about the work the NBS has done," she said. "It is an honor to celebrate the 50th anniversary."

During UNCG's Homecoming, the NBS will host a jazz reception to honor founding members, an information tent and a dessert reception. To make donations or to learn about these events, visit <http://alumni.uncg.edu/nbs50>.



TOP, Early NBS photo
MIDDLE, 2017 NBS alumni event
BOTTOM, NBS dance troupe, late 2000s

"Being a part of NBS really became the cornerstone for most of my college friendships. We were so young but so dedicated – dedicated to our university and our culture. Few things compare to the feeling of singing 'Lift Every Voice and Sing' during those meetings." —WHITNEY HILL '09, FORMER NBS CHAIR AND CURRENT ALUMNI BOARD MEMBER

Jordan, Hodges receive University Honors

Sarah Cole Jordan '56 and Luther H. Hodges Jr. received UNCG's two highest honors in public service last spring: the Holderness/Weaver Award and the Charles Duncan McIver Award, respectively. Known as "University Honors," the awards recognize extraordinary public service in North Carolina and beyond. Jordan was honored for her lifelong dedication to championing children's rights and improving higher education. Her contributions include establishing the Sarah Cole Jordan Class of 1956 UNCG Teacher Education Fellows Endowment Fund, which provides eligible undergraduates the mentorships and experiences needed to become effective teachers. Hodges was recognized for his work in ensuring student success, supporting the arts and broadening access to information and literacy. His contributions have supported numerous museums, art centers and university libraries in an effort to improve the quality of education in the state.



L-R, Chancellor Gilliam, Sarah Cole Jordan and Luther H. Hodges Jr.



ONE FINAL BIG CONCERT

Dr. John R. Locke, director of bands and founder and director of the UNCG Summer Music Camp, will retire in December after more than 36 years with the University.

To honor his storied career, the School of Music will host a retirement dinner Nov. 17. A retirement concert Nov. 18 will feature an Alumni Band and the University Wind Ensemble, both conducted by Locke.

Also, the School of Music has established the John R. Locke Scholarship Fund to provide assistance to future UNCG music students.

Learn more at <https://vpa.uncg.edu/locke>.

STYLIST TO THE STARS

TEN YEARS AS PERSONAL STYLIST to Sean (formerly “Puff Daddy”) Combs, Derek Roche '03 still rarely leaves home without the costume design textbook he used in UNC Greensboro’s Consumer, Apparel, and Retail Studies (CARS) program.

The 37-year-old, who has dressed singer Nicki Minaj and basketball star Kobe Bryant, spoke fast, but not without a North Carolina drawl, at CARS’ Alumni Industry Speaker Series.

“My momma will tell you I had a briefcase in fourth grade,” he quipped. “I thought I was a businessman.”

Derek’s business savvy is a thread woven throughout his career story – beginning at UNCG.

After entering the speech pathology program, a friend encouraged him to check out Textile Products Design and Marketing (former name for CARS). He was spending weekends bleaching jeans to style his buddies, dressing them in peppermints and Saran Wrap.

He was inspired by fabrics. He read GQ and Vogue. He worked for a bank and spent breaks faxing resumes to New York companies. Derek landed an internship with fashion designer Patricia Field of “Sex and the City.”

In New York, he kept a notebook in his back pocket. When he heard a name or business, he jotted it down. After work, he’d scour the internet.

As he explained, you have to be your own teacher.

He went from Field to Vibe Magazine, on to Macy’s, Nike, Estee Lauder and Conde Nast before a two-month interview process with “Puff.”

“He is probably one of the hardest-working people I know,” Derek said of his boss. “Besides my mom.”

Celebrity stylist Derek Roche '03 admitted that even now, he's still learning and challenging himself.



PHOTOGRAPHY BY XINE BENZ/TRISHA KEMERLY.

DEREK'S TOP TIPS

Whatever area of fashion you want to be in, you be the expert.

Get started, whether styling mannequins, working in retail or joining the student group THREADS.

Styling is not just about fashion. You have to deal with budgets and manage people.

If you want to be a stylist, figure out how to be part of that community.

Don't downplay yourself – whatever you are good at, be proud.



Outtake

LET US HEAR YOU They've got Spartan spirit, yes they do. And if you're at a basketball game or volleyball game, you'll have it too. From their pregame tunes to the final alma mater song, UNC Greensboro's Bands of Sparta, the pep band for the University, is an essential part of the gameday experience. They cheer loudly too, leading the players to return the support with high-fives at the end of a game. The band appears at many campus events – here, we see them adding pep during freshman orientation. They'll perform at several more events this fall. That's music to our ears.

PHOTOGRAPH BY MARTIN W. KANE

“Without music, life would be a blank to me.” – Jane Austen





DANCE STUDIOS MAKE A SPLASH

The School of Dance has two new studios, within the original structure of the 1925 competition-size Rosenthal Pool. Two pristine sprung wood-floored dance studios – one 4,500-square-foot and one 3,700 square feet – lie atop spaces once used for swimming and even kayak lessons.

The two-story area kept the same large windows that provide abundant natural lighting. The pool risers are also still intact and now function as a viewing area for dance demonstrations and concerts.

School of Dance director Janet Lilly calls it “a glorious space to dance in.” “It really changes the experience for the students,” she said. “Dance is collaborative, and this is what being part of the School of Dance is about – sharing, learning, sharing community and sharing space.”



Rosenthal Pool



FAIREST OF THEM ALL Through Dec. 9, the Weatherspoon Art Museum features “Dread & Delight: Fairy Tales in an Anxious World,” an exhibition that displays depictions of classical fairy tales across time. From a life-size enchanted carriage made of crystallized candy to an 1,800-foot braid, each work dismantles and re-envision a story. “Dread & Delight” will be accompanied by a catalogue charting fairy tales in the visual arts. It will include a fairy tale by Pulitzer Prize finalist Kelly Link ’95 MFA.

SEE VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.



R. Keith Harris, second from left, in "The Walking Dead"

From Taylor Theatre to 'Walking Dead'

R. Keith Harris '97 MFA remembers the moment he first felt inspired to become an actor.

He was nine years old, watching a film on a late 1960s, wooden-bodied tube-TV. He can't remember the name of the film, but he does remember the rush of inspiration he felt while watching an actress's performance.

"There was just so much in this look on her face," Keith says. "Such a combination of hurt, love, betrayal, anger. I saw that shot and decided right then, 'I want to do that!'"

That inspiration never waned. Keith has appeared in more than 70 shows and movies, with some notable appearances including recurring roles on AMC's "The Walking Dead" and the TV adaptation of Stephen King's novel "Under the Dome." He's even written, produced and starred in his own feature-length film, "Changing Gears," released earlier this year.

Keith credits much of his acting chops to his experience in UNC Greensboro's Master of Fine Arts in Acting program. Keith was

first introduced to UNCG after being cast in a North Carolina Theatre for Young People tour. Through that production, he met and interacted with UNCG faculty and felt it was the right place for him to continue his training.

"I'm hands-down a better actor for having trained at UNCG," he says.

In particular, he remembers classes like Contact Improvisation and those based on the Sanford Meisner approach as instrumental in making his acting more authentic.

“ If it’s in you, you have to do it or you’ll wonder all your life. Take meaningful steps in the direction of what you want. If you’re finding a place to get better, you’re already taking that first step. ”

—Keith offers this advice to rising actors.



'ROCKIT' MAN

Herbie Hancock, winner of 14 Grammy awards including Best Album and Lifetime Achievement Award, created a new sound in jazz between hard bop, funk and rock. The one-time member of the Miles Davis Quintet plays at UNCG Auditorium on Feb. 12, as part of the University Concert and Lecture Series. **See the full series listing:** <https://vpa.uncg.edu/home/ucls>.

Mission TO Mentor

BY VICTOR AYALA
PHOTOGRAPHY BY
MARTIN W. KANE

A commitment to service doesn't end with a retirement or a graduation, but goes on for a lifetime. The veterans of UNC Greensboro embody this commitment in their dedication to the community and to each other. Meet the Spartan veterans who are finding their way at UNCG and the veteran alumni who have found their way back.

When Ben Hunter '09, '11 MS first left the Marines in 2003, he didn't have a plan for what came next. "I just had the GI Bill and thought I should spend it," Ben said. "When you're in the military, you're part of a squad or a fire team. You have a squad leader, a platoon leader and people. In that environment, you have people who are always looking after you. Then you get out and there's no one to tell you what's next."

He first attended UNCG in the fall of 2003, but took a break to work with his father in Elizabeth City for two years. Self-employment, Ben discovered, wasn't where his heart was.

"I'd been trying to be an entrepreneur and I realized I'm really not," Ben said. "I don't enjoy being the guy out in front with the whole business on his shoulders. I realized I didn't enjoy that type of pressure, but I did enjoy helping other people make their businesses better and their ideas more profitable."

That dedication to helping others, combined with a lifelong interest in business, led Ben back to UNCG's Bryan School of Business and Economics, where he completed both a bachelor's and master's in accounting. Today, Ben works as an advisory services manager at

Bernard Robinson & Company, specializing in cybersecurity and IT audits.

In 2018, his dedication to fellow veterans brought him back again to UNCG to attend a Coffee With Veterans event.

Coffee With Veterans, part of a developing project by the UNCG Alumni Association and Military-Affiliated Services, connects alumni veterans with current student veterans in the hopes of establishing mentoring relationships and professional and personal networks. Ben hit the ground running with the student veterans, discussing professional networking and translating military experience.

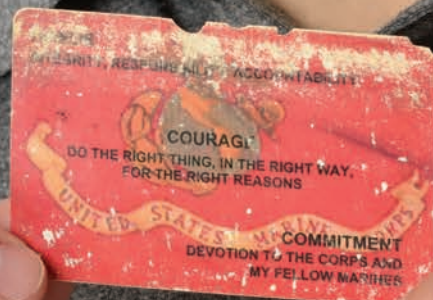
"The first Coffee With Vets, we all got around to talking, making sure the students had everything they needed and understood how their military skills translate to employers," Ben said. "When we leave the service, we just charge into life and we can forget what's available to us. It's important to make sure veterans are properly being looked after."

Though the married father of four has a demanding job and family life, Ben said he will continue to help veterans coming through UNCG find their way.

"I want to help the students, veterans in particular," Ben said. "So long as I have time for it, I'll continue to volunteer here."

“When we leave the service, we just charge into life and we can forget what’s available to us. It’s important to make sure veterans are properly being looked after.”

BEN HUNTER '09,
'11 MS has carried
his original Marine
Corps core values
card in his wallet
since he received it in
boot camp 19 years
ago. He lives by the
Marine values of
honor, courage and
commitment.



“When veterans get together, we do a lot of reflecting on events from while we were in...It’s good to talk to someone who understands your frustrations, so you don’t feel alone.”



Jordan McClendon didn’t know exactly what he wanted from life at the age of 17, but he knew he wouldn’t find it in his small Georgia hometown.

“I didn’t have many options growing up at home,” Jordan said. “But I didn’t want to sit around my old neighborhood getting into trouble, so I figured I’d do something constructive and join the military.”

At the age of 17, Jordan enlisted in the United States Marine Corps. During his eight years as a Marine motor vehicle operator, he deployed to Afghanistan twice and was stationed at Camp Lejeune and Cherry Point in North Carolina.

Five years later, he found himself restless. The stress of his work and deployments led Jordan to seek a fulfilling hobby. During the last three years of his service, he discovered his love for the camera.

“I wanted to see what else I was good at,” he said. “I never had a dream to be a truck driver as a civilian. I was really trying to figure myself out while I was still in.”

Now a media studies major at UNC Greensboro, Jordan is honing his skills with the camera to further his career as a freelance photographer and videographer.

A major part of Jordan’s continued success in school, he said, is his relationship with other veterans. He started meeting other veterans at UNCG’s Office of Military-Affiliated Services during his second year at UNCG, and has even started working there part time.

“It was life-changing,” Jordan said of his experience with other veterans at UNCG. “A lot of us are looking for structure, or just someone to talk to in that old way. It’s good to talk to someone who understands your frustrations so that you don’t feel alone.”

To his fellow veteran students, Jordan offers a bit of advice.

“Keep all that discipline from the service and apply it to the rest of your life, for the rest of your life,” he said. “You may have hated running boots at 3 a.m. You may have hated getting up early – but you have to apply all that old discipline to your new civilian life.”

Marine veteran
**JORDAN
MCCLENDON**
says his work in
photography has
taken him places he
never expected to
go and allowed him
to meet people he
never expected to
meet. “For me, the
camera just kind of
happened, and it
changed my life.”

Marine veteran and UNCG art student Jessica Rambo has never opted for the easy road. Whether pursuing a family tradition of service to her country or a career as an artist, Jessica goes where the action is.

Ten years as a combat camera production specialist in the Marines took her all around the world – Japan, Thailand, the Philippines, South Korea and Australia.

Jessica's mother and six uncles have a history of military service, but it was her uncle Tommy who inspired her choice to join the highly selective Marine Corps.

"Of them all, Uncle Tommy had the coolest stories," she said. "Some horrible stories, too, but those stories are why I joined the Marines."

She enlisted in the Marines in 2007 with four friends, despite concern and doubt from family and friends.

"Even my uncle Tommy had his doubts, but he was there when I graduated, and he was crying. I was the only one of my friends to make it to graduation, and the others were all males. Someone tells me I can't do something, I prove them wrong," she said.

Her time as an active-duty Marine came to an end when a serious car accident resulted in several fractures and a traumatic brain injury. Never one to stop or slow down, Jessica knew she had to move on. Set on pursuing art, it didn't take long for Jessica to find UNCG. Transitioning from the structured military life to the life of a student wasn't easy or instantaneous, but connecting with fellow veterans at UNCG helped.

"I think a lot of people join the military to find their people, and we find that community in the service," Jessica said. "But once you leave the service, you lose that sense of community and friendship. The veteran community anchored me. It helped me find a home here."

Now, between art classes and raising her two kids, Jessica serves as president of the Student Veterans Association and advocates for female veterans. After graduation, Jessica plans to pursue a Master of Fine Arts degree and continue supporting the veterans who come to UNCG after her through new organizations like the UNCG Military and Veteran Alumni Society.

"No one in the college community can identify with some of the things we've seen and known," Jessica said. "I feel like I am an advocate for other veteran students who will come after me."

Art major and Marine veteran **JESSICA RAMBO** draws on both her military training as a Marine graphic designer, photographer and videographer with her art training at UNCG to work across multiple mediums.

See her work at www.paintedbuffalostudio.com.



“I think a lot of people join the military to find their people, and we find that community in the service... The veteran community anchored me. It helped me find a home here.”



“What’s really great is how the alums are leading the conversations and the students are engaging.”

(L-R) DEAN CASTALDO '12, BRAD WRENN '01 and EDUARDO PINERO '17 are all veterans, UNCG alumni and valuable resources for veteran and military-affiliated students and alumni at UNCG.

The college experience offers special challenges for veterans, like navigating VA benefits, reacclimating to civilian culture and translating military experience for the civilian job market.

To ease these transitions, Alumni Engagement and Military-Affiliated Services have begun laying the groundwork for the Military and Veteran Alumni Society. The goal of the group is to develop a robust mentorship network connecting veteran students with veteran faculty and alumni to ensure the success of veteran students both during and after their coursework at UNCG.

Programming started small. In the spring of 2018, Alumni Engagement and Military-Affiliated Services began hosting Coffee With Veterans, a series of informal gatherings between veteran students and alumni. The idea was to facilitate a comfortable social event where mentors and mentees would connect organically.

“It ended up being so much more than chatting and swapping business

cards,” said associate director of Alumni Engagement, Marine veteran and Navy Reserve officer Dean Castaldo '12. “What’s really great is how the alums are leading the conversations and the students are engaging.”

For Brad Wrenn '01, Air Force veteran and Military-Affiliated Services director, bringing in veteran alumni helped engage veteran students in a meaningful way.

“These students are very action-oriented and mission-oriented,” Brad said. “They see their mission here as attaining a degree and a job. That sort of mindset can make it difficult to engage them in anything outside of attending class and making good grades. Coffee With Veterans helped turn that on its head and get these students involved.”

