

**P.1** FRED CHAPPELL'S  
POETIC SALUTATION

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TO TRANSFORM

**P.38** TAKING GIANT STEPS,  
RISING HIGHER

FOR ALUMNI AND FRIENDS

FALL 2017 Volume 19, No. 1

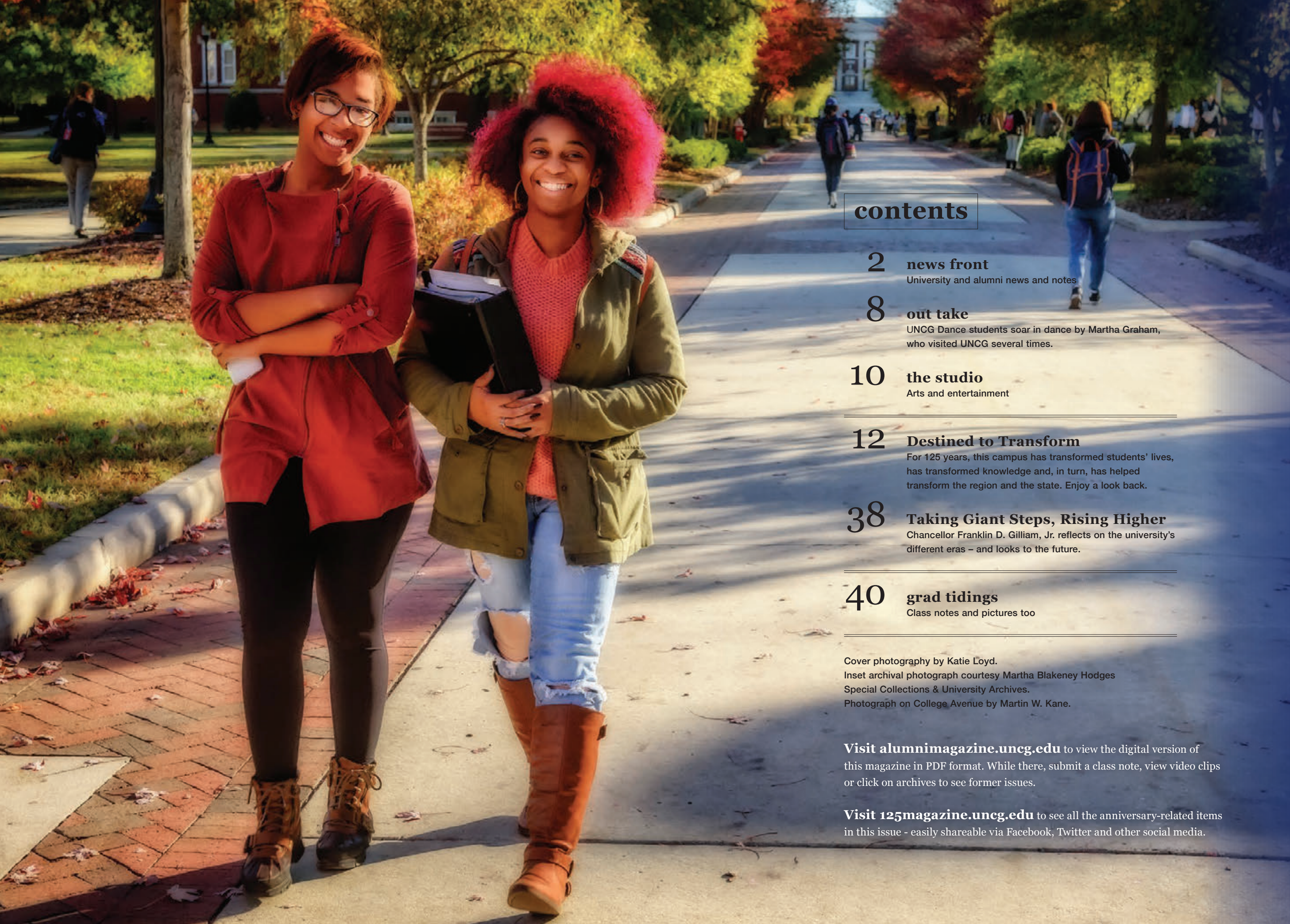
# uncg

MAGAZINE



Main Building and students  
with daisy chains, 1901

**125** UNCG  
CELEBRATING 125 YEARS OF  
OPPORTUNITY & EXCELLENCE



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UNCG Dance students soar in dance by Martha Graham, who visited UNCG several times.
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For 125 years, this campus has transformed students' lives, has transformed knowledge and, in turn, has helped transform the region and the state. Enjoy a look back.
- 38 Taking Giant Steps, Rising Higher**  
Chancellor Franklin D. Gilliam, Jr. reflects on the university's different eras – and looks to the future.

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- 40 grad tidings**  
Class notes and pictures too

Cover photography by Katie Loyd.  
Inset archival photograph courtesy Martha Blakeney Hodges  
Special Collections & University Archives.  
Photograph on College Avenue by Martin W. Kane.

Visit [alumnimagazine.uncg.edu](http://alumnimagazine.uncg.edu) to view the digital version of this magazine in PDF format. While there, submit a class note, view video clips or click on archives to see former issues.

Visit [125magazine.uncg.edu](http://125magazine.uncg.edu) to see all the anniversary-related items in this issue - easily shareable via Facebook, Twitter and other social media.

**FRED CHAPPELL** graced this special 125th anniversary issue with a commemorative poem. He is the author of nineteen volumes of poetry, four story collections and eight novels. He has received, among other awards, the Bollingen Prize in Poetry, Aiken Taylor Award in Poetry, T. S. Eliot Prize, Prix du Meilleur Livre Étranger from the Académie française, Thomas Wolfe Prize, John Tyler Caldwell Award and Roanoke-Chowan Poetry Prize. He was the Poet Laureate of North Carolina from 1997 to 2002 and received UNCG's Mclver Award in 2015. His impact on the world of letters is seen not only in his books but in the many students who have gone on to successful writing and teaching careers. He taught at UNCG for more than 40 years and helped create the MFA in Writing program. A recipient of the UNC system's highest faculty honor, the O. Max Gardner Award, Chappell held the Burlington Industries Professorship from 1987 to his retirement in 2004.

# A Salutation to the Alma Mater in this Her Birth Year

*spoken by the community of all students, past, present, and future*

We gather to express all gratitude  
For those enduring gifts that we received  
From the faithful nurturing Motherhood  
Of our University beloved.

This bright threshold of opportunity  
Opened promiscuous new worlds unknown  
To an eager community  
Whose pilgrimage had now begun.

We learned to study varied aspects of Nature,  
To examine every thought as it occurs,  
To bear us each as a friendly creature  
On watchful terms with the universe.

Here we discovered the persons that we were,  
And glimpsed the persons that we might become,  
Striding a measured thoroughfare  
Or marching to a different drum.

To grasp the blessings of liberty we turned  
The pages of our Nation's storied past,  
Finding that all the freedoms earned  
Arose from *questions*, first and last.

Founded to uphold the Women's cause,  
The College enabled us to elevate  
Those motives of imperfect laws  
That would abridge their true estate.

With Commerce, Science, Literature, and Art  
Our College became our University,  
Stepping forward to embrace its part  
In our Nation's history.

Alma Mater, you we hail;  
Forever may your spirit thrive,  
And may your valiant years strongly prevail  
Long past your young One Hundred Twenty-five.

*– Fred Chappell, professor emeritus*

# news front



## CELEBRATING 125 YEARS OF OPPORTUNITY & EXCELLENCE



### 125 years is cause for celebration

**OCT. 5, 1892.** The school bell rang. Classes were in session.

The day marked a bold move. It represented the state's first public higher education opportunity for women.

In the 1880s, educational stalwarts Charles Duncan McIver and Edwin Alderman had traveled the state advocating for a public college for women. None existed in the Old North State.

The state legislature and governor approved the initiative.

Greensboro provided greater incentives

than any other city. It would host a normal and industrial school, created primarily to educate future school teachers.

It would ultimately become a college and finally a university. When the UNC system was formed, the campus joined with UNC Chapel Hill and NC State to be the founding members of the system.

UNCG celebrates these 125 years of opportunity and excellence with a yearlong celebration, which began in June and will continue through the end of the academic year.

Several events will help commemorate the accomplishments of the past, as we look forward to the future.

### FOUNDERS DAY CELEBRATION AND CONCERT, OCT. 5

The historic Quad will be the site of an afternoon outdoor party – with plenty of “birthday cake” to mark the exact 125th anniversary of the university’s opening. On Founders Day evening at UNCG Auditorium, a performance by Grammy winner and alumna Rhiannon Giddens will headline the year’s University Concert and Lecture Series. **Concert ticket information is at [vpa.uncg.edu/ucls](http://vpa.uncg.edu/ucls).**

### HOMECOMING 2017, OCT. 18-22

Enjoy events each day. Saturday, Oct. 22, will be the biggest party – a great occasion for

alumni, students, faculty, staff and the community to enjoy food, fun, music and games.

### BELIEVE IN THE G, FEB. 21-22

The annual Believe in the G campaign is a 48-hour giving challenge. Show your support for the university that has meant so much to so many.

### REUNION 2018, APRIL 19-21

If you are a member of the Woman's College Class of 1958 or UNCG's Class of 1968, this is your weekend! Join us for a special reunion with your classmates.

All are encouraged to share their UNCG stories and memories on social media using the hashtag #UNCG125.

LEARN MORE AND SEE AN ANNIVERSARY FILM AT THE WEBSITE [125.UNCG.EDU](http://125.UNCG.EDU).

1891 or 1892?

The University Seal displays 1891. On Feb. 18 of that year, the N.C. legislature founded the institution. After 18 months – a site and president chosen, buildings designed and constructed, faculty and staff selected, students matriculated – the campus doors opened. Oct. 5, 1892, was that special day. The Centennial Logo 25 years ago commemorated 1892. The 125th celebration commemorates that first day of classes as well.

### University Bell sports fresh look

#### It's the same classic UNCG sound.

Students heard the clang, clang, clang on the very first day of classes Oct. 5, 1892.

When a fire began in Brick Dormitory in 1904, one brave student ran out into the snow, climbed the bell stand, and rang this bell with her hands, alerting her classmates. Everyone was safe.

When wars ended, it rang. At Commencement, it rang. Time for students to assemble? It rang.

For decades it hung in Anniversary Plaza, where the Vacc Bell Tower now stands. Its clapper was silenced, lest Curry School kids ring it – or so the story goes.

This past summer, it got a much-needed spruce-up.

As first-year students arrived for NAVIGATE, UNCG's new convocation, the bell was a uniquely wonderful sight.

The bell now sits 48 inches high (to spare its ringers from bending over) on a gleaming walnut wood platform. A 12-inch, bronze academic seal is stamped on either side of the base.

Dr. Kim Sousa-Peoples, director of New Student Transitions and First Year Experience, enlisted the help of Fred Patrick, former director of Facilities Design and Construction. The two tapped noted sculptor Jim Gallucci, a former instructor in the art department, for the base design and alumnus Eric Little '99 MFA, a former UNCG carpenter, for the woodwork.

“This new frame respects the history of the bell,” said Sousa-Peoples. “And gives it the prominence it deserves.”

Middle, Laura Hill Coit, Class of 1896, and Ezekiel Robinson at the bell. Bottom, bell at Anniversary Plaza. Top, as it appears today.



# What's the buzz?

**To have bees, or not to have bees? That is the globally urgent question.**

"One third of all our food depends on honey bees," explained UNCG Professor of Biology Dr. Olav Rueppell.

Honey bees are the most important commercial pollinator both nationally and globally, and in 2000, their impact on food crops in the U.S. was estimated at \$14.6 billion.

Researchers at the UNCG Bee Station, including postdoctoral fellows Kaira Wagoner '15 PhD and Esmacil Amiri, have been studying the bees' battle with the Varroa mite, now widely regarded as the biggest threat to honey bee health.

In April, Rueppell and his research team

received a nearly \$1 million grant from the United States Department of Agriculture (USDA) to investigate honey bees' natural defenses against the mites.

