

SPRING 2020

UNCG

MAGAZINE

RISE TO THE CHALLENGE

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UNPRECEDENTED TIME
IN OUR HISTORY PG. 4

NURSES ON THE
FRONT LINES PG. 30

DAD AND DAUGHTER
ON PATH TO BE RNS

PG. 32

UNCG Nursing alumna
Grace Cindric, RN,
CEN, TCRN







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STEP BY STEP A central feature in the new Nursing and Instructional Building, scheduled to open for classes in January, will be the “stairatorium.” A combination of a stairwell and stepped seating area, it will invite interaction in the heart of the building. It was one of the next parts of the interior to begin to take shape when this photo was snapped. Hey, one step at a time.

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The coronavirus pandemic led to UNCG moving classes online. Residential students moved out. Faculty worked from home. “We’re all in this together,” the chancellor said. “And we’ll come out of it even stronger.”

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Dogwoods are in bloom.

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24 Rise to the Challenge

A new Nursing and Instructional Building, a new Campus Master Plan, and proposed projects for the Millennial Campus will allow UNCG to better serve our students and the needs of the broader community.

30 Nurses on the Front Lines

As the pandemic spreads across the nation, the importance of high-caliber schools of nursing shines brightly. Alumnus Ernest Grant, president of the American Nurses Association, offers a broad perspective. On a later page, others in UNCG Nursing offer their wisdom.

32 Heart to Heart

In caring for a dying friend, the electrician found his true calling. He has joined his daughter in the rigorous UNCG Nursing program, even as they both work in the same emergency ward during this pandemic.

38 legacies

Funds given many years ago by the Allen family are now one of the largest resources for aid in the Bryan School. There are now hundreds of Allen Scholars.

40 grad tidings

Lots of class notes and pictures, too

Cover photo of Grace Cindric '16 by Robert Willet for The News & Observer. Photo on this spread of NIB interior by Martin W. Kane.

Check out the magazine website

Visit alumnimagazine.uncg.edu to enjoy the digital version of the magazine in both photo-rich stories you can easily share on social media and in PDF format. While there, you can also submit a class note, view video clips, or click on archives to see former issues.

news



front

A global pandemic and UNCG's mission

Our world has been forever changed. The outbreak of the coronavirus that initially seemed so distant has touched all of our lives in profound and personal ways. The first cases were reported in North Carolina in early March, and the steady spread has reached our community and nearly every part of our state. And through it all, UNCG perseveres, and maintains its focus on our mission: educating our students and preparing them to contribute to our society in meaningful ways.

With guidance from the UNC System and Governor Cooper, UNCG canceled face-to-face classes and professors converted their classes to an online environment. Nearly all events, including Alumni Reunion, concerts, games, and commencement, were canceled or postponed. Employees were told to telecommute and stay at home.

The goal: Save lives. Keep our people healthy. Prevent a spike in infections.

UNCG had seen typhoid and Spanish Flu in its first decades. Tuberculosis and polio were threats later. Now this new virus strain has brought historic new challenges to our University – and to the world around us.

We are in uncertain times and, in many ways, uncharted territory with the realities and required responses associated with the COVID-19 pandemic. The impacts at UNCG have been swift and significant, and we've had to make decisions based on fast-changing and unpredictable circumstances.

To our alumni – you are part of our extended family, more than 70,000 strong in North Carolina, and more than 121,000 around the world. We know that for you, what happens here at UNCG is personal, important, and meaningful. You helped build this University into the 20,000-student research university it has become. We are here for you – we know many of you are dealing with job losses and other repercussions of the pandemic. We care about you. You're an essential part of the UNCG community.

As of press time for this publication, we are still navigating an evolving situation, even as we make plans

for “what's next” in a post-COVID-19 world for UNCG. We are doing our best to preserve the health of our students, our employees, and the people of the state – particularly the most vulnerable. And it's clear that, with the impact to our economy and increased need in our region, there'll be much work to do. Our motto is “Service.” The impact we make – as an institution and as individuals – will be needed by our state and nation like never before.

Our top priority is and will always be delivering a first-rate education for our students and preparing them to face the world and lead the way forward – just as you have done. At a time when so much has changed, that mission remains unflinchingly true. And if we do that, we will invariably continue to earn your support and to make you proud of your relationship with UNCG.

We will persist through this and emerge from this unique situation with bolder plans and a brighter future. Thank you for all that you are doing to support us and to keep the UNCG spirit alive and well.

Franklin D. Gilliam, Jr.
Chancellor

“Our top priority is and will always be delivering a first rate education for our students and preparing them to face the world and lead the way forward. At a time when so much has changed, that mission remains unflinchingly true.”