Looking ahead, there are plans to expand the program with the goal of establishing a mentorship network with broader possibilities for the community. They also hope that as UNCG’s veterans graduate, they return to give back to the veteran students who come after them. ☺

More Veteran Voices

HEAR FROM SOME SPARTAN VETERANS MAKING A DIFFERENCE AT UNCG

“Not everyone on campus knows what needs to be done for vets. We’ve been there. When something’s not going right for one of us, it works a whole lot better to have someone who’s been through it and who can emotionally and psychologically relate to that experience, even if it’s just having a cup of coffee and sharing.”

-Marcia Smith-Fischer '11, former Navy Corpsman

“Being able to give back to the UNCG veteran community brings me true satisfaction. It’s been a great opportunity to show my gratitude for the role they played when I came through and helped me graduate from this same university.”

-Eduardo Pintero '17, Marine veteran and UNCG VA Certifying Official

“At Coffee With Veterans, I was able to talk to veteran students, and they had a lot of the same questions that I had when I came through UNCG. Some incoming veterans may not realize the importance of having their fellow veterans as resources at first. It wasn’t until my second year I realized how different things really are in the military and in school. Having other vets to talk about these things is really nice, and it makes a huge difference.”

-Stephanie McGill '16, Marine reservist

Honoring Women’s Service

THE ENACTMENT OF THE G.I. BILL AFTER WORLD WAR II affected higher education throughout the century, bringing Woman’s College (now UNCG) more and more nontraditional students, including its first veteran students. By 1946, 54 veterans of the women’s branches of the armed forces had enrolled at WC on the G.I. Bill.

UNCG continues to honor the legacy of women veterans through the Betty H. Carter Women Veterans Historical Project (WVHP) at UNCG University Libraries. WVHP documents the history of women in the U.S. military and the American Red Cross. It is the largest academic research collection of its kind, featuring more than 650 collections that include almost 450 oral histories.

VISIT [HTTP://LIBRARY.UNCG.EDU/DP/WV](http://library.uncg.edu/dp/wv) TO LEARN MORE.



The collection, including photos, goes back as far as the WW I era. It is part of Martha Blakeney Hodges Special Collections & University Archives.

Get involved!

IF YOU ARE A VETERAN OR MILITARY-AFFILIATED ALUMNUS interested in making a difference through mentorship with this program, contact Dean Castaldo at dcastal@uncg.edu or Brad Wrenn at btwrenn@uncg.edu.

UPCOMING COFFEE WITH VETERANS EVENTS:

November 2, 8:30 a.m. – 9:30 a.m.

November 28, 8:30 a.m. – 9:30 a.m.

MUST BE THE PLACE

BY MIKE HARRIS '93 MA, SUSAN KIRBY-SMITH '06 MA AND
ALYSSA BEDROSIAN • PHOTOGRAPHY BY MARTIN W. KANE

EVERY STUDENT, EVERY ALUMNUS has their favored spot on campus. A favorite place to read. A place to meet up with friends. Certainly favorite places to study for a big exam. And likely, a place they know they found their life's calling.

You find your future here. Your lifelong friends here. And each time you return, you find your memories here. Your mentors here. Your great concerts here.

Whether it's for Homecoming, a big soccer game or a lecture, the campus draws you in. You find students are having the same life-changing experiences that alumni of each generation have had. Walk around, and you see it firsthand.

Find your way here.

SEE VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.





IN TUNE WITH NATURE

Yophi Bost loves passing her fellow Spartans heading to and from practice and classes.

“As a music student, I can always count on the reassuring serenity of crossing the bridge through Peabody Park. There’s a certain warmth I feel, that comes from a strong sense of belonging, no matter what time of day or what season.”

PEABODY PARK The park, filled with diverse canopy trees, shrubs, perennial herbs and wildlife, is also home to wetlands that serve as a living lab for the study of ecology and biodiversity. Established in 1901, the park holds more than a century of memories – daily health walks, May Day festivals, “Park Nights,” pageants and quiet afternoons absorbing nature. The pedestrian bridge that crosses over it connects the Music Building to several residence halls and the heart of campus.

MUST BE THE PLACE

ELECTRIC AVENUE

For UNCG Guarantee Scholar Mechaun Ross, it all began at College Avenue.

“I see College Avenue as the gateway to campus and really the center of what I always imagined college life to be growing up. College Avenue is the place where I’ve bonded with my close friends. Even when there is no one walking up and down the pavement, I still feel the magic of the memories I have made.”

COLLEGE AVENUE was envisioned as a grand avenue, graced by plantings on either side, by landscape architect Warren Manning a century ago. That’s what it is today.

MEET YOU AT THE FOUNTAIN

Korin Norton leads tours of campus as a Spartan Orientation staff member and Spartan Guide captain. Moran Plaza, with the ever-popular Fountain, is always a highlight.

“This is the best place to see the culture of UNCG – whether it’s a student group fundraiser, an impromptu music concert or even just students eating and studying outside when the weather is nice. The fountain is a perfect way to get a snapshot of what UNCG is all about.”

MORAN PLAZA, named for former chancellor William Moran, features lots of space for relaxing between classes and is conveniently located near the dining hall.



PEACE AMONG THE PAVING STONES

When student body president Samaya Roary needs a break from the hustle and bustle of Elliott University Center, she heads over to nearby Taylor Garden.

“Taylor Garden is the perfect calm, serene and scenic getaway. It’s my favorite spot to study, hang out with friends, relax or just enjoy the fresh air.”

TAYLOR GARDEN, located between Elliott University Center and Alumni House, was named for Dean of Students Katherine Taylor '28. Its serene fountain is a signature feature.

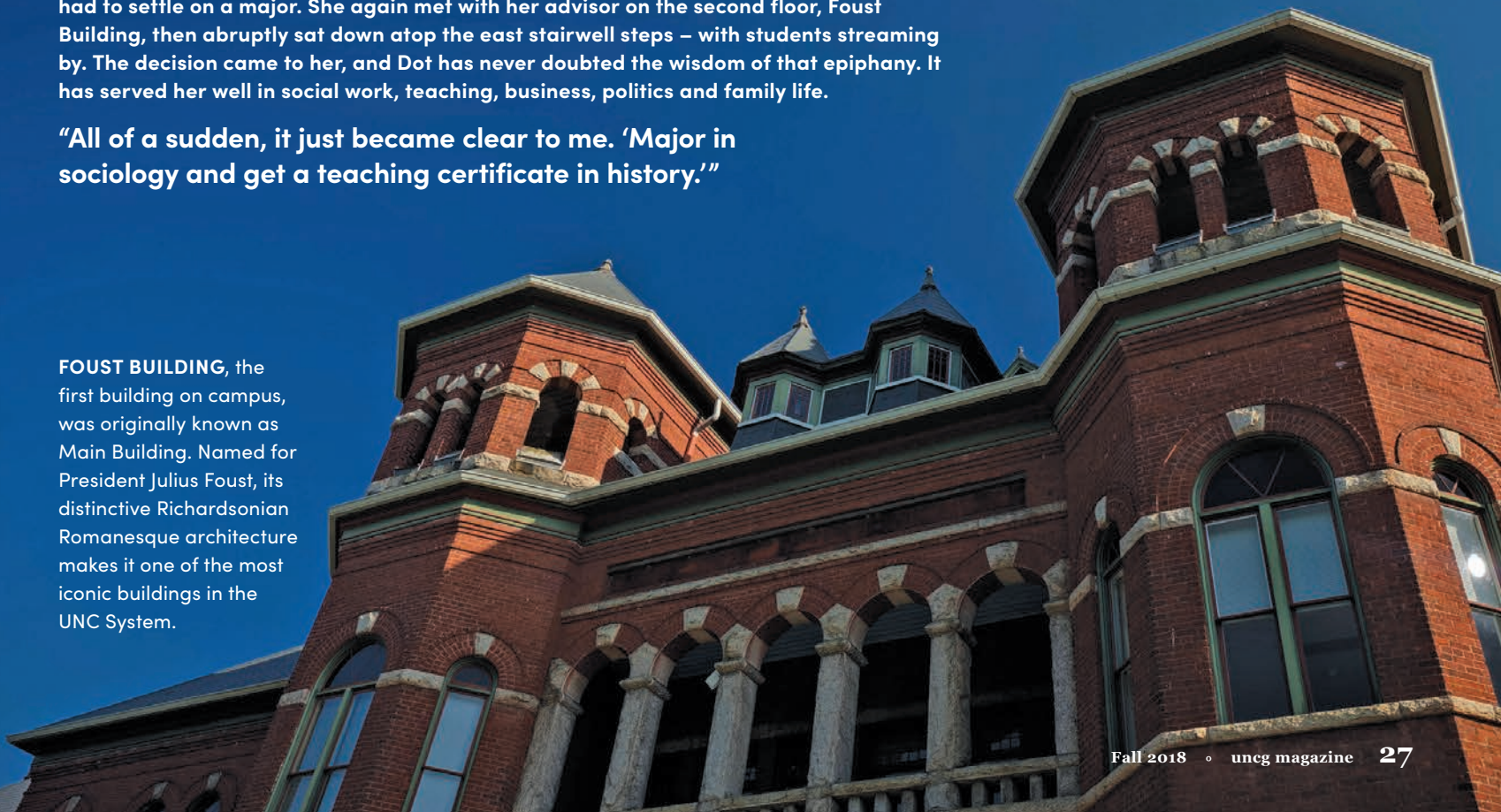


DECISION OF A LIFETIME

Dot Kearns '53, '74 MEd loved history, French, sociology and education. As a junior, she had to settle on a major. She again met with her advisor on the second floor, Foust Building, then abruptly sat down atop the east stairwell steps – with students streaming by. The decision came to her, and Dot has never doubted the wisdom of that epiphany. It has served her well in social work, teaching, business, politics and family life.

“All of a sudden, it just became clear to me. ‘Major in sociology and get a teaching certificate in history.’”

FOUST BUILDING, the first building on campus, was originally known as Main Building. Named for President Julius Foust, its distinctive Richardsonian Romanesque architecture makes it one of the most iconic buildings in the UNC System.



MUST BE THE PLACE



TAYLOR THEATRE was named for William Raymond Taylor, who founded the Department of Drama and Speech.

PLAYS ARE THE THING

Sandra Forman '66, '71 MFA received the first Raymond Taylor Scholarship. She performed in plays directed by Kathryn England and Dr. Herman Middleton.

“They built Taylor my senior year, so it was there when I came back for graduate school in '67. The costume shop used to be downstairs. I helped out in costuming – that was my assistantship – and we used to make hats in the hall. It was always an exciting theater to work in, and there wasn't a bad seat in the house. 'Teach' Taylor loved it.”



ENLIGHTENED ME WITH SCIENCE

Kenna Watson '18, who majored in biology and is now a graduate student, has come to see her science building as “as old friend.” She especially has liked the study lounges.

“Whenever I step foot into the Sullivan Science building, I have a comforting sense of familiarity that one would feel when going home. ... The third and fourth floor of Sullivan are the perfect places for focus and comfort. ... The front wall is all windows, which makes the room relaxing. I've enjoyed watching the seasons go by through those windows as I studied throughout the year.”

SULLIVAN SCIENCE BUILDING is home to many biology and chemistry labs and classes. It was named for UNCG's first female chancellor, Dr. Patricia Sullivan.

RIGHT TO THE TOP

Clifton Woods '18, a recent BFA in interior architecture graduate and current MFA student, finds collaboration and inspiration every time he makes his way to the top floors of the Gatewood Studio Arts Building.

“What appeals to me the most is how community-centered the space is. The interior architecture studio spaces are open – you're able to walk through every class and see what they are working on and talk to the students.” g

BEEN ON CAMPUS LATELY?

There are so many ways for alumni to make an impact. Mentor an undergraduate. Volunteer at career events. Cheer the students at performances. Attend research expos. See a sporting event. Help at Peabody Park “ivy-pull” days. Contact the Alumni Engagement office to learn about ways to make a big difference on campus.

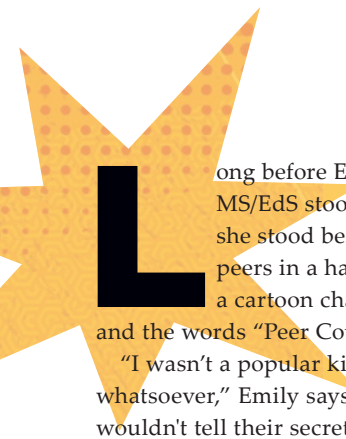
336-334-5696
alumni@uncg.edu

THE GATEWOOD STUDIO ARTS BUILDING, which opened in 2006, was named for artist Maud Florence Gatewood '54. Students in a variety of studio arts disciplines create their work in this building – from the basement foundry to the upper-floor graduate studios.

SUPER JOURNEY

FROM COLLEGE AVE TO OSCARS' RED CARPET

BY ELIZABETH L. HARRISON • ILLUSTRATION BY KYLE T. WEBSTER '99



Long before Emily V. Gordon '01, '03 MS/EdS stood on the red carpet, she stood before a group of her peers in a handmade T-shirt with a cartoon character sporting a cape and the words "Peer Counselor."

"I wasn't a popular kid in middle school whatsoever," Emily says. "But people knew I wouldn't tell their secrets."

These days, the UNC Greensboro alumna and Winston-Salem native flies a little less under the radar – Emily and husband, comedian Kumail Nanjiani, received an Oscar nod for their film, "The Big Sick," when it was nominated for Best Original Screenplay in 2018.

They didn't take home the golden statue, but the exposure – and numerous other nominations and awards – catapulted Emily into the spotlight.

The therapist-turned-screenwriter took an unusual path to Hollywood, and she says her alma mater was a big part of that journey.

"I went into college expecting the world would tell me what to do, and it would be my job to rage against that. I left understanding my job was to control my destiny. It helped

me understand, this is my job," Emily says. "Once you realize it is your destiny, you get to control it, and you get to mess it up. I got that

“ I went into college expecting the world would tell me what to do, and it would be my job to rage against that. I left understanding my job was to control my destiny. ”

idea, I'm probably going to mess this up a few times, but I'm captain of this ship, and how cool is that? UNCG gave me that."

Maybe that drive also played a role

in Emily's success, or maybe it was her methodical, authentic, if a bit subversive, nature. She chose UNCG for the psychology program, but also because it was close to home, and the campus was big, but not overwhelming – it seemed "manageable."

"I'm sure I had some punk-rock reasons then, but I was scared," she says. "It was a great combination of feeling really big and grown up and feeling not so huge that I would get lost."

While earning her BA in psychology and MS/EdS in couples and family counseling, she had jobs in the Writing Center and Jackson Library. Among the stacks of books and paper copies, Emily would lose herself.

"I fell in love with it. I developed a real fondness for the hidden nooks and crannies."

She had two different ways of sitting down and getting to know people: One through writing and one as a therapist. It was the latter she chose to pursue after graduation, continuing the natural role of confidant she had as a child, mediating arguments among the popular kids in her T-shirt and cape.

"Every person is endlessly fascinating," she says. "Why people turn out the way they do,



why they change or don't change."

Emily was a practicing therapist from 2004 to 2009, working in North Carolina, Chicago and Brooklyn before turning her passion for people into a second career.

"I realized loving other people and wanting to understand them can take a lot of forms," Emily says. "I thought mine would be counseling, and then it became writing about people and digging into who they are."

That realization first came in fall 2000, in an essay-writing class (ENG 223 Writing of Essays) at UNCG with Dr. Jackie Grutsch-McKinney.

"I always knew I wanted to do psychology. What surprised me was taking essay-writing and finding another way I could explore people, through writing," Emily says. "When you write about yourself, you can write about yourself and that's great, but other people are so much more interesting than I am."

SUPER YOU

Emily began freelance writing for women's magazines like *Rookie*, which eventually led to a book, "Super You," published in 2015. She wanted to write a book about what she should have read as a teenage girl.

"I wanted to take everything I'd gotten from my experience as a therapist and write it in a way I wouldn't have rolled my eyes at," she says. "Self-help writing is wonderful, but it can be a bit saccharine."

A self-described "nerdy girl," Emily used superheroes as a premise for showing readers how to find inner strength, embracing their origins and flaws. As a therapist, she says she would meet people as clients who had a "Batman" origin story – one or more parents were taken away, or they were traumatized by an experience. She wanted to show how those experiences can become part of who we are rather than victimize us.