While a major part of Rueppell's drive comes from his innate curiosity about insects and the natural world, he also seeks to solve critical problems.

"I'm particularly satisfied when practical relevance meets exciting scientific discovery and we gain some fundamental insights while helping with practical problems," he said.

"That's the best kind of research."

SEE VIDEO AT [ALUMNIMAGAZINE.UNCG.EDU](http://ALUMNIMAGAZINE.UNCG.EDU).



**CATCH THEM IF YOU ...** Cannes. The film festival in southern France is one of the world's premier venues for new and groundbreaking cinema. Most people don't get there through food fight stories, but that's one thing that makes junior media studies majors Brendan Malone and Alex Suggs standouts. In May, they screened their short film, "Foodie," there as part of the 2017 Short Film Corner program. Last fall, Malone wrote and directed "Foodie" in the span of a week, and Suggs served as the film's producer. UNCG media studies professors Matthew Barr and Kevin Wells have given Malone feedback on scripts and advice on shooting, and in the coming year he will do his first in-school filmmaking projects. Malone's mother, UNCG School of Nursing professor Dr. Laurie Kennedy-Malone, can be seen as an extra in one of the culminating scenes in "Foodie."



## Spartan seeds are out of this world

Imagine Martian greenhouses teeming with fruits, vegetables and herbs.

That's the ultimate goal of Seedling Growth-3, a joint NASA-European Space Agency (ESA) experiment led by UNCG's Dr. John Z. Kiss.

The spaceflight experiment, which launched in June, is the third in a series of studies that examine how light and gravity control plant growth and development.

"Plants are integral as we plan for long-term manned space missions and the development of colonies on the Moon and Mars," says Kiss, biology professor and dean of the UNCG College of Arts and Sciences. "To make human habitation of other worlds a possibility, we need to be able to grow crops in greenhouses in space."

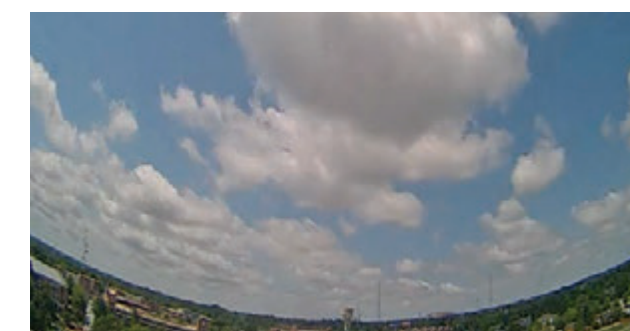
NASA recently returned the experimental containers of seedlings from the International Space Station to Kiss' lab for molecular analyses. This fall, UNCG students will participate in data collection and analysis.



**WHEELS KEEP ON SPINNING INTO THE FUTURE** Want to get across campus in a hurry? UNCG's new bike share program has you covered. UNCG and the City of Greensboro have partnered with LimeBike to launch the first dockless public bike share program in North America. LimeBike technology, integrated into smart bikes and smartphone applications, eliminates the need for a docking station, allowing riders to pick up and drop off bikes at any bike rack throughout campus and across the city. The result? Minutes saved and calories burned.

TOP PHOTOGRAPH COURTESY OF NASA; BOTTOM PHOTO COURTESY OF WEATHERSTEM.

**PRESENT FORECAST** Did you know you can see up-to-the minute weather information for UNCG? Director of Emergency Management Zach Smith has installed a WeatherSTEM unit, a meteorology tool that reports wind speed, humidity, rainfall, ozone, heat index, cloud coverage – even soil moisture and ground temperature – to help the campus prepare for adverse weather conditions. Follow UNCGWxSTEM on Twitter or Facebook, and you'll see pictures of sunrise and sunset and time lapse videos from atop Jackson Library Tower.



SEE THE "CLOUD CAMERA" AT [GUILFORD.WEATHERSTEM.COM/UNCG](http://GUILFORD.WEATHERSTEM.COM/UNCG).

# Alumni of Distinction Advice

Each year, the Alumni of Distinction Awards honor just a few of the UNCG alumni who tirelessly promote opportunity and excellence. The 2017 honorees reflect and offer wisdom to current students, beginning with Paula Myrick Short '67, recipient of the Alumni Lifetime Achievement Award: "Pursue your dreams and let no circumstances limit you. Ensure you have the credentials and go for it, understanding that when one door closes, another opens." For more information, visit [alumni.uncg.edu/awards](http://alumni.uncg.edu/awards).

**"Consider what objectives in life interest you most and then how to prepare yourself to achieve them."**

Betty Conley Brooks '52  
WC Legacy Award

**"Follow that which warms your soul. You may find yourself doing something you enjoy for the rest of your life."**

Roger Dale Joyner '73  
WC Legacy Award

**"Get involved! It allows you to become connected to people and resources that will help you immensely as you travel on your career path."**

Keith Ayscue '91, '03 MBA  
Alumni Excellence Award

**"Courage is the price that life exacts for granting peace."**

Mary Gayle Hartis '65  
WC Legacy Award

**"Listen. Observe. Work hard. Ask for help. Make new friends. Laugh. Cry. Dream BIG. and Never give up!"**

Lynn Kendrick Erdman '77  
Alumni Distinguished Service Award

**"Know that with every trial a lesson is taught, and with each lesson a blessing brought."**

Manuel Dudley '94, '97 MSES  
WC Legacy Award

**"UNCG has been part of my journey. UNCG has taught me what life is. UNCG has been my family."**

Paul Chelimo '14  
Young Alumni Award

**"Cherish the diversity of UNCG. Meet people; open your mind. Most of all, develop a curious mind; it will serve you well in life."**

Jeannie Daniels Felts '68  
WC Legacy Award

**"Immerse yourself in all UNCG has to offer. Be bold and passionate in the contributions you make."**

Dr. Karen T. McNeil-Miller '80, '81 MEd  
Alumni Distinguished Service Award

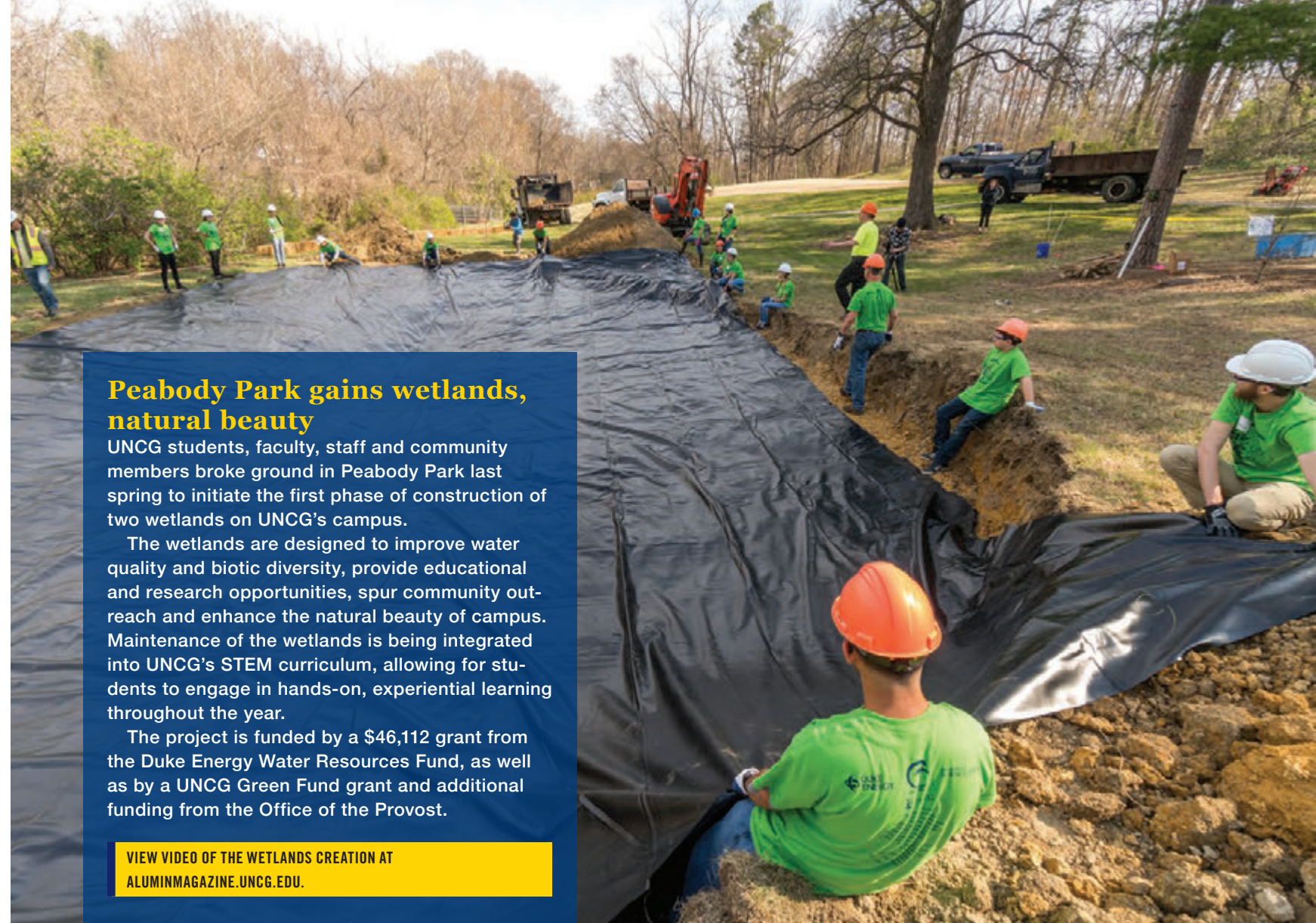
**"Learn something you can take with you the rest of your life."**

Emily Herring Wilson '61  
WC Legacy Award

## PUBLIC SERVICE APPLAUDED, WITH UNIVERSITY HONORS

Community leaders Joseph M. Bryan Jr. and Robert E. "Bobby" Long are the 2017 recipients of the Charles Duncan McIver Award and the Holderness/Weaver Award, respectively. Known as "University Honors," the awards are the most prestigious public service honors given by UNCG, whose motto is "Service." The two were honored at a ceremony in the spring.

Bryan (left in visual) has spent more than five decades serving communities across the nation and promoting the arts, higher education and a better quality of life for all citizens. Long was honored for his leadership and generous support of business and industry, athletic programs, institutions of higher learning and the arts in Greensboro and the surrounding region.



## Peabody Park gains wetlands, natural beauty

UNCG students, faculty, staff and community members broke ground in Peabody Park last spring to initiate the first phase of construction of two wetlands on UNCG's campus.

The wetlands are designed to improve water quality and biotic diversity, provide educational and research opportunities, spur community outreach and enhance the natural beauty of campus. Maintenance of the wetlands is being integrated into UNCG's STEM curriculum, allowing for students to engage in hands-on, experiential learning throughout the year.

The project is funded by a \$46,112 grant from the Duke Energy Water Resources Fund, as well as by a UNCG Green Fund grant and additional funding from the Office of the Provost.

VIEW VIDEO OF THE WETLANDS CREATION AT [ALUMINMAGAZINE.UNCG.EDU](http://ALUMINMAGAZINE.UNCG.EDU).



## GEAR UP FOR SPARTAN HOOPS

UNCG Basketball had a record-setting season last year, notching the most wins in program history. And this year, the team is poised for even more success. Before you head to a game, make sure to pick up your UNCG gear at one of these local retailers: Target, Walmart, Dick's Sporting Goods, Dunham's Sports, Academy Sports, Sam's Club, Omega Sports, Tailgaters Sports, Finish Line, Lids, CVS, Walgreens and the UNCG Bookstore. Shop online at [uncggear.com](http://uncggear.com), [Amazon.com](http://Amazon.com) and [Fanatics.com](http://Fanatics.com).



