

P.1 FRED CHAPPELL'S
POETIC SALUTATION

P.12 DESTINED
TO TRANSFORM

P.38 TAKING GIANT STEPS,
RISING HIGHER

FOR ALUMNI AND FRIENDS

FALL 2017 Volume 19, No. 1

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MAGAZINE



125 UNCG
CELEBRATING 125 YEARS OF
OPPORTUNITY & EXCELLENCE



Main Building and students
with daisy chains, 1901





contents

2 news front

University and alumni news and notes

8 out take

UNCG Dance students soar in dance by Martha Graham, who visited UNCG several times.

10 the studio

Arts and entertainment

12 Destined to Transform

For 125 years, this campus has transformed students' lives, has transformed knowledge and, in turn, has helped transform the region and the state. Enjoy a look back.

38 Taking Giant Steps, Rising Higher

Chancellor Franklin D. Gilliam, Jr. reflects on the university's different eras – and looks to the future.

40 grad tidings

Class notes and pictures too

Cover photography by Katie Loyd.

Inset archival photograph courtesy Martha Blakeney Hodges

Special Collections & University Archives.

Photograph on College Avenue by Martin W. Kane.

Visit alumnimagazine.uncg.edu to view the digital version of this magazine in PDF format. While there, submit a class note, view video clips or click on archives to see former issues.

Visit 125magazine.uncg.edu to see all the anniversary-related items in this issue - easily shareable via Facebook, Twitter and other social media.

FRED CHAPPELL

graced this special 125th anniversary issue with a commemorative poem. He is the author of nineteen volumes of poetry, four story collections and eight novels. He has received, among other awards, the Bollingen Prize in Poetry, Aiken Taylor Award in Poetry, T. S. Eliot Prize, Prix du Meilleur Livre Étranger from the Académie française, Thomas Wolfe Prize, John Tyler Caldwell Award and Roanoke-Chowan Poetry Prize. He was the Poet Laureate of North Carolina from 1997 to 2002 and received UNCG's McIver Award in 2015.

His impact on the world of letters is seen not only in his books but in the many students who have gone on to successful writing and teaching careers. He taught at UNCG for more than 40 years and helped create the MFA in Writing program. A recipient of the UNC system's highest faculty honor, the O. Max Gardner Award, Chappell held the Burlington Industries Professorship from 1987 to his retirement in 2004.

A Salutation to the Alma Mater in this Her Birth Year

spoken by the community of all students, past, present, and future

We gather to express all gratitude
For those enduring gifts that we received
From the faithful nurturing Motherhood
Of our University beloved.

This bright threshold of opportunity
Opened promiscuous new worlds unknown
To an eager community
Whose pilgrimage had now begun.

We learned to study varied aspects of Nature,
To examine every thought as it occurs,
To bear us each as a friendly creature
On watchful terms with the universe.

Here we discovered the persons that we were,
And glimpsed the persons that we might become,
Striding a measured thoroughfare
Or marching to a different drum.

To grasp the blessings of liberty we turned
The pages of our Nation's storied past,
Finding that all the freedoms earned
Arose from *questions*, first and last.

Founded to uphold the Women's cause,
The College enabled us to elevate
Those motives of imperfect laws
That would abridge their true estate.

With Commerce, Science, Literature, and Art
Our College became our University,
Stepping forward to embrace its part
In our Nation's history.

Alma Mater, you we hail;
Forever may your spirit thrive,
And may your valiant years strongly prevail
Long past your young One Hundred Twenty-five.

– *Fred Chappell, professor emeritus*

news from



125 years is cause for celebration

OCT. 5, 1892. The school bell rang. Classes were in session.

The day marked a bold move. It represented the state's first public higher education opportunity for women.

In the 1880s, educational stalwarts Charles Duncan McIver and Edwin Alderman had traveled the state advocating for a public college for women. None existed in the Old North State.

The state legislature and governor approved the initiative.

Greensboro provided greater incentives

than any other city. It would host a normal and industrial school, created primarily to educate future school teachers.

It would ultimately become a college and finally a university. When the UNC system was formed, the campus joined with UNC Chapel Hill and NC State to be the founding members of the system.

UNCG celebrates these 125 years of opportunity and excellence with a yearlong celebration, which began in June and will continue through the end of the academic year.

Several events will help commemorate the accomplishments of the past, as we look forward to the future.

FOUNDERS DAY CELEBRATION AND CONCERT, OCT. 5

The historic Quad will be the site of an afternoon outdoor party – with plenty of “birthday cake” to mark the exact 125th anniversary of the university's opening. On Founders Day evening at UNCG Auditorium, a performance by Grammy winner and alumna Rhiannon Giddens will headline the year's University Concert and Lecture Series. Concert ticket information is at vpa.uncg.edu/ucls.

HOME COMING 2017, OCT. 18-22

Enjoy events each day. Saturday, Oct. 22, will be the biggest party – a great occasion for

1891 or 1892?

The University Seal displays 1891. On Feb. 18 of that year, the N.C. legislature founded the institution. After 18 months – a site and president chosen, buildings designed and constructed, faculty and staff selected, students matriculated – the campus doors opened. Oct. 5, 1892, was that special day. The Centennial Logo 25 years ago commemorated 1892. The 125th celebration commemorates that first day of classes as well.



alumni, students, faculty, staff and the community to enjoy food, fun, music and games.

BELIEVE IN THE G, FEB. 21-22

The annual Believe in the G campaign is a 48-hour giving challenge. Show your support for the university that has meant so much to so many.

REUNION 2018, APRIL 19-21

If you are a member of the Woman's College Class of 1958 or UNCG's Class of 1968, this is your weekend! Join us for a special reunion with your classmates.

All are encouraged to share their UNCG stories and memories on social media using the hashtag #UNCG125.

LEARN MORE AND SEE AN ANNIVERSARY FILM AT THE WEBSITE 125.UNCG.EDU.

University Bell sports fresh look

It's the same classic UNCG sound.

Students heard the clang, clang, clang on the very first day of classes Oct. 5, 1892.

When a fire began in Brick Dormitory in 1904, one brave student ran out into the snow, climbed the bell stand, and rang this bell with her hands, alerting her classmates. Everyone was safe.

When wars ended, it rang. At Commencement, it rang. Time for students to assemble? It rang.

For decades it hung in Anniversary Plaza, where the Vacc Bell Tower now stands. Its clapper was silenced, lest Curry School kids ring it – or so the story goes.

This past summer, it got a much-needed spruce-up.

As first-year students arrived for NAVIGATE, UNCG's new convocation, the bell was a uniquely wonderful sight.

The bell now sits 48 inches high (to spare its ringers from bending over) on a gleaming walnut wood platform. A 12-inch, bronze academic seal is stamped on either side of the base.

Dr. Kim Sousa-Peoples, director of New Student Transitions and First Year Experience, enlisted the help of Fred Patrick, former director of Facilities Design and Construction. The two tapped noted sculptor Jim Gallucci, a former instructor in the art department, for the base design and alumnus Eric Little '99 MFA, a former UNCG carpenter, for the woodwork.

"This new frame respects the history of the bell," said Sousa-Peoples. "And gives it the prominence it deserves."

Middle, Laura Hill Coit, Class of 1896, and Ezekiel Robinson at the bell. Bottom, bell at Anniversary Plaza. Top, as it appears today.



What's the buzz?

To have bees, or not to have bees? That is the globally urgent question.

"One third of all our food depends on honey bees," explained UNCG Professor of Biology Dr. Olav Rueppell.

Honey bees are the most important commercial pollinator both nationally and globally, and in 2000, their impact on food crops in the U.S. was estimated at \$14.6 billion.

Researchers at the UNCG Bee Station, including postdoctoral fellows Kaira Wagoner '15 PhD and Esmaeil Amiri, have been studying the bees' battle with the Varroa mite, now widely regarded as the biggest threat to honey bee health.

In April, Rueppell and his research team

received a nearly \$1 million grant from the United States Department of Agriculture (USDA) to investigate honey bees' natural defenses against the mites.

While a major part of Rueppell's drive comes from his innate curiosity about insects and the natural world, he also seeks to solve critical problems.

"I'm particularly satisfied when practical relevance meets exciting scientific discovery and we gain some fundamental insights while helping with practical problems," he said.

"That's the best kind of research."

SEE VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.



CATCH THEM IF YOU ... Cannes. The film festival in southern France is one of the world's premier venues for new and groundbreaking cinema. Most people don't get there through food fight stories, but that's one thing that makes junior media studies majors Brendan Malone and Alex Suggs standouts. In May, they screened their short film, "Foodie," there as part of the 2017 Short Film Corner program. Last fall, Malone wrote and directed "Foodie" in the span of a week, and Suggs served as the film's producer. UNCG media studies professors Matthew Barr and Kevin Wells have given Malone feedback on scripts and advice on shooting, and in the coming year he will do his first in-school filmmaking projects. Malone's mother, UNCG School of Nursing professor Dr. Laurie Kennedy-Malone, can be seen as an extra in one of the culminating scenes in "Foodie."



Spartan seeds are out of this world

Imagine Martian greenhouses teeming with fruits, vegetables and herbs.

That's the ultimate goal of Seedling Growth-3, a joint NASA-European Space Agency (ESA) experiment led by UNCG's Dr. John Z. Kiss.

The spaceflight experiment, which launched in June, is the third in a series of studies that examine how light and gravity control plant growth and development.

"Plants are integral as we plan for long-term manned space missions and the development of colonies on the Moon and Mars," says Kiss, biology professor and dean of the UNCG College of Arts and Sciences. "To make human habitation of other worlds a possibility, we need to be able to grow crops in greenhouses in space."

NASA recently returned the experimental containers of seedlings from the International Space Station to Kiss' lab for molecular analyses. This fall, UNCG students will participate in data collection and analysis.



WHEELS KEEP ON SPINNING INTO THE FUTURE Want to get across campus in a hurry? UNCG's new bike share program has you covered. UNCG and the City of Greensboro have partnered with LimeBike to launch the first dockless public bike share program in North America. LimeBike technology, integrated into smart bikes and smartphone applications, eliminates the need for a docking station, allowing riders to pick up and drop off bikes at any bike rack throughout campus and across the city. The result? Minutes saved and calories burned.

PRESENT FORECAST Did you know you can see up-to-the minute weather information for UNCG? Director of Emergency Management Zach Smith has installed a WeatherSTEM unit, a meteorology tool that reports wind speed, humidity, rainfall, ozone, heat index, cloud coverage – even soil moisture and ground temperature – to help the campus prepare for adverse weather conditions. Follow UNCGWxSTEM on Twitter or Facebook, and you'll see pictures of sunrise and sunset and time lapse videos from atop Jackson Library Tower.



SEE THE "CLOUD CAMERA" AT GUILFORD.WEATHERSTEM.COM/UNCG.

Alumni of Distinction Advice

Each year, the Alumni of Distinction Awards honor just a few of the UNCG alumni who tirelessly promote opportunity and excellence. The 2017 honorees reflect and offer wisdom to current students, beginning with Paula Myrick Short '67, recipient of the Alumni Lifetime Achievement Award: "Pursue your dreams and let no circumstances limit you. Ensure you have the credentials and go for it, understanding that when one door closes, another opens." For more information, visit alumni.uncg.edu/awards.

"Consider what objectives in life interest you most and then how to prepare yourself to achieve them."

Betty Conley Brooks '52
WC Legacy Award

"Follow that which warms your soul. You may find yourself doing something you enjoy for the rest of your life."

Roger Dale Joyner '73
WC Legacy Award

"Get involved! It allows you to become connected to people and resources that will help you immensely as you travel on your career path."

Keith Ayscue '91,
'03 MBA
Alumni Excellence Award

"Courage is the price that life exacts for granting peace."

Mary Gayle Hartis '65
WC Legacy Award

"Listen. Observe. Work hard. Ask for help. Make new friends. Laugh. Cry. Dream BIG. and Never give up!"

Lynn Kendrick Erdman '77
Alumni Distinguished Service Award

"Know that with every trial a lesson is taught, and with each lesson a blessing brought."

Manuel Dudley '94, '97
MSES
WC Legacy Award

"UNCG has been part of my journey. UNCG has taught me what life is. UNCG has been my family."

Paul Chelimo '14
Young Alumni Award

"Cherish the diversity of UNCG. Meet people; open your mind. Most of all, develop a curious mind; it will serve you well in life."

Jeannie Daniels Felts '68
WC Legacy Award

"Immerse yourself in all UNCG has to offer. Be bold and passionate in the contributions you make."

Dr. Karen T. McNeil-Miller '80, '81 MED
Alumni Distinguished Service Award

"Learn something you can take with you the rest of your life."

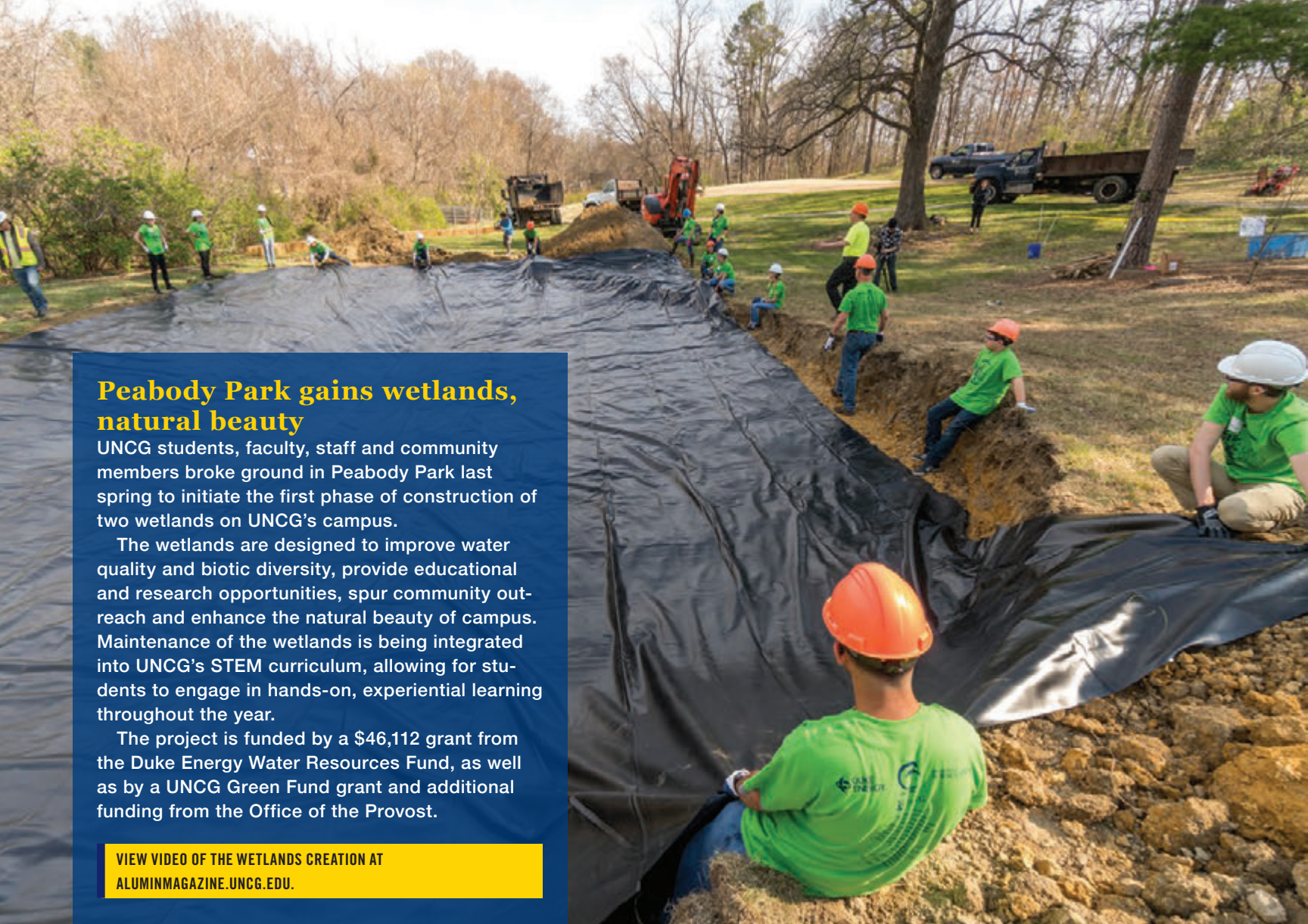
Emily Herring Wilson '61
WC Legacy Award

PUBLIC SERVICE APPLAUDED, WITH UNIVERSITY HONORS

Community leaders Joseph M. Bryan Jr. and Robert E. "Bobby" Long are the 2017 recipients of the Charles Duncan McIver Award and the Holderness/Weaver Award, respectively. Known as "University Honors," the awards are the most prestigious public service honors given by UNCG, whose motto is "Service." The two were honored at a ceremony in the spring.

Bryan (left in visual) has spent more than five decades serving communities across the nation and promoting the arts, higher education and a better quality of life for all citizens. Long was honored for his leadership and generous support of business and industry, athletic programs, institutions of higher learning and the arts in Greensboro and the surrounding region.