"I like this idea of superheroes being better versions of ourselves," Emily says. "At one point in life, a better version of myself was someone I was afraid of and felt judged by. I realized it's just a lighthouse to go toward, somewhere to aim myself."

So which superhero is Emily Gordon?

"You know what's crazy? No one has ever

“What you get your degree in is very important, but never think you can't start over. I don't want people to think, 'I got a degree in this, and now I'm stuck.' There are always skills you can take and apply to something else. You're never stuck – as long as you're breathing, you're never stuck.”



asked that question!" She laughs.

And then it comes to her: Snot Girl.

Emily has Still's Disease – a rare type of inflammatory arthritis with symptoms of fevers, rash and joint pain.

"She's badass, really cool, with a mysterious past. And she has allergies. She sneezes all the time, so she's always kinda snotty. I'm going to be really, really sick sometimes and people will have to be OK with it."

THE BIG SICK

Emily is deeply self-reflective and articulate, positive and gracious, punctuating sentences with words like "lovely" and "wonderful."

Actress Zoe Kazan captures it all to a T in Emily and Nanjiani's film, which they co-executive produced. "The Big Sick" is based on the couple's unconventional courtship, beginning with Emily heckling her now-husband as he performed at a comedy show in Chicago. A romance sparks between Emily and Nanjiani, a Pakistani-American stand-up comedian, actor and writer, and they begin to navigate cultural barriers early on. When Emily unexpectedly becomes sick due to Still's Disease and is put into a medically induced coma, Nanjiani and Emily's parents bond through the experience.

"Overall, the entire experience of making a movie of your life, with an actress playing you, recreating the hospital, I definitely fell back on my training," Emily says. "It was super intense. I had to manage the stress and intensity and find outlets for my emotions."

But seeing your relationship played out on screen can be sweet, too.

"One of the first dates Emily and Kumail go on, they're watching a movie at his house. It's ripped right from our lives," Emily says. "There's a moment when Kumail makes a joke, and Emily laughs. It's this beautiful laugh. It feels so lovely and easy and kind of wonderful. I love that entire scene."

Before writing the screenplay, the couple would talk about their "crazy" story every now and then, and how they should share it. For a while, it was just too intense. Five years after it all unfolded, they thought it was time. The couple approached producer and director Judd Apatow, whom they knew

from the comedy scene.

"It became obvious that this is the story we need to tell and no one else can tell the story – we wanted to see what a movie of this would look like. We thought for both of us it was step in, let's write this, get it out of us so we can keep moving."

THE ACADEMY

The entire experience – from Amazon purchasing the film from FilmNation at Sundance to the Oscar nomination and awards ceremony – was educational and "quite special," she says.

The nomination process itself took about five months, with Emily and Nanjiani making the rounds each night, thrown together with other potential nominees at panels and events. The experience created a bond with the other nominees.

"You go through this intense experience with these people often you're huge fans of. It becomes this lovely camp experience."

Between the reporters and photographers, the day of the Oscars was a chaotic blur. The couple left their house at lunchtime and didn't return until 5 a.m. the next morning.

"Then when you get in, the most famous people you've seen in your whole life are sitting there like it's a school play," she says. "And you have to be cool about it because you can't freak out about it. It was really lovely to go through this with my husband – I would look at him and say, 'This is bonkers!' He'd be like, 'I know. Let's remember to enjoy it, experience it, and not be over it.' It was a very magical, lovely experience."

Now that the golden dust has settled, how does Emily stay grounded? Having good friends and a good support system, and feeling like a fraud most of the time.

"That's actually not at all hard," she says. "I feel like I'm pretending the whole time in this world. What I'm blessed with is a wonderful family I'm close with ... and really good friends who are mostly comedians, and they would never let me become a jerk."

Her counseling background doesn't hurt. If she ever needs to run away from the glitz and glamour, she has those UNCG degrees to fall back on.



Spouses Emily V. Gordon '01, '03 MS/EdS and Kumail Nanjiani arrive at the Oscars.

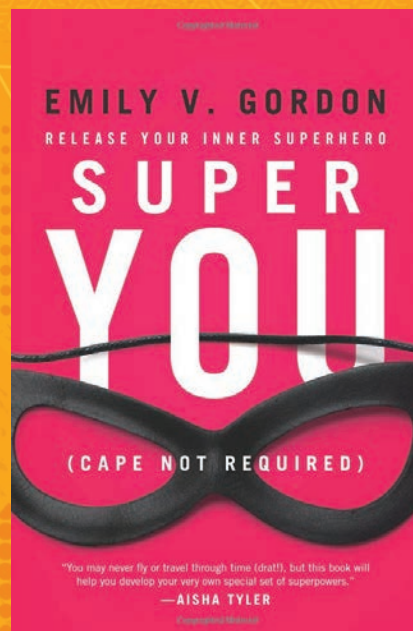
"I love it, and it fuels me. It's a wonderful career, but I know I would be OK if I walked away from it," Emily says. "I already walked away from one, and it didn't kill me."

AND THAT'S A WRAP?

Not for Emily. She's working on a screenplay adaptation of the novel "The Nest" for Amazon and an anthology TV series with her husband for Apple.

"I like working. I like staying busy. I'm doing my best. When you go through an experience like this, it becomes a huge storm and wave and you have to keep your head on straight," she says. "What is the main thing I want to do? I have this platform now. I get to tell stories – so what kind of stories do I want to tell?"

We can't wait to find out. ☺



A counselor at heart and fan of comic books and "nerd culture," Emily tells every reader to "release your inner superhero."



SPARTANS' TIME TO SHOUT

BY ALYSSA BEDROSIAN

IT WAS A MOMENT THAT WAS YEARS IN THE MAKING.

Spartan fans went into a frenzy as the clock wound down. The buzzer rang, confetti fell and the bench rushed the court.

Coach Wes Miller stood proud, finally tasting the sweetness of a Southern Conference Tournament Championship and an NCAA Tournament automatic bid – the team’s first since 2001.

Championship-level athletic programs aren’t built overnight. It’s a long, slow haul.

There have been heartbreaking losses. Rebuilding years. Times when the Spartans were “oh so close.”

There has also been great success – NCAA Tournament appearances in ‘96 and ‘01, ACC upsets, legendary names like Hartzell and Hines.

It’s these moments that have paved the way to what feels like a new era of Spartan hoops.

With 27 wins and a SoCon title – not to mention a near bracket-busting upset in the Big Dance – UNCG men’s basketball proved that it

plays some of the most exciting basketball in the state.

Yet Miller admits that he hasn’t taken a lot of time to reflect on the success.

“Our motto is ‘No finish line,’” he says. “Even though we accomplished a goal, there was an immediate sense that there was still work to do.”

During the offseason, he and his players have kept their heads down, focusing on getting better, one day at a time.

But there’s no denying that the buzz is building. The stage is set. And the Spartans are ready to step further into the spotlight.

“There’s a deep sense of urgency in our program to keep growing,” Miller says. “This returning group now has the confidence that they can play with anybody, and that they belong on the national stage.”

SEE MORE AT ALUMNIMAGAZINE.UNCG.EDU.

PHOTOGRAPHY BY MARTIN W. KANE, CARLOS MORALES AND SUSAN KIRBY-SMITH.

**BREAKING RECORDS:
BY THE NUMBERS** The 2017-18 school year was arguably the best year in the history of UNCG Athletics.

4 NCAA Tournament appearances

\$851,188 cash and gifts in kind raised



“ I think back to the leaders on campus, in administration and athletics, and to the players who have come and gone over the years – I am grateful that they were committed to building a program that eventually brought a campus and a community together. ”

—Dr. Jacqueline Kayler DeBrew '91, '96 MSN, '08 PhD, clinical professor and director of RN to BSN program



“ Anyone who's watched these Wes Miller teams has seen the growth our program has made the last few years. I genuinely thought we would win versus Gonzaga and jumped at the chance to fly out to Boise, Idaho. Against a perennial NCAA Tournament team, we never backed down. We fought for every rebound and every point, and played through every foul. ”

—Ian Aitken '03, coordinator for special projects, Housing and Residence Life



BE A PART OF THE EXCITEMENT.
Basketball season tickets start at \$139.
Call the UNCG Ticket Office at 336-334-3250.

5 SoCon championships

3.23 student-athlete GPA

A new scholarship for the next generations

Sisterhood is forever.

That's the truth for the Nu Rho Chapter of the Alpha Kappa Alpha Sorority, Inc. UNCG's AKA sisters share a bond of found family, built on a 110-year-old belief in personal development and social empowerment. Nu Rho alumnae-sisters stand behind current and future sisters through a new scholarship, making Nu Rho the first UNCG National Pan Hellenic Council sorority to endow a student scholarship.

Fully endowed in little over a year, The Pearls of Promise – Nu Rho Chapter of Alpha Kappa Alpha Sorority Scholarship honors the history of AKA and the Nu Rho Chapter, while also looking forward. Inspired

by AKA's 20 pearls – representing the sorority's 1908 founders and first members – the scholarship supports AKA sisters who possess strong leadership skills and exemplify its core values of sisterhood, scholarship and service.

“Alpha Kappa Alpha is about

opportunity and gratitude,” says Phaedra Grove '92, senior director of talent acquisition at Reynolds American and one of the signing donors. “We celebrate the opportunities our sisterhood provides and extend those to the next generation.”

It's a sentiment shared by the 62 alumnae-sisters who established the scholarship during Nu Rho's 35th anniversary in 2016. Phaedra Grove and Ronda Moore '99 churned up enthusiasm for giving through social media and events, resulting in unprecedented commitment. More than 100 alumnae-sisters from every class and decade since the 1980s made monthly contributions, generating more than \$77,000 in 12 months.

“It's a testament to how much we value AKA and UNCG,” says Phaedra. “For professional women of color, there is no greater support than the education and the sisterhood we earn here.”

She hopes other sororities and fraternities will follow their example.

“AKA has always been for trailblazers. We're the nation's first black sorority, and we pride ourselves on our commitment to serving others. But those are laurels we want to share. We hope UNCG's sororities and fraternities look at our accomplishment and think, ‘Let's set the bar higher.’”

“It's a testament to how much we value AKA and UNCG.”

– Phaedra Grove '92



Sixty-two AKA sisters endowed Nu Rho Chapter of Alpha Kappa Alpha Sorority Scholarship in little over a year.

Parents' hope

One of the sincerest hopes of parents is for their children to have opportunities they never had. Faye Young Eury '56 and Lynn Eury consider themselves such parents.

From a young age, the Eurys learned to value the opportunities education provides. Neither Faye's nor Lynn's parents finished school, but they insisted their children receive higher education. The oldest of four from a rural farming family, Faye was the first in her family to graduate from Woman's College in 1956. Lynn graduated from NC State with a bachelor's degree in engineering in 1959. Education set Faye and Lynn on the road to success, with Lynn eventually retiring as executive vice president of the Carolina Power & Light Company after 35 years of service.

When the Eurys had a family of their own, they passed those values on to their daughters, but they wanted to do more.

"We appreciate the sacrifices others have made for us, and the difference they made in our lives," Lynn says. "Now we're making a commitment to help other young men and women."

Established in 2006, the Faye Young Eury and Lynn W. Eury Endowed Scholarship Fund in the Bryan School of Business and Economics ensures that promising undergraduate and graduate scholars can complete their studies with fewer concerns about college debt. The fund also provides opportunities for mentorship and unique experiences, such as study abroad.

Wes Salisbury '09 was one Bryan School scholar who benefitted from their commitment to his education.

"Faye and Lynn Eury are 'activist investors,'" Wes says. "They believe in us and take an active role in our growth. Since graduation, Lynn has graciously made himself available as my mentor. I'm forever grateful for their ongoing interest in my professional and personal growth and honored to call myself a Eury Scholar!"

As students like Wes enter the workforce, they will always remember the Eurys' contribution to their success. If they become parents themselves, they will pay forward to their own children the values and support of these two extraordinary people.

LIGHTING PATHWAYS

Attracted by WC's reputation for excellent teacher preparation and training, Raleigh native Marion Lois Prescott Wray '56 enrolled to pursue a degree in physical education, setting the stage for a distinguished career as a teacher and coach.

During her 28 years with Raleigh and Wake County schools, she broke new ground as the system's first female athletic director. Girls' sports were introduced under her direction, and in 1991, she received the Coach of the Year Award from the N.C. Amateur Sports Association in recognition of her service. All previous recipients had been college or university coaches. Her appreciation of the foundational education she received at WC inspired her to establish the Marion Lois Prescott Wray '56 Scholarship Fund in the Department of Kinesiology. Marion carried the torch for future generations as a pioneer in her field. Like many proud WC alumnae, she has secured her legacy by lighting pathways for others through the creation of her endowment.

Stories without end

Bonnie Angelo '44 transferred to Woman's College in 1941 hoping to become an artist, but the journalism bug bit her hard. The Winston-Salem native served as Pine Needles editor-in-chief, and only weeks after graduating with her bachelor's degree in art, she joined the news staff of her hometown paper.

Described as "98 pounds of pepper out of North Carolina," Bonnie signed on with Newsday in New York in 1953, launching a remarkable career that included a stint as Time magazine's White House correspondent. In the late '70s, she became the first woman named

Bonnie Angelo, an award-winning journalist who shattered glass ceilings, created an endowment to support graduate students in her major, art.

head of Time's London bureau. She was a fierce advocate for female journalists, and her award-winning reporting shed light on social injustice, international politics, the space race, world leaders, great actors, first ladies and more.

Bonnie, who died last year, served her alma mater on committees and boards throughout her professional life and, in 2007, established the Bonnie Angelo MFA Program Endowment in the Department of Art to support the work of graduate students such as Sherrill Roland '17. Like

Bonnie, Sherrill creates narratives, but through his art. His performance piece, The Jumpsuit Project, shares the story of his incarceration and provides a window into lives impacted by our nation's prison system.

Bonnie may not have set out to be a journalist, yet her groundbreaking legacy endures and her endowment ensures future generations of artists can tell their own stories to the world.

SEE MORE STORIES AT ADVANCEMENT.UNCG.EDU.

gradtidings

COMPILED BY THE OFFICE OF ALUMNI ENGAGEMENT

1950s

HELEN MEDLIN '53 MED was featured in the Greensboro News & Record for her career in education. Helen turned 105 in November 2017.

JOANNE SAFRIT '57 has donated \$1 million to UNCG to establish a professorship in kinesiology. The Safrit-Ennis Distinguished Professorship is named for Safrit and her longtime partner, Catherine Ennis, who died in April 2017. Ennis received her master's degree from UNCG and taught kinesiology at several universities before joining the faculty in Greensboro in 2008. Safrit also made a lead gift of \$100,000 toward the renovation of the UNCG Women's Basketball locker room.

Classmates **BARBARA ALLEY SIMON '57 AND ALICE SPELL WEINSTEIN '57** recently met in New York City for dinner and a show. They have been friends since their years at Woman's College. 📍

LESLIE JOHNSON '58 teaches portrait painting at Vance-Granville Community College. She has been teaching for more than 20 years. She is also an accomplished professional artist.

1960s

ANGELA DAVIS-GARDNER '65 MFA was a featured author in the Lenoir-Rhyne University's Visiting Writers Series. Her first novel, "Felice," was published in 1982, and she has written several essays, stories and books since, including "Butterfly's Child" and "Plum Wine." She formerly taught at UNCG. She continues to teach private classes in Raleigh, N.C.

MARY ELLEN SNODGRASS '66 has released "American Colonial Women and Their Art," a chronological encyclopedia detailing women's creative endeavors in the 13 original American colonies from 1607 to 1789. Mary Ellen has written and reviewed reference books for 35 years. She has also released "A Cultural Chronology of Disease from Prehistory to the Era of Zika." It is the second edition of her 2003 "World Epidemics: A Cultural Chronology of Disease from Prehistory to the Era of SARS."

ROBERT MORGAN '68 MFA was selected as a member of Walk of Fame for the class of 2018 at Hendersonville (N.C.) High School. Robert is a professor of English at Cornell University and has authored 12 books of poetry and nine books of fiction. His novel "Gap Creek" was selected by Oprah Winfrey for her book club in 2000.