## Outtake

**PAST IS PRELUDE** Modern dance icon Martha Graham, who visited UNCG four times over the course of her career, debuted “Prelude to War” in 1936 at the Joyce Theater in New York. Eight decades later, Spartan students were tasked with researching and performing the piece at UNCG before restaging it on the site of its Manhattan premiere. “This experience was absolutely life changing,” said Lauren Watson ’18. “Even though it was one of the hardest things I’ve ever done, I would do it again in a heartbeat.”

PHOTOGRAPH BY MARTIN W. KANE

“Dance is the hidden language of the soul.” — Martha Graham

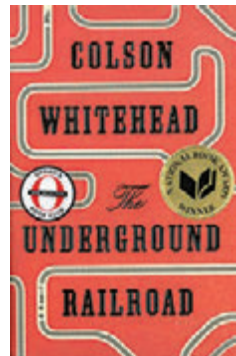


**SHOWTIME FOR SPARTANS**

In March, 16 theatre students traveled to New York City for UNCG's 18th annual Industry Showcase, an opportunity for soon-to-be graduates to perform in front of top casting and talent agents and network with successful alumni. It's a weeklong reunion of sorts that proves that Spartans aren't just making their mark on Broadway. They're stealing the show.



Top, Victoria Pittman '17 performs at Feinstein's/54 Below. Bottom, alumni share stories of success.



**PULITZER PAGES**

Colson Whitehead's Pulitzer Prize-winning novel, "The Underground Railroad," has roots in UNCG's University Libraries. Throughout the book, Whitehead included images from UNCG's Digital Library of American Slavery. The runaway slave advertisements anchor Whitehead's fictional story in a real time and place in American history.

Whitehead is the author of five novels and three books of nonfiction. His reviews, essays and fiction have appeared in The New York Times, The New Yorker, New York Magazine, Harper's and Granta, and he has received MacArthur and Guggenheim fellowships.

He will speak at UNCG's Music Building on Feb. 8 at 8 p.m. Admission is free.

COVER VISUAL COURTESY OF COLSON WHITEHEAD.

**Swing time with Marsalis**

"Those cats can play, and they made me want to dance," said freshman jazz studies major and piano player Sean Mason, about Wynton Marsalis and the Jazz at Lincoln Center Orchestra (JLCO), who came to UNCG in April.

But Mason and his classmates in the jazz studies program didn't just get to hear the musicians perform. The students also enjoyed masterclasses with the orchestra members before the concert, hearing helpful critiques from the jazz gurus.

"Fabulous" was JLCO trumpet player Marcus Printup's assessment of the UNCG student musicians. "I knew they'd be killing it, because Chad (Eby) and Steve (Haines) and Brandon (Lee) are here," he said, referring to several notable UNCG faculty who teach in the jazz program.

The orchestra, led by Marsalis, gave a thrilling two-set performance to a packed house. After the show, jazz studies students joined the JLCO and Marsalis in the green room.

"Definitely a life-changing experience," said graduate student and vibraphone player Chris Thompson.



VISUAL COURTESY OF TRIAD STAGE.



**UNCG, TRIAD STAGE BRING 'SOUTH PACIFIC' TO GREENSBORO**

The UNCG University Concert and Lecture Series (UCLS) and Triad Stage are kicking off their respective seasons with Rodgers and Hammerstein's "South Pacific," one of Broadway's most iconic musicals. With a cast that includes nearly 20 UNCG students and alumni, "South Pacific" is yet another opportunity for students and recent graduates to work alongside seasoned actors at a nationally recognized regional theater. The production, at Triad Stage's Pyrlle Theater in downtown Greensboro, runs through the second week of October. For tickets, visit [vpa.uncg.edu/ucls](http://vpa.uncg.edu/ucls).

UNCG

125

CELEBRATING  
125 YEARS OF  
OPPORTUNITY  
& EXCELLENCE

# Destined to Transform

Archival photographs and artifacts courtesy Martha Blakeney Hodges Special Collections & University Archives. New photography by Martin W. Kane and Katie Loyd. Text by Mike Harris '93 MA, Alyssa Bedrosian, Susan Kirby-Smith '06 MA, Erin Lawrimore, Kathelene McCarty Smith and archival sources.

**S**INCE 1892, students have come from every part of North Carolina and beyond to learn, to prepare for their careers, to stretch themselves. They have been transformed as people and as scholars. In turn, they have helped transform the state and even the world. With their research, they have transformed knowledge. With their teaching, care, skills and service, they have in turn transformed others' lives and communities and regions. *It's a story of a special place, surrounded by remarkable architecture complemented by natural beauty. It's a story of remarkable people, from our first leaders and students to our current, vibrant campus community with an increasingly diverse student body. It's a shared history that propels us into a promising future. ▶▶*

### Did You Know?

UNCG's economic impact on the Triad region, according to Economic Modeling Specialists International, is around \$1 billion.



# 125 years in the making

It began with a groundbreaking idea: provide an outstanding public educational opportunity for women that would have impact across the state. Make it affordable. Make it outstanding.

This was progressive. Don't be misled by the sepia tone, the top hats, the corsets. The early leaders, faculty, students and staff of this campus were pushing the envelope.

Fact is, this campus community has been looking to the horizon from the very start. We have always strived for something greater, decade after decade – to transform our students and our community, to take creativity to new heights, to recognize and help fulfill the potential in every person, to serve our world. We are teachers and inventors, philosophers and researchers, historians and artists, entrepreneurs and scientists, performers and athletes, Olympians and Spartans.

For more than 125 years, we have been opening doors, breaking down barriers and taking Giant Steps in the pursuit of opportunity and excellence. And we are just getting started.

**“Service”**  
has been the campus motto since 1893.



CAMPUS CIRCA 1893

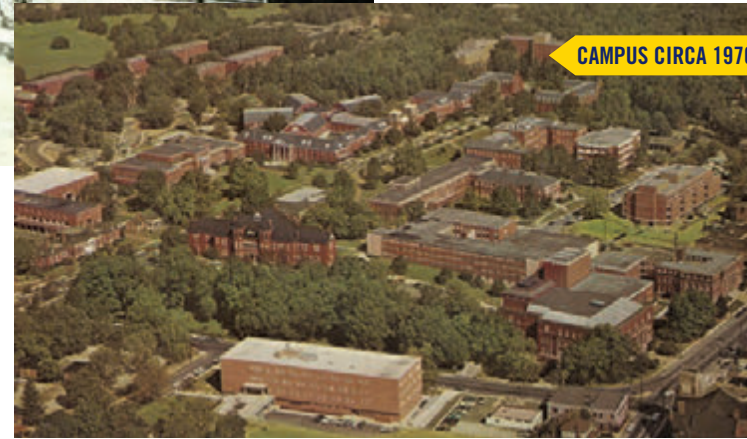
**Did You Know?**  
The campus began on a 10-acre parcel, on what had been corn fields.



PRESIDENT MCIVER'S EYEGLASSES preserved by UNCG Archives.



CAMPUS CIRCA 1920



CAMPUS CIRCA 1970



**EARLY FACULTY** at the State Normal and Industrial School in 1893. On the first row: Viola Boddie and Florence Stone. On the second row: Edith McIntyre, Mary Petty, Dr. Anna M. Gove, Charles Duncan McIver and Lucy H. Robertson. On the third row: E.J. Forney, Maude Broadway, J.Y. Joyner, Melville Fort and P.P. Claxton. On the fourth row: Sue May Kirkland, Dixie Lee Bryant and Gertrude Mendenhall.

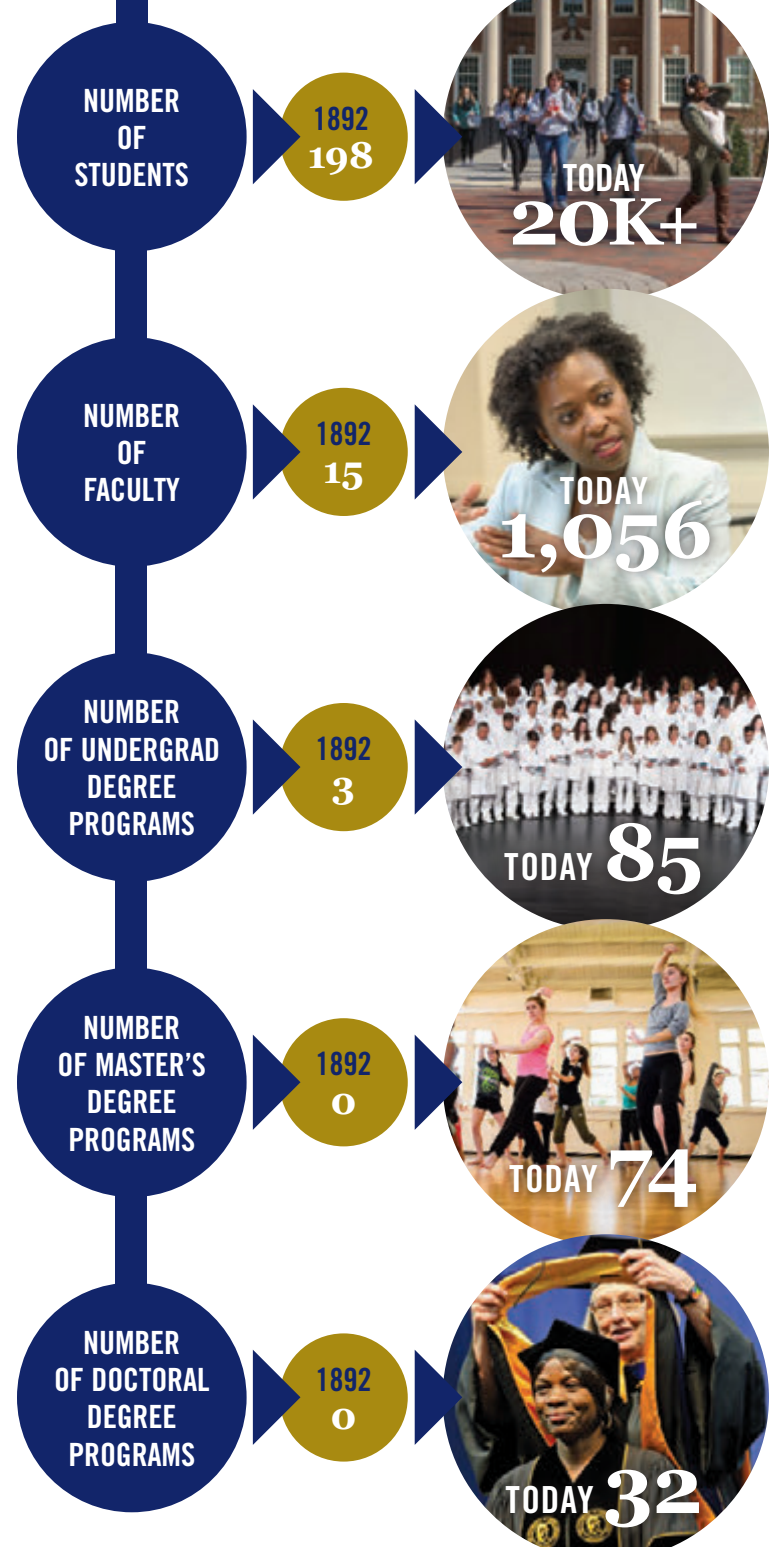


CAMPUS CIRCA 1995

UNIVERSITY NAME	Image	Year
North Carolina State Normal and Industrial School		1892
North Carolina State Normal and Industrial College		1897
North Carolina College for Women		1919
Woman's College of the University of North Carolina		1932
The University of North Carolina at Greensboro		1963

## THEN & NOW

With one building in 1892 housing all campus classes and activities, the school year began with fewer than 200 students. This fall, the number is a hundredfold. The impact these 20,000-plus future alumni will have is great. Tally the ever-increasing number of graduates, year by year, and the impact is staggering.