Peabody Park gains wetlands, natural beauty

UNCG students, faculty, staff and community members broke ground in Peabody Park last spring to initiate the first phase of construction of two wetlands on UNCG's campus.

The wetlands are designed to improve water quality and biotic diversity, provide educational and research opportunities, spur community outreach and enhance the natural beauty of campus. Maintenance of the wetlands is being integrated into UNCG's STEM curriculum, allowing for students to engage in hands-on, experiential learning throughout the year.

The project is funded by a \$46,112 grant from the Duke Energy Water Resources Fund, as well as by a UNCG Green Fund grant and additional funding from the Office of the Provost.

VIEW VIDEO OF THE WETLANDS CREATION AT ALUMINMAGAZINE.UNCG.EDU.



GEAR UP FOR SPARTAN HOOPS

UNCG Basketball had a record-setting season last year, notching the most wins in program history. And this year, the team is poised for even more success. Before you head to a game, make sure to pick up your UNCG gear at one of these local retailers: Target, Walmart, Dick's Sporting Goods, Dunham's Sports, Academy Sports, Sam's Club, Omega Sports, Tailgaters Sports, Finish Line, Lids, CVS, Walgreens and the UNCG Bookstore. Shop online at uncggear.com, Amazon.com and Fanatics.com.





Outtake

PAST IS PRELUDE Modern dance icon Martha Graham, who visited UNCG four times over the course of her career, debuted “Prelude to War” in 1936 at the Joyce Theater in New York. Eight decades later, Spartan students were tasked with researching and performing the piece at UNCG before restaging it on the site of its Manhattan premiere. “This experience was absolutely life changing,” said Lauren Watson ’18. “Even though it was one of the hardest things I’ve ever done, I would do it again in a heartbeat.”

PHOTOGRAPH BY MARTIN W. KANE

“Dance is the hidden language of the soul.” — Martha Graham

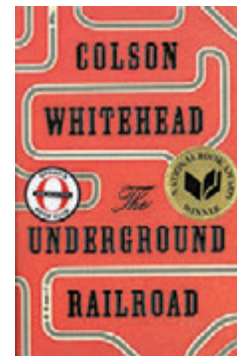


SHOWTIME FOR SPARTANS

In March, 16 theatre students traveled to New York City for UNCG's 18th annual Industry Showcase, an opportunity for soon-to-be graduates to perform in front of top casting and talent agents and network with successful alumni. It's a weeklong reunion of sorts that proves that Spartans aren't just making their mark on Broadway. They're stealing the show.



Top, Victoria Pittman '17 performs at Feinstein's/54 Below. Bottom, alumni share stories of success.



PULITZER PAGES

Colson Whitehead's Pulitzer Prize-winning novel, "The Underground Railroad," has roots in UNCG's University Libraries. Throughout the book, Whitehead included images from UNCG's Digital Library of American Slavery. The runaway slave advertisements anchor Whitehead's fictional story in a real time and place in American history.

Whitehead is the author of five novels and three books of nonfiction. His reviews, essays and fiction have appeared in *The New York Times*, *The New Yorker*, *New York Magazine*, *Harper's* and *Granta*, and he has received MacArthur and Guggenheim fellowships.

He will speak at UNCG's Music Building on Feb. 8 at 8 p.m. Admission is free.

Swing time with Marsalis

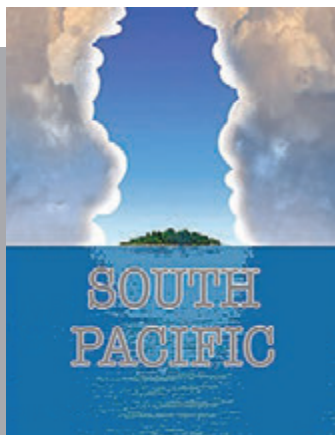
“Those cats can play, and they made me want to dance,” said freshman jazz studies major and piano player Sean Mason, about Wynton Marsalis and the Jazz at Lincoln Center Orchestra (JLCO), who came to UNCG in April.

But Mason and his classmates in the jazz studies program didn’t just get to hear the musicians perform. The students also enjoyed masterclasses with the orchestra members before the concert, hearing helpful critiques from the jazz gurus.

“Fabulous” was JLCO trumpet player Marcus Printup’s assessment of the UNCG student musicians. “I knew they’d be killing it, because Chad (Eby) and Steve (Haines) and Brandon (Lee) are here,” he said, referring to several notable UNCG faculty who teach in the jazz program.

The orchestra, led by Marsalis, gave a thrilling two-set performance to a packed house. After the show, jazz studies students joined the JLCO and Marsalis in the green room.

“Definitely a life-changing experience,” said graduate student and vibraphone player Chris Thompson.



UNCG, TRIAD STAGE BRING ‘SOUTH PACIFIC’ TO GREENSBORO

The UNCG University Concert and Lecture Series (UCLS) and Triad Stage are kicking off their respective seasons with Rodgers and Hammerstein’s “South Pacific,” one of Broadway’s most iconic musicals. With a cast that includes nearly 20 UNCG students and alumni, “South Pacific” is yet another opportunity for students and recent graduates to work alongside seasoned actors at a nationally recognized regional theater. The production, at Triad Stage’s Pyrlle Theater in downtown Greensboro, runs through the second week of October. **For tickets, visit vpa.uncg.edu/ucls.**

UNCG

125

CELEBRATING
125 YEARS OF
OPPORTUNITY
& EXCELLENCE

Destiny to Transform

Archival photographs and artifacts courtesy Martha Blakeney Hodges Special Collections & University Archives. New photography by Martin W. Kane and Katie Loyd. Text by Mike Harris '93 MA, Alyssa Bedrosian, Susan Kirby-Smith '06 MA, Erin Lawrimore, Kathelene McCarty Smith and archival sources.



med

SINCE 1892, students have come from every part of North Carolina and beyond to learn, to prepare for their careers, to stretch themselves. They have been transformed as people and as scholars. In turn, they have helped transform the state and even the world. With their research, they have transformed knowledge. With their teaching, care, skills and service, they have in turn transformed others' lives and communities and regions. *It's a story of a special place, surrounded by remarkable architecture complemented by natural beauty. It's a story of remarkable people, from our first leaders and students to our current, vibrant campus community with an increasingly diverse student body. It's a shared history that propels us into a promising future. ▶▶*

Did You Know?

UNCG's economic impact on the Triad region, according to Economic Modeling Specialists International, is around \$1 billion.



125 years in the making

It began with a groundbreaking idea: provide an outstanding public educational opportunity for women that would have impact across the state. Make it affordable. Make it outstanding.

This was progressive. Don't be misled by the sepia tone, the top hats, the corsets. The early leaders, faculty, students and staff of this campus were pushing the envelope.

Fact is, this campus community has been looking to the horizon from the very start. We have always strived for something greater, decade after decade – to transform our students and our community, to take creativity to new heights, to recognize and help fulfill the potential in every person, to serve our world. We are teachers and inventors, philosophers and researchers, historians and artists, entrepreneurs and scientists, performers and athletes, Olympians and Spartans.

For more than 125 years, we have been opening doors, breaking down barriers and taking Giant Steps in the pursuit of opportunity and excellence. And we are just getting started.

“Service”
has been the campus motto since 1893.

CAMPUS CIRCA 1893



CAMPUS CIRCA 1920



EARLY FACULTY at the State Normal and Industrial School in 1893. On the first row: Viola Boddie and Florence Stone. On the second row: Edith McIntyre, Mary Petty, Dr. Anna M. Gove, Charles Duncan McIver and Lucy H. Robertson. On the third row: E.J. Forney, Maude Broadway, J.Y. Joyner, Melville Fort and P.P. Claxton. On the fourth row: Sue May Kirkland, Dixie Lee Bryant and Gertrude Mendenhall.

UNIVERSITY NAME



North Carolina State Normal and Industrial School **1892**



North Carolina State Normal and Industrial College **1897**



North Carolina College for Women **1919**



Did You Know?
The campus began on a 10-acre parcel, on what had been corn fields.



PRESIDENT MCIVER'S EYEGLASSES preserved by UNCG Archives.

THEN & NOW

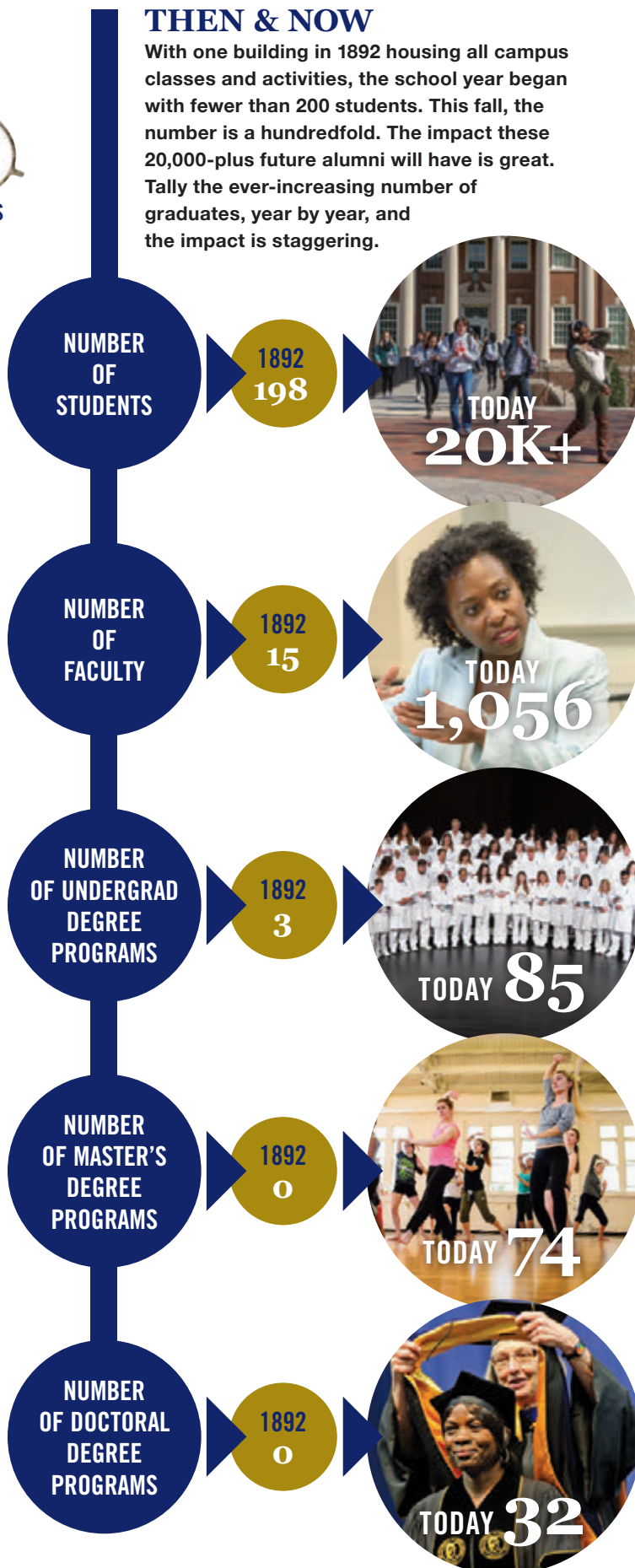
With one building in 1892 housing all campus classes and activities, the school year began with fewer than 200 students. This fall, the number is a hundredfold. The impact these 20,000-plus future alumni will have is great. Tally the ever-increasing number of graduates, year by year, and the impact is staggering.



Woman's College of the University of North Carolina 1932



The University of North Carolina at Greensboro 1963



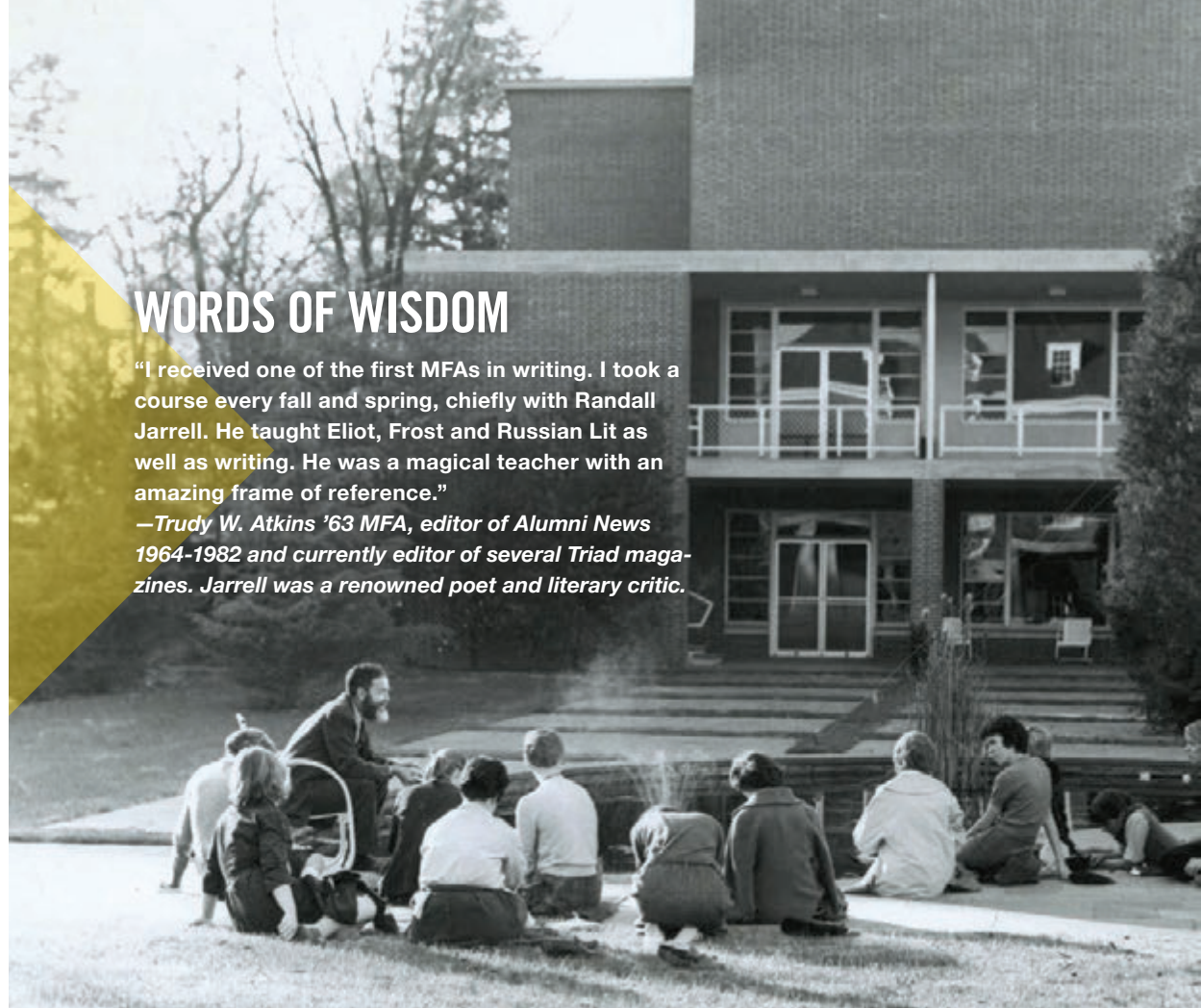
In class

Learning at UNCG extends beyond class hours and any classroom walls. It provides the foundation for each student's future. The lessons learned go beyond facts and theories. The inspiration, the questions, the passion fuel memories for a lifetime.

WORDS OF WISDOM

"I received one of the first MFAs in writing. I took a course every fall and spring, chiefly with Randall Jarrell. He taught Eliot, Frost and Russian Lit as well as writing. He was a magical teacher with an amazing frame of reference."

—Trudy W. Atkins '63 MFA, editor of *Alumni News* 1964-1982 and currently editor of several *Triad* magazines. Jarrell was a renowned poet and literary critic.



"First day in college, in Dr. (John) Beeler's World History class, after he talked about the brand new important textbook, he laid out the class rules. He would be giving weekly quizzes on Fridays. You could get all of the answers right, but if you couldn't explain the significance of the event, you would get no credit. Sounds harsh, right? Not to me, slumped down in my most disappearing pose. I thought, 'This man wants me to think!' I sat up and paid attention and never looked back. He set the stage for my entire four years at WC. I received a B in the class – not bad for Dr. Beeler." —LIBBY HILL '56



1892 The campus' first building, now known as Foust Building, where classes met.



1951 After retiring as chancellor, Walter C. Jackson returned to teaching history.



1967 Ernestine Small made history at UNCG by joining the School of Nursing as the first minority faculty appointment.



Dr. Joanne Murphy brings undergraduate research into the classroom.

Did You Know?

Petty Building was designed with space on the roof for astronomy classes to observe the stars. Today, it houses a planetarium, with public programs.

“Dr. Celeste Ulrich, Dr. Pearl Berlin, Dr. Kate Barrett, Dr. Rosemary McGee and Dr. Tom Martinek. They all opened my eyes to further learning and the ability in me to meet challenges professionally and personally.”

—Kristine (Kris) Fritz '79 MS

“Our class time together is a once in a lifetime opportunity. It’s a time to create, together, an educational experience that consists of everyone adding their individualized flavor in a mutual creation of learning.”