BETTY MOFFETT '69 MED will have a collection of her short stories – "Coming Clean" – published this fall. 📍

1970s

JERRY TILLMAN '70 MED will run for the newly drawn District 26 seat in the NC Senate. He currently serves as state senator in District 29 representing Moore and Randolph counties. He is a retired teacher, coach and school administrator. He has served in the Senate since 2003 and is the majority whip.

CHERRY CALLAHAN '71, '87 PHD was named to the All-SoCon Faculty and Staff Team. She retired as associate vice chancellor for student affairs after 38 years at UNCG.

LINDA FULLER '71 was featured at the North Carolina Museum of Natural Sciences' Nature Art Gallery's "Voice of Light, Wood and Water" exhibit. Linda has exhibited in museums and galleries in New York City and North Carolina and is currently represented in the Open Exhibition 208 at the St. Barbe Museum and Art Gallery in Lymington, England.

JULIE MALONEY '71 MFA gave readings for the release of her first book, "A Matter of Chance," in Wilmington and Southport, N.C.

CYNTHIA BROWN '73, '75 MED, a storyteller, performed as Madame Cyn at the Chowder Society in Hickory, N.C. Cynthia has written three books and recorded a CD of her stories. She worked as a storyteller at a library for 13 years and then taught art classes at an elementary school. Since then, she has traveled – nationally and internationally – telling her stories.

MELINDA RATCHFORD '73 MED explored the myth and mystique surrounding the life and times of the Kennedy family during an event held at Piedmont Crossing in Thomasville, N.C. Melinda worked in

North Carolina public schools for 31 years and retired in 2000. She currently serves as an associate professor in the Sister Christine Beck Department of Education at Belmont Abbey College.

ANITA SHARPE '73 will seek re-election to the District 2 seat on the Guilford County (N.C.) Board of Education. She is an office manager and bookkeeper with Gary Jobe Builder.

DIANNE LAYDEN '74X served as a panelist for the Polaris Project documentary screening in Raleigh, N.C., on illicit massage establishments. Dianne serves on the NC Human Trafficking Commission, NC Board of Massage/Bodywork Therapy and on the Human Trafficking Task Force for the Federation of State Massage Therapy Boards.

ANDREW MCMILLAN '74 MS is a partner at REH CPA, PLLC.

PAULA BONNER '75, president of the University of Wisconsin Alumni Association, has retired. She most recently helped with the opening of Alumni Park on their campus. Under her guidance, the association expanded across the globe, from Iceland to Sri Lanka. She was inducted into the UW Athletics Hall of Fame in 2015 for her service as an assistant director in charge of women's sports at the university in the mid-1980s.

SYLVIA CHURCHWELL '75 MED received The Sanford Herald's Lifetime Achievement Award for 2017. She has worked as a school counselor as well as with the NC Cooperative Extension. As a volunteer, she serves on the board for the Salvation Army of Lee County, shuttles cancer patients to their appointments through the Highway to Healing program, and participates in the United Way's Community Investment Team and the Lee County Retired School Personnel. Sylvia also has served as a community spokesperson for Project Lazarus, which works to reduce the abuse and misuse of opioids in Lee County.

CAROL FOLTZ '75, pastor of Moravia Moravian Church of Oak Ridge, N.C., was elected bishop of the worldwide Moravian Church by the 2018 Southern Province Synod. She is the first woman elected bishop by the Southern Province. She graduated from Moravian Theological Seminary and, in 1978, became the first woman to be ordained by the Moravian Church, Southern Province.

ALEX ALBRIGHT '76 MFA, author, editor, playwright and college professor, spoke about the World War II 45-piece regimental Navy band called the B-1, as part of the annual Writers Series hosted by Bladen Community College. Alex teaches English and creative writing at ECU.

LARRY G. MORGAN '76 MED, '87 SPECIALIST IN

EDUCATION discussed the ideas behind his books at the Davidson County (N.C.) Senior Center. Larry has authored "Mountain Born," "Mountain Molded," "Appalachian Mountain Memories," "Ivy," "Ivy's Legacy," "Strange Life" and more. He also discussed and signed his latest book "Joseph's Son," a sequel to his previous book, "Ivy," during an event at the Denton (N.C.) Public Library. Larry retired from an administrative position with the Randolph County Schools.

BARBARA PRESNELL '76, '79 MFA was featured at the Victor R. Small Writers Series lecture at the Sam and Marjorie Ragan Writing Center at Barton College. Barbara, an essayist and poet, teaches writing at the University of North Carolina at Charlotte. Her latest poetry book, "Blue Star," traces her family's involvement in war from the Civil War to the present. Her poetry book, "Piece Work," won the Cleveland State University Poetry Center's First Book Prize.

BEVERLY PUGH '76, '97 EDD was named Woman of the Year by the Burlington (N.C.) Civitan Club for her work in education and her volunteer efforts. She retired in 2015 after 40 years in education and received the Order of the Long Leaf Pine award. She is studying culinary arts at Alamance (N.C.) Community College.

WAYNE DRUMHELLER '77 MED discussed his book, "Light in the Dark: A Photographer's Story and Portfolio," at the Burlington (N.C.) Artists League Gallery.

BRYAN ROBINSON '77, a leading expert on workaholicism, has released his new book, "Daily Writing Resilience."

JANICE J. WILLIAMS '77 is a candidate for the Sampson County (N.C.) Schools Board of Education. She is a retired teacher.

CINDY JORDAN '78 retired from The Burlington (N.C.) School, where she taught for 41 years.

CYNDI OSTERHUS '78 MED, '98 PHD was the featured speaker at the Salisbury Branch of The English Speaking Union. Cyndi was selected as a finalist in the "Teacher in Space" program in 1985, and was named NC Teacher of the Year in 1987. Following the Challenger disaster, she became a NASA Space Ambassador, uniting with others from the program to advocate for space exploration. Cyndi retired from the Rowan-Salisbury Schools and from Catawba College. She continues to teach in the online graduate program at Southern New Hampshire University.

DEBORAH LAMM '79, former president of Edgecombe Community College, retired on May 31. She had served 39 years in the NC Community College system and 14 years as the top administrator at ECC. Deborah received the 2017 Southern Regional Chief Executive Office Award from the Association of Community College Trustees.

LYNN M. MORTON '79 is the eighth person and first woman to be president of Warren Wilson College. She has a 35-year career in higher education, including more than 25 years at Queens University of Charlotte (N.C.), where she was provost and vice president for academic affairs. Lynn earlier held teaching positions at Winthrop University, the University of South Carolina and the University of Nevada at Reno. She

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1 Woman's College graduates and friends gathered for a luncheon at Well•Spring Retirement Community. From left, Judy Hyman '56, '73 MED; Joan Armstrong; JoAnne Safrit '57; Joan Sherrill '53; Goodie Braley '49; Mary Kit Dunn '54 MED; Fay Arnold '53; Lynda Simmons '55; Lois Hunt '80, '82 MED; Sara Stuart '55; Sara Marshburn '51; Lynette Wrenn '49; Sally Cone '72 MED; Margaret Albright '49; and Deb Schandler '40. **2** The Jordan sisters – Frances Jordan Cope '47, Martha Jordan Jones '50 and Elizabeth Jordan Laney '44. **3** Jenni Martinez '16 and Jacob Pedersen '16 joined the UNCG Alumni Network of the Triad at a Greensboro Grasshoppers game. **4** Members of the UNCG Alumni Board joined with residents of the Peacehaven Community Farm, for a day of service. From left, Dana Moore '89; Dean Castaldo '12, Alumni Engagement staff; Michelle Schneider '91, '02 MPA; Stacy Vogel '84; Jennifer Morris '86; Jeff Piegari, Peacehaven member; Donegan Root '87, Alumni Engagement staff; and Angela Robbins '91, '02 MA, '11 PHD. **5** Ishan Williams '01 MS, '03 PHD **6** Lynn M. Morton '79 with UNCG Dean John Kiss **7** Betty Moffett '69 MED **8** Nedgie Valcourt '17, Richard Noble '01, Debracca King '04 and Angela Haire '03 volunteered at this year's Chill Zone, distributing swag, water and frozen treats to students moving into campus dorms.



gradtidings

assumed the presidency July 1, 2017, and her inauguration was held May 12, 2018. 

DOLORES DAVIS PAYLOR '79, IF, IB and testing coordinator at Shepard IB Magnet Middle School in Durham, N.C., received the 2018 Champion of Education Award from the NC Department of Education. She has served on the HES board and Guarantee Scholars as a mentor for several years.

1980s

JOHN FAIRCLOTH '80 MPA, a state representative from High Point, N.C., will run for the newly configured N.C. House District 62 seat. A real estate broker, John previously served on the High Point City Council, including as mayor pro tem.

GERALD GIBSON '80 MA, assistant professor, has retired from Elon University. Gerald was the university's first full-time communications professor and a key figure in the development of the school's communications program.

TIMOTHY LEE GREENE '80 is a candidate for the Asheboro (N.C.) City Council.

BEN HONEYCUTT '80 won the Hildebran (N.C.) Alderman race and was appointed to Town Council.

PENNY STEWART '80, who served 22 years as a school nurse for the Randolph County (N.C.) School system, has retired.

JAN YARBOROUGH '80 was included in the 2018 edition of "The Best Lawyers in America." Jan specializes in health care law at Wall Babcock in Winston-Salem, N.C.

SARA MONTGOMERY '81, who teaches at Kernersville (N.C.) Middle School, has been named the school's teacher of the year. She teaches sixth grade science.


LARRY DEAN RUNION '81 ran for mayor of Great Falls, S.C.

ARLEEN WIDERMAN '81 MM is director of the Alamance (N.C.) Chorale. She directed the group's first Christmas concert in December. She retired from Altamahaw-Ossipee Elementary School in Elon, N.C., in 2017, after 30 years in education.

OITA COLEMAN '82, vice president of research and development at SAS, was honored with a Great Place to Work for All Leadership Award. Oita has led the SAS quality testing organization for many years and her commitment to excellence helped make 2017 SAS' most productive year in terms of product delivery. She participates in many student recruitment and mentorship programs at the high school and collegiate level and serves on the North Carolina Central University board of directors.

SAMUEL HOUSTON '82 EDD has had an annual award named for him – the Dr. Samuel Houston Leadership Award. The award honors a graduate of the North Carolina Alliance for School Leadership Development's Aspiring Superintendent

Program. Samuel is president and chief executive officer of the NC Science, Mathematics and Technology Education Center. The award is given by the NCASLD and the NC School Superintendents' Association.

RUTH ANN PALMER '82 EDD received the 2017 Blue Ribbon School of Excellence Award for her school, Savannah (Ga.) Christian Preparatory School. The award was conferred by Betsy DeVos, Secretary of the U.S. Department of Education. Ruth led other schools to receive the Blue Ribbon award in 2003 and 2011. She has been invited to return to Washington to assist in the review of 2018 Blue Ribbon School applications, naming the Top 50 Private Schools in the U.S. Ruth was named a National Distinguished Principal in 2005. 

WANDA BROWN '83 MLS is president-elect of the American Library Association. She is director of library services at Winston-Salem State University.

KENNETH MACE '83 MM was the soloist at TubaChristmas at Polk County (N.C.) High School. He performed "O Holy Night."

SONI MARTIN '83 MFA, a professor of fine art at Fayetteville (N.C.) State University, exhibited her work at the Victor R. Small House. She discussed her work during an artist reception held at the opening. Her work includes a variety of mixed media, including prints and drawings.

LYNNE HINTON '84 did a book signing and discussion in High Point, N.C., to mark the publication of her latest novel, "The View from Here." This is her 20th book. She is an ordained United Church of Christ minister and has served as a hospice chaplain.

VIRGINIA FOX '85 EDD was guest speaker at the Wilkes County Republican Party's annual Lincoln-Reagan dinner.


KAREN L. COX '86, '88 MA has released "Goat Castle: A True Story of Murder, Race and the Gothic South."

DEBBIE FERGUSON '86 MED was re-elected to serve a fourth term as a commissioner in North Wilkesboro, N.C. She is a retired registered dietitian.

ANN RESNICK '86 showed her artwork at an exhibit titled "Tempus Fugit" at Leedy-Voulkos Art Center in Kansas City, Mo.

CINDY FINK '88 MBA is executive director for Meals on Wheels in Salisbury, N.C. She previously was director of the Kappa Kappa Gamma sorority house at UNC Chapel Hill.

ROGER LANE '88 MM, '97 PHD discussed "The Development of Jazz in New Orleans Up to the Swing Era" at Alamance Community College as part of a free concert and lecture. He is a humanities and music instructor at the school.

DAVID BRADBURN '89 and Wesley Campbell of Atlanta, Ga., who were matched in the Big Brothers Big Sisters program for more than 15 years ago, won a trip to Super Bowl VII in Minneapolis, Minn. David wrote an essay about his volunteer work with BBBS and, after being selected as a winner, chose his mentee, Wesley, to accompany him. 

FOSTER HUGHES '89 is director of Parks and Recreation for the city of New Bern, N.C. He previously served as director of Parks,

Recreation and Tourism for Conway, S.C.

ELIZABETH "BETH" WARD '89 MBA has been named one of the 130 Women Hospital and Health System "Leaders to Know" by the national publication Becker's Hospital Review. This is the second consecutive year she has received the honor. Beth is executive vice president and CFO at Tideland Health.

1990s

CAROLYN HOSKINS '90 MSN, '18 DNP practices at Cone Health Family Practice in Reidsville, N.C.

JACQUELINE DEBREW '91, '05 MSN, '08 PHD was named to the All-SoCon Faculty and Staff Team. Jacqueline has served on the faculty of the School of Nursing at UNCG since 1997. She is the director of the RN-BSN program. She serves the University through membership on the Faculty Committee on Intercollegiate Athletics, the University Honorary Degrees Committee and the Spartan Club Executive Board.

TINA MCCRACKEN '91 is Piney Grove Elementary School Teacher of the Year. She has been teaching at the Kernersville, N.C., school for 13 years

ANGELA ROBBINS '91, '02 MA, '11 PHD, assistant professor of history at Meredith College, discussed the role of women during World War I in "Doing Their Big Bit: North Carolina's Women on the Home Front," as part of the lecture series of the Tar River Center for History and Culture at Louisburg College. She spoke at the Mount Airy Museum of Regional History on the same topic. Her forthcoming book on North Carolina's role in World War I will include a chapter on the role of women. She is a Road Scholar with the NC Humanities Council.

LINDA CARR '92 MED is director of federal programs for Sampson County Schools in Clinton, N.C. She holds a doctorate in educational leadership from UNC Chapel Hill.

PHAEDRA J. GROVE '92, '95 MPA is senior director of talent acquisition with Reynolds American in Winston-Salem, N.C.

CARLOS JANE '92 was appointed by NC Gov. Roy Cooper as a district court judge for Davidson and Davie counties. He has worked as an attorney in private practice for nearly 20 years, specializing in criminal, civil and juvenile law. He previously served as president of the Judicial District 22B Bar Association and on the Juvenile Crime Prevention Council. He graduated from Wake Forest University School of Law.

PAULA HARVELL RAKESTRAW '92 is running for an at-large seat on the Rockingham County (N.C.) Board of Education.

ANNETTE BARTLETT-GOLDEN '93 exhibited her paintings and collages at the Mebane (N.C.) Arts and Community Center in a collection titled "Intimate Vistas."

AMY BERRY '93 has joined the U.S. Supreme Court Bar. She received her law degree from Campbell University and practices worker's

compensation law in Burlington, N.C.

KEN CHAMLEE '93 PHD read from his poetry at the third annual Working Writers' Reading at Brevard College. Ken is the Johnnie H. Jones Distinguished Professor in Teaching, the Iva Buch Seese Distinguished Professor of English and the Alumni Distinguished Faculty Award Recipient at Brevard. His poetry has appeared in The Asheville Poetry Review, The Cumberland Poetry Review, The Greensboro Review and Ekphrasis and other journals. He is currently working on a biography in poems of the American landscape painter Albert Bierstadt.

CATHY CLEARY '93 has published "The Southern Harvest Cookbook – Recipes Celebrating Four Seasons." She designated that 50 percent of the proceeds from sales of the book go toward food justice causes and sustainable agricultural initiatives.

KIMBERLY DENNINGS '93 is human relations manager for the Town of Kernersville, N.C.