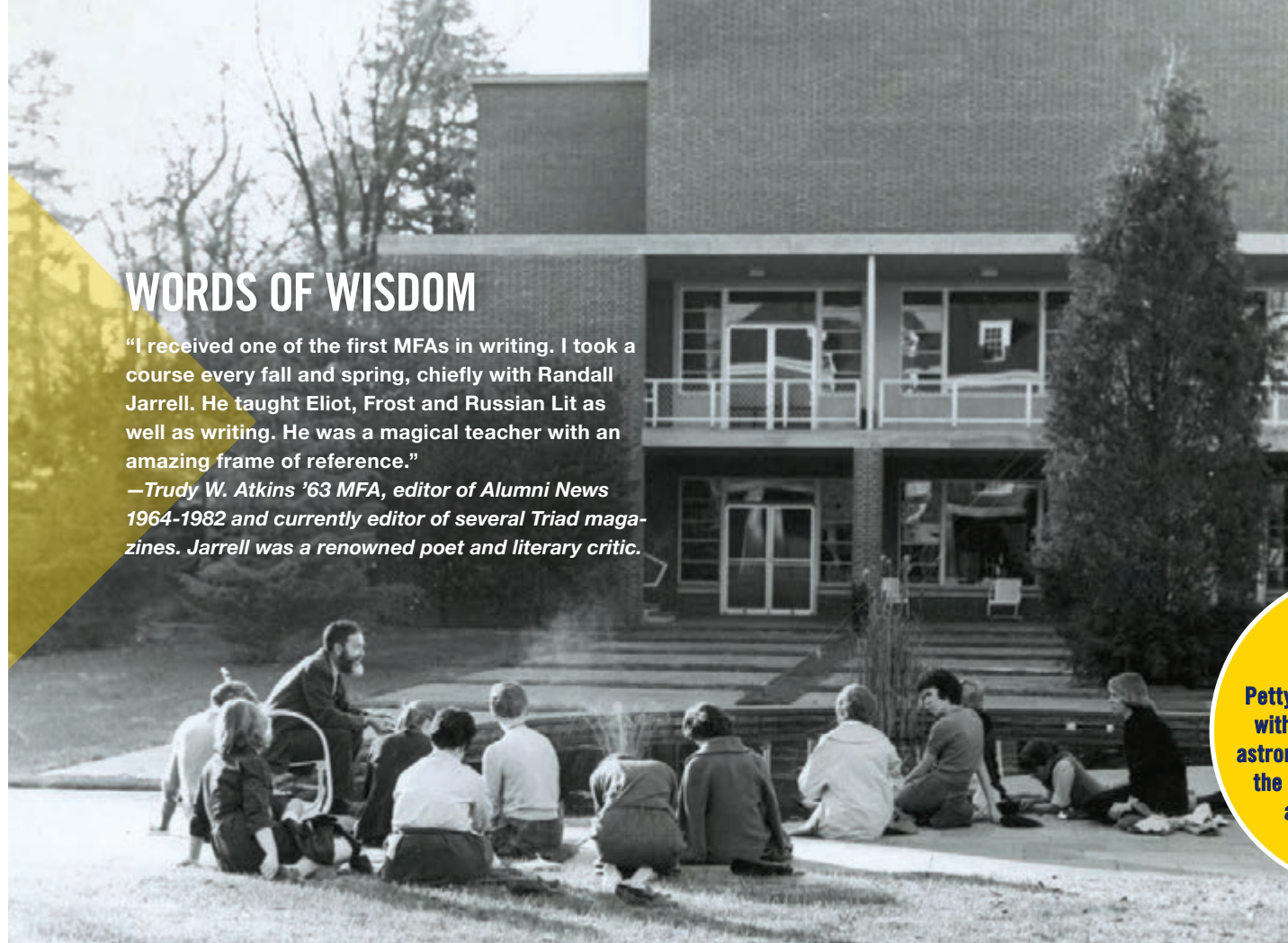
## In class

Learning at UNCG extends beyond class hours and any classroom walls. It provides the foundation for each student's future. The lessons learned go beyond facts and theories. The inspiration, the questions, the passion fuel memories for a lifetime.

### WORDS OF WISDOM

"I received one of the first MFAs in writing. I took a course every fall and spring, chiefly with Randall Jarrell. He taught Eliot, Frost and Russian Lit as well as writing. He was a magical teacher with an amazing frame of reference."

—Trudy W. Atkins '63 MFA, editor of *Alumni News* 1964-1982 and currently editor of several Triad magazines. Jarrell was a renowned poet and literary critic.



Dr. Joanne Murphy brings undergraduate research into the classroom.

#### Did You Know?

Petty Building was designed with space on the roof for astronomy classes to observe the stars. Today, it houses a planetarium, with public programs.

“Dr. Celeste Ulrich, Dr. Pearl Berlin, Dr. Kate Barrett, Dr. Rosemary McGee and Dr. Tom Martinek. They all opened my eyes to further learning and the ability in me to meet challenges professionally and personally.”

—Kristine (Kris) Fritz '79 MS

“First day in college, in Dr. (John) Beeler's World History class, after he talked about the brand new important textbook, he laid out the class rules. He would be giving weekly quizzes on Fridays. You could get all of the answers right, but if you couldn't explain the significance of the event, you would get no credit. Sounds harsh, right? Not to me, slumped down in my most disappearing pose. I thought, ‘This man wants me to think!’ I sat up and paid attention and never looked back. He set the stage for my entire four years at WC. I received a B in the class – not bad for Dr. Beeler.”—LIBBY HILL '56

“Our class time together is a once in a lifetime opportunity. It's a time to create, together, an educational experience that consists of everyone adding their individualized flavor in a mutual creation of learning.”

—Eloise M. Hassell, senior lecturer, Bryan School of Business & Economics



**1892** The campus' first building, now known as Foust Building, where classes met.



**1951** After retiring as chancellor, Walter C. Jackson returned to teaching history.



**1967** Ernestine Small made history at UNCG by joining the School of Nursing as the first minority faculty appointment.



**1995** Several classroom buildings were envisioned or constructed during Chancellor Patricia A. Sullivan's tenure.



**2017** Dr. Sharon Morrison received the most recent Board of Governors' Excellence in Teaching Award.

### CLASS JACKETS

Starting in 1927, each class had its own color. Many students would wear the jackets to class, to meetings, downtown, on dates. They were very proud of what the jacket represented, and when they wore it, they were dressed to impress. The tradition ended by the mid-1970s. But each year at Reunion, some alumni still sport their class jackets.

Class of '35



Class of '45



Class of '51



Class of '64



Class of '70





**WADE BROWN'S BATON**  
c. 1896 He was campus's first renowned music professor.

## On stage

Music. Theatre. Dance. Or a wonderful mixture, such as when master's student Rhiannon Giddens offered to choreograph the dance scene in David Holley's production of the opera "Susannah" in 2004. The lights have always shone brightly on this campus's stages.



## GO FOR IT

**BETH LEAVEL '80 MFA** told theatre students her attending UNCG's MFA in theatre program was "a really, really smart choice."

She said, "Being here validated my passion." She was surrounded by like minds and supportive teachers, she explained. "I felt so privileged to be here."

After graduating, she soon booked "42nd Street" and she was on her way. Her other Broadway credits include "The Drowsy Chaperone," for which she won a Tony; "Baby It's You," for which she was nominated for a Tony; "Elf;" "Mamma Mia!;" "Young Frankenstein" and "Show Boat."

She encouraged the Spartan actors, destined for the bright lights of big cities. "You'll have amazing experiences. Just go for it."



## Musical Maestro

**DR. RICHARD COX** arrived at Woman's College in 1960, at the encouragement of his friend, Dr. Elizabeth Cowling. He would become UNCG's chorale and opera conductor, and professor of conducting, voice, music literature and diction in singing. He performed frequently with his students and was also the founding conductor of Bel Canto Company and the chorus master of Greensboro Opera.

"I have a very good feeling about all of it," Cox said about his 42 years at UNCG. "The music I was able to perform, the talented students to perform with and the things they learned from doing it. The most satisfying thing is the success of the students."



**1938** Playlikers club



**1957** Dance major is added.



**1965** Emmylou Harris, who received a theatre scholarship, in "The Tempest."



**1999** Music Building opened.



**2017** Collage concert is staged in Raleigh as well as at UNCG.



## TAYLOR TO 'GOTHAM'

UNCG Theatre gave **Chris Chalk '01 MFA** his start.

**Jim Wren, John Gulley and Michael Flannery** were his most influential professors, he said. Other memorable professors were **Belinda "Be" Boyd, Marsha Paludan and Lorraine Shackelford.**

"It was the beginning of a continuing journey to becoming an artist."

He has starred in Broadway's "Fences" with **Denzel Washington and Viola Davis.** Other credits include "Gotham," "The Newsroom" and "12 Years a Slave," which won the Academy Award for Best Picture.

## HOME STAGE

Graduate school was a whirlwind for **JAMES FISHER '76 MFA.**

"We were teaching or working in the shop during the day and rehearsing all night," he recalled. "I don't remember much eating or sleeping, but I'd go back in a minute and do it again."

Esteemed professor **Herman Middleton** drew him to UNCG. Professor **Kathryn England** nudged him toward directing. He became a professor and has directed more than 150 plays.

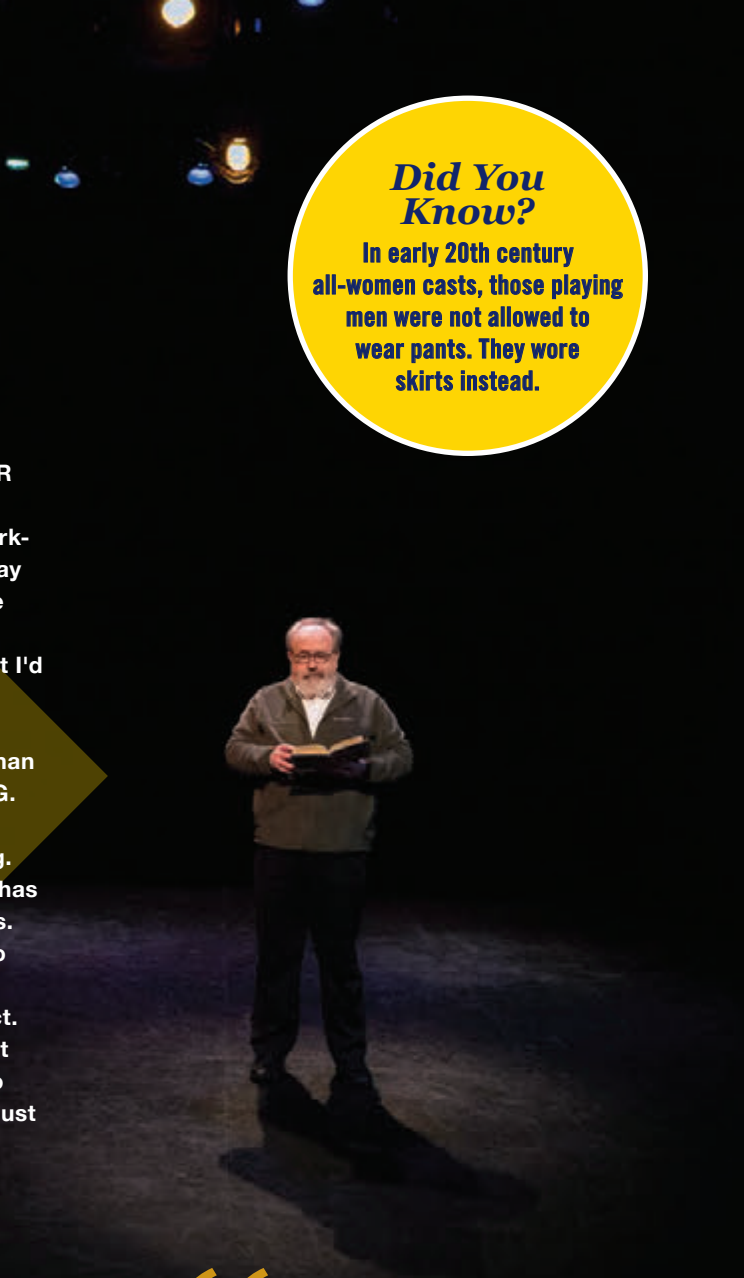
In 2007, Fisher returned to UNCG to join the faculty. He continues to teach and direct.