—Eloise M. Hassell, senior lecturer, Bryan School of Business & Economics



1995 Several classroom buildings were envisioned or constructed during Chancellor Patricia A. Sullivan’s tenure.



2017 Dr. Sharon Morrison received the most recent Board of Governors’ Excellence in Teaching Award.

CLASS JACKETS

Starting in 1927, each class had its own color. Many students would wear the jackets to class, to meetings, downtown, on dates. They were very proud of what the jacket represented, and when they wore it, they were dressed to impress. The tradition ended by the mid-1970s. But each year at Reunion, some alumni still sport their class jackets.

Class of '35



Class of '45



Class of '51



Class of '64



Class of '70





WADE BROWN'S BATON
c. 1896 He was campus's first renowned music professor.

On stage

Music. Theatre. Dance. Or a wonderful mixture, such as when master's student Rhiannon Giddens offered to choreograph the dance scene in David Holley's production of the opera "Susannah" in 2004. The lights have always shone brightly on this campus's stages.



GO FOR IT

BETH LEAVEL '80 MFA told theatre students her attending UNCG's MFA in theatre program was "a really, really smart choice."

She said, "Being here validated my passion." She was surrounded by like minds and supportive teachers, she explained. "I felt so privileged to be here."

After graduating, she soon booked "42nd Street" and she was on her way. Her other Broadway credits include "The Drowsy Chaperone," for which she won a Tony; "Baby It's You," for which she was nominated for a Tony; "Elf;" "Mamma Mia!;" "Young Frankenstein" and "Show Boat."

She encouraged the Spartan actors, destined for the bright lights of big cities. "You'll have amazing experiences. Just go for it."



Musical Maestro

DR. RICHARD COX arrived at Woman's College in 1960, at the encouragement of his friend, Dr. Elizabeth Cowling. He would become UNCG's chorale and opera conductor, and professor of conducting, voice, music literature and diction in singing. He performed frequently with his students and was also the founding conductor of Bel Canto Company and the chorus master of Greensboro Opera.

"I have a very good feeling about all of it," Cox said about his 42 years at UNCG. "The music I was able to perform, the talented students to perform with and the things they learned from doing it. The most satisfying thing is the success of the students."



1938 Playlikers club



1957 Dance major is added.



1965 Emmylou Harris, who received a theatre scholarship, in "The Tempest."



TAYLOR TO 'GOTHAM'

UNCG Theatre gave Chris Chalk '01 MFA his start.

Jim Wren, John Gulley and Michael Flannery were his most influential professors, he said. Other memorable professors were Belinda "Be" Boyd, Marsha Paludan and Lorraine Shackelford.

"It was the beginning of a continuing journey to becoming an artist."

He has starred in Broadway's "Fences" with Denzel Washington and Viola Davis. Other credits include "Gotham," "The Newsroom" and "12 Years a Slave," which won the Academy Award for Best Picture.



1999 Music Building opened.



2017 Collage concert is staged in Raleigh as well as at UNCG.

HOME STAGE

Graduate school was a whirlwind for JAMES FISHER '76 MFA.

"We were teaching or working in the shop during the day and rehearsing all night," he recalled. "I don't remember much eating or sleeping, but I'd go back in a minute and do it again."

Esteemed professor Herman Middleton drew him to UNCG. Professor Kathryn England nudged him toward directing. He became a professor and has directed more than 150 plays.

In 2007, Fisher returned to UNCG to join the faculty. He continues to teach and direct.

"When I walked out on that stage (in 2007), it was like no time had passed and it was just time for rehearsal to start," he said.

Did You Know?

In early 20th century all-women casts, those playing men were not allowed to wear pants. They wore skirts instead.



“All the wonderful smells of oily rope, fresh and old paint on sets, the mystery and excitement of the old fashioned light board high above the stage and actors.”

—CAROL A. GIROUD '55, RECALLING BACKSTAGE OF UNCG AUDITORIUM (THEN AYCOCK AUDITORIUM)

At study

Everyone has their favorite place to hit the books or take their laptop. A particular table in the Jackson Library tower? Propped up in your bed? In a lab? A bench in Foust Park? For most students, the brass doors of Jackson Library have been the entryway to a great time of learning.



Love the library

While earning her master's degree in speech-language pathology, DR. CELIA HOOPER '74 MA spent many hours in the study carrels at Jackson Library. That was 20 years before she would return to UNCG to teach in Communication Sciences and Disorders, and 30 years before she would become the founding dean of the School of Health and Human Sciences.

Among Hooper's colleagues is her former professor in psychology, Dr. Rosemary Gray (right, in photo).

"It's not what you do – it's who you influence," says Gray, reflecting on her 46 years at UNCG, during which she has chaired more than 60 dissertations.

Gray came to UNCG in 1971 and served as the director of clinical training from 1977 through 2002.



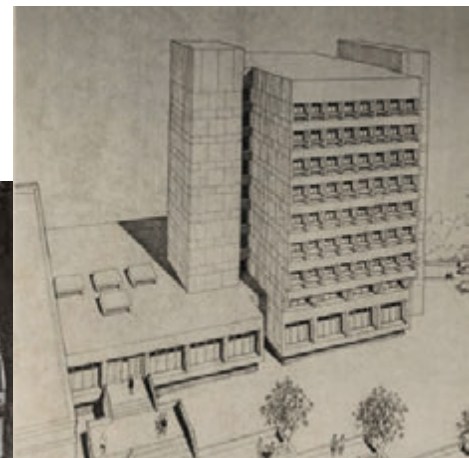
JACKSON LIBRARY CIRCA 1974 Students using the card catalogue.



1923 The main lobby of Carnegie Library



1963 Jackson Library



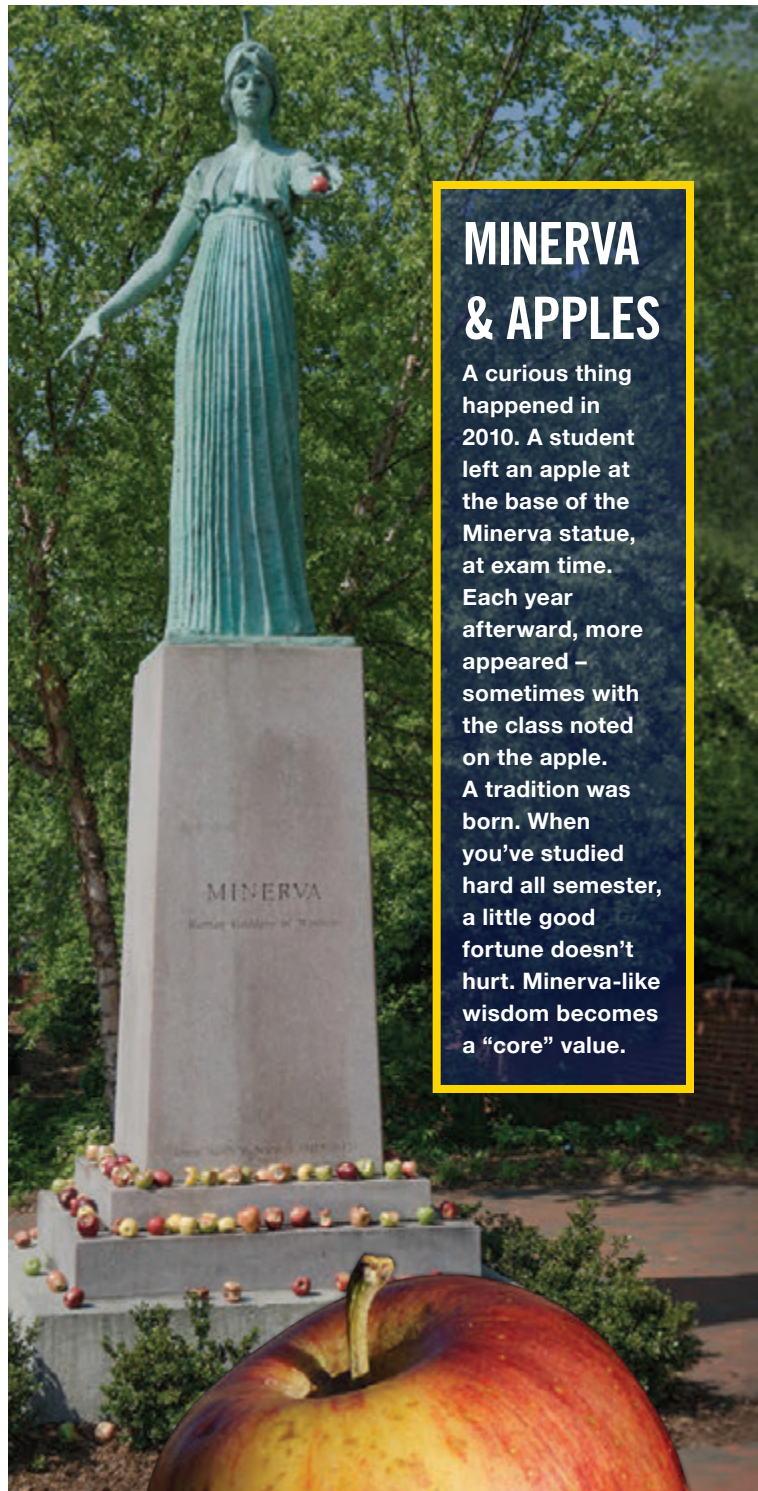
1973 Jackson Library tower addition, designed by noted firm Odell Associates of Charlotte



Did You Know?

Before Jackson Library opened in 1950, Forney Building housed the library, known as Carnegie Library.

STAYED UP LATE STUDYING?
Tired student in Carnegie Library c. 1956.



MINERVA & APPLES

A curious thing happened in 2010. A student left an apple at the base of the Minerva statue, at exam time. Each year afterward, more appeared – sometimes with the class noted on the apple. A tradition was born. When you’ve studied hard all semester, a little good fortune doesn’t hurt. Minerva-like wisdom becomes a “core” value.



2000 Jackson Library’s Superlab

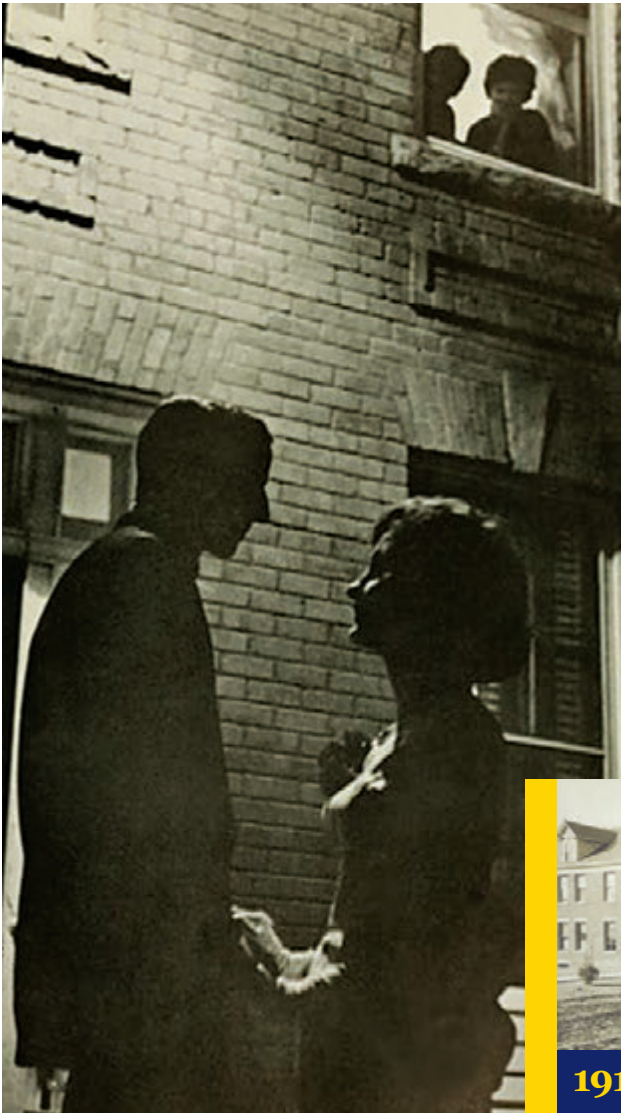


2012 Digital Media Commons (now DACTS) opens, with 3-D printers, digital resources and collaboration spaces.



At residence

From the Quad to North and South Spencer to Mary Foust and Guilford, from the High Rises to the newer halls on Spring Garden and in Spartan Village, these are the places students expand their understanding of people and cultures and build friendships that will last a lifetime. The residential colleges and living-learning communities have taken that one step further.



1915 North Spencer Residence Hall



1920s Students in residence hall parlor



REUNION 2017 “I loved living on the Quad, which was the center of activities and celebrations,” Martha Honeycutt '67 said. She lived in Gray her first year; all others in this photo lived in Coit. At that time, Carolyn Black '67 notes, no African American women roomed with white women, but friendships developed. “We were all Southern girls who learned to live through our cultural differences, shared stories of our experiences in high school and talked about our strict parents.” Back, l-r: Gail Maultsby Caison '67, '74 MED, Martha Simpson Honeycutt '67, Martha Fours '67; Front, l-r: Jackie Sparkman '67, Yvonne Cheek '67, Carolyn Black '67



Welcome to the G

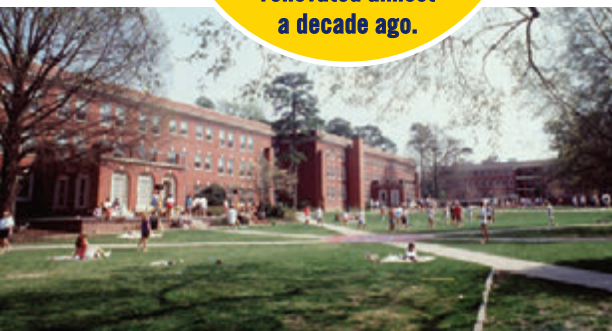
When DEAN BRETT CARTER (left) knocks on your door during the first month of classes, you're not in trouble. It's a welcoming party. You're in for a treat, literally. Faculty and staff volunteers join in handing out goodie bags to all residents. They remind them about key points of contact. It's a time of transition for most, and a successful first year means support, communication and an eye on success.



DORM LIFE through the decades from 1890s (far left), to 1947 (above), to 1990 (left).

Did You Know?

The Quad halls were designed by architect Harry Barton, who also designed the auditorium, Brown Building, Curry Building and more. The Quad was renovated almost a decade ago.



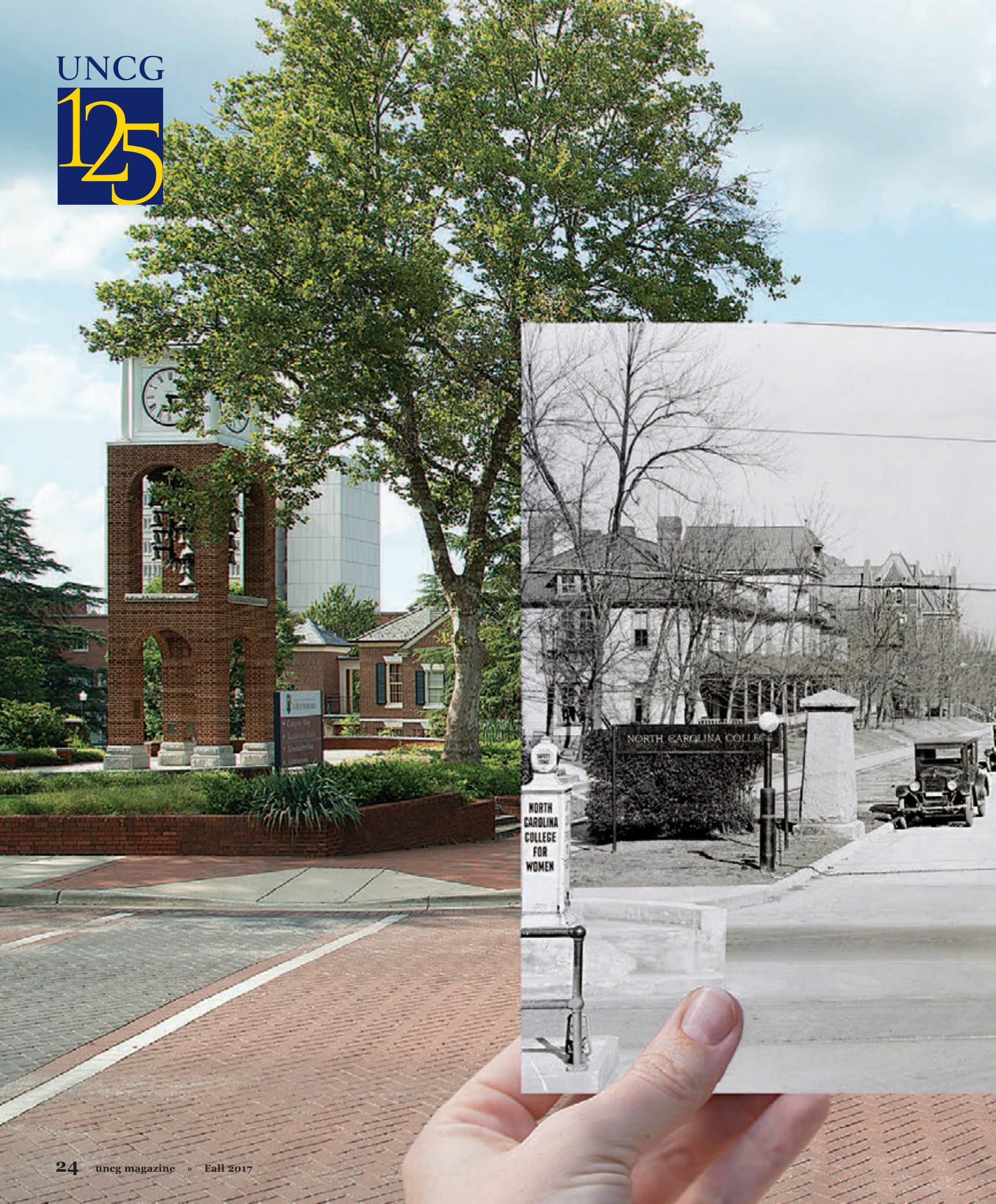
1995 The popular Quad lawn



2017 South Spencer Residence Hall

“During my time at UNCG, dorm life was the center of everything. I have to say I was most impacted by the friends I met and lived with for four years. When else in life do you find yourself amidst a huge group of people in the same situation? Same age, both excited and anxious about starting college, studying hard and all living together.”