JENNIFER HANES '93 MED is a member of the board of directors for the Davie Community Foundation in Mocksville, N.C. She worked for 12 years as a counselor and scholarship coordinator at North Davidson High School in Welcome. She now volunteers at Macedonia Moravian Preschool, Shady Grove Elementary and William Ellis Middle. She recently served as the president of the PTO at Shady Grove and serves as the vice president of the community council at Ellis.

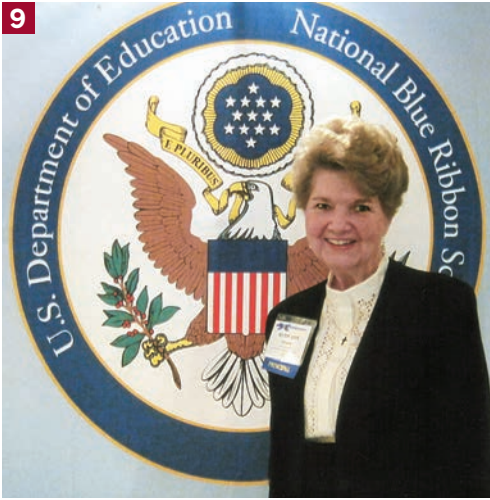
SHERRI THOMAS '93 is senior vice president of human resources and organizational development for Truiant Federal Credit Union in Winston-Salem.

IRIS WAGSTAFF '93 received the Women of Color Magazine and Women of Color STEM Conference K-12 Promotion of Education award at the 22nd annual WOC STEM Conference. The STEM – science, technology, engineering and math – conference recognizes significant contributions by women in the STEM fields. Iris received the award for her more than 20 years of outreach and service in the community, developing information science programs, coaching science teachers, resourcing parents with tools to aid their children, and developing partnerships between industry, academia and community organizations. She is currently STEM program director at the American Association for the Advancement of Science in Washington, D.C.

PATRICE REAVES '93, '00 MED is the North Carolina Leadership Academy's Teacher of the Year. She has been teaching Latin for 14 years and has taught at NCLA for the past three years.

JOHN BROWN '94 and The John Brown "Little" Big Band performed at Marlboro Civic Center in Bennettsville, S.C. John is director of the jazz program and associate professor of the practice of music at Duke University.

ROBIN NEAL BUCKRHAM '94, '12 SPECIALIST IN EDUCATION, '17 EDD was the keynote speaker at the Town of Bolton's observation of Martin Luther King Day. She is principal at Guilford Preparatory Academy. She is the co-editor of "Black Star: An Introduction to African American Studies." She was most recently recognized by the NC Department



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UNCG Magazine is now publishing pictures of your milestones, such as weddings, births and reunions. All you have to do is send us your photos.

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9 Ruth Ann Palmer '82
 10 Gerson Sanchez '11 traveled from Miami, Fla. to volunteer his time with students at UNCG CHANCE, a three-day, intensive college readiness experience for Latino youth. 11 Amy Kirkman '00, '06 MED
 12 David Bradburn '89
 13 Shameeka Wilson '18 and Quashaun Henning '18 celebrated becoming new alumni at the Alumni Association Red Carpet Reception.
 14 Kelly Neil '04, '06 MA
 15 Kelly Keodara '11
 16 Barbara Alley Simon '57 and Alice Spell Weinstein '57 17 Heidi Hansen McCrory '97 MA

gradtidings

of Public Instruction for her school's record of exceeding academic growth for the 2016-17 school year.

MANUEL DUDLEY '94, '97 MS/EDS received the W.C. Legacy Award from the UNCG Alumni Association. Manuel is dean of Guilford Technical Community College's campus in Greensboro. He holds a doctorate degree in leadership studies from NC A&T State University. He was recognized for his long-standing leadership and service on numerous community and state boards.

SONYA GREEN '94 works with Mercer University's Center for Collaborative Journalism. Sonya is a broadcast journalist.

TAMARA JOYNER '94, director of financial services/controller, was named Central Carolina Community College's Staff Member of the Year for 2017-18. She was a finalist for the NC Community College System Staff of the Year award.

MARK STEPHENSON '94 exhibited his artwork at the Center for Faith and the Arts in Salisbury, N.C. "Immediacy" featured preliminary sketches and finished works executed and completed in about 90 minutes. He is a portrait artist and frequent exhibitor in juried shows throughout the Southeast.

RENEE WIMBERLEY '94 is creative director of Seed Art Share in Raleigh, N.C. The group performed at First Night in Raleigh.


JENNIFER BEAN BOWER '95 recently wrote "Winston & Salem: Tales of Murder, Mystery and Mayhem." She researched local tragedies while working as the associate curator of photographic collections at Old Salem Museums & Gardens. She also presented a talk on the history of the Maynard Field Airport, Winston-Salem's first airport and North Carolina's first commercial airport, for members of the Forsyth County Genealogical Society.

CATINA CHESTNUT '95 is principal at the Moss Street Partnership School in Reidsville, N.C. (see p. 5). Prior to that appointment, she was principal at Bessemer Elementary School in Greensboro.

JOHN EHMIG '95 is manager of retirement services at Pinnacle Financial Partners. He has 22 years of experience in the retirement sector and most recently was a vice president and institutional trust consultant with BB&T.

LAURIE MCNICHOLO '96 MS is a 2017 American Nurses Credentialing Center National Magnet Nurse of the Year. The Cone Health nurse is an internationally known and widely published wound, ostomy and continence nurse expert. In 2016, Laurie was inducted as a Fellow into the American Academy of Nursing. Earlier in 2017, she was named the UNCG School of Nursing Alumni of the Year.

HEIDI HANSEN MCCRORY '97 MA is vice president for development at Furman University. She previously served as vice president for college relations at Kenyon College. She also served as director of development for academic programs at UNCG, 1993-97. She is a member of the

Council for the Advancement and Support of Education (CASE), where she teaches new fundraising professionals and sits on the Liberal Arts Advisory Council. 

ADAM WARD '97, '02 MM, '10 DMA performed in an organ recital as part of Limestone College's "Reformation Reflections" series. Adam is director of music ministries at Providence United Methodist Church in Charlotte.

MARSHALL ASHCRAFT '98 MS is a member of the Boone (N.C.) Town Council.

LACY SMITH CAMP '99 is traveling with her daughter, Darby, who is filming a Christmas movie with Kurt Russell.

JODY L. CLAYTON '99 is executive director of Drake Terrace senior living community in San Rafael, Calif. He is a licensed professional counselor associate. He previously worked for Personal Care Inc. and The National Conference for Community and Justice. He is a former board member of the Guilford Green Foundation.

JENNIFER CRESIMORE '99 was East Forsyth (N.C.) High School's 2017 Teacher of the Year. She teaches three classes of sports medicine at the school.

AIRES FORD '99 is a dietitian in Winston-Salem, N.C. She is an author and motivational speaker specializing in nutrition conferences, workshops and women's conferences. She recently spoke at the Stroke Symposium in Winston-Salem.

ANTHONY GRAHAM '99 MED, '04 PHD is provost and vice chancellor for academic affairs at Winston-Salem State University. He previously was dean of the College of Education and professor of educator preparation at NC A&T State University.

EMILY LIPE '99 MSA is superintendent of the Davidson County (N.C.) School System. Previously, she served as interim superintendent and assistant superintendent for curriculum and instruction. She has been with Davidson County Schools for 27 years.

TASHA LOGAN FORD '99 has been named assistant city manager of Winston-Salem, N.C. She previously served as assistant city manager for Rocky Mount, N.C. She has more than 13 years of local government experience in North Carolina. She holds a master's degree in public administration from NC State University.

FRITZ HESSENTHALER '99 MED, a former assistant coach for South Alamance's football program, has returned as the head coach. He spent 14 seasons in charge at Southeast Guilford and most recently served as a teacher and assistant coach at Providence Grove.

ALLAN SCHERLEN '99 MLIS received the 2018 Association of College and Research Libraries Politics, Policy and International Relations Section Marta Lange/ SAGE-CQ Press Award. The award honors an academic or law librarian who has made distinguished contributions to bibliography and information service in law or political science. Allan is professor and social sciences librarian at Appalachian State University.

LISA SKEEN '99 led a Zentangle workshop

at Theatre Art Galleries in High Point, N.C. Lisa is a visual artist and art educator and also teaches classes in etching and enameling.

KYLE WEBSTER '99, a freelance illustrator and designer, recently sold his business, Kylebrush, to Adobe. Kyle created more than 1,400 digital pencils and brushes and continues to develop tools for artists with Adobe. He teaches at UNC School of the Arts, performs close-up magic, and plays the saxophone and guitar. He also illustrated p. 31 in this issue.

2000s


JILL AUDITORI '00 MA was re-elected to the Mebane, N.C. City Council.

KARRIE DIXON '00 MA will serve as interim chancellor at Elizabeth City State University beginning June 1. She is vice president for academic and student affairs at the UNC System Office. She also holds a doctorate from NC State University. Karrie has been a senior administrator at the UNC System office since 2008. She was named vice president for academic and student affairs in 2014.

CATHERINE GENTRY '00 MSA was selected as superintendent for Thomasville (N.C.) City Schools, where she was previously acting interim superintendent. She most recently served as chief operations officer for the school system.

JOSHUA HARRIS '00 is public information officer for the City of Lenoir, N.C. He previously serviced at the public information officer for the City of Morganton, N.C.

ANGELA HUNT '00 was named the 2018-19 Teacher of the Year for the Randolph County (N.C.) School System. Angela teaches at Trinity Elementary School.

AMY KIRKMAN '00, '06 MED is director of Weekday School at First Baptist Church in Greensboro. She has served for the past 11 years as an exceptional children's teacher with the Guilford County Schools. 

ANGELA QUINN '00 is serving on the Nursing Board of the American Health Council. Angela owns Mobile Skin Screening LLC, a mobile skin screening service that provides skin cancer screenings and dermatology services in a patient's home or workplace.

WILLIAM STONE '00 is interim director of the Harnett County Extension Service. Bill also works full time as the director of the Lee County Extension Service.

KRISTEN WYNNS '00 MA, '03 PHD has released her first book, "The No Wimpy Parenting" handbook. Kristen is in private practice at Wynns Family Psychology with offices in Cary and Raleigh, N.C.

QUINTANA STEWART '01 is health director of Orange County (N.C.). She has more than 16 years of public health experience with a variety of roles in the Forsyth County (N.C.) Department of Public Health.

ISHAN WILLIAMS '01 MS, '03 PHD, an associate professor with the University of Virginia School of Nursing, has been elected

president of the Southern Gerontological Society. Ishan is a Fellow of the Gerontological Society of American and serves on its board, serves on the AARP's Public Policy Institute Roundtable and the Lindsay Institute's Caregiving Advisory Council. She is associate editor for the "Journal of Ethnicity & Health." Ishan earned the 2016 Faculty Leadership Award from UVA's Alumni Association. 

WILEY CASH '02 MA read from his latest novel, "The Last Ballad," and discussed his book at the 2018 Loretta LePrevost Writers Symposium at Caldwell Community College and Technical Institute. Wiley currently serves as the writer-in-residence at UNC Asheville and teaches in the Mountainview Low-Residency MFA.

STEVE CUSHMAN '02 MFA led a fiction workshop for Winston-Salem Writers called "Life: Fodder and Fuel for Fiction." He also participated in readings and workshops at North Carolina's annual Poetry Day hosted by Lenoir-Rhyne University. Steve is this year's winner of the Lena Shull Award for best new poetry manuscript by a North Carolina poet. His debut poetry collection, "How Birds Fly," was selected for publication by St. Andrews University Press. He is also the author of four novels, including, "Portisville," winner of the 2004 Novello Literary Award, and two poetry chapbooks.

SYDNEY RICHARDSON '02, '12 PHD is dean of College and Career Readiness at Forsyth Technical Community College. She previously worked at Salem College as its director of the writing center, an assistant professor of education and dean of adult education.

GABRIEL STACKHOUSE '02 is principal at Kannapolis (N.C.) Charter Academy. She previously served as an education specialist for Pearson Education.

KIMBERLY RIPBERGER '03 has joined the board of trustees at Bennett College. She is a senior manager with Bernard Robinson & Co. LLP in Greensboro, where she works in the audit and accounting area. She is the North Carolina membership chairwoman for the Southeastern Affordable Housing Management Association.

JESSICA ICENHOUR ROBERTS '03 celebrated her 10th anniversary with the Tourism Partnership of Surry County (N.C.). She is executive director of the organization.

TODD WIRT '03 MSA, superintendent of Orange County (N.C.) Schools, was awarded a Top 30 spot of this year's John C. Maxwell Transformational Leadership Awards for his work in education. In 2016, the North Carolina Association for Supervision and Curriculum Development named Todd the North Carolina Outstanding Young Educator. Todd held a spot in last year's Leadership Awards Top 100 and has the opportunity to be in the Top Ten in next year's awards

GEORGE BARGHOUT '04 MS co-owns J and J Kitchen and Food Mart in Winston-Salem and specializes in fried chicken.

JAMES BLAKLEY '04 is a candidate for commissioner of Davie County, N.C. He owns and operates a landscaping company.

BELIEVE IN THE G

Last year you supported over 316 student initiatives across campus. Will you Believe in the G on February 21, 2019?




VICTOR ISLER '04 is director of the Forsyth County Department of Social Services. He previously served as director of Family and Children's Services for the department.

BRYAN "FREEBIRD" MCKINNEY '04, '06 MED was named the 2018 North Carolina Teacher of the Year. He is a history teacher at Williams High School and last year's Alamance-Burlington Teacher of the Year.

SIDNEY O. MINTER '04 of Fisher Phillips in Charlotte, N.C., was named a winner of the Charlotte Business Journal's 2018 40 Under 40 Awards. In addition to practicing law for the past six years, Sidney is co-chair for the Minorities in the Profession's 2018 Pre-Law Conference. He is an attorney with the Charlotte (N.C.) office of national labor and employment law firm Fisher Phillips. He is president of the Burlington Alumni Chapter of Kappa Alpha Psi Fraternity Inc. and is also a member of the 2018 Annual Conference committee of the National Employment Law Council. He is a member of Fisher Phillips' diversity and inclusion committee and of the National Black Lawyers Top 100. He was named among the 2017 Leaders in the Law by North Carolina Lawyers Weekly. He has been listed in 2018 North Carolina Rising Stars.

KELLY NEIL '04, '06 MA received the Archie Vernon and Margaret Wannamaker Huff faculty prize during graduation exercises at Spartanburg Methodist College. The award is given annually to a faculty member who exemplifies outstanding professional qualifications, teaching ability and service. Kelly is a professor of English and British literature and is the director of academic advising. She is also the advisor to the

English honor society, Sigma Kappa Delta. She holds a Ph.D. from the University of California, Davis. 

AMBER REID '04 is leading Surry Community College's Fit and Well Challenge course focused on promoting a healthy lifestyle. She has 10 years of experience teaching curriculum physical education classes at SCC.

JAMES "JAY" TEETER '04 is a member of the Catawba County United Way board of directors. Jay is vice president of Pepsi Cola of Hickory, N.C. He serves on the City of Hickory Recycling Advisory Board and the Humane Society of Catawba County.

ERIN WILLIAMSON '04 is a nurse practitioner at MedNorth Health Center in Wilmington, N.C. He splits his time between the downtown clinic and MedNorth's clinic at First Fruits Ministries, where he provides healthcare for lower-income people.

ALISON ADAMS '05 is the director of Community and Regional Planning for the Western Piedmont Council of Governments. She has a master's degree in strategic leadership from Mountain State University. She previously served as senior planner for the Town of Huntersville, N.C.

TRAVIS REEVES '05 EDS, '06 EDD is superintendent of Surry County (N.C.) Schools. He previously served as superintendent of Ashe County (N.C.) Schools.

KERRI FRENCH '06 MFA appeared on the UNC Asheville campus to read and discuss her work. She is the author of "Every Room in the Body," which narrates the drama of a high-risk pregnancy through poems.

The book won the 2016 Moon City Poetry Award. She is also the author of a chapbook of poems about Amy Winehouse.

CATHERINE DOERFLER HERZOG '06, a licensed clinical social worker, is supervisor of clinical services for New Avenues Inc., a provider of behavioral health management and employee assistance programs.