SIMPLY UNPRECEDENTED

**AS PANDEMIC SWEEPED
INTO OUR STATE,
OUR CAMPUS RESPONDED**

**A new strain
of coronavirus
has jolted the world.
It closed all in-person classes
and prevented all public events
at every UNC System school.
But learning, research,
and our university's
much-needed impact
go on.**

18,492
**students made
the transition
to fully online
learning.**



570
online classes
taught by
385 faculty
members

UNCG Online division, the faculty turned their in-person classes into online ones for the remainder of the semester. The students could choose whether to receive a grade or take it satisfactory/unsatisfactory. Faculty and staff were reminded to be fair and reasonable.

“We’re all in this together,”

Chancellor Gilliam said.

With so many decisions to make and problems to address, somehow, most were resolved in a timely way. Perhaps not perfectly – it was an unprecedented situation.

The campus has seen tough times. The horrible Typhoid outbreak of 1899.

The Spanish flu quarantine on our campus in 1918-19. The Depression of the 1930s. This COVID-19 pandemic rocked the campus – and the world – in a remarkable way.

The chancellor’s message was clear. Again and again: We are in this together. We will get through this together. No student will be left without a viable living option. Faculty, please be patient and understanding with students. Students, please do the same with faculty. And we are not closing – we are moving forward with our semester, albeit under some unique circumstances.

Learning comes in many forms. The lessons learned and relationships strengthened this semester will last a lifetime.

And we’ll all be glad when this is over.

SEE INFORMATION ABOUT THE CAMPUS’ RESPONSE TO THE PANDEMIC AT GO.UNCG.EDU/CORONAVIRUS.

2,500+
Zoom meetings
during that
first week.

March was a cruel month. Without drastic public health measures, April would have been the cruelest.

The first case of the coronavirus in North Carolina was detected on March 3.

On March 11, UNCG officials, in accord with UNC System universities, canceled all in-person classes for the following week, giving faculty time to prepare online lessons. As of March 23, all classes were online. The spring sports seasons were ended. All performances, lectures, and games were canceled. The students’ research expos would be online. Alumni Reunion weekend would be online-only, with big hugs replaced by heart emojis.

In a first for this campus, the May Commencement was postponed.

The government set advisories on group sizes to limit the chance of transmission. First 100, then 50. The “physical distancing” standard of six feet became the norm. Students were asked to return home, where possible. In late March, the mayor and later the governor issued a “stay at home” advisory.

The campus was bursting with spring flowers. And calmed with quiet. No ball practices, no study sessions in Jackson, no music wafting from the Music Building. Just silence.

The activity was all online. Using Zoom videoconferencing and other methods, and with lots of support and advice from the

FACULTY TO THE FORE

UNCG professors provided public service during the first weeks of the pandemic, as they offered information for the community and media:

• **DR. JENNIFER TOLLER ERAUSQUIN**, assistant professor in the Department of Public Health Education, explained the basics in everyday language. She explained, early on, the importance of physical distancing and restricting crowds. And repeated this simple message: “Stay calm, stay informed, and wash your hands.”

• **HOOKS DISTINGUISHED PROFESSOR OF STEM EDUCATION HEIDI CARLONE** and other School of Education faculty shared tips and resources for those suddenly finding themselves homeschooling their children. “Good teaching isn’t about transmitting knowledge. It’s about giving youth opportunity to make observations, find patterns, ask questions, and come up with possible solutions to problems,” she said.

• **UNCG’S DEPARTMENT OF COMMUNICATION STUDIES AND LEAP PROJECT** worked with several other community entities to create a list of food resources for Greater Greensboro and Greater High Point, to be shared with those in need.

• **DR. KEITH DEBBAGE**, an economic geographer, gave analysis on why North Carolina had fewer cases and deaths by the end of March, compared to similar-sized states. He said lower density, relatively quick state and local responses, and the network of medical centers all played a role.





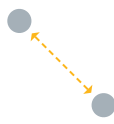
PUBLIC HEALTH EDUCATION PRIMER

Dr. Jennifer Toller Erasquin, a social epidemiologist in UNCG's Department of Public Health Education, explained very early the basics in everyday language. Some examples:



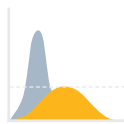
VERY CONTAGIOUS

Our understanding of things is changing, but what we do understand is that the virus is very contagious. That means that it's easily spread from person to person, or through surfaces.



STAY AWAY

The public health measures for slowing the spread of the virus are largely focused on social distancing. In this case, social distancing means allowing more space between people and sharing items less. And the cancellations of large gatherings are reasonable steps in the middle of a very contagious new outbreak as a way of slowing the epidemic.