—ANNETTE VADEN HOLESCH '80, ALUMNI ASSOCIATION PRESIDENT. SHE LIVED IN GRAY – WHERE HER GRANDMOTHER HAD LIVED – AND THEN LIVED THREE YEARS IN WINFIELD.





COLLEGE AVENUE. What once was an automobile roadway with shrubs and ornamentals is now a beautiful pedestrian thoroughfare, lined with tall trees. Yet, while it's evolved dramatically, its essential nature has been constant. Designed by well-known landscape architect Warren H. Manning more than a century ago, it continues to provide an inspiring vista from Peabody Park to Curry Building. If there's a more attractive avenue at any university, we'd like to see it.



Did You Know?

WUAG first broadcast in 1964. Thousands of students have honed their skills as radio DJs and interviewers, with internships at broadcasters like ESPN.

Involved

From student government to literary magazines, from club sports to the student-run newspaper to Greek life, the campus's clubs, organizations and societies are an indelible part of campus life – and our collective memories.

ABOVE: WUAG DJ Jen Nelson
RIGHT: WUAG DJ Janet Hamer c. 1964



Leadership

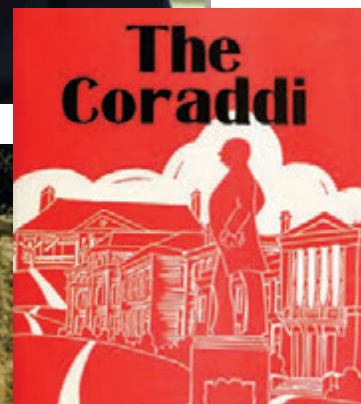
HOLLY SHIELDS, a junior, is the 2017-18 Student Government Association president. A UNCG Guarantee Scholar, she loves the serenity of Taylor Garden and the liveliness of Fountain View Dining Hall, or "The Caf." And she values the friendship and support of her sorority sisters.

"Chi Omega has brought me so many beautiful and strong sisters I know I can always count on."



"In 1964, Emil Young and I began WUAG-FM as a 10-watt classical music station. I received my FCC license with a broadcast endorsement. Following my work in media, I completed my MFA also at UNCG."

- Janet Hamer '64, '67 MFA. She taught at Montgomery College in Rockville, Maryland, for 43 years.



1919 The Carolinian (newspaper) and the Coraddi (literary magazine) received their current names.



1897 State Normal Magazine, later known as Coraddi, first published.



1914 Student Government Association (SGA) was organized.



1937 Day Students Association was renamed Town Students Association.



SENIOR MARSHAL DRESS AND SASH
circa 1935



WE ARE MARSHALS
A campus service organization, Marshals serve at ceremonies and other key events. Originating in 1893, they are the oldest student group on campus. They are ambassadors and role models, demonstrating academic excellence and commitment to service.



THE FIRST GREEK ORGANIZATIONS FORM Photo believed to be an early Greek Week gathering near Hinshaw, 1980s.



ALETHEIAN SOCIETY PIN
circa 1927



1953 Elliott Hall, the student union building, opened.



1968 The Neo-Black Society was formed.



1978 Ralph Wilkerson was first African-American president of the Student Government Association.



2016 Spanish-American Latino Student Association educates about Hispanic/Latino students.

Impact on our world

UNCG has earned the Carnegie designation of a “higher-research activity” university. Not only are undergraduates and graduate students transformed while at UNCG, but knowledge itself is transformed year after year. “Service” has been the motto almost since the start. The impactful research is an extension of that motto.



CHEMISTRY LAB c. 1958



1941 Eleanor Roosevelt signing a conservation pledge. On left, Henrietta Nesbit, White House housekeeper. On right, UNCG/WC Dean Harriet Elliott, then serving as assistant administrator of the U.S. Office of Price Administration.



Cannon’s reach

Since 1972, DR. ROBERT CANNON has served as a pre-med and health professions adviser in Biology. His engaging classes are legendary; he has been known to show a picture of himself with a full head of hair as a young professor to facetiously demonstrate the concept of evolution (see visual). He still has

every class roll and grade book – the earliest is labeled 1972-75. He recalls many students and can tell you where they are now. They write to him. A doctor in Idaho. A dentist in San Antonio. A surgeon in Chapel Hill.

An emeritus professor, Cannon continues to teach classes and labs. He has advised aspiring medical professionals for 45 years, including alumni. “We’re pretty good about advising alumni after they graduate.” Dr. Robin Maxwell now has taken on most of the advising role. But Cannon still occasionally makes use of those grade books.

“I just wrote two letters of recommendation for alumni applying to medical school,” he said, standing in the doorway of Eberhart 441, his “headquarters” since 1972.

“I even had one who wanted a recommendation 20 years later – these books help.”



1940S Students at the Curry School



2012 Archaeological dig in Crete, led by Dr. Jeff Soles

SERVICE at the Greensboro Children's Museum



WWI OVERCOAT worn by Dr. Anna Gove, who served soldiers and refugees

Did You Know?

UNCG has surpassed the milestone of 1 million hours of service each year. Students make a great impact in the community, as they learn and grow.

O. Max Gardner Award

The UNC System bestows the O. Max Gardner Award on one professor each year who has "made the greatest contributions to the welfare of the human race." Twelve UNCG faculty have been honored.

- 1949 LOUISE B. ALEXANDER**
Education, Political Science & History
- 1954 FRANKLIN H. MCNUTT**
Education
- 1956 MEREB E. MOSSMAN**
Sociology
- 1960 RICHARD N. CURRENT**
History (Lincoln Scholar & author)
- 1962 RANDALL JARRELL**
Literature, English
- 1966 LOIS EDINGER**
Education
- 1971 NAOMI G. ALBANESE**
Home Economics
- 1974 MARY ELIZABETH KEISTER**
Early Childhood Education
- 1976 ELOISE RALLINGS LEWIS**
Nursing
- 1979 RICHARD BARDOLPH**
History
- 1986 FRED CHAPPELL**
Literature, English
- 1996 VIRA RODGERS KIVETT**
Gerontology, Human Development & Family Studies

SPACE, THEIR FRONTIER

DR. JAYLEE MEAD '51, a mathematician and astronomer, joined the Goddard Flight Center in 1959 in the heat of the Space Race, and ultimately was associate chief of the Space Data and Computing Division. She also established the Goddard Astronomical Data Center. In 1986, she received the NASA Medal for Scientific Leadership. The Sullivan Science Building's Mead Auditorium is named for her.



VIRGINIA TUCKER '30 was one of five women to join the first "human computer" pool at Langley Memorial Aeronautical Laboratory in 1935. She recruited heavily at institutions across the East Coast, including at UNCG. According to "Hidden Figures" author Margot Lee Shetterly, UNCG graduated one of the largest cohorts of women who worked as human computers. Tucker became the head computer, managing hundreds of women across the laboratory. Her work helped pave the way for female mathematicians as the Space Race approached.



Engaged

Students on this campus have addressed the biggest societal issues of their day. The first was exemplified by the public college itself: one for women, made possible by the state. Women's suffrage and the role of the United States in world affairs were other early issues. Concerns evolve with each generation of students, but the search for what's right does not.

Toward justice

When students at a Nov. 1952 class wept over election results, Professor Mereb Mossman told them: "Now ladies! There will be other times!"

DOT KENDALL KEARNS '53, '74 MEd calls her "my guiding light."

The first woman to serve on the Guilford County Board of Commissioners and the first woman chair, Dot fought for the innovative Smart Start for young children, for equitable funding for all public schools and for clean, safe water. She also served as a school board member.

Many professors inspired her. "Being in a climate of daily pursuit of knowledge and truth amidst the admonition toward progress, justice and service, the days and years were so exciting – and motivating for a lifetime."



“Not systems, but people, are important.”

- Harriet Elliott, professor of history and politics and later dean of women, worked for women's suffrage and other just causes. Highly respected, she was called to national service during WWII by the Roosevelt administration.

BUTTONS Many students have addressed women's rights and LGBTQ causes.



1912 Candidate Theodore Roosevelt visits campus. (Foust is on right.)



1918 Student Farmerettes, growing food during WWI



1919 Women Suffragists



1944 War Service League, a student group during WWII

Did You Know?

The Student Government Association in 1963 endorsed the boycott of Tate Street businesses that were segregated.



SINA MCGIMPSEY REID '65 was one of many leaders of the student picketing of three Tate Street businesses in 1963.

HELP ALL W. C. STUDENTS TO PATRONIZE THE CINEMA THEATRE TOWN & COLLEGE AND APPLE HOUSE RESTAURANTS BUY SELECTIVELY!

We believe that it is our personal responsibility and moral obligation not to patronize the Cinema Theatre, the Town and College Restaurant, and the Apple House Restaurant which all Woman's College students cannot patronize.

Between Thursday, May 16, and Wednesday, May 22, there will be picketing at the Cinema Theatre and the Town and College Restaurant. Each member of this college community is requested to participate as they morally see fit.

If interested in picketing, please contact:

- Alison Greenwald - Kirkland
- Caroline Ulrey - Winfield
- Diane Oliver - Mendenhall
- Sina McCompsie - North Spencer
- Doris Johnston - Coit
- Beth Ingram - Mary Foust



TRAILBLAZERS

“I think that our feelings, at least initially, bordered on fear of the unknown. Bettye and I weren’t sure how we would be received and what the attitudes of the students would be.” Some were hostile; many were welcoming, JoAnne Smart Drane recalls.



JOANNE SMART DRANE '60 and **BETTYE ANN DAVIS TILLMAN '60** (l-r) were the first two African American students at UNCG.

VIEW VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.



1969 Scene from picket line of campus Food Service Workers’ strike



1970 On-campus vigil to protest Vietnam War



2017 Clothesline Project, promoting awareness of sexual violence and domestic assault

Traditions & occasions

Since 1892, campus ceremonies and traditions have reminded us all of the history and fate shared by generation after generation of students. As the University Song written by Laura Weil Cone, Class of 1910, says, we are part of an “unbroken band.”



CLASS RING In 1935, the class rings were standardized, with the seal set in black onyx. This ring in University Archives is circa 1937.



Love the lights

DR. NANCY VACC '85 EdD was a doctoral student and then a faculty member. “No matter what role I was in at UNCG, fall semester Reading Day with the luminaires on College Avenue was always my favorite. Standing on the steps of Curry and looking down the ‘lit’ avenue always warmed my heart and made me smile.”

In recent years, not only are the luminaires lit, a tradition begun on campus in 1969, but the Vacc Bell Tower is as well. The community gathers to drink cocoa, sing songs and hear one of the state’s full carillon of bells.



CLOCKTOWER Since 1991, students have walked around it. Legend has it that those who walk under it won’t graduate on time.



1893 The daisy is chosen as the school flower. Daisy chains soon became part of campus lore.



1939 Founders Day. The first one was held in 1909 in honor of Charles Duncan McIver, who had died three years earlier. It became an annual tradition, celebrating the leaders who have shaped UNCG.



1960 May commencement ceremony is moved to the Greensboro Coliseum, where it is still held.



THE RAWK (aka The Rock) Since 1973, when Alpha Phi Omega donated it as the university’s “message board,” students have used it to promote their causes – 24 hours at a time.

Did You Know?
 From 1904 to 1954, May Day events – sometimes lasting multiple days – drew large crowds to campus.



2017 The new NAV1GATE daylong convocation for first-year students includes campus traditions and history, while emphasizing academics.

Did You Know?
The Spartan was officially adopted by the athletic teams in 1967. In 2011, students chose a name: Spiro.



At play

Sports and exercise, play and competition have been a part of campus life since almost the beginning. Like basketball? So did the turn-of-the-century “Naughty Naughts,” who looked fierce in their vintage double-zero uniforms. UNCG joined the NCAA in 1966, and has been a Division I university since 1992. Whether pick-up games, intramurals or club sports – or big games at the stadiums or coliseum – it’s all about fitness and the drive to excel.

PLAY DAY brought women from other schools to campus for games. This was Play Day 1956.



1893 Maude Broadway in gym suit. See related film clip at alumnimagazine.uncg.edu.



1920 First athletic field, known as the “hockey field,” where Petty Building now stands.



1948 Marge Burns, 10-time N.C. Amateur Champion.

Principal's A game

Angela Polk-Jones '89, '07 MA led Spartan Basketball to the 1988 Div. III Final Four. The All-American saw her No. 34 jersey retired – a Spartan first. Today, she is founding principal of UNCG Middle College, which prepares kids for health and science careers. She remembers how the School of Education and UNCG Athletics prepared her for her own career.

“I grew up in the projects, in a single-parent home, with seven siblings,” she said. UNCG opened up new worlds for her. Today, she’s doing the same for her students.



“Beating Furman in the SoCon Tournament Final my freshman year remains a highlight very close to my heart.”

—Alejandro Moreno '01, ESPN analyst

PAUL CHELIMO PHOTO BY USA TODAY.



1987 Men's Soccer team, first in NCAA history to win three straight national titles.



1996 Men's Basketball, Big South Champion, advances to the Div. I NCAA Tournament for the first time.



2016 Paul Chelimo, UNCG's first Olympian, won Silver in the 5,000 meters.

SODA SHOP,
now the
Faculty Center,
c. 1949



Out and about

Whether at Biff Burger or Boar & Castle, Jack's Corner or New York Pizza, there's been something to satisfy any culinary craving. All that studying makes a person hungry. And the Caf sometimes doesn't have what you want – such as a change of scenery or a chance to hit the town for a few hours.



Did You Know?

Before "The Caf" expanded near the Fountain in 2012, the atrium had palm trees. An open-air balcony now overlooks the Fountain area.



1920s Trolley on Spring Garden took students downtown.



1956 The Boar & Castle on West Market Street

That great street

“When my 11 o’clock classes were finished, I made a bee-line for Tate Street and the Hong Kong House. Back in my UNCG undergraduate days in the mid-1980s, it was a much-needed place of refuge and strength,” says LEIGH TYSOR OLSEN ’88, ’95 MED.

“No matter how difficult my young adult life seemed at the moment, all it took was one good whiff of the huge bowl of Amelia Leung’s famous rice noodles soup, and all was well again. I always wondered what type of magic the HKH staff practiced behind that curtain. The food was healing food for body, mind and spirit, and the restaurant itself had an almost mystical quality about it. When you walked in the door, you were home and surrounded by an unmistakable sense of peace and community.”



HONG KONG HOUSE owners Amelia and Robert Leung



THE CORNER With its classic counter serving chocolate malts, lemonade and more – plus stationery, cards and flowers – the shop anchored “the corner” of Tate Street and Walker from 1950 to 2011. See video from its final day at alumnimagazine.uncg.edu.

THE CORNER CLOCK was originally in the Victory Theater to promote The Corner.



WINDOW SEAT in Tate Street Coffee House, site of Friar’s Cellar



1990s Yum Yum, long known for hot dogs, ice cream and soft drinks in glass bottles



2017 Resurging downtown Greensboro is popular with students.

COURTESY PHOTO OF LEUNGS.



Taking giant steps, rising higher

I am proud to be chancellor of The University of North Carolina at Greensboro during this exceptional year – our 125th anniversary – because I believe we are poised to enter an incredibly productive and successful era in the history of our institution. This year presents an opportunity to celebrate our unique history and to set the stage for what comes next.

Ours is a somewhat fragmented history, defined in my view by three different eras or, like a play, divided into three acts. **Act I** is our foundation, from our first class in 1892, through the WC era, to 1963 when we became the coeducational University of North Carolina at Greensboro.

Act II was a period of expansion. Over the next 40-50 years, we grew in significant ways. We surpassed 10,000 students, added many new buildings and launched a number of graduate

programs. We evolved into a modern research university with a significant residential presence and a major academic, economic and cultural impact on our region.