"When I walked out on that stage (in 2007), it was like no time had passed and it was just time for rehearsal to start," he said.



### Did You Know?

In early 20th century all-women casts, those playing men were not allowed to wear pants. They wore skirts instead.



"All the wonderful smells of oily rope, fresh and old paint on sets, the mystery and excitement of the old fashioned light board high above the stage and actors."

—CAROL A. GIROUD '55, RECALLING BACKSTAGE OF UNCG AUDITORIUM (THEN AYCOCK AUDITORIUM)

## At study

Everyone has their favorite place to hit the books or take their laptop. A particular table in the Jackson Library tower? Propped up in your bed? In a lab? A bench in Foust Park? For most students, the brass doors of Jackson Library have been the entryway to a great time of learning.



### Love the library

While earning her master's degree in speech-language pathology, DR. CELIA HOOPER '74 MA spent many hours in the study carrels at Jackson Library. That was 20 years before she would return to UNCG to teach in Communication Sciences and Disorders, and 30 years before she would become the founding dean of the School of Health and Human Sciences.

Among Hooper's colleagues is her former professor in psychology, Dr. Rosemary Gray (right, in photo).

"It's not what you do – it's who you influence," says Gray, reflecting on her 46 years at UNCG, during which she has chaired more than 60 dissertations.

Gray came to UNCG in 1971 and served as the director of clinical training from 1977 through 2002.



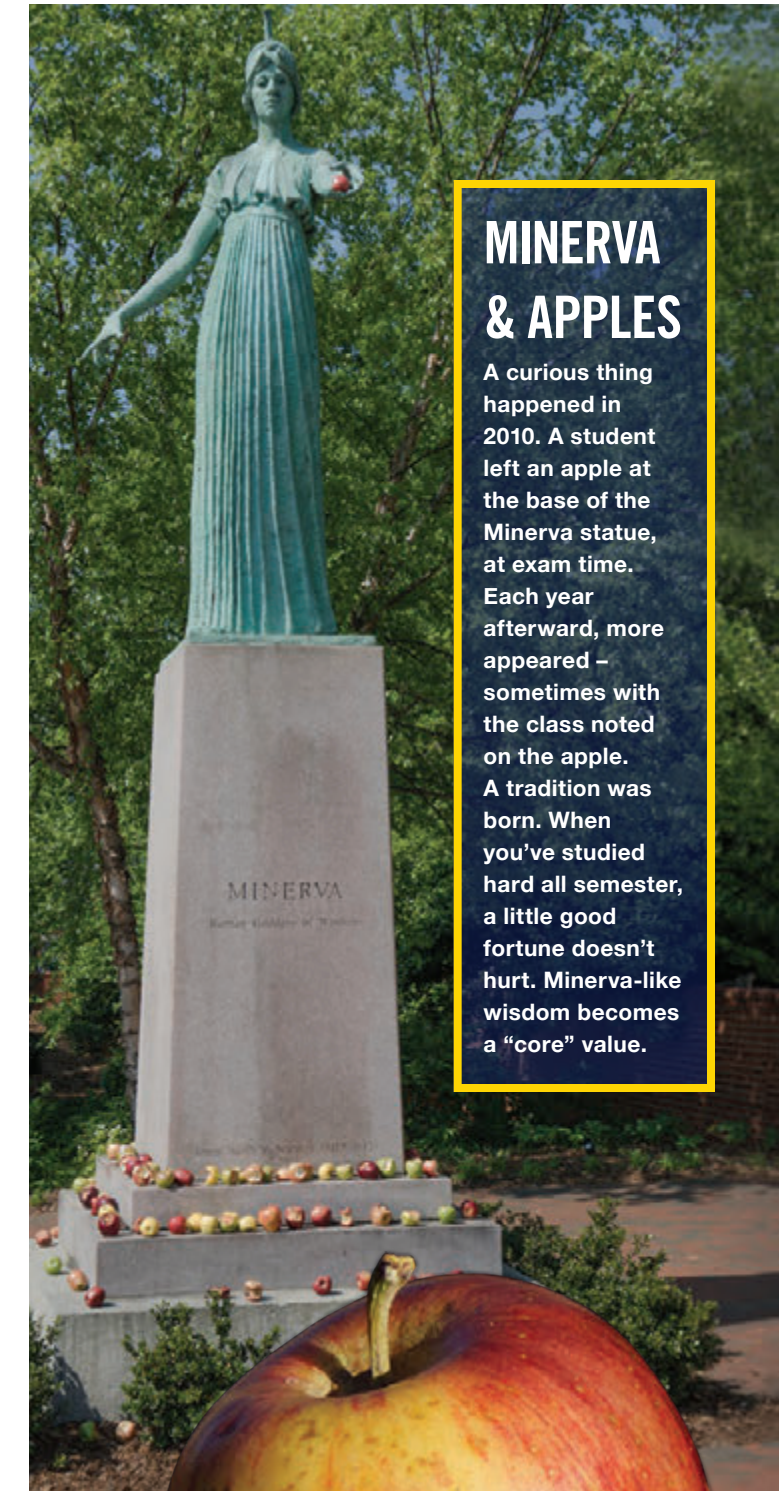
JACKSON LIBRARY CIRCA 1974 Students using the card catalogue.



#### Did You Know?

Before Jackson Library opened in 1950, Forney Building housed the library, known as Carnegie Library.

STAYED UP LATE STUDYING? Tired student in Carnegie Library c. 1956.



### MINERVA & APPLES

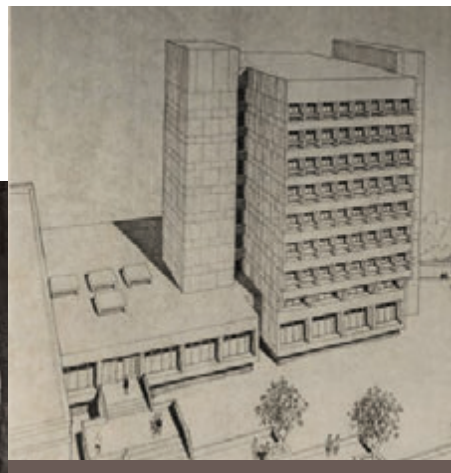
A curious thing happened in 2010. A student left an apple at the base of the Minerva statue, at exam time. Each year afterward, more appeared – sometimes with the class noted on the apple. A tradition was born. When you've studied hard all semester, a little good fortune doesn't hurt. Minerva-like wisdom becomes a "core" value.



1923 The main lobby of Carnegie Library



1963 Jackson Library



1973 Jackson Library tower addition, designed by noted firm Odell Associates of Charlotte



2000 Jackson Library's Superlab



2012 Digital Media Commons (now DACTS) opens, with 3-D printers, digital resources and collaboration spaces.

## At residence

From the Quad to North and South Spencer to Mary Foust and Guilford, from the High Rises to the newer halls on Spring Garden and in Spartan Village, these are the places students expand their understanding of people and cultures and build friendships that will last a lifetime. The residential colleges and living-learning communities have taken that one step further.



**REUNION 2017** "I loved living on the Quad, which was the center of activities and celebrations," Martha Honeycutt '67 said. She lived in Gray her first year; all others in this photo lived in Coit. At that time, Carolyn Black '67 notes, no African American women roomed with white women, but friendships developed. "We were all Southern girls who learned to live through our cultural differences, shared stories of our experiences in high school and talked about our strict parents." Back, l-r: Gail Maulsby Caison '67, '74 MED, Martha Simpson Honeycutt '67, Martha Foures '67; Front, l-r: Jackie Sparkman '67, Yvonne Cheek '67, Carolyn Black '67



### Welcome to the G

When DEAN BRETT CARTER (left) knocks on your door during the first month of classes, you're not in trouble. It's a welcoming party. You're in for a treat, literally. Faculty and staff volunteers join in handing out goodie bags to all residents. They remind them about key points of contact. It's a time of transition for most, and a successful first year means support, communication and an eye on success.



**DORM LIFE** through the decades from 1890s (far left), to 1947 (above), to 1990 (left).

### Did You Know?

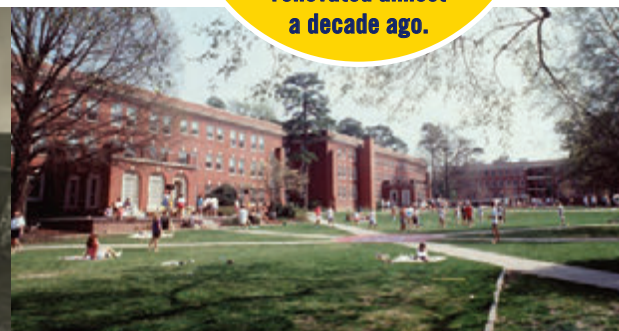
The Quad halls were designed by architect Harry Barton, who also designed the auditorium, Brown Building, Curry Building and more. The Quad was renovated almost a decade ago.



**1915** North Spencer Residence Hall



**1920s** Students in residence hall parlor



**1995** The popular Quad lawn



**2017** South Spencer Residence Hall

"During my time at UNCG, dorm life was the center of everything. I have to say I was most impacted by the friends I met and lived with for four years. When else in life do you find yourself amidst a huge group of people in the same situation? Same age, both excited and anxious about starting college, studying hard and all living together."

—ANNETTE VADEN HOLESCH '80, ALUMNI ASSOCIATION PRESIDENT. SHE LIVED IN GRAY — WHERE HER GRANDMOTHER HAD LIVED — AND THEN LIVED THREE YEARS IN WINFIELD.



**COLLEGE AVENUE.** What once was an automobile roadway with shrubs and ornamentals is now a beautiful pedestrian thoroughfare, lined with tall trees. Yet, while it's evolved dramatically, its essential nature has been constant. Designed by well-known landscape architect Warren H. Manning more than a century ago, it continues to provide an inspiring vista from Peabody Park to Curry Building. If there's a more attractive avenue at any university, we'd like to see it.

## Involved

From student government to literary magazines, from club sports to the student-run newspaper to Greek life, the campus's clubs, organizations and societies are an indelible part of campus life – and our collective memories.



ABOVE: WUAG DJ Jen Nelson  
RIGHT: WUAG DJ Janet Hamer c. 1964

**Did You Know?**  
WUAG first broadcast in 1964. Thousands of students have honed their skills as radio DJs and interviewers, with internships at broadcasters like ESPN.



SENIOR MARSHAL DRESS AND SASH circa 1935



**WE ARE MARSHALS**  
A campus service organization, Marshals serve at ceremonies and other key events. Originating in 1893, they are the oldest student group on campus. They are ambassadors and role models, demonstrating academic excellence and commitment to service.



## Leadership

HOLLY SHIELDS, a junior, is the 2017-18 Student Government Association president. A UNCG Guarantee Scholar, she loves the serenity of Taylor Garden and the liveliness of Fountain View Dining Hall, or "The Caf." And she values the friendship and support of her sorority sisters.

"Chi Omega has brought me so many beautiful and strong sisters I know I can always count on."



**"In 1964, Emil Young and I began WUAG-FM as a 10-watt classical music station. I received my FCC license with a broadcast endorsement. Following my work in media, I completed my MFA also at UNCG."**

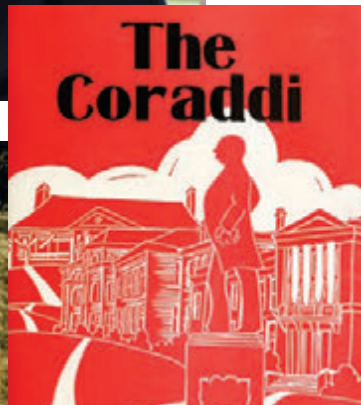
- Janet Hamer '64, '67 MFA. She taught at Montgomery College in Rockville, Maryland, for 43 years.



THE FIRST GREEK ORGANIZATIONS FORM Photo believed to be an early Greek Week gathering near Hinshaw, 1980s.