FLATTEN THE CURVE

If there is a large increase of serious coronavirus cases in a very concentrated period of time, our health system won't be able to meet the needs of an influx of patients. It would also make it hard for people who have other serious health conditions who need those hospital beds, but don't have coronavirus.



RIPPLE EFFECTS

One concern with school closures and workplaces being closed is child and elder care. It also creates financial implications for vulnerable groups. Not all hourly workers have paid sick leave or adequate sick leave. As our economy increasingly moves toward a consultant-based or gig economy, those jobs rarely include paid sick leave.

ECONOMIC REPERCUSSIONS

Dr. Martin Andersen, assistant professor in the Bryan School, is an expert on health economics. We asked him in mid-March (with a mid-April follow-up) about the economic impact.

THE OUTLOOK I think near-term we are going to have a fairly severe contraction due to a significant reduction in demand for services as people stay home. By practicing social distancing, that unfortunately means that our service-driven economy cannot survive well. ... How long we have to practice social distancing will determine how quick the recovery will be.

WHAT ABOUT HEALTH INSURANCE?

More than half a million North Carolinians have applied for unemployment benefits over the first three weeks since many businesses started shutting their doors. Many of them not only lost their job, but also their health insurance. Health insurance makes it easier to pay for health

care and can improve health, so it will be important for these people to get health insurance coverage as soon as possible. People who have just lost insurance can sign up for new coverage on healthcare.gov, but others are stuck since the state relies on healthcare.gov to facilitate insurance enrollment – and the federal government has not authorized a special enrollment period.

STAY SAFE The economic impact is secondary. The impact on life is so much larger. The best thing you can do is be prepared to stay home and do exactly that.

LEARN MORE AT
GO.UNCG.EDU/CORONAVIRUS.

SPARTANS AROUND THE NATION, in a variety of ways, are helping lead the effort to keep people safe and help stanch the crisis. From principals from the School of Education protecting children to Nutrition alumni who help feed many students in our schools and convalescent centers. From counselors and psychologists strengthening mental health during this time of trauma to nurses serving long shifts to help save lives. Just a few examples:

- **KELLEY RICHARDSON '11 MPH** is preparedness health educator for the NC Division of Public Health's Preparedness and Response Branch. Some days, she serves as a public information officer in the State Emergency Operations Center. At other times, she helps local-level partners source health-related resources. "Many of us in public health have never responded to a disease outbreak of this magnitude," she said.
- **MONICA MCGEE '08** served as ASL interpreter during Governor Cooper's daily news conferences on the pandemic. She is a graduate of UNCG's Professions in Deafness – Interpreter Preparation program.

• **HUDSON'S HILL** clothing store in downtown Greensboro is led by alumni Tinker Clayton '86 and William Clayton '10, as well as Evan Morrison. They were contracted to make 10,000 face masks for healthcare workers at Cone Health, sewing them at the former Cone mill White Oak.

- **CONSUMER, APPAREL, AND RETAIL STUDIES (CARS) ALUMNI** and students also are using their sewing skills to make personal protective equipment. Kerrie Rogers Engle '11, MBA '18, Danielle Teah '16, Casey Crespo '07, and Lindsey Flowers Smith '20 have produced many masks.

SEE LINK TO KERRIE'S BLOG
ON HOW TO MAKE MASKS AT
ALUMNIMAGAZINE.UNCG.EDU.

'CULTURE OF CARE' ON DISPLAY

Aside from the faculty, Dean Brett Carter and his office are the main contact for students. Most are off-campus or at home. Nearly 120 students had registered to remain on campus as April began. For a variety of reasons, it was the best place for them to be. Wherever the students are, they are all connected as Spartans, he says. Every one of the nearly 20,000 UNCG students has a unique story, unique dreams, unique hurdles they've overcome. And this is a challenge we'll collectively take on.

"We have a "culture of care,"" Carter said. "That means 'We are here for you. Your success is important to us.'"

They are providing resources and support - and keeping all the students informed.

"Any students who've been in self-isolation or quarantine, wherever that is, our Dean of Students staff has reached out at least twice a day to check in."

Volunteer campus partners also reach out to those students. Additionally, campus partners reach out weekly to the students who are on campus.

"I've been here at UNCG 25 years. To have a moment like this ... It's just amazing how our students, our faculty, our staff, how we all come together. I know it sounds cliché, but we are all in this together. And we will be there for each other. And we will get through this."

Student Affairs' focus is on the incoming first-year class. "The University has already announced SOAR (orientation) will be online. Student Affairs is looking at how we will make them feel welcomed from a distance, feel that

“We are doing everything we can to provide resources and support to our students.”