And so now, as we arrive at our 125th anniversary, we are at the beginning of **Act III**, the act I like to call “Giant Steps.” This idea is inspired by the revolutionary John Coltrane album of the same name. Over the last year, I have talked about this many times, and the idea has taken root as a metaphor for our aspirations and as a collective call to action.

In the past year, we have taken many Giant Steps together – from national recognition for student success, to the completion of world-class new facilities like Spartan Village II, to significant increases in research awards, enrollment and alumni giving, to competing for championships in athletics.

But that is just the start of **Act III**. How do we build on these Giant Steps? Coltrane wrote another masterful album a few years later – “Ascension.” And this is what we plan to do at UNCG. Ascend. Rise.

When people talk about the top public institutions in the region, we want to be included in the conversation. We want to be recognized for what we are at our core: a student-centered university that serves an exceptionally diverse student body; a university with a robust, impactful research agenda; a university that helps shape the fate of the city, the state and beyond; a university that transforms students, transforms knowledge and transforms the region.

How will we do this?

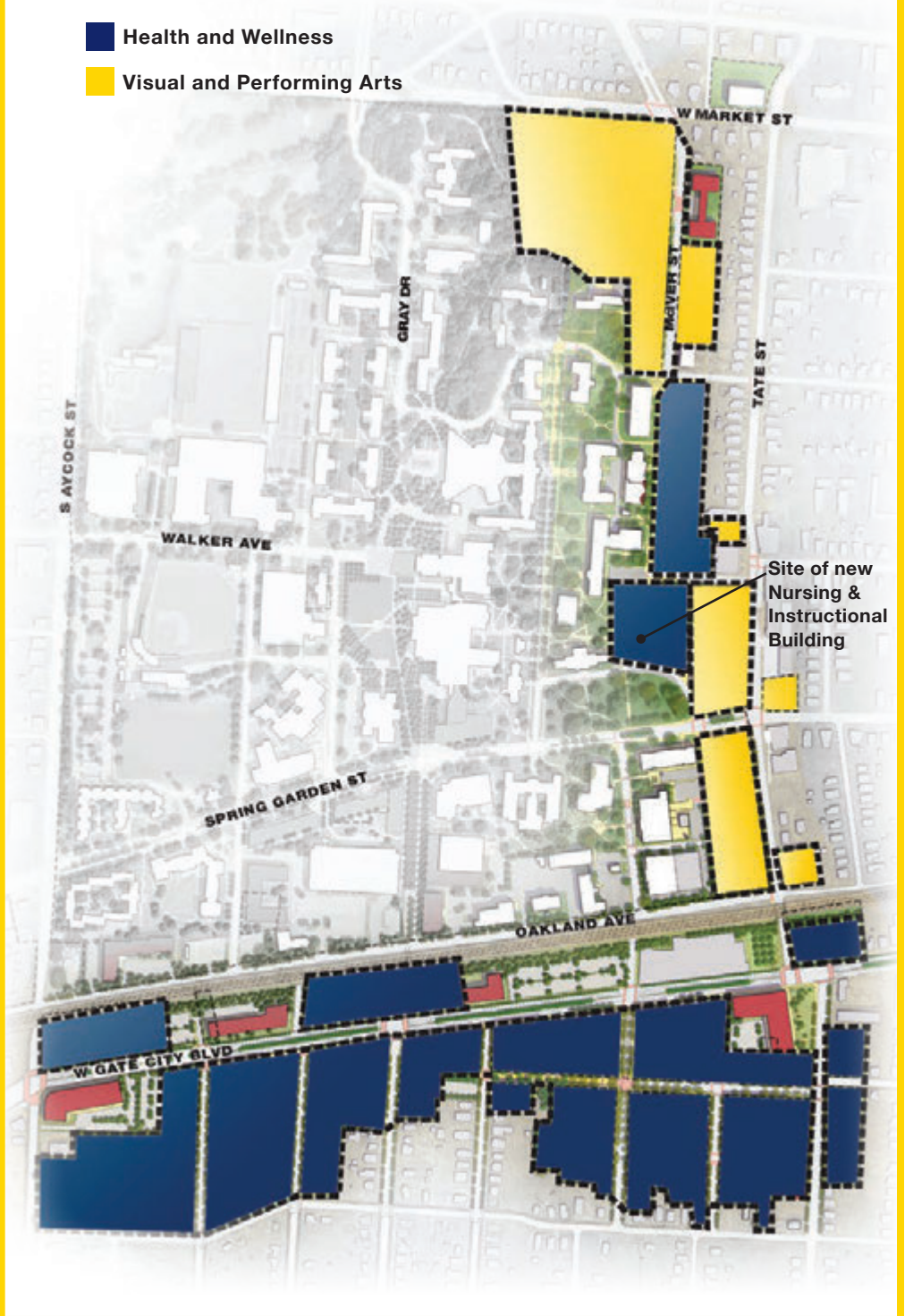
We will continue to solidify the strength of our academic programs and boost our research impact by increasing our number of grant

“I believe we are poised to enter an incredibly productive, successful era in the history of our institution. This year presents an opportunity to celebrate our unique history and to set the stage for what comes next.”

MAKING A MILLENNIAL CAMPUS

An example of Chancellor Gilliam’s vision of “Giant Steps”? The establishment of two millennial campus districts – Health and Wellness and Visual and Performing Arts – on UNCG’s campus. The new designation allows UNCG to enter into arrangements with private-sector entities, resulting in more opportunities for growth, academic innovation and unique public-private partnerships.

- Health and Wellness
- Visual and Performing Arts



submissions, grants awarded and research dollars. We will continue to improve graduation rates and strategically grow our student body. We will increase our fundraising efforts. We will start developing the UNCG Millennial Campus districts, bringing exciting, robust new resources and services around health and wellness and the creative arts to our students and our region.

As we take these steps together, UNCG will step into the spotlight. We will be a strong voice in the conversation. I am confident in our faculty and staff, our students and their families, our friends and our alumni – 75 percent of whom live in North Carolina – and confident that we will come together and realize a bold vision for UNCG. We’ve come a long way, but we have further to go. And I believe very strongly that we are poised now, more than ever, to take Giant Steps and to Rise. 📍

gradtidings

COMPILED BY THE OFFICE OF ALUMNI ENGAGEMENT

1930s

ADRIENNE WORMSER BALAGUR '38 turned 100 on Dec. 12, 2016.

KATHRYN THOMPSON BARNES '38 of Wilson, N.C., celebrated her 100th birthday on Jan. 14, 2017.

1950s

BARBARA ALLEY SIMON '57 and her collection of skiwear were featured at the Alf Engen Museum in Park City, Utah. Seventy outfits, made up of 350 separate items, represent skiwear of the past five decades. Barbara worked producing fashion shows, which led to stints as fashion editor of Skiing Magazine and Snow Country Magazine.

1960s

MYRNA COLLEY-LEE '62, an art collector, exhibited some of her collection at the Arts Council of Fayetteville/Cumberland County's show "Reflections: African American Life from the Myrna Colley-Lee Collection." Her collection includes paintings, collages, photographs and shadowboxes. Myrna designed costumes for regional theaters in the 1960s and became one of the foremost costume designers in black theater.

GLENDA CANNON DOLES '66C of Personally Speaking was the guest speaker at the fourth annual Women's Upstate Leadership Conference in Greenwood, S.C.

WALTER "WALT" MAY PULLIAM JR. '66 and his wife, Carolyn, celebrated their 50th wedding anniversary on Jan. 13, 2017. Walt is retired from the Virginia Department of Corrections, and Carolyn is a retired public school teacher.

MARY ELLEN SNODGRASS '66 has released "American Women Speak, An Encyclopedia and Document Collection of Women's

Oratory," a two-volume book. This book features biographies of 184 women as well as more than 100 passages or excerpts and entire speeches made by women. Mary Ellen has written nearly 140 other reference books.

KELLY CHERRY '67 MFA gave the keynote address for South Carolina's Upcountry Literary Festival. She also received the William "Singing Billy" Walker Award for Lifetime Achievement in Southern Letters. Kelly is a poet, novelist and memoirist. Her work includes "Augusta Played," "The Life and Death of Poetry" and "Dr. Joyce Brothers and Me." She was named Virginia's Poet Laureate in 2010 and received the Lifetime Achievement Award from UNGC in 2016.

BERTHA MAXWELL-RODDEY '67 MED was recognized by the Community Times of Florence, S.C., during Women's History Month. She worked in the Charlotte-Mecklenburg School System as a teacher and principal and was the first African American to serve as an administrator in a predominately white school. She became the first chair of the African-American and African Studies Department at UNC Charlotte. She retired from academics as the Frank Porter Graham Professor Emeritus at UNCC.

1970s

FLORENCE DANIELS '70 was honored by the North Carolina Beta Alpha Chapter of Alpha Delta Kappa, an international honorary organization for women educators. The organization named a new scholarship in Florence's honor for her service to, support of and dedication to the chapter during her 42 years of membership.

ADA M. FISHER '70 of Salisbury, N.C., was re-elected to her third four-year term as the state's Republican National Committeewoman. She was the featured speaker at the Eastern Carolina Economics Club's Women's Leadership Speaker Series. Ada is a physician, expert on public health, educator, author, poet and columnist. She was recently named No.

25 in the Newsmax list of the 50 most influential African American Republicans in the United States.

GILDA FRIEDMAN '70 developed and implemented a Jewish Faith Community Nurse program in 2004 in Greensboro and wrote an instructive book on how to develop such a program. She was chosen to present a workshop in 2014 at the national convention of the professional organization of Faith Community Nursing.

DAVID PEGG '70, '75 MM, pianist, performed a selection of American songs with baritone Leonard Rowe at Emerywood Baptist Church in High Point, N.C. David is minister of music at St. Anne's Episcopal Church in Winston-Salem, N.C., and the conductor of the High Point Community Chorus.

PHILIP CHASE '71 MED has been reappointed to the Statewide Independent Living Council in Georgia. Philip is a faculty member with the Institute on Human Development and Disability at the University of Georgia. He is president of the Georgia chapter of the Association of People Supporting Employment First.

TAL JOBE '71 MED was honored by Eastern Alamance High School in Mebane, N.C., with the naming of the school gym in his honor. Tal was in the first graduating class at Eastern Alamance High School in 1963. He returned to the school in 1983 to coach football, basketball and junior varsity baseball. He was the head coach for varsity basketball for eight seasons, winning many championships and tournaments, including a state championship in 1991. He was also selected as the Mid-State Coach of the Year three times and was an inaugural member of the Eastern Alamance Hall of Fame.

MIKE FERREE '73 MFA was featured in an article in the Montgomery Herald about his work with Montgomery Community College. Mike took the pottery program from a continuing education class to a degree program, which produced nationally and internationally known artists.

KENNETH RODGERS '73 MFA recently celebrated his 20th year as director of the North Carolina Central University Art Museum.

STEVE VAN PELT '74 MM won re-election to the Alamance-Burlington School System Board of Education. He is a retired principal with the school system.

SALLY BECKER '75 is exhibiting her art at the Unitarian Universalists of Gettysburg, Pa. She is an art educator and artist.

SUSAN BROWN TRIVETTE '75 presented an organ concert to dedicate Shiloh United

Methodist Church's new organ. Susan formerly served as organist at the church and now is organist at First United Methodist Church of Christ in Salisbury, N.C.

JOSEPH B. FORBES '76 received the sixth annual Broadway technical "Backstage Legends and Masters Award" from Purchase College, State University of New York's Broadway Technical Theatre History Project. Joseph is the founder of Scenic Art Studios, and his work is represented in many Broadway productions each year.

MARTHA HILL '76, '80 MM is a Celtic harpist and performs with Stone's Throw, a Celtic quartet based in Hickory, N.C. Martha currently is an adjunct assistant professor of music at Lenoir-Rhyne University. She retired as assistant superintendent of curriculum and instruction in Cleveland County and then spent two years as executive director of the Western Piedmont Symphony.

SYLVIA CLARK ANDERSON '77 was promoted to chief human resources officer at NC Central University. She had been serving as director of employee relations and equal employment opportunity at the university. Before joining the staff at NC Central, she was director of employee relations at NC A&T State University.

LIBBY FORRESTER '77 is a part-time administrative assistant and program director with Communities in Schools of Randolph County, N.C.

SUSAN WOOLEY GOEKLER '77 MED was appointed by the U.S. Secretary of Health and Human Services to the Secretary's Advisory Committee on National Health Promotion and Disease Prevention Objectives for 2030. Susan is Emeritus CEO of the American School Health Association.

QUE TUCKER '77 MS was honored with a plaque commemorating her years of service to Reidsville High School and the community. Que, a former coach and teacher in the Reidsville city school system, is commissioner of the North Carolina High School Athletic Association and was guest speaker for the Swansboro (N.C.) Century Club. Que has served as commissioner since 2015 after having served as an assistant coach for the NC State University women's basketball program.

WAYNE TUGGLE '77, '82 MED has announced that he will not seek re-election as mayor of Eden, N.C. He has served on the Eden City Council for 14 years and is completing a four-year term as mayor.

RONNIE BYRD '78 MM has retired as associate pastor of music and Christian education at Jonesboro Heights Baptist Church in Sanford, N.C.

DEBRA FOSTER '78 was named by Business North Carolina to the 2017 Legal Elite in Tax and Estate Planning. Debra is an attorney with Foster Royal PA in Charlotte, N.C.

Share your news Visit us online and click on "Submit a class note."
alumnimagazine.uncg.edu

You can also mail your information to Class Notes, UNCG Alumni Engagement, PO Box 26170, Greensboro, NC 27402-6170.



1 Anna Sullivan '14 **2** Chuck Purvis '79 **3** Emily Furr Hogan '03 **4** Ashlee C. Wiley '07 **5** Travis W. Alexander '98, '01 MM **6** From left to right: Andrew Mehalko '87, Pat Johnson (former men's goalkeeper coach), Mario Sanfilippo '88, Brian Japp '87, Michael Thorn '89, Tony Hannum '87 and Bill Sutherland '90 at the Veterans Cup in Nashville. This core group of former UNCG soccer players have led the Kentucky Waterfall men's over 50 team to two championships and two runner-up trophies at the national Veterans Cup in the past four years. The UNCG Alumni Association sponsored their jerseys this year.

Letters

WHAT A SPECIAL TREAT to see the 1972 picture of Yum Yum in UNCG Magazine! I have wonderful memories of this popular eatery. I am a 1974 UNCG graduate (in Nursing), and attended UNCG because of the wonderful experiences and academia that my aunt, Paulette Beck Ellison, had from her years at Woman's College.

As a young girl, I visited her one weekend when she was a student, and part of the fun was a trip to Yum Yum. Then throughout my four years at UNCG, my roommate and I spent many afternoons or early evenings walking there (from North Spencer Hall, Strong and later a nearby apartment) for the delicious ice cream treats!

Cynthia Hasty Umstead '74

I AM A 1961 GRADUATE of the one-year commercial class. I stayed on campus and every Friday it seemed the menu in the dining hall included cheese soufflé. I took that opportunity to go to Yum Yum and have a hot dog. It was the highlight of my week. I so looked forward to it. Sometimes I even treated myself to ice cream.

My late husband and I went on a cruise to the Bahamas to celebrate our anniversary back in the 80's. Who should end up in the cabin next door, but Mr. & Mrs. Aydelette (Yum Yum's owners), who were also on our bus that took us to the ship. I introduced myself to them and told them that they had a huge part in getting me through that year, thanks to Yum Yum.

Betty Holland '61C

I ENJOYED YOUR ARTICLE on Revolution Mill. I thought you might be interested to know that the Weatherspoon's gallery there is not the first time that space has been used for art!

From 1986 to 1990, my husband, Kevin Mullins '85,

and myself had our studio at Revolution Mill. We hosted several exhibitions.

We loved that space! It was a great studio and we had very productive years there (and when we weren't working, it was great for roller skating!). Aside from the night watchman, who was a poet, and another alum, Kenn Bass '86 who rented space downstairs—we had the entire place to ourselves! Our studio was what had been the machine shop.

We always assumed the building(s) would have been carted off, piece by piece for its beautiful wood, etc. Glad to see it's having another life altogether!

We live in Wichita, Kansas, now and have our studios (and our living space) in another large warehouse space - sadly, without a fabulous name like "Revolution Mill."

Ann Resnick '86

I ENJOY READING the UNCG Magazine. I lived in Weil-Winfield Dormitory 1955-1957. It wasn't built in 1959. (It dates to 1939. The article's date was inaccurate in the spring 2017 feature. - Ed.)

There were a lot more trees around campus, particularly in that area, back then. ... One time (our botany professor) led our class at a rather fast pace through the woods, naming a good number of different kinds of trees for us. ... We knew we were to be tested later. The first time we tramped through those woods, the deciduous trees had their leaves on them. Though he talked about the bark I did not take good notes about the bark. I am artistic so I quickly sketched pictures of the leaves. Later, when we went back through the woods and he pointed out which trees we had to identify **THERE WERE NO LEAVES ON THEM**. My heart sank. I don't remember what grade I got on that test, but I know I had to do a lot of guessing.