ASHLEY CARROLL HOOKER '06 has joined Lambert Architecture + Interiors as an interior designer. She has more than 12 years of experience in the commercial design field with a strong background in space planning, furniture specification and move/project management.

VICTOR JONES '06 won a seat on the High Point (N.C.) City Council. He owns Royal Limousine, Jones Legacy Transportation and a life insurance agency with more than 200 agents across the nation.

DAN SKIDMORE '06 DMA was a violin soloist in the North Carolina Chamber Orchestra's Premier Concert in Kernersville, N.C. Dan performs regularly in North Carolina as concertmaster of the Salisbury (N.C.) Symphony, associate concertmaster of the Winston-Salem Symphony and violinist in the SHU Strings piano trio. He is a violin instructor at Elon University.

RIANN ADAMS '07 has joined Lambert Architecture + Interiors as a project manager. She is a graduate of the Masters of Architecture program at UNC Charlotte. She previously worked at Little Diversified Architectural Consulting in Charlotte, N.C., where she served as architectural project manager and account leader in the retail market sector. She has been in the architectural field for more than 11 years.

MICHAEL GARRETT '07 is running for the District 27 seat in the N.C. Senate. He is the managing partner of a Greensboro marketing firm and is past president of UNC's Alumni Association.

BRIAN HODGE '07 MBA is vice president/equipment finance regional sales manager for Home Trust Bank.

STERLING HURST '07 appeared in the film "Shifting Gears."

TRACY KIMMER '07 EDS is the Piedmont Triad Regional Principal of the Year for 2018. Tracy is principal of Yadkin Early College High School.

STEPHANIE ROGERS '07 MFA visited the UNC Asheville campus to read and discuss her work. Stephanie is the author of "Plucking the Stinger" and has appeared in the Best New Poets anthology three times.

INGRID RUFFIN '07, '09 MA, '11 MLIS received a handcrafted quilt from The Quilts of Valor Foundation to honor her service with the U.S. Air Force from 1999 to 2005 and in the Air Force Reserves from 2007 to 2010.

BROOKE AVERY '08 is teaching pottery classes for the Randolph Arts Guild in Asheboro, N.C.

CHAD BLEDSOE '08 PHD, president of Montgomery (N.C.) Community College, was featured in a newspaper article about the 50th anniversary of the college. Chad previously worked in various positions at Wilkes, Surry, Haywood and Western Piedmont community colleges before assuming the presidency at Montgomery in 2015.

CAROLYN FAIRCLOTH '08 was named Elementary Teacher of the Year in

Kernersville, N.C. She teaches physical education at Kernersville Elementary School.

LORI GILES '08, '09 CERTIFICATE, '10 MA is chair of continuing education and technical programs at Pamlico Community College's Continuing Education division. She previously taught and oversaw student retention and assessment at Craven Community College.

AMY HOWELL '08, a health science/nursing fundamentals teacher at Freedom High School, has been named the Burke County (N.C.) Public Schools 2018 Teacher of the Year. She also works as a nursing adjunct instructor for Western Piedmont Community College and serves as a PRN staff nurse for Carolinas HealthCare System Blue Ridge.

LAUREN MOSELEY '08 MFA will judge the 2018 Randall Jarrell Poetry Competition. Lauren is the author of "Big Windows," which was recently named one of the "12 Most Anticipated Poetry Collections Hitting Bookstores in 2018" by Bustle. Lauren's poems have appeared in the anthologies *Best New Poets and Women Write Resistance* and in such magazines as *FIELD*, *Narrative*, *Copper Nickel*, *West Branch Wired* and *Pleiades*. She has been a fellow at Yaddo and the Virginia Center for the Creative Arts and a recipient of an artist's grant from the Money for Women/Barbara Deming Memorial Fund.

MAX NEGIN '08 MFA was among the 2,500 NBC employees who were at the 2018 Winter Olympics in Pyeongchang, South Korea. Max, an assistant professor at Elon University when he is stateside, works in creative services.

HOLLIE SHERRILL '08 MED portrayed Mom in the Hickory (N.C.) Community Theatre's production of "True West." Hollie teaches drama at Bandys High School and most recently played Julia in "Lend Me a Tenor."

BILLY SHUE '08 MBA came in fifth in the 2017 Novant Health Charlotte (N.C.) Marathon. He works as a banker in Charlotte.

MIKE SMITH '08 MS recently released his memoir "And There Was Evening and There Was Morning."

JENNA BAILEY '09 teaches art at Hilbritten High School in Lenoir, N.C.

JAMEY BRADBURY '09 MFA has published her first novel, "The Wild Inside." She is a communications specialist with an Alaska native social-services agency.

JENNIFER BRASWELL '09 received the UNCG 2017 Award for Excellence in Dance Education. Jennifer is a dance educator at Morehead Elementary School in Greensboro.

TIM CARRIER '09 is owner of the Flame Broiler restaurant in Greensboro. He is also a firefighter with the Greensboro Fire Department.

WARREN MILTEER JR. '09 MA headlined the Rouson Memorial Lecture at Chowan University. He is an assistant professor of history at the University of South

Carolina. He has recently completed a book manuscript about free people of color in North Carolina from the colonial period through reconstruction.

BRAD SWIFT '09 has been promoted to senior real estate manager at CBRE Triad.

ALUMNI WEDDINGS

KATHERINE C. FOLTZ '09 and Jonathan D. Swanson '11 MBA were married Oct. 7, 2017, in Winston-Salem, NC. Jonathan is operations manager at Broadsight Systems Inc. in Mebane, N.C.

2010s

JASON HARPSTER '10 MBA presented a program on orchids for members of the Linden Garden Club in Southern Pines, N.C. Jason works in his family business, Central Security Systems in Southern Pines, where he maintains a greenhouse growing his own cultivars.

BROOKE INGRAM '10 is on the Board of Nurses with The American Health Council. She is a staff nurse at Wake Forest Baptist Hospital in Winston-Salem, N.C., a position she has held for seven years. She introduced alternative treatments to her patients at the facility, including holistic treatments like essential oils. Her work ethic earned her a nomination on the Top 100 Nurses in North Carolina list in 2016 and she garnered the Nursing Excellence Award in 2015. She is a certified yoga nurse and instructor.

JEN JULIAN '10 MFA won the 2018 Press 53 Award for Short Story Fiction, an annual manuscript competition. "Earthly Delights and Other Apocalypses" will be published by Press 53 in October. She will read from her work at a book launch party in October at the UNCG Faculty Center.

JUSTIN MOORE '10 MS was recognized on Forbes' list of "America's Top Next-Generation Wealth Advisors." Justin is a partner and senior financial advisor at Merrill Lynch in Greensboro.

ASHLYN REID '10, an accountant for Bank of America, is author of a self-published cookbook based on and inspired by her grandmother's down-home recipes. It is titled "Granny's House: My Southern Childhood."

JESSAMYN STANLEY '10, a social media sensation and entrepreneur, is traveling around the world to speak and teach yoga. She also authored "Every Body Yoga" and is working on a second book.

JOSHUA YODER '10 MFA played three roles in the Hickory (N.C.) Community Theatre's Firemen's Kitchen production of "Sylvia." He also co-starred in "True West," a play performed at the Firemen's Kitchen in the Hickory Community Theatre.

SCIERRA BRATTON '11 received her master's degree in communications from Queens University. She is employed with Raycom Media. She is a member of Alpha Kappa Alpha Sorority Inc. and Phi Sigma Pi National Honors Organization.

KELLY KEODARA '11 attended the Women for Women International luncheon in New York City. She is pursuing her master's degree in media education at the University of Tampere in Finland.

RHONDA SCHUHLER '11 SPECIALIST IN EDUCATION, '14 EDD is superintendent of the Franklin County Schools. She served as interim superintendent in 2015.

CHARLES SKEEN '11 was guest speaker at the Randolph Community College induction of students into Phi Theta Kappa Honor Society. Charles is president of Atlas Training Corp. He holds an associate of arts degree as well as an associate in applied science degree in machining technology from RCC.

ASHLEY YOUNG '11 CERTIFICATE, '13 MED is principal at Northwest Middle School in Greensboro. Ashley previously served as principal at McMichael High School in Rockingham County (N.C.).

SHAWNTEL BALDWIN '12, who works for Wells Fargo, worked with participants in the Youth Empowerment Program at the E.E. Waddell Center in Albemarle, N.C.

IVANA BECK '12, '16 MFA exhibited her sculpture as part of the "Beyond Measure" exhibition at Barton College Art Galleries. In 2016, Ivana was awarded the International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award. Her work addresses how her cultural, social and psychological foundations have shifted since she left her Serbian home, family and friends.

JASON CLAYTON '12 is an administrative specialist with High Point Parks and Recreation. He previously worked in graphic design and marketing at Graphic Collective, Mindful Supply and Furniture Today.

TIFFANY HELTON '12 was named Teacher of the Year for the Alamance-Burlington (N.C.) School System. She teaches social studies at Eastern Alamance High School.

NICK RICH '12, a guitarist, composer and songwriter, performed at the University of South Carolina Union's eighth annual Upcountry Literary Festival. In addition to his work in folk music, Nick works with electronic and algorithmic composition.

ASHLEY BROWN '13 is director of the Rockingham (N.C.) Academy of Dance.

JIM BUTLER '13 EDS, principal and alumnus of Richmond County (N.C.) Senior High School, was named the 2017 Principal of the Year for the 12-district Sandhills Region. He will move on to the state competition. Jim has been principal at the school since 2016. He previously was principal at Hamlet Middle School.

JEWEL DAVIS '13 MLIS was sponsored by the American Library Association's New Members Round Table as its 2018 Emerging Leader. The award will enable her to attend the ALA mid-winter meeting and the ALA annual conference in New Orleans. Jewel is the education librarian at Appalachian State University.

ROBERT HOADLEY '13 was named to the Athletic Hall of Fame at Union Pines High School in Southern Pines, N.C. Robert was a two-time conference player of the year.

He also excelled on the state level, winning state 3-A championships in 2007 and 2009. In 2009, he was named the school's male athlete of the year and also earned national recognition as a U.S. Army Reserve National Scholar Athlete. He competed at UNCG, where he was named to the All-Southern Conference team in 2010 and 2011.

CINDY HSIEH '13 MFA was among the 2,500 NBC employees who were at the 2018 Winter Olympics in Pyeongchang, South Korea. Cindy, a former figure skater, is an associate producer for figure skating events.

MICHAEL KENNEDY '13 EDS is principal of Benvenue Elementary School for the Nash-Rocky Mount (N.C.) Public Schools. He most recently served as the assistant principal of Southern Nash High School.

KATARINA KOHARI '13 was a soloist in the Moore County (N.C.) Choral Society's spring concert, "Of Glory and Light." She teaches first grade in Hoke County and is also a soloist and soprano section leader at Brownson Memorial Presbyterian Church. She returned to UNCG this fall where she was recently accepted into the vocal performance program.

MORGAN RENAE MYERS '13 portrayed Sophie in The Drama Center at City Arts' production of "Flyin' West" at the Caldecleugh Multicultural Arts Center in Greensboro.

JOSHUA SIDES '13 has joined St. Ambrose University as the first esports coach.

MARKETA KEISHIA TAYLOR '13 MSN led a seminar titled "Respecting Choices," which reviewed the importance of advanced care planning/advanced directives in the African American community. She is a certified adult-geriatric nurse practitioner and is completing her Doctor of Nursing Practice degree at Old Dominion University.

AARON BALLANCE '14 MFA received the 2017 Linda Flowers Literary Award, a project of the NC Humanities Council. Aaron is a lecturer in English at Appalachian State University, where he first studied creative writing as an undergraduate. He is also the winner of the Noel Callow Poetry Award and the Amon Liner Poetry Award, and his work has appeared in *The Greensboro Review* and *Poetry Daily*. Aaron is also a resonator guitarist with the Americana band Tellico. He started building resonator guitars in 2017 and is currently working on a lap steel guitar.

DANI KEIL '14 MFA directed the Cape Fear Regional Theatre's production of "Disgraced." She serves as assistant stage director of Tulsa Opera in Oklahoma.

LAUREN LAYNE '14 is vice president of investor relations at the Charlotte (N.C.) Chamber. She previously worked with the Alamance County (N.C.) Chamber and Little Pink Houses of Hope.

MATTHEW REESE '14 MM was a two-time district winner in New York's Metropolitan Opera auditions. He is a candidate for a doctorate in musical arts.

EMMA ROSE '14, '16 MLIS played Sister James in the St. Thomas Players' "Doubt: A Parable" in Salisbury (N.C.). Emma is supervisor of the East Branch of Rowan Public Library. She volunteers with Lee

Street theatre and starred in the 2017 production of "Pride and Prejudice."

BENOIT SABOURIN '14, development associate with the NC State University Graduate School, is performing in the Raleigh Little Theatre's production of "Perfect Arrangement." He is a master's student in the higher education administration program at the university.

RACHEL SANDERS '14 is the new first-year instruction and social sciences librarian in research, outreach and instruction at UNCG. She earned her master's degree in library science at UNC Chapel Hill.

CURRY WILKINSON '14 creates functional pottery at his studio in Alamance County, N.C. His work is exhibited at Alamance Arts in Graham.

KATHY BERRIER '15 Certificate is the first female president of the American Children's Home in its 93-year history. She previously served as vice president of business affairs for the Lexington (N.C.) facility.

ALISON CASTILLO '15 is president of the board of directors of Possumwood Acres in Hubert, N.C. Alison is a longtime volunteer with the wildlife sanctuary.

PAUL CHELIMO '15, Olympic silver medalist, competed in the Winston-Salem (N.C.) Camel City Elite Races.

STEPHANIE DAVIS '15 led an initiative by a group of UNCG alumni to give 100 girls in the Greensboro community an opportunity to see "A Wrinkle in Time." The effort was made as part of Women's History Month because the movie features a girl of color as the hero and the film's director, Ava DuVernay, is the first African American female to steer a film with a budget of \$100 million.

CONNOR DOTEN '15 has opened 3 Blind Dice, the first board game café in Winston-Salem, N.C.

DEREK GRACEY '15 MM is associate practice leader with recruiting firm Charles Aris Inc.

GRETCHEN KRUPP '15 was among nine grand finalists in New York's Metropolitan Opera auditions vying for a chance to launch a major operatic career. Gretchen is a mezzo soprano and received her master's degree from the Jacobs School of Music of Indiana University, where she is now studying for her performer's diploma.

JESSICA MCDANIEL '15 is the director of the Small Business Center at Randolph Community College (N.C.) She most recently served as SBC director for Montgomery Community College.

JIM MINICK '15 MFA read from his works as part of the Writers at Home series, presented by UNC Asheville's Great Smokies Writing Program. Jim is the author of five books, including "Fire Is Your Water," a debut novel released in 2017. His memoir, "The Blueberry Years," won the Best Nonfiction Book of the Year from the Southern Independent Booksellers Association. His honors include the Jean Ritchie Fellowship in Appalachian Writing and the Fred Chappell Fellowship at UNCG. He is assistant professor of English at Augusta University and core faculty in the low-residency MFA program at Converse College.

DOM-SEBASTIAN ALEXIS '16 co-founded TheBBoyBallet and the Gate City Breakers. He teaches dance classes at the Greensboro Dance Theatre and The Greensboro Cultural Center.

DOUGLAS BLACK '16 DMA was the conductor at TubaChristmas at Polk County (N.C.) High School. Douglas is on faculty at Winthrop University and the University of South Carolina, where he teaches applied tuba and euphonium, directs the Winthrop University Euphonium Choir, coaches brass chamber music and teaches music education courses. He is also a freelance musician and teacher in North and South Carolina.

INGA BROWN '16 MFA is exhibiting four of her paintings at The Colored Girls Museum in an exhibit titled "Urgent Care: A Special Care Experience." She was interviewed on Friday Arts, a television series on WHY?, PBS.

MEGAN CALLAHAN '16 received the District Encouragement Award in New York's Metropolitan Opera auditions.

ALLISON DANIEL '16 teaches pottery classes at Sunshine Art Studio in Stokesdale, N.C.

DEONTE GOODMAN '16 was one of six finalists for the National Musical Theatre Competition sponsored by NATS. He placed third and received the award for best performance from a new musical.