– DR. BRETT CARTER,
DEAN OF STUDENTS

In the first 15 days of being exclusively online, more than 1,750 students logged onto Handshake and applied to more than 1,200 jobs and internships. UNCG's Career & Professional Development also held over 100 career coaching sessions.

they are a UNCG Spartan." The division is starting to plan next semester's programs and activities, knowing there's the potential

there could be a late start to the semester. And there's special thought of the first-time students. "We want the students to know we care about you - whether you're in close proximity or at a distance, you're going to feel like a Spartan."

Alumni want to help? "When you are a member of UNCG, there is a special bond. The alumni have made this institution into what it is today."

"At the 2017 Alumni Reunion, I met with the Class of 1967. They asked me, 'What is the biggest need for the students?' I said addressing food and housing insecurity needs. They said, 'We want to establish a Student Assistance for Emergencies (SAFE) Fund.'"

"One alumnus reached out and gave a major gift. There have been many gifts, and the SAFE Fund is in the endowment phase. It will be for in-the-moment emergencies. It is an opportunity to give back."

Carter explained there will not only be immediate needs but also ongoing needs for many students, as repercussions of this pandemic. "The bottom line, we know students will be challenged financially."

"Having the Class of 1967 SAFE Fund in place for the future will hopefully fill in some of those financial gaps." 📍

VISIT [GO.UNCG.EDU/HELPSTUDENTSNOW](https://go.uncg.edu/helpstudentsnow).

Vickie Whitt,
ready for
what's next



'It's never too late'

Wife, mother, grandmother. Breast cancer survivor. And now UNCG Homecoming Royalty.

56-year-old Vickie Whitt, a communication studies major, was crowned at the annual Homecoming celebration in October.

For "Grandma V," the honor represents the fulfillment of a promise she made to herself at age 50.

"I never went to college until after I battled cancer, and I decided I'm going to do all of the things that I never did before," she said.

This has meant taking full advantage of the college experience. Vickie has worked at Elliott University Center, is vice president of the Transfer and Adult Student Union, and is participating in the Gold Leadership

Challenge through the Office of Leadership and Civic Engagement. She will graduate this spring.

"An adult student is just like a 20-year-old student. We all come here for the same thing, and this is the place to be," she said. "It's never too late."



**SEE VIDEO AT ALUMNI
MAGAZINE.UNCG.EDU.**

BUSINESS DOCTORATE ONLINE

THE FIRST AND ONLY ACCREDITED ONLINE PHD PROGRAM in Business Administration has taken flight. Eighteen students from around the globe have embarked on the new program at the Bryan School. Dr. Moses Acquah, head of the Department of Management, said, "When we announced this program we received a record number of applications from all over the country – more than 100!"

The four-year program is designed to produce research-oriented professionals who want to teach in a college environment. Students will understand specialized knowledge and scholarly literature in order to contribute to academic, government, and private sector environments through their research. "Many of our applicants are working full-time as instructors and professors in universities or community colleges," he adds.

Susan Szasz is one. She currently teaches at California State University, Monterey Bay. "After a career in a large corporate business, I began teaching, and found that I love working with students and being involved in higher education where I feel I am making a really different kind of impact with my skills and experience," she said.

Her focus will be Organizational Behavior and Human Resources. "I want to do research that will help corporations get to the next level: finding new, flexible, creative, and effective ways to work in the 21st century that will allow more people to profitably use their skills and abilities."



Faculty member Harriet Elliott in the midst of State Normal students on our campus, c. 1920

'SHE CAN, WE CAN' SERIES

UNCG, WITH ITS ORIGINS AS A WOMEN'S COLLEGE, has a strong link to the fight for women's rights and the women's suffrage movement.

With the centennial of the 19th amendment this year, UNCG plans to host many educational, eye-opening, and inspirational events on the broad context and history of the suffrage movement.

"She Can, We Can: Beyond the Women's Suffrage Centennial" will be the theme for 2020-21.

It's one of a succession of themes UNCG has had every two years to link events across campus and encourage interdisciplinary activity and community engagement.

"This themed series is the perfect way to bring UNCG community members and stakeholders together around important issues of gender equity," Provost Dana Dunn said. "The expertise and talent of our faculty and students, combined with engaging external speakers and performers,

will ensure an opportunity for everyone to engage, learn, and be inspired."

"The Collaborations Committee of 30 administrators, faculty, and students galvanized our university theme," said Steve Haines, Provost's Office Faculty Fellow for 2019-20.

"We are excited to take an honest look at history. Ultimately, we aim to improve today's issues relating to equity. To me, this theme brings great hope."