ALETHEIAN SOCIETY PIN circa 1927



**1919** The Carolinian (newspaper) and the Coraddi (literary magazine) received their current names.



**1937** Day Students Association was renamed Town Students Association.



**1953** Elliott Hall, the student union building, opened.



**1968** The Neo-Black Society was formed.



**1978** Ralph Wilkerson was first African-American president of the Student Government Association.



**2016** Spanish-American Latino Student Association educates about Hispanic/Latino students.



**1897** State Normal Magazine, later known as Coraddi, first published.



**1914** Student Government Association (SGA) was organized.

# Impact on our world

UNCG has earned the Carnegie designation of a “higher-research activity” university. Not only are undergraduates and graduate students transformed while at UNCG, but knowledge itself is transformed year after year. “Service” has been the motto almost since the start. The impactful research is an extension of that motto.



CHEMISTRY LAB c. 1958



**1941** Eleanor Roosevelt signing a conservation pledge. On left, Henrietta Nesbit, White House housekeeper. On right, UNCG/WC Dean Harriet Elliott, then serving as assistant administrator of the U.S. Office of Price Administration.



## Cannon's reach

Since 1972, DR. ROBERT CANNON has served as a pre-med and health professions adviser in Biology. His engaging classes are legendary; he has been known to show a picture of himself with a full head of hair as a young professor to facetiously demonstrate the concept of evolution (see visual). He still has

every class roll and grade book – the earliest is labeled 1972-75. He recalls many students and can tell you where they are now. They write to him. A doctor in Idaho. A dentist in San Antonio. A surgeon in Chapel Hill.

An emeritus professor, Cannon continues to teach classes and labs. He has advised aspiring medical professionals for 45 years, including alumni. “We’re pretty good about advising alumni after they graduate.” Dr. Robin Maxwell now has taken on most of the advising role. But Cannon still occasionally makes use of those grade books.

“I just wrote two letters of recommendation for alumni applying to medical school,” he said, standing in the doorway of Eberhart 441, his “headquarters” since 1972.

“I even had one who wanted a recommendation 20 years later – these books help.”



**1940s** Students at the Curry School



**2012** Archaeological dig in Crete, led by Dr. Jeff Soles



SERVICE at the Greensboro Children's Museum

**Did You Know?**  
UNCG has surpassed the milestone of 1 million hours of service each year. Students make a great impact in the community, as they learn and grow.

## O. Max Gardner Award

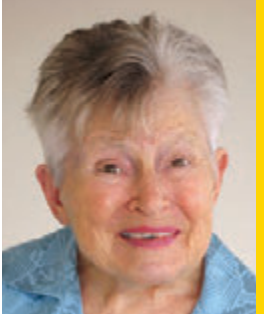
The UNC System bestows the O. Max Gardner Award on one professor each year who has “made the greatest contributions to the welfare of the human race.” Twelve UNCG faculty have been honored.

- 1949** LOUISE B. ALEXANDER  
Education, Political Science & History
- 1954** FRANKLIN H. MCNUTT  
Education
- 1956** MEREB E. MOSSMAN  
Sociology
- 1960** RICHARD N. CURRENT  
History (Lincoln Scholar & author)
- 1962** RANDALL JARRELL  
Literature, English
- 1966** LOIS EDINGER  
Education
- 1971** NAOMI G. ALBANESE  
Home Economics
- 1974** MARY ELIZABETH KEISTER  
Early Childhood Education
- 1976** ELOISE RALLINGS LEWIS  
Nursing
- 1979** RICHARD BARDOLPH  
History
- 1986** FRED CHAPPELL  
Literature, English
- 1996** VIRA RODGERS KIVETT  
Gerontology, Human Development & Family Studies

## SPACE, THEIR FRONTIER

DR. JAYLEE MEAD '51, a mathematician and astronomer, joined the Goddard Flight Center in 1959 in the heat of the Space Race, and ultimately was associate chief of the Space Data and Computing Division. She also established the Goddard Astronomical Data Center. In 1986, she received the NASA Medal for Scientific Leadership. The Sullivan Science Building's Mead Auditorium is named for her.

VIRGINIA TUCKER '30 was one of five women to join the first “human computer” pool at Langley Memorial Aeronautical Laboratory in 1935. She recruited heavily at institutions across the East Coast, including at UNCG. According to “Hidden Figures” author Margot Lee Shetterly, UNCG graduated one of the largest cohorts of women who worked as human computers. Tucker became the head computer, managing hundreds of women across the laboratory. Her work helped pave the way for female mathematicians as the Space Race approached.



WWI OVERCOAT worn by Dr. Anna Gove, who served soldiers and refugees



## Engaged

Students on this campus have addressed the biggest societal issues of their day. The first was exemplified by the public college itself: one for women, made possible by the state. Women's suffrage and the role of the United States in world affairs were other early issues. Concerns evolve with each generation of students, but the search for what's right does not.

### Toward justice

When students at a Nov. 1952 class wept over election results, Professor Mereb Mossman told them: "Now ladies! There will be other times!"

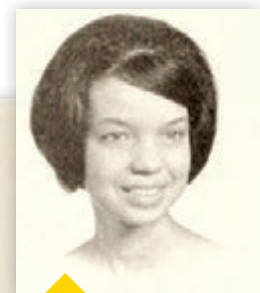
DOT KENDALL KEARNS '53, '74 MEd calls her "my guiding light."

The first woman to serve on the Guilford County Board of Commissioners and the first woman chair, Dot fought for the innovative Smart Start for young children, for equitable funding for all public schools and for clean, safe water. She also served as a school board member.

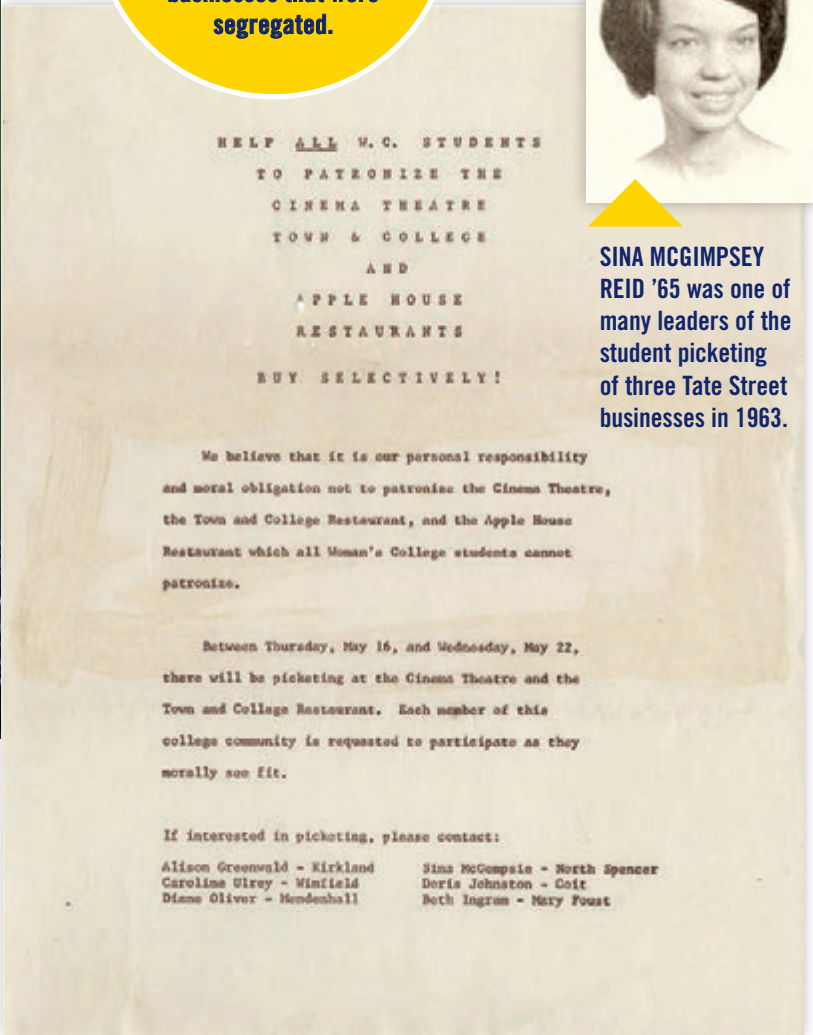
Many professors inspired her. "Being in a climate of daily pursuit of knowledge and truth amidst the admonition toward progress, justice and service, the days and years were so exciting – and motivating for a lifetime."



**Did You Know?**  
The Student Government Association in 1963 endorsed the boycott of Tate Street businesses that were segregated.



SINA MCGIMPSEY REID '65 was one of many leaders of the student picketing of three Tate Street businesses in 1963.



### TRAILBLAZERS

"I think that our feelings, at least initially, bordered on fear of the unknown. Bettye and I weren't sure how we would be received and what the attitudes of the students would be." Some were hostile; many were welcoming, JoAnne Smart Drane recalls.



JOANNE SMART DRANE '60 and BETTYE ANN DAVIS TILLMAN '60 (l-r) were the first two African American students at UNCG.

VIEW VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.

**“Not systems, but people, are important.”**

- Harriet Elliott, professor of history and politics and later dean of women, worked for women's suffrage and other just causes. Highly respected, she was called to national service during WWII by the Roosevelt administration.



BUTTONS Many students have addressed women's rights and LGBTQ causes.



1912 Candidate Theodore Roosevelt visits campus. (Foust is on right.)



1918 Student Farmerettes, growing food during WWI



1919 Women Suffragists



1944 War Service League, a student group during WWII



1969 Scene from picket line of campus Food Service Workers' strike



1970 On-campus vigil to protest Vietnam War



2017 Clothesline Project, promoting awareness of sexual violence and domestic assault

## Traditions & occasions

Since 1892, campus ceremonies and traditions have reminded us all of the history and fate shared by generation after generation of students. As the University Song written by Laura Weil Cone, Class of 1910, says, we are part of an “unbroken band.”



**CLASS RING** In 1935, the class rings were standardized, with the seal set in black onyx. This ring in University Archives is circa 1937.



### Love the lights

**DR. NANCY VACC '85 EdD** was a doctoral student and then a faculty member. “No matter what role I was in at UNCG, fall semester Reading Day with the luminaires on College Avenue was always my favorite. Standing on the steps of Curry and looking down the ‘lit’ avenue always warmed my heart and made me smile.”

In recent years, not only are the luminaires lit, a tradition begun on campus in 1969, but the Vacc Bell Tower is as well. The community gathers to drink cocoa, sing songs and hear one of the state’s full carillon of bells.



**THE RAWK (aka The Rock)** Since 1973, when Alpha Phi Omega donated it as the university’s “message board,” students have used it to promote their causes – 24 hours at a time.

**Did You Know?**  
From 1904 to 1954, May Day events – sometimes lasting multiple days – drew large crowds to campus.



**CLOCKTOWER** Since 1991, students have walked around it. Legend has it that those who walk under it won’t graduate on time.



**1893** The daisy is chosen as the school flower. Daisy chains soon became part of campus lore.



**1939** Founders Day. The first one was held in 1909 in honor of Charles Duncan McIver, who had died three years earlier. It became an annual tradition, celebrating the leaders who have shaped UNCG.



**1960** May commencement ceremony is moved to the Greensboro Coliseum, where it is still held.



**2017** The new NAVIGATE daylong convocation for first-year students includes campus traditions and history, while emphasizing academics.

**Did You Know?**

The Spartan was officially adopted by the athletic teams in 1967. In 2011, students chose a name: Spiro.



**At play**

Sports and exercise, play and competition have been a part of campus life since almost the beginning. Like basketball? So did the turn-of-the-century “Naughty Naughts,” who looked fierce in their vintage double-zero uniforms. UNCG joined the NCAA in 1966, and has been a Division I university since 1992. Whether pick-up games, intramurals or club sports – or big games at the stadiums or coliseum – it’s all about fitness and the drive to excel.

PLAY DAY brought women from other schools to campus for games. This was Play Day 1956.



**Principal’s A game**

Angela Polk-Jones '89, '07 MA led Spartan Basketball to the 1988 Div. III Final Four. The All-American saw her No. 34 jersey retired – a Spartan first. Today, she is founding principal of UNCG Middle College, which prepares kids for health and science careers. She remembers how the School of Education and UNCG Athletics prepared her for her own career.