DANIELLE ZHENG '16 MA was named one of the 2017 North Carolina Exceptional Children Educators of Excellence. She is a speech language pathologist with the Thomasville City Schools, working at Thomasville Primary and Liberty Drive Elementary schools.

MELISSA BERG '17 opened Blissful Studios & Gallery in Winston-Salem, N.C. She is the gallery manager.

RAVEN HAZELWOOD '17 is an officer with the Burlington (N.C.) Police Department. She graduated from basic law enforcement training at Rockingham Community College.

NATALIE KING '17 is director of content for Southern PHC magazine, southernphc.com and the company's social media outreach.

JORDAN LEE '17, choral director at Western Guilford (N.C.) High School, attended the National Association for Music Education Collegiate Pre-Service Professional Development Conference. He spoke about the growth of the choral program, social media outlets, and the trials and celebrations that came with being a first-year teacher.

LAUREN MCPHAIL '17 operates Pound Cakes for Backpack Buddies in Fayetteville, N.C., putting all profits made from sales of her pound cakes into the backpack feeding program for needy children.

SHELLEY MIHM '17 MM was a two-time district winner in New York's Metropolitan Opera auditions.

MARIO MOORE '17 is an officer with the Burlington (N.C.) Police Department. He graduated from basic law enforcement training at Alamance Community College.

JANIE PHELPS '17 has been named a zoning official for Chatham County, N.C. She

previously served as a planning assistant for the county.

DANIEL SEYFRID '17 DMA performed at the Steinway Piano Gallery in Greensboro. He has performed in orchestral, chamber and solo concerts and recitals throughout the United States and recently had his first international recital in Taipei, Taiwan. He is on the piano faculty at the St. Mary's Music Academy in High Point, N.C.

LYNDSY SWANN '17 MM was a first-time district winner in New York's Metropolitan Opera auditions.

DUSTIN WALLACE '17 is band director at Wilkes Central High School and Central Wilkes Middle School.

ZACHARY WEAVER '17 is a general assignment reporter at the Allegheny News. He was a writer and news editor for The Carolinian at UNCG.

ANNA BOONE '18 PHD practices with Rockingham Gastroenterology Associates in Reidsville, N.C.

KATHRYN LAWRENCE '18 DNP practices at Cone Health Medical Group Heart Care in Reidsville, N.C.

ALUMNI WEDDINGS

ASHLEY CHURCHILL YOUNG '10 and Jon Fenton Clendenin were married Oct. 21, 2017, in Rocky Mount, N.C. Ashley holds a Master of Letters with honors from Strathclyde University Glasgow, Scotland. She is employed with Grace Covenant Church in Sterling, Va., and SpiderSmart Learning Center in Ashburn, Va., as assistant director and lead teacher.

JULIE LOUISE GREENE '11 MED married Ryan Tucker Perry on March 17, 2018, in Trinity, N.C. Julie is employed by Carolina Thomas, LLC.

JONATHAN D. SWANSON '11 MBA and Katherine C. Foltz '09 were married Oct. 7, 2017, in Winston-Salem, N.C. Jonathan is operations manager at BroadSight Systems Inc. in Mebane, N.C.

JAMES CHASE WEAVIL '12 and Laura Michelle Allen were married Oct. 7, 2017, in High Point, N.C. James works in his family's concrete business.

RACHEL LEE STAS '13 MLIS and Jordan Paul Abbott, both of Mebane, N.C., were married on Sept. 16, 2017. She is an insurance advisor with Michael Shoffner State Farm in Graham.

ETHAN LEE BUNTON '14 of Statesville, N.C., and Jessica Renee Effler were married May 12, 2017, in Statesville.

CURRY ETHAN WILKINSON '14 and Sarah Canady Faircloth '17 MED were married Nov. 24, 2017, in Hillsborough, N.C. Curry is owner of Curry Wilkinson Pottery and is also a pottery instructor at Clay Makers in Durham, N.C., and Art Alliance in Greensboro.

MARGARET ANN BAILEY '16 of Greensboro and Benjamin Franklin Lowe III were married June 3, 2017, in Burlington, N.C. She is a graphic designer with Furnitureland South in Jamestown, N.C.

KAELA ROSE LEPLEY-STARR '16 and Bennett Ashton Kiser were married Dec. 12, 2017, in Bessemer City, N.C. Kaela Rose is a telecommunicator with the Gaston County Police Department.

SARAH CANNADY FAIRCLOTH '17 MED and Curry Ethan Wilkinson '14 were married Nov. 24, 2017, in Hillsborough, N.C. Sarah is a financial services representative with State Employees' Credit Union in Chapel Hill, N.C.

IN MEMORIAM

FRANCES SCOTT BROWN COOPER '29

MYRTLE STEDMAN RICHARDS '33

BARBARA BEST FONVIELLE '34C

ADELAIDE POUNDS SHUPING '34X

BENNIE LEE C. INMAN '35, '72 MED

CARROLL SCHULKEN WEIS '35

DOROTHY SMITH GOINS '36

MARY ALFORD HUNTER '36, '49 MED

MARY ISABELLE GRAY MCLEAN '36

IONE WRIGHT MORGAN '36

ELEANOR GRIMSLEY JAMIESON '37X

BELVA FARMER OELRICH '37

HELEN FAGGART GWIN SMITH '37X

ETHEL NEWELL WHITE '37C

ADRIENNE WORMSER BALAGUR '38

REVIE FEINGOLD '38

DOROTHY J. MEEKS '38C

ELLA HOBBS CRAIG '39

JANE GRIER HAWTHORNE '39

VIRGINIA EDWARDS HESTER '39

RACHEL MCLAIN '39X

MINNA WOLFSON BERGER '40

FLORA MCVER COX CLEGG '40X

FRANCES WALTON DUTTERA '40X

SARAH AUSTIN FROST '40

DOROTHY BROWN GANTT '40

JOY CARMAN GARNER '40

CAROL WELLS HESTER '40

ERMA SMITH PURNELL '40

HELEN SEIDEN '40

HILDA BRADY SWEARINGEN '40

MARION GALLOWAY WREN '40

MARION ELIZABETH PERRY BIGGS '41X

SIGRID DONALDSON HEINE BROWN '41

REBECCA "BECKY" PITTMAN HOBGOOD '41

EVELYN SMITH JERNIGAN '41

JANE GILLET LEIGHTON '41

FLORENCE BARNES MAHER '41

MABEL MASSEY NADER '41

JOSEPHINE AUSTIN ODEN '41X

REBECCA HARRELSON RHYNE '41X

DAISY LEE MOORE ROUTH '41

VIRGINIA ANNE LEE WHITMIRE '41

ALICE CAROLYN CONYERS DUGAN '42

MARY WHITE "WHITEY" MCNEELY FEWELL '42

ELIZABETH "LIBBY" COOKE GODFREY '42

gradtidings

NORMA LARGE HOLLINGSWORTH '42

LOUISE DAVIS MILLER '42

DORIS H. NIFONG '42

CAROLYN ADAMS OSBORNE '42C

HAZEL WHITE QUATE '42C

FRANCES LEE REESMAN '42

MARIE REILLEY RIDGEWAY '42

POLLY BRYAN CREECH SANDIDGE '42

VIRGINIA "GINNY" VESTAL SMITH '42

RUTH SMULL '42

FAY REPHAN SOLOMON '42

HARRIET ESTELLE ALLEN STYLES '42

MARY LYLLYAN "ML" BLANTON VOGEL '42

ELIZABETH PARRISH WHICKER '42, '71 MED

MARTHA MOORE BENNETT '43C

MARY LEEPER BOWER '43

CAROLYN HUNTINGTON JORDAN CLARK '43

MARIE SMITH COBLE '43

MARJORIE RANKIN FISHER '43

DORAS DOWNEY HUBERT '43

HAZEL BRYANT JOHNSTON '43

MARY HUDSON KIRKSEY '43

FRANCES CONWAY "CONNIE" DAVIS KNIGHT '43

JANE WYCHE ADAMS MOORE '43

CAROLYN ADAMS OSBORNE '43C

CARMELE LAMBETH ANDREWS '44

VIRGINIA OWEN TYREE BAILEY '44

ELIZABETH "BETTY" ULSTROP BAKER '44

IDAMAE BLOIS BROOKS '44

BETTY HOWARD MORRISON CONNALLY '44

CLARA ELIZABETH CALDWELL CURRIE '44, '59 MED

BETTY L. DOWLING '44

CHASE JOHNSON DUFFY '44

ELIZABETH DUNLOP ENSIGN '44C

CORNELIA ANDERSON GARRARD '44

JOY CLARK HIPPIE '44

MARY MOLING KIRKMAN HOLDSAMBECK '44

SARA RUTH KNOX KEARNS '44

MARJORIE "MARGE" THOMAS MONROE '44X

NELL OWEN '44

MARY SLADE PURVIS '44

PAULINE BRAY ROBINSON '44X

DOROTHY STEWART ROGERS '44

BETTY HORNADAY SCHENK '44

BETTY ADAMS ALLEN THOMPSON '44X

CAROLYN ELIZABETH "LIB" PALMER WOODWARD '44

NANCY RAY CURRIE BLUE '45

BETTY TILLEY BROWN '45

MARY BELLE PRICE COUPE '45

KATHRYN FRANCES ESKEY '45

SADIE SUGGS HATLEY '45

NELL RAY PHILLIPS HAUSER '45X

RACHEL BAXTER HECHT '45, '78

BETTY MANUEL MCCOLLUM '45X

KATHRYN "KAY" TRACY TOLHURST

MCNAMARA '45

MARY ELEANOR PENDER MITCHINER '45C

SARAH LOUISE COLE MOSELEY '45

BEATRICE WILCOX PROETSCH '45

ELVA SHUFORD SCHMULLING '45X

THELMA HENDERSON SCHOOLFIELD '45C

KITTY WARD MAXWELL SELLARS '45

BEULAH MCMURRAY SETSER '45

REBECCA THOMAS '45C

HARRIETTE WALSH WAGNER '45C

MELVA PEARL BOYETTE WALLACE '45

HALLIE ETHERIDGE WANNAMAKER '45

MILDRED THOMAS WILSON '45

RACHEL RUTH MESSICK CHAPMAN '46, '60 MED

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FLORABEL COOPER '46

SARAH REBECCA WOODARD ELLIOTT '46X

MARY WILLIAMSON FIELDS '46

ELIZABETH MESSICK FIRESHEETS '46, '73 MED

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MARTHA SINK KOONTZ HEARN '46

DORIS THEODORE JOHNSON '46

JANE HORNE KEZIAH '46X

ANN LEA '46

MABEL JEANNETTE NEWLIN MICHAEL '46

MIRIAM KNOWLES MINGES '46

SUSIE RENEE ROBBINS MOWBRAY '46

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ALICE KLABER POTTER '46X

BETSY IVEY SAWYER '46

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KATHLEEN ANDREWS WAGNER '46

EVELYN BROWN WEST '46

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GLADYS RUTH CATTERTON '47

MARJORIE WHITLEY DENHAM '47

ELSIE PEARL CHEEK HOPKINS '47

RUTH MOSELEY KNOWLES '47

MARIE HOWES LITTLEJOHN '47X

JEAN EVELYN STRICKLAND LOCKAMY '47C

JUANITA KESLER HENRY MIDYETTE '47

MARY JANE BELL NICKELSON '47

JULIA "JUDY" RUE PARHAM POWELL '47

HAZEL BOLICK LIPE STEPHENSON '47

BETTY JO "B.J." WINDLEY THOMPSON '47X

VERNA "HONEY" LEE BROTCHE '48

ALICE INGRAM COULTER '48

SUE BROOKS DAVIS '48X

MARY EVELYN CHILDERS EASLEY '48, '72 MED

EDNA CRAWFORD HARDING '48

MARYANN HUDDLESTON HEPPERT HASEK '48

KATHERINE YOKES MCFARLAND '48X

THELMA MARIE COSTON SMITH '48

AMANDA SPARGER '48

CATHERINE BARBARA PELTON MCNUTT WALKER '48

ANNE GRIMES ASKEW '49

RUTH IRENE SELLERS BOYCE '49

BARBARA BYRD FORDHAM '49X

NATALIE BATES GRACE '49

MARTHA STARNES HENRY '49

JACQUELYN BEASLEY PORTERFIELD '49X

MARIAN ADAMS SMITH '49

ELMIRA WHITLEY WHETSTONE '49

JEWEL MEARES BUIE WHITE '49

ELIZABETH "BETTY" PAYNE AMES '50

PATRICIA "PAT" GALBRAITH AUSTIN '50

INA JOYCE LEKACHMAN '50

LILLIAN ROSENBERGER LEONARD '50

PATRICIA F. OSGOOD '50

FRANCES STEPHENSON SNIPES '50

ELIZABETH NORMAN THIEL '50

BARBARA CRITTENDEN MILLER BARKSDALE '51, '82 MED

VIRGINIA LYNCH BLACKMAN '51

PEGGIE LAMBERT CAREY '51

JOYCE FRANCES LEWIS CRANE '51C

LOUISE "PUG" WYRICK CREASON '51C

SALLY WEAVER GAREY '51C

LULA "LOU" GARRIS HINSON '51X

JEAN FLOYD LYNCH '51

CLAIRE BOWERS RECTOR '51

JANE HOLTZCLAW SEITHER '51

EVANGELINE COKER SWAIN '51

NAIDA LYON SWAIN '51

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MARTHA HURLOCKER BLEDSOE '52

MARY LOU VAUGHN FOSTER '52X

SARAH SWAIN GORRELL '52

M. RACHEL HACKNEY '52

NANCY KECK KELLEY '52

NORMA JEAN SHERRER KENNEMORE '52

MAE BROCK KNIGHT '52

BETTY ZANE CAUSEY LINEBERRY '52

MARY SCARBOROUGH LLEWELLYN '52

ELIZABETH GREENE MASON '52C

BARBARA ANN MCCRACKEN '52X

MARGARET "PEGGY" ARTHUR MILLER '52

LUCILE STOWE RAGLAND '52

LUCILLE GAY RICHARDS '52

BARBARA HARRIS RICHMOND '52

LILLIAN "LYNNE" ANN GRAVELY SHEETS '52

ELIZABETH MCLEOD SHERWOOD '52

JEAN WEAVER STEVENS STOCKTON '52, '53 MED

LUCY PAGE WAGNER '52

PHYLLIS CARROLL JOHNSON WARFEL '52X

MARGARET CLICK WILLIAMS '52, '54 MFA

SARA ANN TAYLOR ALSTON '53C

SALLY BEAVER BUCKNER '53

PATSY BRINSON BURWELL '53

JEAN TANDY COOK '53

BETTY THOMPSON CROW '53

VIRGINIA CRAIG DOWNS '53

BETTY BARNES ELLIOTT '53

LOIS ROSECRANS GUELPA '53

EDNA MAE STEPHENS HARTLEY '53

PAULINE MAUNEY KELLAM '53



CAROL MANN '62X, a trailblazer in women's golf and a member of the World Golf Hall of Fame, died in May. She was already an accomplished amateur golfer when she arrived at Woman's College. She joined the LPGA tour in 1961, winning two major championships in her first four years: the 1964 Western Open and the 1965 U.S. Open. In all, she won 38 LPGA events. She was the LPGA president from 1973 to 1976. A member of the UNCG Athletics Hall of Fame, she received the Health and Human Performance Distinguished Alumni Award in 1985.