Earlier themes at UNCG have included "The Globe and the Cosmos," "War and Peace Imagined," and "The '60s: Exploring the Limits."

Among the first scheduled events are talks by actor/activist Geena Davis and by Margaret Atwood, author of "The Handmaid's Tale" – both events also part of the University Concert and Lecture Series.

**LEARN MORE AT PROVOST.
UNCG.EDU/SHECANWECAN.**

PHOTO COURTESY OF UNCG ARCHIVES



GIMME A BEE In September, UNCG marked the opening of the Plant and Pollinator Center, the first research facility in the nation to focus on both plants and pollinators. It includes a molecular research laboratory space, a field lab space, a community engagement room for classroom instruction and meetings, and the field station, which is made up of the apiary, pollinator-friendly green space, and an experimental planting area. The new center, located at Gateway Research Park North in Browns Summit, will serve not only UNCG students and faculty, but the community at large through programs for beekeepers, master gardeners, and school groups.



'TOGETHER AGAIN'

Alumna Emmylou Harris' first performance on campus since the 60s was one for the ages.

The auditorium was packed. The Class of 1969 cheered their classmate from the front rows.

The upbeat "Here I Am" opened the show. She encoored with the country standard "Together Again" and then the song she called the first great one she herself wrote, "Boulder to Birmingham."

She had starred, along with Sandra Hopper (now Dr. Sandra Hopper Forman) '66, '71 MFA, in Shakespeare's "The Tempest" on that very stage 54 years earlier. Sandra was on hand for the concert.

At a simple reception in Alumni House's Virginia Dare Room, Chancellor Gilliam praised Emmylou's transformative career and her work for important causes – and announced she would receive an honorary degree this spring.

At a Q&A in Brown Building's Sprinkle Theatre, she regaled the roomful of music lovers with stories of Tate Street's Red Door in the 60s, Bob Dylan's "Desire" recording sessions, Gram Parsons, the Gibson guitar she bought at a downtown Greensboro music store (she still has it), and much more.

Alumnus David Giddens '71, who attended with wife and retired professor Lorraine Shackelford, was on hand as well. He spearheaded putting together a singer-songwriter-friendly "coffee shop" space in Elliott Hall in 1965 where he, Emmylou, Barbara Wesley (now Dr. Barbara Wesley Baker) '69, and any others who wanted could perform on weekends. He enjoyed Emmylou's singing then – though he never sang with her – and he enjoys it now. Her rendition of "Abraham, Martin, and John" was a favorite that evening.

His younger daughter, alumna Rhiannon Giddens, will receive an honorary degree this year, as will Emmylou.

Many fans had a connection with Emmylou. Whether they'd lived in the Quad with her, enjoyed her decades ago at the Red Door, or just immersed themselves in songs like "In My Hour of Darkness" or "The Pearl," they relished Emmylou's homecoming.

It was a red letter day with the "Red Dirt Girl."

SEE LOTS MORE AT ALUMNIMAGAZINE.UNCG.EDU.



PHOTOGRAPHY BY MICCICHE PHOTOGRAPHY



3 CHORDS AND THE TRUTH

Emmylou opened up about her life and what she's learned along the way.

ON TATE STREET "I had a Gibson J-50, and I would go down to the Red Door. ... They would unplug the jukebox and set a mic in front of you. Ten dollars and all you can drink. Even to this day, I've never acquired the taste for beer, so I was underpaid."

GREAT UNCG TEACHERS

"I had a fantastic history teacher, named Walter Luczynski. ... He made world history come alive for me. In fact, if I hadn't been a musician, I would've probably either gone to veterinary school or I might have become a history teacher."

HER CALLING "I just had no interest in music, if I'm honest with you, until I picked up the guitar. And it was like the heavens opened and when I learned my first chord, that was it. ... I didn't ever think I would make a living playing music, but I realized eventually that that was my passion: the guitar. I still only know three chords though."

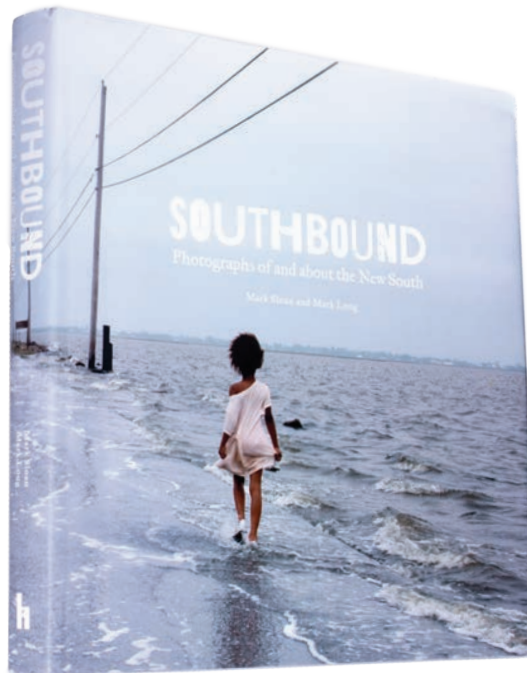
Seeing the New South

What does contemporary “Southernness” look like?