“I grew up in the projects, in a single-parent home, with seven siblings,” she said. UNCG opened up new worlds for her. Today, she’s doing the same for her students.



“Beating Furman in the SoCon Tournament Final my freshman year remains a highlight very close to my heart.”

—Alejandro Moreno '01, ESPN analyst

PAUL CHELIMO PHOTO BY USA TODAY.



**1893** Maude Broadway in gym suit. See related film clip at [alumnimagazine.uncg.edu](http://alumnimagazine.uncg.edu).



**1920** First athletic field, known as the “hockey field,” where Petty Building now stands.



**1948** Marge Burns, 10-time N.C. Amateur Champion.



**1987** Men’s Soccer team, first in NCAA history to win three straight national titles.



**1996** Men’s Basketball, Big South Champion, advances to the Div. I NCAA Tournament for the first time.



**2016** Paul Chelimo, UNCG’s first Olympian, won Silver in the 5,000 meters.

SODA SHOP,  
now the  
Faculty Center,  
c. 1949



## Out and about

Whether at Biff Burger or Boar & Castle, Jack's Corner or New York Pizza, there's been something to satisfy any culinary craving. All that studying makes a person hungry. And the Caf sometimes doesn't have what you want – such as a change of scenery or a chance to hit the town for a few hours.



### Did You Know?

Before "The Caf" expanded near the Fountain in 2012, the atrium had palm trees. An open-air balcony now overlooks the Fountain area.



1920s Trolley on Spring Garden took students downtown.



1956 The Boar & Castle on West Market Street



1990s Yum Yum, long known for hot dogs, ice cream and soft drinks in glass bottles



2017 Resurging downtown Greensboro is popular with students.

WINDOW SEAT in Tate Street Coffee House, site of Friar's Cellar



## That great street

"When my 11 o'clock classes were finished, I made a bee-line for Tate Street and the Hong Kong House. Back in my UNCG undergraduate days in the mid-1980s, it was a much-needed place of refuge and strength," says LEIGH TYSOR OLSEN '88, '95 MED.

"No matter how difficult my young adult life seemed at the moment, all it took was one good whiff of the huge bowl of Amelia Leung's famous rice noodles soup, and all was well again. I always wondered what type of magic the HKH staff practiced behind that curtain. The food was healing food for body, mind and spirit, and the restaurant itself had an almost mystical quality about it. When you walked in the door, you were home and surrounded by an unmistakable sense of peace and community."



THE CORNER With its classic counter serving chocolate malts, lemonade and more – plus stationery, cards and flowers – the shop anchored "the corner" of Tate Street and Walker from 1950 to 2011. See video from its final day at [alumnimagazine.uncg.edu](http://alumnimagazine.uncg.edu).



THE CORNER CLOCK was originally in the Victory Theater to promote The Corner.



HONG KONG HOUSE owners Amelia and Robert Leung



“I believe we are poised to enter an incredibly productive, successful era in the history of our institution. This year presents an opportunity to celebrate our unique history and to set the stage for what comes next.”

## Taking giant steps, rising higher

I am proud to be chancellor of The University of North Carolina at Greensboro during this exceptional year – our 125th anniversary – because I believe we are poised to enter an incredibly productive and successful era in the history of our institution. This year presents an opportunity to celebrate our unique history and to set the stage for what comes next.

Ours is a somewhat fragmented history, defined in my view by three different eras or, like a play, divided into three acts. **Act I** is our foundation, from our first class in 1892, through the WC era, to 1963 when we became the coeducational University of North Carolina at Greensboro.

**Act II** was a period of expansion. Over the next 40-50 years, we grew in significant ways. We surpassed 10,000 students, added many new buildings and launched a number of graduate

programs. We evolved into a modern research university with a significant residential presence and a major academic, economic and cultural impact on our region.

And so now, as we arrive at our 125th anniversary, we are at the beginning of **Act III**, the act I like to call “Giant Steps.” This idea is inspired by the revolutionary John Coltrane album of the same name. Over the last year, I have talked about this many times, and the idea has taken root as a metaphor for our aspirations and as a collective call to action.

In the past year, we have taken many Giant Steps together – from national recognition for student success, to the completion of world-class new facilities like Spartan Village II, to significant increases in research awards, enrollment and alumni giving, to competing for championships in athletics.

But that is just the start of **Act III**. How do we build on these Giant Steps? Coltrane wrote another masterful album a few years later – “Ascension.” And this is what we plan to do at UNCG. Ascend. Rise.

When people talk about the top public institutions in the region, we want to be included in the conversation. We want to be recognized for what we are at our core: a student-centered university that serves an exceptionally diverse student body; a university with a robust, impactful research agenda; a university that helps shape the fate of the city, the state and beyond; a university that transforms students, transforms knowledge and transforms the region.

How will we do this?

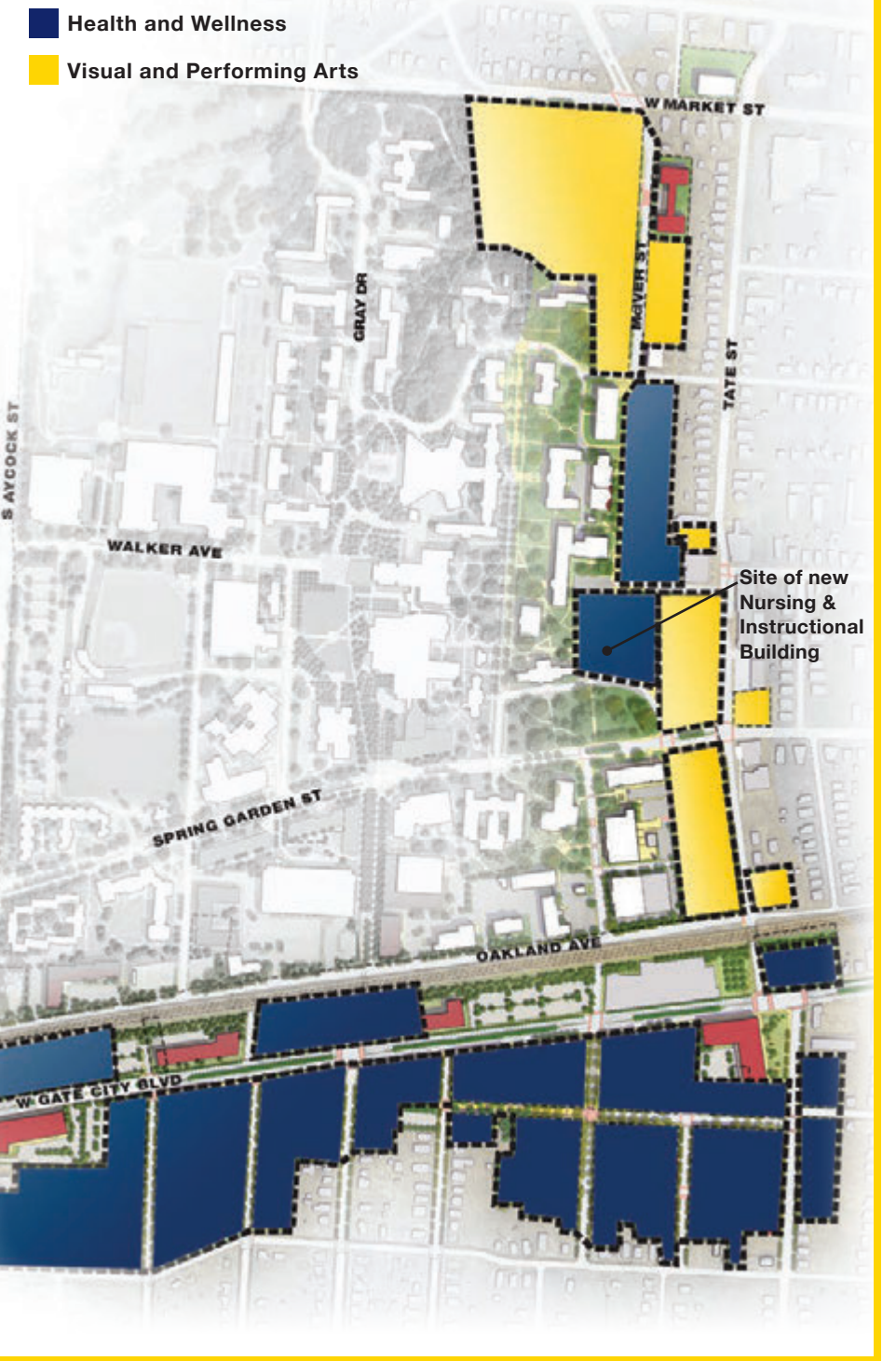
We will continue to solidify the strength of our academic programs and boost our research impact by increasing our number of grant

submissions, grants awarded and research dollars. We will continue to improve graduation rates and strategically grow our student body. We will increase our fundraising efforts. We will start developing the UNCG Millennial Campus districts, bringing exciting, robust new resources and services around health and wellness and the creative arts to our students and our region.

As we take these steps together, UNCG will step into the spotlight. We will be a strong voice in the conversation. I am confident in our faculty and staff, our students and their families, our friends and our alumni – 75 percent of whom live in North Carolina – and confident that we will come together and realize a bold vision for UNCG. We’ve come a long way, but we have further to go. And I believe very strongly that we are poised now, more than ever, to take Giant Steps and to Rise. 📍

### MAKING A MILLENNIAL CAMPUS

An example of Chancellor Gilliam’s vision of “Giant Steps”? The establishment of two millennial campus districts – Health and Wellness and Visual and Performing Arts – on UNCG’s campus. The new designation allows UNCG to enter into arrangements with private-sector entities, resulting in more opportunities for growth, academic innovation and unique public-private partnerships.



# gradtidings

COMPILED BY THE OFFICE OF ALUMNI ENGAGEMENT

## 1930s

**ADRIENNE WORMSER BALAGUR '38** turned 100 on Dec. 12, 2016.

**KATHRYN THOMPSON BARNES '38** of Wilson, N.C., celebrated her 100th birthday on Jan. 14, 2017.

## 1950s

**BARBARA ALLEY SIMON '57** and her collection of skiwear were featured at the Alf Engen Museum in Park City, Utah. Seventy outfits, made up of 350 separate items, represent skiwear of the past five decades. Barbara worked producing fashion shows, which led to stints as fashion editor of Skiing Magazine and Snow Country Magazine.

## 1960s

**MYRNA COLLEY-LEE '62**, an art collector, exhibited some of her collection at the Arts Council of Fayetteville/Cumberland County's show "Reflections: African American Life from the Myrna Colley-Lee Collection." Her collection includes paintings, collages, photographs and shadowboxes. Myrna designed costumes for regional theaters in the 1960s and became one of the foremost costume designers in black theater.

**GLENDA CANNON DOLES '66C** of Personally Speaking was the guest speaker at the fourth annual Women's Upstate Leadership Conference in Greenwood, S.C.

**WALTER "WALT" MAY PULLIAM JR. '66** and his wife, Carolyn, celebrated their 50th wedding anniversary on Jan. 13, 2017. Walt is retired from the Virginia Department of Corrections, and Carolyn is a retired public school teacher.

**MARY ELLEN SNODGRASS '66** has released "American Women Speak, An Encyclopedia and Document Collection of Women's

Oratory," a two-volume book. This book features biographies of 184 women as well as more than 100 passages or excerpts and entire speeches made by women. Mary Ellen has written nearly 140 other reference books.

**KELLY CHERRY '67 MFA** gave the keynote address for South Carolina's Upcountry Literary Festival. She also received the William "Singing Billy" Walker Award for Lifetime Achievement in Southern Letters. Kelly is a poet, novelist and memoirist. Her work includes "Augusta Played," "The Life and Death of Poetry" and "Dr. Joyce Brothers and Me." She was named Virginia's Poet Laureate in 2010 and received the Lifetime Achievement Award from UNCG in 2016.