Jane Martin '58

gradtidings

PAMELA FRONEBERGER '78, director at FTI Consulting in Charlotte, published an article titled "How Healthy Is Your Emergency Department?" for Becker Hospital Review. Pamela has 30 years of clinical and operational health care experience focused on clinical, financial and operational improvements in a variety of healthcare settings.

SUSAN SEEKER JONES '78 and her husband, Jim, have opened Joymongers Brewing Co. in downtown Greensboro.

MITCHEL SOMMERS '78 MFA will move to the position of artistic director for the Community Theatre of Greensboro. He has served more than 27 years as executive director of the nonprofit organization.

RONA EWART '79, '81 MED discussed nutrition and exercise at a meeting of the Rotary Club of Florence, S.C. Rona is a registered dietitian with HealthSouth Rehabilitation Hospital of Florence.

CHUCK PURVIS '79, president and CEO of Coastal Federal Credit Union, was named the 2016 Businessperson of the Year by the Triangle Business Journal. Since he became CEO in 2012, Coastal has been named as one of the Best Places to Work in the Triangle for 2016 by the Triangle Business Journal and Best Credit Unions to Work For by Credit Union Journal.

HARLIE LEON STURDIVANT '79 MED, '89 SPECIALIST IN ADMINISTRATION, '93 EDD spoke at the Martin Luther King Jr. holiday observance at the Burnsville (N.C.) Recreation and Learning Center.

1980s

NORMAN ANDERSON '80 MA, '83 PHD has joined the Florida State University faculty with primary appointments as a research professor in both the College of Social Work and the College of Nursing. He also will serve as assistant vice president for research and academic affairs. Norman previously served as CEO of the American Psychological Association for 13 years. He also served as a tenured associate professor of medical psychology and of psychology at Duke University and was a professor of health and social behavior at the Harvard School of Public Health.

JENNIFER LANE '80 MFA, principal at Westbrook Elementary School in Bethesda, Md., has been named an Outstanding Leader in Arts Education during the Alvin and Louise Myerberg Arts Leadership Recognition Awards ceremony.

BETH LEAVEL '80 MFA is starring in "Bandstand," her 12th Broadway show. She was interviewed for a feature on backstage.com.

SABRINA GOODE '81 heads the nonprofit organization Friends of Oberlin Village in

Raleigh, N.C. She is working to preserve the village, founded in the late 1800s by freed slaves and their families. Sabrina is an interior designer at Ethan Allen.

SARAH STEVENS '81, an attorney in Mount Airy, N.C., won her re-election bid as the 90th House District representative.

LYNDA WILLIAMS STANLEY '82, president of the Doshier Hospital Foundation, received the American College of Healthcare Executives' senior-level Healthcare Executive Regent's Award during the N.C. Hospital Association winter meeting. She has served as president of the foundation since 2014, but has been an employee at Doshier for 31 years. She is a member of the UCG Advancement Council, BB&T Advisory Board and Delta Sigma Theta Sorority.

PAUL WEATHERS '82 is a medical officer on the U.S. Embassy compound in Kabul, Afghanistan. He received a degree in physician assistant studies at the University of Oklahoma and a master's degree from the University of Nebraska Medical Center.

JUNE L. BASDEN '83 with Carruthers & Roth, PA, in Greensboro, was honored by the N.C. Bar Association Business Law Section with its 2017 Distinguished Service Award in recognition of her extraordinary commitment to the organization.

SUSAN COWARD '83, the gastroenterological oncology nurse navigator at Cone Health Cancer Center, presented information on colorectal cancer during an appearance on WGHP-Fox 8 TV. She has 25 years of experience in oncology with Cone Health.

DR. LEE ANNA EDGERTON '83, who owns and operates Healing Touch Chiropractic Center in Rutherfordton, N.C., adopted her daughter, Logan, nine years ago from Guatemala. Her story was recently featured in an article in the Daily Courier.

ROBERT ROBERTSON '83 MM, '00 EDD, '00 MSA has received the Order of the Long Leaf Pine, North Carolina's highest honor. Robert teaches music at Salisbury Academy and is founder of the Salisbury Music Conservatory. He also serves as music director of Lower Stone Church and organizes benefit performances. He was a teacher and administrator with Rowan-Salisbury Schools.

TOM ANDERSON '84 MED has written a children's book titled "Louise" with his friend and co-worker Billy Christiansen, who illustrated the book. Tom is a teacher at CJ Greene Education Center in Greensboro. They have plans for other books.

STEPHANIE HUTCHINS AUTRY '84 was named to the 2017 North Carolina Super Lawyers list in the area of civil litigation defense. Stephanie is an attorney at Cranfill Summer & Hartzog LLP.

NEIL CAUKINS '84 MM AND TAMARA CAUKINS '84 MM are resident musicians at Gallery One in Ellensburg, Wash. They studied for a year under maestro José Luis Rodrigo at the Royal Conservatory of Music in Madrid, Spain.

GEORGE HAGE '84 MED, '90 EDD is a licensed professional counselor and therapist serving at Insight Human Services in Winston-Salem. He also serves with the archbishop as associate pastor in High Point with St. Seraphim of Sarov Eastern Orthodox Church, and at the Divine Liturgy of St. John Chrysostom, preaching and arranging Russian rite liturgical music for four-part English choir and organ.

LYNNE HINTON '84, who also writes under the name Lynn Branard, read from her new book, "Traveling Light," at the Randolph Arts Guild. She is the author of 20 books, including the New York Times bestseller, "Friendship Cake."

SUSAN SWICEGOOD BOSWELL '85 has published a collection of short stories and essays titled "The Long Way Home: Stories of Life Beyond Goat Pasture Road."

KELLY BRAME '85 is year-round program/summer camp director for Camp Mundo Vista in Asheboro, N.C. He previously served as assistant director of student activities and director for community engagement and wellness at Gardner-Webb University. He holds a master of arts degree from Gardner-Webb and a master of divinity degree from Southeastern Baptist Theological Seminary.

VIRGINIA FOXF '85 EDD is the new chairwoman of the House Committee on Education and the Workforce in the 115th Congress. Virginia won re-election to Congress in November for a seventh term representing North Carolina's 5th District.

JAMES HERBERT '86 MA, '89 PHD is president of the University of New England. James, who was executive vice provost and dean of the graduate college at Drexel University, assumed the presidency on July 1.

ROSALIE MINCE '86 MS is vice president of academic and student affairs and dean of the faculty at Carroll Community College in Westminster, Md.

CAROLYN J. BROWN '87 MA, '91 PHD, signed her newest book, "The Artist's Sketch: A Biography of Painter Kate Freeman Clark," during an event held at Lemuria Books in Jackson, Miss. Carolyn teaches English at St. Andrew's Episcopal School in Ridgeland, Miss.

DARREN SMITH '87 is police chief for the Thomasville (N.C.) Police Department. He has worked with the department for 26 years and was promoted to the rank of captain in 2009.

JILL DUFFIELD '88 was visiting preacher for the Gifts of Women's Sunday at First Presbyterian Church of Gastonia, N.C. She is editor of the national publication "The Presbyterian Outlook." She previously served as associate pastor for discipleship and acting head of staff at Shandon Presbyterian Church in Columbia, S.C.

CINDY FINK '88 MBA is executive director of Meals on Wheels of Rowan County (N.C.). She previously served as executive director of the Granville County United Way and Granville Education Foundation. Most recently, she was house director for the

UNC Kappa Kappa Gamma sorority in Chapel Hill, managing two facilities and dining services for 185 members.

SUSAN KLUTTZ '88, secretary of the N.C. Department of Natural and Cultural Resources, participated in a question-and-answer panel discussion at Appalachian State University's Career Development Center.

CHRISTOPHER RATHS '88 MPA is vice president of the New Jersey Municipal Managers Association. Christopher will be retiring as manager of Roxbury Township, N.J., in the spring. He has held the position since 2001 and previously managed towns in North Carolina and Massachusetts before coming to New Jersey.

RON TURBYFILL '88, '97 PHD is executive director of Communities in Schools of Rowan County (N.C.). Formerly, he served as chairman of the organization's board of directors. He is a retired principal of Hanford-Dole Elementary School.

HOLLY BLALOCK '89, an eighth-grade math teacher at Northern Middle School in Roxboro, N.C., was the McDonald's of Roxboro's Teacher of the Week. Holly serves as grade level chair, coordinates the school yearbook and serves on the School Improvement Team.

ROBERT SHACKLEFORD JR. '89 MS, '93 PHD, president of Rockingham Community College in Asheboro, N.C., presented the Garrett Lecture at Roxboro (N.C.) Baptist Church. Robert also holds a master of divinity degree from Southeastern Baptist Theological Seminary.

ELIZABETH "BETH" WARD '89 MBA is executive vice president and chief financial officer of Tideland Health. A certified public accountant with more than 30 years of experience in health care finance, Beth previously served as CFO of the University of Texas Southwestern Medical Center University Hospitals and Clinics. In 2016, Beth was named one of "130 Women Hospital and Health System Leaders to Know" by Becker's Hospital Review.

1990s

EDDIE BEARD '90 MSN serves on the board of directors of Catawba County (N.C.) United Way. Eddie is chief operating officer/ chief nursing officer at Catawba Valley Medical Center. Eddie earned a doctorate of nursing practice in executive leadership from American Sentinel University and holds national professional certifications as a Fellow of the American College of Healthcare Executives and as a Nurse Executive-Advanced from the American Nurses Credentialing Center.

CHRIS HAUSER '90 is associate and youth pastor at South Oak Ridge Baptist Church, as well as a substitute teacher at Forbush High School. He was one of the organizers of Magnify Ministries, which sponsors Impact Yادkin every other year. The

program enlists the services of volunteers to help homeowners in Yadkin County, N.C., who need minor repairs on their homes.

CARTER SIMMONS '90 is music director and conductor for Milwaukee's Festival City Symphony Orchestra. He has served as the artistic director of the Milwaukee Youth Symphony Orchestra for the past 24 years.

MARIANNE SMITH '90 was named Kernersville (N.C.) Middle School's Teacher of the Year. She teaches sixth, seventh and eighth grade Spanish.

STACEY FEATHERSTON '91 is office manager for the Gastonia Grizzlies, Coastal Plain League. Stacey worked for almost 20 years in the banking industry as a personal banker and financial specialist.

MICHAEL HYLTON '91 was one of the presenters at the annual Spring to Green program presented by Virginia Cooperative Extension and Danville Master Gardeners. He is a former director of N.C. Horticulture & Agriculture Extension Service in Stokes County, N.C. He currently owns and operates Beautiful Earth Garden Shop in Lawsonville, N.C.

JAMES MERRILL '91 EDD, superintendent of the Wake County (N.C.) Schools, was named the 2017 A. Craig Phillips North Carolina Superintendent of the Year. He previously was superintendent of the Alamance-Burlington Public Schools, earning the A. Craig Phillips North Carolina Superintendent of the Year award in 2015. He is also one of four finalists for the 2017 National Superintendent of the Year.

STEVEN REEVES '91, executive director of the Kingsport Tennessee Art Guild, juried the Arts Depot's 27th annual Holiday Members Exhibition.

MARY SHEPHERD '91, '97 MS, '02 MS was honored by the Reidsville (N.C.) City Council for having recently completed her mission of running a marathon in each of the 50 states.

THOMAS TAYLOR JR. '91, '10 MM performed at the Third Thursday Jazz Series in Elizabeth City, N.C. In addition to performing at national and international venues, Thomas is an adjunct faculty member at UNC Chapel Hill and UNCG, where he teaches drumset and coaches jazz combos. He served as drumset faculty member for world-renowned Jamey Aebersold Jazz Summer Camps and was an adjunct faculty member at NC Central University.

SUSAN FEAGIN '92, the clay studio coordinator at Penland School of Crafts, was a featured speaker as part of the annual lecture series at Turchin Center for the Visual Arts at Appalachian State University.

JONATHAN D. GREEN '92 DMA has been named president of Susquehanna University. During the past 14 years, Jonathan has served as the chief academic officer at institutions that have distinguished themselves for their integration of liberal and experiential education. He

had served as provost and dean of the faculty at Illinois Wesleyan University in Bloomington, Ill. Prior to that, he spent eight years as dean of the college and vice president for academic affairs at Sweet Briar College.

GENE PEACOCK '92 is the executive director for the Corpus Christi (Texas) Museum of Science and History.

TRISH SCARDINA '92 is principal of Winecoff Elementary School in Concord, N.C. She previously worked with the North Carolina Department of Public Instruction's Exceptional Children's Division.

ROY WARE '92 is chief manufacturing technology officer for Chimerix, a biopharmaceutical company. He previously served as vice president of chemistry at Chimerix.

KEVIN LORENZ '93 PHD performed during Sundays Unplugged in Spartanburg, S.C. Kevin has performed with the Asheville (N.C.) Symphony and the N.C. Pops Orchestra. The guitarist's style is a mixture of jazz, pop, ragtime, bossa nova, Irish and classical.

JOHN O'NEAL '93 has been named chapter editor for the commercial rights/consumer law chapter of the upcoming 7th edition of the North Carolina Manual of Complaints to be published by the North Carolina Advocates for Justice and Lexis-Nexis.

KIM PRIDDY '93 is the new pastor at Sedgefield Presbyterian Church in Greensboro. She graduated from Wake Forest Divinity School and previously worked as community outreach minister at First Baptist Church in Greensboro.

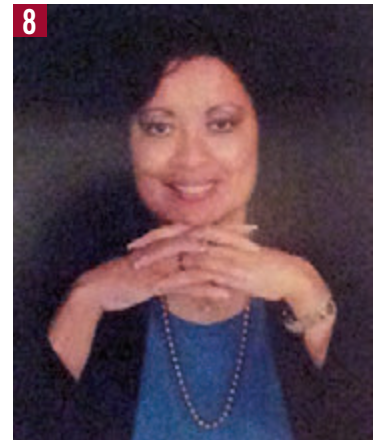
MICHELLE STEPHENS '93 has written "Straight from a Diva's Heart." This follows her self-published debut novel, "The Divorcee Chronicles: Diary of a Divorcee Diva."

MARY LARACH '94, '05 MSN discussed palliative medicine during an appearance on WGHP-Fox 8 television. She is a nurse practitioner for the palliative medicine team at Cone Health in Greensboro.

WENDY NELMS '94, '03 MSA is Assistant Principal of the Year for the Alamance-Burlington (N.C.) School System. She is assistant principal at Woodlawn Middle School.

PHOEBE POLLITT '94 PHD spoke on the history of nursing in North Carolina during a presentation at Wayne Community College. Phoebe appeared in the UNC-TV documentary video "North Carolina Nurses: A Century of Caring," which received state and national acclaim. She has been the recipient of numerous awards for her professional and volunteer work, including a \$30,000 Nursing Educators for Tomorrow Award.

JOHN KARL CLAES '95 MFA was a featured artist in the Carnegie Arts Center's gallery talk event titled "Valley Grown." The event focused on artists who had their creative start in Stanislaus County, Calif. A painter, John has won numerous awards in several regional juried exhibitions and had his work displayed in group exhibitions



7 Gilda Friedman '70 **8** Bonita Rogers '96 MSN
9 June L. Basden '83 **10** Sidney Minter '04 **11** Alumni Association President Annette Vaden Hoesh '80, President Elect Elisha Gutloff '92 and Chair Dudley Bokoski '79 presented a check for \$50,000 representing Alumni Association's support for UNCG Alumni Association Fund for Students and Faculty. See p. 49. **12** Stephanie Hutchins Autry '84

Send us your photos

Not only do we want to hear from you, we'd like to see you too.

UNCG Magazine is now publishing pictures of your milestones, such as weddings, births and reunions. All you have to do is send us your photos.

A few things to keep in mind:

- Digital images need to be high resolution for print (at least 300 dpi).
- Please identify everyone in the photo and be sure to include your name (including your maiden name, if applicable), graduation year and degree.
- Photographs from a professional photographer must be accompanied by a release form from the photographer.
- While we welcome wedding photos and baby pictures, we will not publish engagement or pregnancy pictures.
- Please send photos from the past year.
- Finally, depending on photo quality and/or volume of submissions, we may not be able to publish every photo we receive.

Please send your pictures using the "Submit a Class Note" form at alumnimagazine.uncg.edu. Or you can mail a print to Class Notes Photo, Alumni Engagement Office, Alumni House, P.O. Box 26170, Greensboro, NC 27402-6170. Mailed photos cannot be returned.

throughout northern and central California.

AMELIA GEIS-SCOTT '95 received the Above and Beyond award from Good Neighbors of Blount County (Tenn.) for her work to feed the needy. Amelia serves hundreds of meals as the chef for the Welcome Table at both New Providence Presbyterian Church and First United Methodist Church of Maryville. She also provides the weekly meal for Celebrate Recovery at Maryville First United Methodist Church.


NATASHA JETER '95, '05 MPH is director of first-year experience in the Division of University College and Lifelong Learning at Winston-Salem State University. Natasha holds a doctorate in public health with a specialization in epidemiology from Walden University and has more than 20 years of combined experience in science and health.

DARRYL KOSCIAK '95, '98 MS is executive director of the Rhode Island Coalition for the Homeless.