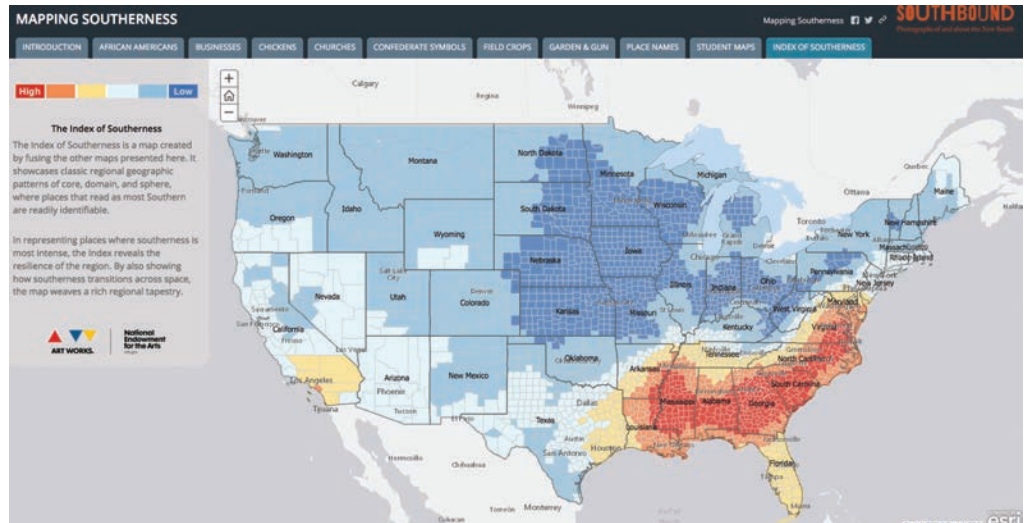
This is the challenge that UNCG geography professor Dr. Rick Bunch and his collaborators from the College of Charleston – Mark Sloan and Mark Long – took on in their book and exhibition, “Southbound: Photographs of and about the New South.” In the project, fine art meets geography in a collaborative effort to depict and map the New South.

Sloan, a museum director, curator, and photographer from the South – and Long, a geographer and professor of political science, found common ground with Bunch as they sought to create an exhibition that would capture “the salience of place in the human condition.” Composed of fine art photographs by 56 photographers, the book and exhibition represent the largest showing of photographs of and about the contemporary American South.

Bunch contributed maps for the exhibition and book, and also created the project’s website. Using Geographic Information System (GIS) mapping software and publicly available datasets from various census bureaus, Bunch created his “Index of Southernness” maps based on hundreds of millions of data points that are used to analyze the prevalence of street names, reading habits, business names, field crops, churches, and place names that reference the culture and history of the South.



“Southbound: Photographs of and about the New South” includes a book, an exhibition, and a website



FOR MORE INFORMATION, INCLUDING THE TRAVELING EXHIBITION SCHEDULE, VISIT SOUTHBOUNDPROJECT.ORG

\$1M

PRESTIGIOUS GRANT, FOR MORE DIVERSE SCIENTISTS

The University has received a prestigious \$1 million ADVANCE grant from the National Science Foundation. The award will support the adaptation and implementation of proven organizational change strategies to promote gender equity, inclusive of intersecting social identities such as race and ethnicity. UNCG is committed to increasing the representation and advancement of women in academic science careers, contributing to the development of a more diverse science and engineering workforce. While the grant will address aspects of STEM academic culture and institutional structure that may differentially affect women faculty and academic administrators, UNCG views this grant as an opportunity to enhance the University’s commitment to a diverse professoriate across all disciplines.

CREATIVE IN COMMAND

MEET GREENSBORO'S NEW LEADER FOR ALL THINGS ARTS.

Ryan Deal was hired last fall to lead Creative Greensboro, the city's new office for arts and culture.

The UNCG graduate has the perfect blend of corporate, nonprofit, and artistic experience. But the path to becoming Greensboro's first-ever chief creative economy officer often felt long and winding.

Ryan was a music student at UNCG in the early 2000s. His dream was a career on Broadway, and in 2004, he left school after he was cast in the national touring company of "Cats."

"I had achieved what I thought was my life's purpose," he said. "But I had never been so homesick in my life."