MARGARET FUQUAY LEWIS '53

GLADYS BARNETTE LLOYD '53

YARBORO BARNETTE LLOYD '53

TESS CAROLYN RUSSELL LUPER '53C

ANNA "BOOTS" KYZER OVERTON '53

BARBARA ANN LEDFORD PAINTER '53

JOYCE ELIZABETH BOWIE PRICE '53

NANCY POTTER SANFILIPPO '53

NANCY LEE YELVERTON THORP '53

SALLY THEILING WILLIAMSON '53C

JOYCE COHEN BATES '54X

PATTIE PHILLIPS BENNETT '54

MARY LOUISE "MARYLOU" MCRATNEY CHAMBERS '54

ROSALIE "ROSIE" MOORE CROUCH '54

STELLA MIZELL DAUGHERTY '54

CORINNE LAMBETH EDMUNDSON '54

DR. NANCY P. FAWCETT '54

LOIS DEBORAH TURNER HARRIS '54

KATHRYN KIPKA JONES '54

IRENE PECK JORDAN '54

EMILY BOWEN KELLY '54

PATRICIA MCCLUSKEY MANN '54X
 MARIANNE ELIZABETH MCDONALD '54
 RUTH BELTON SLOAN '54X
 ANNE SHORE SMITHERMAN '54
 JOANNE FLOYD UNDERDOWN '54X
 PEGGY ANN JORDAN WILSON '54
 JEAN BROWN ANDERSON '55
 THELMA MEMAKIS BARNETTE '55X
 KAREN JENSEN DEAL '55
 ELSIE BROOM LEE '55X
 LOIS MARIE HARWARD MABRY '55
 JANE GRAHAM MELSON '55
 ANN DARDEN BURTON MOAG '55C
 SHIRLEY ANN PENDERGRAFT RADFORD '55X
 MONNA JEAN SCHAPER RAY '55 MSHE
 CAROLYN CROUSE REGISTER '55
 ELLEN STRAWBRIDGE YARBOROUGH '55, '83 PHD
 DAPHNE ADAMS ASHWORTH '56X
 NANCY GILLEY BOYCE '56X
 ANNE MCARTHUR MORGAN '56
 BETTY JEAN O'KELLEY '56
 KELSEY LEE SCHUYLER '56
 EDYTHE MCCOMB TOWNSEND STEVENSON '56
 MED
 GAYNELLE PUCKETT SUMMERLIN '56X
 PATRICIA "PAT" ANN WALL '56
 ELLA SUTTLE WEATHERS '56X
 ELLEN RAE GARRISON WILSON '56
 BETTY J. JORDAN BROWN '57
 JEWELL WILLIAMS COLLIER '57
 BETTE TILLEY HILL '57C
 ELIZABETH CAROL WINSTON HOWELL '57
 BARBARA FISHER MCLAIN '57
 CAROLYN FRINK MELLOTT '57
 ANN FITZHUGH STUBBS '57
 MIRIAM ELIZABETH WILSON AUSTIN '58
 CLAIRE JACOBY DAVIS '58
 REVA PAULINE INGRAM FORTUNE '58
 DOROTHY ANNE BURNS GRAHAM '58, '79 MED
 ELEANOR REYNOLDS HALE '58
 JUNE SKEEN HUNT '58 MED
 SARAH WINIFRED BALDREE HUNT '58
 MARTHA JESTER MADER '58
 HELEN HECK MITCHELL '58
 CAROLYN DAVIS MOREN '58, '62 MSHE
 JEANNE GWYN PETTYJOHN '58C
 MARY STORY SMOAK '58
 GAIL B. STEACY '58, '61 MS
 WILLIAM C. "BILL" WALTON '58 MED
 ELIZABETH "BETSY" MOORE WEBB '58
 WILLIAM L. BURNETT '59 MED, '67 PHD
 NANCY PIERPONT CECIL '59
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 VIVIAN GRIFFIN COOLEY '59
 DOROTHY ISLEY "DOTTIE" DICKSON '59
 EDYTH SMART DOWDLE '59
 HAZEL JEANNE ELLER '59, '63 MS
 KATHERINE HARRELL FLYNN '59
 GEORGINA JONES '59, '63 MS

PEGGY MASON '59
 ELSIE PREVATTE PICKETT '59
 MARCELLA DARLENE WOODS '59 MED
 ETTA RUTH BURKE BROWN '60
 DOROTHY J. MOORE '60, '86
 PEGGY ROSS BENNETT POTTER '60 MED
 BARBARA JEAN KISTLER RICHARDSON '60
 JEAN DALE WATSON SCOTT '60C
 DELLA BOGGAN SODERSTROM '60
 MARGARET ESTELLE JONES BAGWELL '61
 KATHRYN FOREMAN BRUMSEY '61X
 MARYANN ALLEN ECHOLS '61
 JENNIE SUE MARLEY FRY '61
 JULIA FOWLER MOORE '61
 CAROL MANN '62X
 BOBBIE MCNAIR MCCASKILL '62, '77 MED
 PATRICIA LYNN PLAXICO '62X
 CYNTHIA "CINDY" A. SHIRLEY SHOCK '62
 MARSHA BUMPASS SLANE '62
 SUSAN KEENE TIMBERLAKE '62X
 TERRY TRACY '62
 STELLA MARIE "TERRA" JEFFERSON WALTERS
 '62
 ELIZABETH JANE CHANDLER DAVIS '63
 ANN WEST ELLINGTON '63 MED
 JUDITH ANNE COATS KOLCUM '63
 KAREN PATTON POEHLEIN '63
 REBECCA "BECKY" JEAN CASH STEPHENSON '63
 SUE GARRISON BALLARD '64
 WILLIE MAE DANIEL CURRIN '64 MED
 CATHERINE TUCKER OWENS '64
 KAYE BLICKENS DERFER RUDGE '64
 LANA AGNES HAWK CARTER '65
 PATRICIA ANN HARMESON '65
 MARY LOUISE KERR KOEBBERLING '65
 PHILLIS ANN QUEEN NEWMAN '65
 SANDRA "SANDY" LEE THOMASON REITZ '65
 ANNIE LOIS RIDEOUT '65
 MELBA REGAN WEBSTER '65
 SIEGLINDE ARONSON WEISS '65
 BENNIE HARRIS EDWARDS '66 MED
 JOHN ROBERT SHORE '66 MED
 LYN SMITH HARRISON '67
 PATRICIA LYNDA SMITH HARRISON '67
 KAREN BECK RINGER '67
 CAROL MARVIN WATSON '67
 SUSAN ELLEN MEHRING WILLETS '67
 O.M. BLAKE JR. '68 MED
 VIRGINIA DAWSON CARR '68X
 JACQUELINE R. GRIFFIN '68
 JANE CHEEK HATFIELD '68
 LYDIA GREY JAMES '68
 CLAUDIA PATTERSON JOHNSON '68
 JANE WHICKER KELLET '68 MA
 PATSY "PAT" ELIZABETH MEACHAM '68
 GEORGIA ANN MELVILLE '68
 ANNETTE BROOME PAYNE '68 MED
 MARY MARGARET STEEDLY '68
 MADELYN STEFFY STOUGH '68 MED

MOHE STONE TANNER '68X
 FRANCES AIKEN '69 MED
 CHARLES WESLEY "SPOOKY" COLE '69
 HARRIETTE E. COX '69, '74 MED
 DOROTHY MEARES FOWLER DANIELL '69
 MARTIN HESTER '69X
 GRACE ELIZABETH TAYLOR HODGES '69 MED
 JULIE HORNEY '69X
 DORIS ANN MORRIS LUCK '69
 MARGARET FINCH PHILLIPS '69
 DONALD L. RIVES '69X
 FRANCES "FRANNIE" YOUNT SCHRONCE '69
 DEWEY WAYNE TAYLOR '69
 JUDY LYNN VAUGHN '69, '80
 W. RUSSELL BLACKBURN '70
 BRENDA KAY VICKERY GOODWIN '70
 MINNETTE LOUISE STARTS '70 MFA
 MARTHA EDITH GRAFF STYERS '70 MED
 LYNDA LEITHA TAMBLYN '70 MED
 SANDRA STACY THOMPSON '70
 ANNE STUART BOWERS '71
 FRANCES ANN DOWD CLOWERS '71 MED
 DIXIE LAWRENCE DAVIS '71
 VIRGINIA BETH REECE HUMBER '71
 RICHARD MCDONALD MILLER '71X
 ELIZABETH ANN STEVENS PICKETT '71 MED
 ROGER N. SCHECTER '71 MA
 LORENZ AIMAR VILLEPONTEAUX JR. '71 PHD
 ALICE MILLS WHITE '71
 SUSAN WELLS COX '72 MA
 LYNN BATTON JOHNSON '72 MED, '83
 CERTIFICATE OF ADVANCED STUDY
 JIMMY "JIM" DALE MCKEE '72
 DORIS LEE DAVIS PRITCHETT '72 MFA
 NAT HOLBROOK STEWART JR. '72
 BARBARA JEAN TUCKER ARNOLD '73 MED
 LYDA DENISE BALES '73
 WILLIE MAE BRIGGS BECK '73 MED
 JHONNIE MCCOY GILLISPIE '73
 LOU ELLEN HAMMOND '73
 JOAN REAVIS HOLCOMB '73
 ANNE DRYE PAUL HURLBURT '73
 JOHN CHARLES MOORE '73
 DELANNA MORING PARSONS '73
 EVELYN KIRKLAND "EVIE" SMITH '73
 ELIZABETH WRIGHT SMITH '73 MED
 PATRICIA ANN JOHNSTON STEFFAN '73
 MELVIN O'NEAL WEEKS '73 PHD
 MARY ROSS SHERRIN WOOSLEY '73 MED
 ADELAIEDE HURST BRINKLEY '74 MED
 SHARYN KAYE JONES DAWES '74
 PETER HOWARD ELLER '74
 SONIA WILLINGER '74
 VICTORIA "VICKY" A. WILSON '74, '88 MS
 WILLIAM T. BECK JR. '75, '79 MA
 SYLVIA CHURCHWELL '75 MED
 LOUEEN SLAUGHTER FOGEL '75, '78 MA
 RAVINDER "RAVI" SAMUEL FREDERICKS '75X
 CHARLES MONROE HILL '75 MFA



VIRGINIA EDWARDS HESTER '39, who passed away last May, came to Woman's College in 1935 from Marshville, North Carolina, where she had been salutatorian of her high school. At Woman's College, she served on the staff of the Carolinian, Coraddi and the Pine Needles yearbook, which she remembered working on in the basement of the Alumni House. Virginia graduated in 1939 with a degree in home economics and a teaching certificate in science. She later received her teacher certification in science from UNC Chapel Hill and a certification in diversified occupations education from NC State University. She became a teacher of home economics at Jonesboro High School, and later the Coordinator of Diversified Occupations at Sanford High School. Virginia was a member of the Medical Foundation of North Carolina, the UNCG Alumni Association Board of Directors, the Alumni Scholarship Selection Committee, the Alumni House Committee and the Reynolds Scholarship Selection Committee. In the mid-90s, she and her husband L.B. made an unusual and exquisite donation to UNCG—a new door for the Alumni House. The heavy door, made from 40-year old walnut lumber that was stored on the couple's farm, has been well cared for and is still in use. In 2004, Virginia established the L.B. and Virginia Edwards Hester Merit Scholarship. She was named a Woman of Distinction in 2013, an award celebrating 30 distinguished alumnae from 1937-1963.

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JOHN FREDERICK BARDEN '76 MED
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MYRA DAWN DOBY '76
SUE ANGELA FIELD '76, '79 MED
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TERRY DOUGLAS SALTZ '77 MSBE
JOYCE WAINER '77, '81 MED
JANICE "JAN" HARWELL ALLEN '78
JACQUELINE ANGLIN '78
NANCY LITTLE EKSTRAND '78 MLS
DEBBI SUE KELLY GARREN '78
RONALD DAVID HASKINS '78
CHARLES "CHUCK" THOMAS NORWOOD '78
DR. MICHAEL PIERCE '78 MED, '87 PHD
JAMES HUFF '79 MFA
SHIRLEY LUNDE JACOBSEN '79 MFA
KENNETH MARK MCLAMB '79
ALFRED SHERMAN MEEKS '79
RUPERT "BILL" BLANTON '80
DR. STEPHEN CIESIELSKI '80 MA
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JOYCE CARAWAY HILDRETH '80
JEFFREY L. HODGES '80
JANICE HELEN RIBET '80
ROBIN PUCKETT BAKER '81
JUANITA ELAINE REEL GADDY '81
MILLICENT "MICKEY" HECHT HAIR '81 MSN
CYNTHIA LYNN HUNTER HICKS '81
DAGOBERTO "DAGO" PINOL '81
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ROSEMARY KISSINGER FOX '83
JUDY ALLEN MILES '83
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RICHARD SMITH WATT '83 MLS
ROBERT SIDNEY FROST '84
ADELINE GARNER SHELL '84 PHD
CATHERINE "CATHY" ERCKMAN DOVER '85
KIMBERLY DORSETT WHITE '85
COLLEEN R. RANALLO '86X
SANDRA KOLB SAMOJEDEN '86
ALEXANDRA ZABRISKIE SHOLL '86 MSN
JOSEPH "JOE" FRANKLIN WARREN '86
KIMBERLY DORSETT WHITE '86 MS
SHASTA BODE-BROWN '87
PATTI WAGGONER GRIFFIN '87
JOHN R. GRINNELL '87 EDD
JUDY DAVIS KALLAM '87
ROBERT E. LOER '87
ALICIA STORY BAILEY '88 MBA
JERRI LEE ELLER CATHEY '88 MED
JEFFREY LEE "JEFF" FRAZIER '88, '96 MBA
SHELLEY DEAN WEEKS '88
ELLEN PARKER COSBY '90 MED
PATRICIA LORRAINE LAYMEN PHILLIPS '90 EDD
ALFREDA ELLIS MCCAULEY '91 EDD
SEAN PATRICK WALSH '91
STEPHEN L. BARRON '92 MFA
ANNA LEE MCMILLAN '92
HILDA HAITHCOCK MILLER '92 MA
LISA FAITH BOGUSLAW '93 MFA
WENDY CAROL LEE '93
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HEATHER BATCHELOR HOFFECKER '13
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BENJAMIN SATAR POPAL '15

FACULTY & STAFF

DR. PEARL BERLIN died May 17, 2018. After teaching at several universities in the North, Pearl moved to North Carolina in 1971 to preside over the new Ph.D. program in the kinesiology (formerly, physical education) department at UNCG. In the course of her work, approximately two dozen students earned their Ph.D. degrees with Berlin as their advisor. The department created the Pearl Berlin Writing Award, which honors thesis and dissertation writing excellence.

DR. BOB GATTEN died on Feb. 23, 2018. Bob spent most of his academic career in the Department of Biology at UNC Greensboro, beginning in 1978. He carried out research on various aspects of animal physiology, publishing 50 scientific papers and book chapters. He received the university's first Research Excellence Award in 1989. Bob supervised the research of 20 graduate and undergraduate students and was an associate editor of two scientific journals in his specialty. He was associate dean of the College of Arts and Sciences from 1997 until 2003. While serving as associate dean, he founded UNCG's Science Advisory Board. He retired from UNCG in late 2005 but continued to volunteer for the university in various capacities.

JOHN LANGELAND RISK died on April 28, 2018. He had taught investments and business finance at UNC Greensboro.

MARY LU CAWOOD SANDERS died April 9, 2018. She had served UNC Greensboro as medical records manager at the Student Health Center. In 1982 she was nominated by UNCG for the Governor's Excellence Award for her devotion to the university.

BILLIE PICKETT SINK died Dec. 17, 2017. She retired as administrative assistant to the dean of the School of Nursing.

RICHARD "DICK" STEWART died April 6, 2018. He had a long career in coaching and athletics, at several universities. Following retirement from coaching, he remained active in the basketball community through administration and providing radio color commentary for UNC Greensboro and Elon University men's basketball games. At UNC Greensboro, he served as associate director of athletics for public affairs. He is survived by his wife, Dr. Patricia W. Stewart, who served UNCG as vice chancellor for advancement, and five children.

WILLIAM H. "BILL" TAYLOR JR. died April 25, 2018. A lifelong educator, he came to Greensboro to teach in the Bryan School of Business and Economics. He had a strong interest in working with non-traditional adult learners and retired from UNCG's Division of Continual Learning in 2010.

I'M A VETERAN, A MOM AND A UNC GREENSBORO NURSING STUDENT.

I chose nursing because it is where integrity and empathy connect. It's hard to describe the way it feels to be present with your patient during significant moments of their life. It's not the medical care you give that stays with you. It's the little moments, like the time I made a terminally ill patient laugh. That moment will stay with me.



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WELCOME HOME, SPARTANS!

In October, UNC Greensboro will host a campus-wide welcome home party for Spartans, and you won't want to miss it. Here are some highlights of the five-day Homecoming celebration:

- Homecoming Bonfire with food trucks and DJ
- Block Party at Kaplan Commons with live music, food and children's festival
- Third annual Homecoming 5K
- Dozens of alumni reunions
- Men's soccer game against East Tennessee State

OCT. 10-14

More info:
homecoming.uncg.edu