ALLEY COLLINS '96 is the theater teacher at John T. Hoggard High School in Wilmington, N.C. Her theater class received multiple honors at N.C. State High School Play Festival. The class received the Festival Spirit Award; Theatre Arts Award – Excellence in Music Direction; Barbizon Excellence in Design and Production – Makeup and Hair Design; and the Daniel Seaman Award for Outstanding Achievement in Ensemble Acting.

CAROL HUNTER '96 MA is the pastor of Flag Springs United Methodist Church in Asheboro. She graduated from Hood Theological Seminary.


BETH MCDONOUGH '96 MLIS served as an instructor for an eCourse titled “Dynamic One-Shot Library Instruction.” Beth is the co-author of the book “One-Shot Library Instruction Survival Guide.” She is research and instruction librarian/associate professor at Western Carolina University.

BONITA ROGERS '96 MSN is the nurse organizer of NITAS, PLLC, a professional limited liability company. In December 2016, she was nominated as a Nursing Legend for the Pi Chapter of Chi Eta Phi Sorority Inc. in recognition of her many years of dedicated nursing service and service to the community. 

ANNE BROWN '97, '07 MSN is executive director of the Office of Patient Experience at Cone Health. She previously served as director of nursing at Wesley Long Hospital.

DEE BRUMMETT LANGLEY '97 has joined The Premier Team at RE/MAX in Charlotte, N.C. A North Carolina broker and South Carolina Realtor, Dee is credentialed as a certified distressed property expert, strategic pricing specialist and Graduate Realtor Institute.

TRAVIS W. ALEXANDER '98, '01 MM was

featured in interviews and concert performances on UNC-TV during the Christmas season. “A Maestro and His Chorus” and “The North Carolina A&T Annual Christmas Concert: A Black Issues Forum Special” featured Travis directing the 40-voice choir in an evening of carols, hymns, spirituals and gospel music. 

DAVID EPLEY '98X, also known as Doctor Kaboom, presented his show, “Live Wire! The Electricity Tour,” at Viterbo University’s Fine Arts Center in La Crosse, Wis.

RACHEL STINEHELPER '98 MLIS is a part-time employee with Bookmarks, a literary arts nonprofit organization. Rachel is an education and program specialist and helps with the Authors in Schools program.

AMIE TEAGUE BOONE '99, '01 MA received the Business of the Year award for the Western Region from the Longwood Small Business Development Center of Danville, Va. Amie operates Piedmont Regional Feeding & Oral-Motor Clinic which offers specialized care for clients with swallowing or eating issues. Amie opened the business in 2006.

TONI NICHOLAS '99 was named Faculty Member of the Year for Red Rocks Community College. She holds a master’s degree in history/early Soviet period from the University of Vermont. She has been teaching at RRCC since 2011. She is coordinator of the school’s Center for Community Engagement and Service-Learning.

SHAWN L. SPURGEON '99 MS EDS, '02 PHD received the CED Alumni Excellence Award from UNCG during the 31st annual Chi Sigma Iota Upsilon Nu Chi Chapter initiation ceremony. He is an associate professor of counselor education at the University of Tennessee at Knoxville, currently serving as coordinator of the clinical mental health counseling program.

DOUG TEACHEY '99 is the Coke One North America director of learning, development and deployment.

2000s

CATHY MATTHEWS '00, '09 MSA was named Jamestown (N.C.) Elementary School Teacher of the Year. She teaches third grade at the school.

TRACY WILSON SMITH '00 PHD, a professor in the Reich College of Education at Appalachian State University, was recognized by the UNC Board of Governors as among the most outstanding faculty and was one of 17 recipients to receive its 2017 Awards for Excellence in Teaching. She is assistant chair in the Department of Curriculum and Instruction. She joined ASU in 2000 and has taught 23 different courses for undergraduate, master’s and doctoral students.

DOMINICK AMENDUM '01 and **JUSTIN COWAN '14, '16 MM** collaborated to develop North

Carolina Summer Rep. In the summer of 2017, alumni, theater industry professionals and community actors and singers will perform a Stephen Sondheim concert series through the pilot Summer Rep program. Dominick is the Smart-Tillman Distinguished Professor at UNCG.

MARGARET BENJAMIN '01 MA was recognized by the American Alliance of Museums as its 2017 Champion of Museums. Margaret, a longtime advocate for museums, serves on the board of the Weatherspoon Art Museum at UNCG and on the university’s Board of Visitors. She is vice chair of the board of directors for the Museum Trustee Association. She began her career as public relations director of the Gallier House Museum, and is a former chairman of the board of trustees of the Greensboro History Museum.

CHRISTINE BRANNOCK '01 discussed cervical cancer screenings during an appearance on WGHP-Fox 8 TV. She is the oncology outreach manager at Cone Health Cancer Center.

MARK HAGER '01 MA, adjunct history professor at Lenoir-Rhyne University, produced and directed a documentary titled “From BAR to POW, The Harold Frank Story WWII-European Theatre.” The documentary aired in February on UNC-TV. The documentary features the story of Harold Frank, the last living survivor from CO G 2nd Battalion 357th Infantry that landed at Utah Beach on D-Day.

HEIDI HANRAHAN '01 MA, '05 PHD was the 2017 recipient of Shepherd University’s Storer College Faculty Award. Heidi has been an associate professor of English and modern language since 2007.

JESSE KNIGHT '01 MFA, coordinator/instructor of film and video production technology at Piedmont Community College, participated in MystiCon, a science fiction convention held in Roanoke, Va., screening six of his film projects during the event.

MARY MCINTYRE '01, a literacy specialist at Agnor-Hurt Elementary School, is running for the Rio District seat on the Albemarle County (Va.) School Board. She has a master’s degree in music education from the University of Michigan and received a master’s degree in curriculum studies for literacy specialists from the University of Hawaii-Manoa in May.

ADRIENNE MCKINNEY '01 MS has joined Smith Leonard PLLC as a tax senior manager. She has more than 16 years of experience in public accounting.

HOPE SMITH '01 is doing inspirational artwork at her shop, Art of Hope, in Wallace, N.C. She opened the shop to do custom framing and focus on her art after having taught art in the public school system.

DAN ALBERGOTTI '02 MFA held a poetry reading on the Florida Southwestern State College campus. Dan is a professor of English at Coastal Carolina University. He is the author of “The Boatloads and

Millennial Teeth” and a limited-edition chapbook, “The Use of the World.”

WILEY CASH '02 MA judged Barnes & Noble’s Discover Great New Writers Awards. Wiley is writer-in-residence at the University of North Carolina-Asheville and teaches in the low-residency MFA program in fiction and nonfiction writing at Southern New Hampshire University. His third novel will be published this year.

BETTY COVINGTON '02 MED has retired from Surry County Schools where she served as preschool coordinator.

DALELISCIA GALLOP '02 was named Teacher of the Week by WITN-TV. Daleliscia teaches kindergarten at Pines Elementary in Plymouth, N.C.

VANCE HANNER '02 is head football coach at West Montgomery (N.C.) High School. He previously served as head coach of the East Davidson Golden Eagles. Vance also teaches the weight lifting class.

ROBYN JAMES '02, a violist, performed with Trillium and Friends during a concert at Maryville College. She is an adjunct professor at Pellissippi State Community College, where she was recently designated the Outstanding Adjunct Faculty. She also maintains a private studio.

CINDY JOHNSON '02, '07 MSN is executive director of nursing oncology services for Cone Health in Greensboro. She most recently served as nursing director for outpatient oncology at Cone Health Cancer Center at Wesley Long Hospital in Greensboro.

DAVID OSTERGAARD '02, CEO of Bright Star Touring Theatre, was featured in an article titled “The Educational Power of Live Theater,” which appeared in gilmermirror.com.

DEREK SOUTHERN '02, '09 MBA is chief information officer for Rockingham County, N.C. He previously was part of the management team at Dynamic Quest.

JULIE BOST '03 MED, '14 SPECIALIST IN EDUCATION, '16 EDD, program specialist for exceptional children for Alamance-Burlington Schools, was elected to the board of directors of the national Council for Exceptional Children. She has also been president of the N.C. Council for Exceptional Children and secretary of the Council of Administrators of Special Education.

ANDREA BUTLER '03 is publisher and editor-in-chief of Sesi Magazine, a magazine geared toward African American teen girls. She was recently featured in an online article at fredericksburg.com.

JOHN CIPOLLA '03 DMA received the distinguished alumni award from the administration and faculty at UNCG’s College of Visual and Performing Arts. John is a professor of music at Western Kentucky University. John, a clarinetist, gave a masterclass for the clarinet studio at UNCG as part of his visit.

MELISSA DICKERSON '03 is the new Manteo (N.C.) Town Planner. She previously worked with former U.S. Sen. Kay Hagan

and the Sierra Club.

EMILY FURR HOGAN '03 recently appeared as a contestant on *The Wheel of Fortune*, and was the big winner of the night. 📺

STEPHANIE MARTIN '03 and her husband, Jeff Dean, of Dean and Martin Pottery in Seagrove, N.C., exhibited their work at the Hastings Gallery of Art in the Boyd Library at Sandhills Community College.

JESSICA ROBERTS '03, the director of marketing and tourism for Mount Airy Tourism and the Tourism Partnership of Surry County, N.C., was recognized by the Triad's 40 Leaders Under Forty program of the Triad Business Journal. She also serves on the N.C. Travel and Tourism Board and the Triad Film Commission.

AMANDA ALMODOVAR '04 is Social Worker of the Year for the Alamance-Burlington (N.C.) School System. Amanda is a 10-year bilingual veteran of the system and currently works at South Graham Elementary School. She previously served at North Graham and Eastlawn Elementary Schools.

MATHEW CURRAN '04 was a featured artist at the Contemporary Art Museum in Raleigh, N.C. His work uses ink and stenciling.

DAN MCINNIS '04, '11 MSA is Principal of the Year for the Alamance-Burlington (N.C.) School System. He is principal at Eastlawn Elementary School.

SIDNEY MINTER '04, an attorney with the Charlotte office of labor and employment law firm Fisher Phillips, co-chaired the Charlotte call center for the 10th annual 4ALL Statewide Service Day, in which volunteer attorneys answer calls from the public. 📺

SIDNEY OUTLAW '04 performed at High Point University. He has a master's degree in vocal performance from The Julliard School.

TARA VERNIE '04 has joined the West Palm Beach (Fla.) office of Copeland & Co. Real Estate. Prior to earning her real estate sales associate license, she was a teacher and worked in the mortgage business.

RONALD WILSON '04 opened The Joint Chiropractic in Winston-Salem, N.C., in 2014 and, since then, has opened five more offices in the Triangle area.

RHIANNON GIDDENS '05 was nominated for two Grammy awards for her 2015 mini-album "Factory Girl." The album was up for "Best Folk Album" and the song "Factory Girl" was nominated for "Best American Roots Performance."

TOYIA MATTHEWS '05 MLIS is principal at Old Newell Elementary School in Charlotte, N.C.

AMANDA NICASTRO '05 co-wrote "Rotten Apple: Escape to LA," a show that was included in the 2016 Frigid Festival and the 2016 Penn Station Area Sketch Festival. Amanda has a one-woman show titled "I'm Just Kidneying." She has performed at the SoloCom Festival in New York and performed in and written for a variety of shows produced at The People's

Improv Theater. She studied at Upright Citizens Brigade, The People's Improv Theater, Stella Adler Studio and LABYrinth Theater.

AARON PHILLIPS '05 will play the title character in "Sweeney Todd" in the North Carolina Summer Rep production.

MICHAEL VAN PATER '05 is director of worship arts for Hope Chapel in Greensboro. He is also a singer-songwriter and jazz pianist.

KEVIN WHEAT '05 MSA, '12 SPECIALIST IN EDUCATION was named Principal of the Year for Guilford County Schools. He is principal at Allen Jay Preparatory Academy in High Point, NC.

ALEX EVANS '06 works in community pharmacy in Jacksonville, Fla., and is preceptor at the University of Florida and Florida A&M University. He received his doctor of pharmacy degree from UNC Chapel Hill.

CANDACE HARRINGTON '06 MSN was a keynote speaker at the 2017 Aging Conference in Elizabeth City, N.C. She spoke on health aging. She is an adult gerontology primary care nurse practitioner with 30 years of geriatric experience. She earned her doctor of nursing practice degree from Vanderbilt University in 2011. She is a clinical associate professor in the family, adult gerontology primary care nurse practitioner and doctor of nursing practice programs at East Carolina University College of Nursing.

DARA HEDGECOCK '06 SPECIALIST IN EDUCATION is assistant principal at Midway Elementary School in Davidson County, N.C. She previously served as assistant principal at Southwest Elementary.

SARA PHILLIPS '06 of HR Mavens spoke at a Haywood Community College seminar titled "HR Basics for Small Business."

ELIZABETH DOEBLER '07 MM, '15 DMA conducted the High Point University Chamber Singers in the first performance of their 2017 spring concert tour. Elizabeth is assistant director of choral activities at High Point University and also teaches voice and conducting. Elizabeth is the director of music and worship at Trinity Covenant Church in Greensboro. She performs with Bel Canto Company and The Quintessentials, a new vocal jazz a cappella ensemble.

MELISSA FITZGERALD '07 works as a historic interpreter at Fort Delaware through the AmeriCorps program. She also teaches at Painting with A Twist.

JUNG EUN HA-BROOKSHIRE '07 PHD received a 2017 William T. Kemper Fellowship for Teaching Excellence from the University of Missouri. Jung is an associate professor of textile and apparel management and associate dean of research and graduate studies in the MU College of Human Environmental Sciences.

RICKY HICKMAN '07 was one of 10 new inductees into the East Forsyth High School Sports Hall of Fame. Ricky played basketball at East Forsyth and graduated

in 2003. During his senior season there, he averaged 27.3 points and 4.5 assists per game and was named All-Metro 4-A conference and was selected to the East-West All-Star team. During his time with the UNCG Spartans he scored 1,544 points.

NOEL KEENER '07 MED, '13 CERTIFICATE IN EDUCATIONAL LEADERSHIP is principal of Christine Joyner Greene Education Center, Guilford County Schools. She previously served as an assistant principal at Northeast High School, where she helped design a support program for students' academic, social and emotional needs.

SONYE RANDOLPH '07 MPA is equal opportunity and Title IX investigator in the Office of Equity, Diversity and Compliance at Appalachian State University. She previously worked for Guilford County Schools. She holds a law degree from North Carolina Central University.

ASHLEE C. WILEY '07 is senior development officer at The Community Foundation of Greater Greensboro. She has been with the Foundation for two years and works closely with the three permanent grantmaking endowments – Women to Women, Future Fund and Public Art Endowment— along with expanding the fund-holder relations arm of the Foundation. She is pursuing her juris doctorate at NC Central University as an evening student. Her volunteer activities include chairing Gate City Charter Academy, involvement with Delta Sigma Theta Inc. and work with her church, Zion Place Ministries. 📺

KEITH ALLEN '08 is a guitarist for The Mantras.

JEFF BELL '08 MFA is producing a podcast titled "Don't You Lie to Me," an unscripted show focusing on art and artists in the Triangle area of North Carolina. Jeff, a sculptor, is museum manager at 21 c Museum Hotel in Durham, N.C.

KELI BOONE '08 is Gates County's (N.C.) Cooperative Extension Service 4H specialist. She holds a master's degree in kinesiology. She was formerly the girls' varsity basketball coach at Gates County High School.

JULIE AITES CAMPBELL '08 has joined Wilkinson ERA in Winston-Salem, N.C.

GABRIELLE DIMORA '08 is a financial professional with AXA Advisors, LLC.

JASON HYATT '08, '10 MLIS is director of the York County (S.C.) Library System. Previously, he was the headquarters manager at the Main Library in Rock Hill.

KEITH JAMES '08 MM, '13 DMA and his wife, **AMANDA '11 MA**, own and operate Double Oaks Bed & Breakfast in Greensboro. Keith is also the associate director of music at First Presbyterian Church.

KIMBERLY KOONTZ '08 MPH is vice president/ chief operating officer at Carolina Donor Services in Winston-Salem, N.C. Kimberly has worked with the organization since 2004 and has served as tissue donation coordinator and donor services center manager. She was named director of tissue services in 2011.

HINA MAHMOOD '08 has been promoted to HR manager with EDTS, a regional technology consulting firm. An active member of the Society for Human Resource Management, Hina joined EDTS in 2016 from Ingersol Rand-Trane and previously worked as an HR representative with Volvo Group North America.

ASHLEY OLIPHANT '08 PHD, an English professor at Pfeiffer University, discussed her book, "Hemingway and Bimini: The Birth of Sport Fishing at 'The End of the World,'" at the Charles R. Jonas Library in Lincolnton, N.C.

MADELEINE REBER '08 MFA is a dance artist and educator based in Chicago, Ill. She has been choreographing professionally for more than 15 years. In 2012, she founded Salty Lark Dance as a home for her creative work and movement research. Previously, she taught at UNCG and now is an adjunct faculty member at Columbia College Chicago.