He left the production and worked a variety of jobs in the corporate sector. Years later, he found his way back to the arts, and began climbing the ladder at the Charlotte Arts & Science Council.

But UNCG was still on his mind.

He had taken years of coursework, but never graduated. So Ryan returned to UNCG in 2016, needing just over a semester's worth of credits.

In December of 2018, he graduated with a bachelor of arts in music.

Ryan is focused on policy-making that supports Greensboro's creative community and positions the city as a top creative center both regionally and nationally.

His efforts are even more important now, as our community faces a public health and economic crisis like we've never seen before.

"The arts and creativity are where we go to for connection, healing, joy, imagination, and reflection – experiences that are needed now more than ever. As our nonprofit community and creative individual community lean into new and innovative ways of maintaining these values and contributions, I encourage us all to think about ways that we can continue to support the arts."

“ I think one of the best kept secrets about the arts community in Greensboro may actually be the amount of immense talent that exists on the campuses. ”



Triad's LGBTQ+ history

Greensboro has a large, economically and socially significant LGBTQ+ population.

To preserve the history of this community, UNCG launched the first-ever large-scale initiative to document the LGBTQ+ history of the Triad region.

The project began in 2018, following a Common Heritage grant from the National Endowment for the Humanities (NEH). "PRIDE! of the Community: Documenting LGBTQ+ History in the Triad" involves digitizing a variety of materials and records of the LGBTQ+ community.

"We recognized that this is a history that needed to be preserved and an important community that needed their voices heard," said Stacey Krim, assistant professor and curator of manuscripts for University Libraries. Krim helps lead the project alongside colleague David Gwynn, associate professor and digitization coordinator for University Libraries.

To collect most of the materials, community scanning days are hosted in partnership with Guilford Green Foundation to digitize any unique artifact that documents LGBTQ+ history in the Triad.

The team also conducts oral history interviews with community members who share their experiences with LGBTQ+ life, culture, and politics.

A notable history is that of Pearl Berlin and Lennie Gerber, North Carolina LGBTQ+ icons. The couple met in 1964 and married in 2013. In 1971, Berlin presided over the then-new doctorate program in the kinesiology department at UNCG. UNCG's Pearl Berlin Graduate Student



**Top: Lennie Gerber and Pearl Berlin in Paris, c. 1990
Left: in Detroit, c. 1967**



Writing Award, named in her honor, recognizes excellence in thesis and dissertation writing.

Thanks to an award-winning 2014 documentary titled "Living in the Overlap" that told their love

story to a national audience, Pearl and Lennie became the faces of the country's same-sex marriage debate when it was illegal in most states.

The digital collection allows collected stories and artifacts like those of Pearl and Lennie to be shareable and easily accessible to all.

"This project honors their work, reminds us all not to take our current environment for granted, and reminds us that history is continually in the making," says Krim.

TO SEE THE COLLECTION, VISIT PRIDE.TRIADHISTORY.ORG.

SPARTAN ESSENTIALS

FOOD INSECURITY has become a pressing issue for students on college campuses in the country in recent years. UNCG is doing what it can to help. Last year, the Division of Student Affairs launched the "Spartan Essentials" program. The initiative included donations of meal swipes and canned food. And these efforts continue, with more donation events planned. As Dr. Cathy Akens, vice chancellor for student affairs, says, it is true evidence of UNCG's culture of care.

1,214

CAFETERIA MEAL SWIPES WERE DONATED LAST FALL BY UNCG STUDENTS FOR STUDENTS LESS FORTUNATE.

HARNESSING NANO

They're a million times smaller than a hair follicle on your head.

But they can be used to solve some of our biggest problems.

Dr. Sherine Obare has spent her career studying nanomaterials – natural and manmade substances that can be measured in nanometers – and their real-world applications.

The dean of the Joint School of Nanoscience and Nanoengineering leads a research team that explores how nanomaterials can be used to address some of society's most pressing issues: antibiotic resistance, food safety, and environmental pollution, to name a few.

Over the last decade, Obare has secured more than \$5 million in federal grants to advance the emerging field of nanotechnology.

"Nanotech has the ability to change the way we address different types of problems because it brings an integrated approach," Obare explains. "When you're making a nanomaterial, you start with the fundamentals of chemistry. When you're trying to understand how a nanomaterial behaves, physics comes into play."

It's this kind of work – research that bridges disciplines to impact human lives – that excites Obare.

"We have an opportunity to really think about the big problems that communities are facing right now. How can we, as scientists and engineers, use our knowledge and the integration of the sciences through nanotechnology to address these issues?"

SEE VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.