**BERTHA MAXWELL-RODDEY '67 MED** was recognized by the Community Times of Florence, S.C., during Women's History Month. She worked in the Charlotte-Mecklenburg School System as a teacher and principal and was the first African American to serve as an administrator in a predominately white school. She became the first chair of the African-American and African Studies Department at UNC Charlotte. She retired from academics as the Frank Porter Graham Professor Emeritus at UNCC.

## 1970s

**FLORENCE DANIELS '70** was honored by the North Carolina Beta Alpha Chapter of Alpha Delta Kappa, an international honorary organization for women educators. The organization named a new scholarship in Florence's honor for her service to, support of and dedication to the chapter during her 42 years of membership.

**ADA M. FISHER '70** of Salisbury, N.C., was re-elected to her third four-year term as the state's Republican National Committeewoman. She was the featured speaker at the Eastern Carolina Economics Club's Women's Leadership Speaker Series. Ada is a physician, expert on public health, educator, author, poet and columnist. She was recently named No.

25 in the Newsmax list of the 50 most influential African American Republicans in the United States.

**GILDA FRIEDMAN '70** developed and implemented a Jewish Faith Community Nurse program in 2004 in Greensboro and wrote an instructive book on how to develop such a program. She was chosen to present a workshop in 2014 at the national convention of the professional organization of Faith Community Nursing.

**DAVID PEGG '70, '75 MM**, pianist, performed a selection of American songs with baritone Leonard Rowe at Emerywood Baptist Church in High Point, N.C. David is minister of music at St. Anne's Episcopal Church in Winston-Salem, N.C., and the conductor of the High Point Community Chorus.

**PHILIP CHASE '71 MED** has been reappointed to the Statewide Independent Living Council in Georgia. Philip is a faculty member with the Institute on Human Development and Disability at the University of Georgia. He is president of the Georgia chapter of the Association of People Supporting Employment First.

**TAL JOBE '71 MED** was honored by Eastern Alamance High School in Mebane, N.C., with the naming of the school gym in his honor. Tal was in the first graduating class at Eastern Alamance High School in 1963. He returned to the school in 1983 to coach football, basketball and junior varsity baseball. He was the head coach for varsity basketball for eight seasons, winning many championships and tournaments, including a state championship in 1991. He was also selected as the Mid-State Coach of the Year three times and was an inaugural member of the Eastern Alamance Hall of Fame.

**MIKE FERREE '73 MFA** was featured in an article in the Montgomery Herald about his work with Montgomery Community College. Mike took the pottery program from a continuing education class to a degree program, which produced nationally and internationally known artists.

**KENNETH RODGERS '73 MFA** recently celebrated his 20th year as director of the North Carolina Central University Art Museum.

**STEVE VAN PELT '74 MM** won re-election to the Alamance-Burlington School System Board of Education. He is a retired principal with the school system.

**SALLY BECKER '75** is exhibiting her art at the Unitarian Universalists of Gettysburg, Pa. She is an art educator and artist.

**SUSAN BROWN TRIVETTE '75** presented an organ concert to dedicate Shiloh United

Methodist Church's new organ. Susan formerly served as organist at the church and now is organist at First United Methodist Church of Christ in Salisbury, N.C.

**JOSEPH B. FORBES '76** received the sixth annual Broadway technical "Backstage Legends and Masters Award" from Purchase College, State University of New York's Broadway Technical Theatre History Project. Joseph is the founder of Scenic Art Studios, and his work is represented in many Broadway productions each year.

**MARTHA HILL '76, '80 MM** is a Celtic harpist and performs with Stone's Throw, a Celtic quartet based in Hickory, N.C. Martha currently is an adjunct assistant professor of music at Lenoir-Rhyne University. She retired as assistant superintendent of curriculum and instruction in Cleveland County and then spent two years as executive director of the Western Piedmont Symphony.

**SYLVIA CLARK ANDERSON '77** was promoted to chief human resources officer at NC Central University. She had been serving as director of employee relations and equal employment opportunity at the university. Before joining the staff at NC Central, she was director of employee relations at NC A&T State University.

**LIBBY FORRESTER '77** is a part-time administrative assistant and program director with Communities in Schools of Randolph County, N.C.

**SUSAN WOOLEY GOEKLER '77 MED** was appointed by the U.S. Secretary of Health and Human Services to the Secretary's Advisory Committee on National Health Promotion and Disease Prevention Objectives for 2030. Susan is Emeritus CEO of the American School Health Association.

**QUE TUCKER '77 MS** was honored with a plaque commemorating her years of service to Reidsville High School and the community. Que, a former coach and teacher in the Reidsville city school system, is commissioner of the North Carolina High School Athletic Association and was guest speaker for the Swansboro (N.C.) Century Club. Que has served as commissioner since 2015 after having served as an assistant coach for the NC State University women's basketball program.

**WAYNE TUGGLE '77, '82 MED** has announced that he will not seek re-election as mayor of Eden, N.C. He has served on the Eden City Council for 14 years and is completing a four-year term as mayor.

**RONNIE BYRD '78 MM** has retired as associate pastor of music and Christian education at Jonesboro Heights Baptist Church in Sanford, N.C.

**DEBRA FOSTER '78** was named by Business North Carolina to the 2017 Legal Elite in Tax and Estate Planning. Debra is an attorney with Foster Royal PA in Charlotte, N.C.



1 Anna Sullivan '14 2 Chuck Purvis '79 3 Emily Furr Hogan '03 4 Ashlee C. Wiley '07 5 Travis W. Alexander '98, '01 MM 6 From left to right: Andrew Mehalko '87, Pat Johnson (former men's goalkeeper coach), Mario Sanfilippo '88, Brian Japp '87, Michael Thorn '89, Tony Hannum '87 and Bill Sutherland '90 at the Veterans Cup in Nashville. This core group of former UNCG soccer players have led the Kentucky Waterfall men's over 50 team to two championships and two runner-up trophies at the national Veterans Cup in the past four years. The UNCG Alumni Association sponsored their jerseys this year.

## Letters

**WHAT A SPECIAL TREAT** to see the 1972 picture of Yum Yum in UNCG Magazine! I have wonderful memories of this popular eatery. I am a 1974 UNCG graduate (in Nursing), and attended UNCG because of the wonderful experiences and academia that my aunt, Paulette Beck Ellison, had from her years at Woman's College.

As a young girl, I visited her one weekend when she was a student, and part of the fun was a trip to Yum Yum. Then throughout my four years at UNCG, my roommate and I spent many afternoons or early evenings walking there (from North Spencer Hall, Strong and later a nearby apartment) for the delicious ice cream treats!

**Cynthia Hasty Umstead '74**

**I AM A 1961 GRADUATE** of the one-year commercial class. I stayed on campus and every Friday it seemed the menu in the dining hall included cheese soufflé. I took that opportunity to go to Yum Yum and have a hot dog. It was the highlight of my week. I so looked forward to it. Sometimes I even treated myself to ice cream.

My late husband and I went on a cruise to the Bahamas to celebrate our anniversary back in the 80's. Who should end up in the cabin next door, but Mr. & Mrs. Aydelette (Yum Yum's owners), who were also on our bus that took us to the ship. I introduced myself to them and told them that they had a huge part in getting me through that year, thanks to Yum Yum.

**Betty Holland '61C**

**I ENJOYED YOUR ARTICLE** on Revolution Mill. I thought you might be interested to know that the Weatherspoon's gallery there is not the first time that space has been used for art!

From 1986 to 1990, my husband, Kevin Mullins '85,

and myself had our studio at Revolution Mill. We hosted several exhibitions.

We loved that space! It was a great studio and we had very productive years there (and when we weren't working, it was great for roller skating!). Aside from the night watchman, who was a poet, and another alum, Kenn Bass '86 who rented space downstairs—we had the entire place to ourselves! Our studio was what had been the machine shop.

We always assumed the building(s) would have been carted off, piece by piece for its beautiful wood, etc. Glad to see it's having another life altogether!

We live in Wichita, Kansas, now and have our studios (and our living space) in another large warehouse space - sadly, without a fabulous name like "Revolution Mill."

**Ann Resnick '86**

**I ENJOY READING** the UNCG Magazine. I lived in Weil-Winfield Dormitory 1955-1957. It wasn't built in 1959. (It dates to 1939. The article's date was inaccurate in the spring 2017 feature. - Ed.)

There were a lot more trees around campus, particularly in that area, back then. ... One time (our botany professor) led our class at a rather fast pace through the woods, naming a good number of different kinds of trees for us. ... We knew we were to be tested later. The first time we tramped through those woods, the deciduous trees had their leaves on them. Though he talked about the bark I did not take good notes about the bark. I am artistic so I quickly sketched pictures of the leaves. Later, when we went back through the woods and he pointed out which trees we had to identify THERE WERE NO LEAVES ON THEM. My heart sank. I don't remember what grade I got on that test, but I know I had to do a lot of guessing.

**Jane Martin '58**

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You can also mail your information to Class Notes, UNCG Alumni Engagement, PO Box 26170, Greensboro, NC 27402-6170.









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- KENNETH H. CALLENDER '71 MED
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- HARRIET ANNE HATHAWAY '71, '78 MLS, '83 EDD
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- SHARON JEANETTE HAWKS '92 MSN
- BEVERLY REVELL AVREN '97

PASSAGES

**KATHRYN STRIPLING BYER '68 MFA**, first woman poet laureate of North Carolina, died June 5. She first came to UNCG in 1966 as a student in the MFA Program in Creative Writing. She studied with Fred Chappell and Robert Watson, among others. After her graduation from UNCG, she taught at Western Carolina University, becoming poet-in-residence in 1990 and publishing six books of poetry. She joined UNCG's faculty for a period in the mid-1990s as a visiting professor. She was featured in a cover story in this magazine in 2005.



**NINA RIGGS '04 MFA** died in February at age 39, only weeks after finishing her book "The Bright Hour: A Memoir of Living and Dying." Published by Simon and Schuster in June, it almost immediately became a New York Times bestseller. She wrote the book in four months, as she received treatments for metastatic cancer and cared for her two children. In the memoir she shares her remarkable experiences and insights about life and death.



- ANETT CARCHETTI BRANDE '97
- MICHAEL FRANCIS KERCHEVAL '98
- AUDREY RAY WARD '98 PHD
- MARIA "MARIE" ANN PENTA '99 MLIS
- VERNON CHRISTOPHER "CHRIS" PINKSTON '99
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- PATSY GRAY GILLILAND '06 MED
- LANE GASKELL GRAHAM '07 PHD
- DAVID BURL MORRIS '10 MLIS

FACULTY/STAFF

**DR. JEAN BUCHERT** died Dec. 2, 2016, at the age of 94. She enjoyed a long career as an English professor, teaching Shakespeare at UNCG from 1957 to 1991. She was also chair of the Academic Cabinet and secretary of Phi Beta Kappa at UNCG.

**TERRY W. MULLINS**, 69, of Greensboro died Jan. 19, 2017. He began his teaching

career in the Business School at UNCG. After serving several years as head of the Department of Business Administration, he served as the dean of business at universities in California, Indiana and Florida. After a short retirement in 2007 and 2008, he was invited to rejoin the Department of Management at UNCG as a lecturer in management.

**HOWARD HOYT PRICE**, 92, of Colfax, N.C., died Feb. 7, 2017. A veteran of World War II, he served 27 years as registrar.

**ROBERT LOUIS TROTTER**, died Dec. 5, 2016. In his career, he had been campus architect at UNCG, university architect at the University of Toledo and campus planner at Duke University.

**DR. CATHERINE ENNIS MS '77**, professor of curriculum theory and development in the Department of Kinesiology, died April 8. She had been a member of the faculty since 2008. She received the Distinguished Alumni Award from the School of Health and Human Performance in 2009, and earlier this year received the Luther Halsey Gulick Medal from the Society of Health and Physical Educators.

PHOTO OF KATHRYN STRIPLING BYER COURTESY OF JACAR PRESS; PHOTO OF NINA RIGGS COURTESY OF SIMON & SCHUSTER.

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