RUSTY SHERIDAN '08 MFA is an assistant professor in the Department of Media and Communication at East Tennessee State University. He received a \$10,000 grant from the university to produce a short film adaptation of his feature-length script titled "Madam I'm Adam."

DOLORES VARGAS-BENAVIDES '08 received the 2017 Excellence in Teaching award from Randolph Community College in Asheboro, N.C. She is a full-time instructor of Spanish at the college and also teaches English for Speakers of Other Languages courses at RCC. She is currently working on her Ph.D. in education studies with a specialization in cultural studies at UNCG.

DEBORAH HOLLIS '09 DMA accompanied tenor Timothy Sparks in a performance titled "A Poet's Love" at Weymouth Center in Southern Pines, N.C. Deborah is an active recitalist and maintains a private studio in piano and collaborative piano, as well as vocal and chamber music coaching.

JACKIE O'MAHONY '09 is Cash Elementary School's Teacher of the Year. She teaches third grade at the Kernersville, N.C., school.

MICHAEL ROBINSON '09, '16 MA is a success coach at High Point University. Previously, he taught high school English for seven years.

LAURA WATSON '09 MS discussed healthy lifestyles and how to prevent overeating on Thanksgiving during a segment on WGHP-Fox 8 TV. Laura is a registered dietician specializing in pediatric nutrition at the Cone Health Nutrition and Diabetes Management Center in Greensboro.

ALUMNI MARRIAGES

RYAN ALLEN BRADLEY '03 and Ashley Marie Ross were married Sept. 3, 2016, at St. Paul's Episcopal Church in Winston-Salem, N.C. Ryan is director of software engineering at Zipskee in Kernersville, N.C.

LAUREN ADRIENNE MORROW '06 and The Honorable David Von Byrd were married March 9, 2017, at the Historic Westover

Plantation in Charles City, Va. Lauren is the owner and lead photographer at Waterhouse Studios Photography in North Wilkesboro, N.C.

DR. SHABNAM ASSAR '07 and Dr. David Gibbons were married Oct. 22, 2016, at Vinton War Memorial in Roanoke, Va. Shabnam graduated from Ross University School of Medicine. She recently completed her internal medicine residency at Carilion Clinic-Virginia Tech Carilion and is continuing her training as an infectious disease fellow.

JOHN ARTHUR WARD '07 and Miran Kaleigh Kim were married Oct. 22, 2016, at Blue Hill at Stone Barns, Pocantico Hills, N.Y. In addition to teaching music and performing, John is a bakery chef at the Per Se Restaurant in New York City.

2010s

JOSEPH DAVID KISER '10 and his wife, Kelly Davis-Kiser, celebrated the late summer birth of their son, Wesley Kiser. Joseph is a Foreign Service Officer, serving overseas with the State Department. Joseph also narrated the 2016 Marine Corps Ball held by the U.S. Embassy in Quito, Ecuador. More than 300 people attended the event, including senior officials of the Ecuadorian government. Joseph served 12 years with the Marine Corps.

SKYLAR MEARING '10 has been named to the Triad Business Journal's 40 Under Forty. Skylar is marketing and communications manager for Bank of Oak Ridge.

JESSICA PARKER '10 was selected to participate in the NC Leadership Academy. She has taught in both elementary and middle school settings in Edgecombe and Nash county schools. She received Teacher of the Year honors in 2016 for her school. She is serving as an instructional coach at Coker-Wimberly Elementary School.

ERIN KATHERINE RASPET '10 received her master of science degree in physician assistant studies from Elon University.

RENAE SIMON '10 of Step-by-Step Business Solutions will lead two small business center seminars at the Warren County campus of Vance-Granville Community College. Renae has more than 12 years of experience in business consulting, marketing and advertising, facilities management, special events management and sales.

LILIYA ZALEVSKAYA '10 MFA teaches printmaking and photography at Gaston College. She recently judged the "Connections" exhibition for Full Circle Arts of Hickory (N.C.).

AMANDA JAMES '11 MA and her husband,

KEITH '08 MM, '13 DMA, own and operate Double Oaks Bed & Breakfast in Greensboro. Amanda is managing editor at Wake Forest University Press.

GARRETT KACHELLEK '11 MED is a real estate agent with Allen Tate Realty in Charlotte, N.C. He previously worked in politics in North Carolina and Iowa and taught at the University of Utah.

SARAH KESSLER PROUTY '11 MED was named Teacher of the Year at Kernersville (N.C.) Elementary School. She teaches third grade.

HUGH CONDREY BRYANT '12 was featured in The Stamp Gallery's "Midpoint 2017" exhibition of work by artists in the second year of MFA candidacy in the Department of Art at the University of Maryland, College Park. His work, mainly concrete and steel, has been exhibited at Franconia Sculpture Park; Casket Arts in Minneapolis, Minn.; Stevens Point Sculpture Park in Stevens Point, Wis. and the Salisbury Sculpture Show in Salisbury, N.C. He has received several awards and fellowships, including the McKnight Individual Artist Grant and Emerging Artist Fellowship at Salem Art Works in Salem, N.Y.

HANNAH EARNHARDT '13 is development director of N.C. Lions. She previously served as executive director for the Caring Community Foundation in the Triangle (N.C.) area and production director for a small Chapel Hill publishing company.

PATRICE FAISON '12 SPECIALIST IN EDUCATION, '15 EDD is superintendent for the Thomasville (N.C.) City Schools. She formerly served as principal of Page High School in Guilford County.

CHRIS JORDAN '12 MA is director of public programs at Reynolda House Museum of American Art in Winston-Salem, N.C. He previously served as interim executive director at New Winston Museum.

KO EUN "GRACE" LEE '12 DMA performed as part of the Asheville (N.C.) Art Museum's ongoing Pianoforte Series. She is an adjunct piano faculty member at Brevard College and Mars Hill University and teaches at the Academy for the Arts at First Baptist Church of Asheville. She is director of music at Oakley United Methodist Church.

SCOTT MACLEOD '12 DMA, a baritone and assistant professor of voice at High Point University, performed with **LAURA STEVENS '15**, flutist, in "Hallquist and Friends" in High Point through the Piedmont Artists. Scott has served as chorus master for North Carolina Opera since 2013.

HARRIET HOOVER '13 MFA is a featured artist in the "A Sense of Place" exhibition at Novell Gallery in Salisbury, N.C. She coordinates teen and college programming at the NC Museum of Art in Raleigh.

ANGELA HUBBARD '13 SPECIALIST IN EDUCATION is program manager for graduation initiatives and school counseling for Winston-Salem/Forsyth County Schools (N.C.). Previously, she was

director of counseling at East Forsyth High School.

JOANNA KEILSON '13 is project director for the Carolinas for the Center of Bio-ethical Reform. While a student, Joanna led the campus arm of the Greensboro Pregnancy Care Center.

JUSMAR MANESS '13 MSA was named 2017 Wells Fargo Principal of the Year for the Piedmont-Triad Region of North Carolina. Jusmar is principal at Balfour Elementary School in Asheboro.

SIMONE G. MCDONALD '13 has completed basic infantry training at Fort Jackson, S.C. Simone is now a U.S. Army Reserve specialist.

JENNIFER PATTERSON '13 MLIS is director of the Albemarle Regional Library, a system of seven libraries in Hertford, Bertie and Gates counties in North Carolina. Previously, she worked in public libraries in both Union and Catawba counties.

TAYLOR RICHARDS '13 is assistant district attorney for Randolph County, N.C. Taylor graduated from law school at NC Central University in 2016. He has experience in the district attorney's office in Davidson County (N.C.) and also worked as an ADA in Rowan County in a temporary grant position, where he worked on domestic violence cases.

DEVON SMITH '13 has created a documentary titled "CreativeNC." It will be screened at the N.C. Museum of History. It evolved from his online magazine called "Infinite Minds," which included interviews with musicians, poets and artists in North Carolina.

DAN TARARA '13 EDD, chairman of High Point University's exercise science department, received the Meredith Clark Slane Teaching-Service Award from the university. The award, chosen by the faculty, is HPU's highest teaching accolade.

CLINT ALFARO '14 won the 2016 ABC Best Paper Award presented by the Springer journal "Analytical and Bioanalytical Chemistry." Clint is a PhD candidate in analytical chemistry at Purdue University.


DANIELLE BAREFOOT '14 received a master's degree in clinical research from Campbell University College of Pharmacy and Health Sciences. She completed a research project on childhood autism/autism spectrum disorder diagnosis.

JUSTIN COWAN '14, '16 MM and **DOMINICK AMENDUM '01** collaborated to develop North Carolina Summer Rep. In the summer of 2017, alumni, theater industry professionals and community actors and singers will perform a Stephen Sondheim concert series through the pilot Summer Rep program. Justin is studying for his doctorate in conducting and stage directing at UNCG. Previously, he was artistic director for the Big Arts/Herb Strauss Theatre on Sanibel Island, Fla.

ALAN MATTHEW MILLER '14 MFA is pursuing a career in theater in New York City. He is also working toward a teacher certification at the Great Lakes Michael Chekhov

Consortium. His acting credits include the Travel Channel's Mysteries at the Museum, "Up from Slavery" by Lionheart Films and "Ramification," a short film. Alan has worked with Playmakers Repertory Theatre in Chapel Hill, N.C., and Triad Stage in Greensboro, where he performed for two years in "A Christmas Carol."

MEGHAN REED '14 MA presented a program titled "Native Americans of Northeast Ohio" at the Massillon Museum in Massillon, Ohio. Meghan, a former registrar at the museum, is now director of the Trumbull County Historical Society.

ANNA SULLIVAN '14 founded and is working full time with her company, The Creative Exchange, a full-service social media agency based in the Triangle. 

SAVANNAH TESTER '14 exhibited a sculptural cave installation at the Caldwell County (NC) Arts Council. Savannah is an art teacher for West Lenoir Elementary School and Valmead Elementary School.

JESSICA TROTMAN '14 is director of planning and economic development for the city of Kings Mountain, N.C. She will receive her master's degree in environmental health from East Carolina University in December 2017.

PAUL CHELIMO '15 won the U.S. National Outdoor Championship in the 5,000-meter race in June, dominating the field and qualifying for the World Championships in London. Chelimo has been one of the best runners in the 5,000-meter distance since claiming the silver medal at the 2016 Rio Olympics.

JEANNA CHILDRRESS '15 is director of finance for Carruthers & Roth in Greensboro. She was formerly lead bookkeeper.

SUSAN DAVIES '15 PHD is the associate vice chancellor for student affairs and enrollment services for the University of Tennessee Health Science Center.

CONNOR DOTEN '15 has opened a new board game store and social venue called 3 Blind Dice in Winston-Salem, N.C.

GRETCHEN KRUPP '15 was a finalist for the 29th annual Eleanor McCollum Competition for Young Singers Concert of Arias sponsored by the Houston (Texas) Grand Opera. Gretchen is a mezzo-soprano and two-time regional finalist and encouragement award recipient in the Metropolitan Opera National Council Auditions. She is finishing her master's degree at the Indiana University Jacobs School of Music.

MAUREN LAMB '15 MED has been named Connecticut Language Teacher of the Year by the Connecticut Council of Language Teachers. She is in her eighth year of teaching Latin at Westminster School and serves as interim head of the school's language department.

CAROLYN LAWS '15, actor and director of the short indie film "Damiane and Her Demons," also wrote the screenplay. The film received a certificate of mention from the Southern Short Film Awards.

SAMUEL T. MCCRAW '15 has joined the staff

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- KENNETH H. CALLENDER '71 MED
ROGER LYNN FOSTER '71X
HARRIET ANNE HATHAWAY '71, '78 MLS, '83 EDD
FRANCES WARD HILTON '71
GEORGE HERBERT KAHL JR. '71 MED
BARBARA L. PALERMO '71 MED
DILYS "DEE" WALTERS BASS STOWELL '71
MICHAEL T. BOWMAN '72X
EDWIN LEWIS DANIEL '72 MFA
SARA PAULINE MILLER MITCHELL '72 MED
DONNA WATKINS SWART '72
ROSITA SLUSHER THACKER '72 MED
KATHARINE "KATHY" POER CLENDENIN '73X
EVA VAL ELLIOTT MOORE '73 PHD
DOROTHY BASS ALEXANDER '74 MED
EDNA CAROL MULHOLLAND BERNASEK '74 MM
CARLA TERRELL MCKINNEY '74
WAYNE ODELL PIKE '74
MARIAN FAYE PARKER '76
DONNA MARIE TOMON '76
THURMAN PRESLEY HUDSON JR. '77
PATRICIA KENNEDY RAY IGLEHEART '77 MED
DONALD EUGENE KNIBB '77 MBA
PATRICIA ARCHIBALD WATERS '77
NANCY "NAN" WILLIAMS CALLAWAY '78
EMILY BURRAGE WELLES MEYMANDI '78 MSHE
THOMAS EUGENE MARTIN '79 MED
ELLEN BOLES OLSON '79
KATHERINE ELIZABETH HEGE RIERSON '79
MARTHA DOBBINS LOMAX SHEPHERD '79 MED
RANDOLPH W. SIDES '79
WAYNE BRUCE DALTON '80
CHRISTINE DROUILLARD DE GREE '80
MELANIE ANN TAYLOR '81, '92 MA
WESLEY R. PHILLIPS '82
HILDA "TERRY" PICKNEY PITTS '82 EDD
WILLIAM TED SHAWN SMITH '82 MFA
ELIZABETH ANN QUINN TYNDALL '83 PHD
JACK WILLIAM MOOREFIELD '84
DANA RAY HATCHER '85
ANNA SHARON LOGAN '85
ALLEN MARTIN '85 MA
KAREN PARKS MILTON '85
PHILIP MICHAEL REES '85
KAY LYNCH BOWMAN '86 MED
BISHOP CONNIE LEWIS "CL" CURRY '86
AMY CHRISTINE DOLLAR GARDNER '86
WYATT KELLY HARPER '86 EDD
JOSEPH FRANKLIN WARREN '87
SHEILA C. GALLAGHER '88 CAS
BRENDA JANE HAUSER SCOTT '88, '91
JONLYN MARIE GALLOWAY WILKINS '88, '91 MED
SHIRLEY ANN SEVERINO DENNA '89
ANNE MARIE LEWIS GUNDLACH '89
CATHLEEN "CATHY" ALIEKSAITES '91
MAJ. VICTOR "VIC" GENE GILLILAND '91, '07 MA
SHARON JEANETTE HAWKS '92 MSN
BEVERLY REVELL AVREN '97

PASSAGES

KATHRYN STRIPLING BYER '68 MFA, first woman poet laureate of North Carolina, died June 5. She first came to UNCG in 1966 as a student in the MFA Program in Creative Writing. She studied with Fred Chappell and Robert Watson, among others. After her graduation from UNCG, she taught at Western Carolina University, becoming poet-in-residence in 1990 and publishing six books of poetry. She joined UNCG's faculty for a period in the mid-1990s as a visiting professor. She was featured in a cover story in this magazine in 2005.



NINA RIGGS '04 MFA died in February at age 39, only weeks after finishing her book "The Bright Hour: A Memoir of Living and Dying." Published by Simon and Schuster in June, it almost immediately became a New York Times bestseller. She wrote the book in four months, as she received treatments for metastatic cancer and cared for her two children. In the memoir she shares her remarkable experiences and insights about life and death.



- ANETT CARCHETTI BRANDE '97
MICHAEL FRANCIS KERCHEVAL '98
AUDREY RAY WARD '98 PHD
MARIA "MARIE" ANN PENTA '99 MLIS
VERNON CHRISTOPHER "CHRIS" PINKSTON '99
OKLA ELLIOTT '02
JOHN ALVAH HARRIS JR. '03, '05 MBA
JOHN SEVIER CAVE JR. '04
NINA ELLEN RIGGS '04 MFA
EDWIN GREGORY SMITH II '04
PATSY GRAY GILLILAND '06 MED
LANE GASKELL GRAHAM '07 PHD
DAVID BURL MORRIS '10 MLIS

FACULTY/STAFF

- DR. JEAN BUCHERT** died Dec. 2, 2016, at the age of 94. She enjoyed a long career as an English professor, teaching Shakespeare at UNCG from 1957 to 1991. She was also chair of the Academic Cabinet and secretary of Phi Beta Kappa at UNCG.
TERRY W. MULLINS, 69, of Greensboro died Jan. 19, 2017. He began his teaching

career in the Business School at UNCG. After serving several years as head of the Department of Business Administration, he served as the dean of business at universities in California, Indiana and Florida. After a short retirement in 2007 and 2008, he was invited to rejoin the Department of Management at UNCG as a lecturer in management.

HOWARD HOYT PRICE, 92, of Colfax, N.C., died Feb. 7, 2017. A veteran of World War II, he served 27 years as registrar.

ROBERT LOUIS TROTTER, died Dec. 5, 2016. In his career, he had been campus architect at UNCG, university architect at the University of Toledo and campus planner at Duke University.

DR. CATHERINE ENNIS MS '77, professor of curriculum theory and development in the Department of Kinesiology, died April 8. She had been a member of the faculty since 2008. She received the Distinguished Alumni Award from the School of Health and Human Performance in 2009, and earlier this year received the Luther Halsey Gulick Medal from the Society of Health and Physical Educators.



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