“Nanotech has the ability to change the way we address different types of problems because it brings an integrated approach.”



34%

of students experienced food insecurity per a 2017 UNCG poll, similar to national students' avg. of about 36% (2018 poll).



7,479 lbs

OF FOOD WERE GIVEN TO STUDENTS LAST FALL BY SPARTAN OPEN PANTRY.



Ashby, Move-in Day, 2019



Ashby, 1970s

Residential college turns 50

Fifty years of community-building are being celebrated this year, as UNCG's first residential college turns 50. Ashby Residential College opened in 1970 as an effort to foster community amongst students in a difficult time. Since then, it has been joined by Strong and Grogan, bringing residential students together to empower them to succeed.

The residential colleges are a unique opportunity for students to find community and support at UNCG. Through joint classes and extracurricular events, students band together and connect with other students and with faculty, staff, and alumni past and present. The program graduates carry the experience with them through the rest of their lives, participating in reunions and social mixers that allow them to share their experience and guidance with new RC students.

To celebrate the anniversary, Ashby plans to host a series of celebratory events throughout the coming academic year and into next summer. On this fall semester's move-in day, the 50th class of Ashby students will be welcomed with a big

celebration. Next February, a formal reception in the Alumni House is planned for UNCG faculty/staff who are Ashby alumni. And in June 2021, there will be a reunion that welcomes alumni who attended Ashby back to UNCG.

MORE EVENTS CELEBRATING THE RESIDENTIAL COLLEGES WILL BE ANNOUNCED. SEE UPDATES AT [SITES.GOOGLE.COM/UNCC.EDU/ASHBYRESIDENTIALCOLLEGE50YEARS](https://sites.google.com/uncc.edu/ashbyresidentialcollege50years).

“It creates space for ways to connect with each other more, and talk about shared ideas — whether they agree or not.”

— Dr. Sara Littlejohn, program chair



Strong, 1990s



Grogan, 2016



(UN)ORDINARY PEOPLE

The room goes silent as the co-hosts silently nod that they're ready, and the "Recording in Progress" light goes on. They wait a beat, and the friendly and enthusiastic voice of Dr. Nadja Cech registers on the mic. "Welcome to the 'Yes, And Café,' a podcast that explores, learns, and creates with ordinary people who do extraordinary things."

In the new podcast series at UNCG, Cech (Chemistry & Biochemistry) and Dr. Omar Ali (Lloyd International Honors College) speak with

a diverse lineup of guests to dig into how the themes of play, openness, and working across boundaries and identities enhance their work, their research, and their lives.

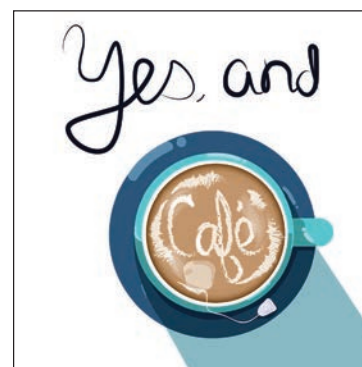
Guests include UNCG faculty, administrators, staff, alumni, visiting guest speakers, and local community members. During each episode, the main guest is joined by a student, allowing for a variety of perspectives and voices on any given issue.

The new podcast series is

the latest in a long list of collaborations between Cech and Ali. They have co-taught courses, conducted workshops and conferences together, and co-led creative endeavors such as "The Underground Railroad Tree: Explorations in History, Science, and Art" exhibition in downtown Greensboro.

This cross-disciplinary approach to teaching and learning is typical of Cech and Ali, and it's the underlying philosophy of the new podcast series.

Above, Lalenja Harrington '17 PhD, Omar Ali, Nadja Cech, and Justin Harrington, l-r.



TO HEAR THE PODCAST, VISIT ALUMNIMAGAZINE.UNCG.EDU.

A FIRST FOR UNDERGROUND RAILROAD 'NETWORK TO FREEDOM'

The Digital Library on American Slavery at UNCG has been recognized by the National Park Service as its first-ever "virtual" stop on the Underground Railroad Network to Freedom. As a "virtual" stop, it offers ready access to thousands of resources with a few keystrokes, wherever the researcher may be. The Network to Freedom program consists of locations with a verifiable connection to the Underground Railroad; educational and interpretive programs that pertain to the Underground Railroad; and research and educational facilities.

A time out with Kyle Hines

Catching up with the first American to win four EuroLeague titles

Kyle Hines '08 is arguably the best basketball player in UNCG history.

He remains the program leader in total points, field goals, blocked shots ... the list goes on.

He was such a force for the Spartans that his jersey was retired during the end of his senior year, when he was still a player. Jersey retirements typically occur years after graduation.

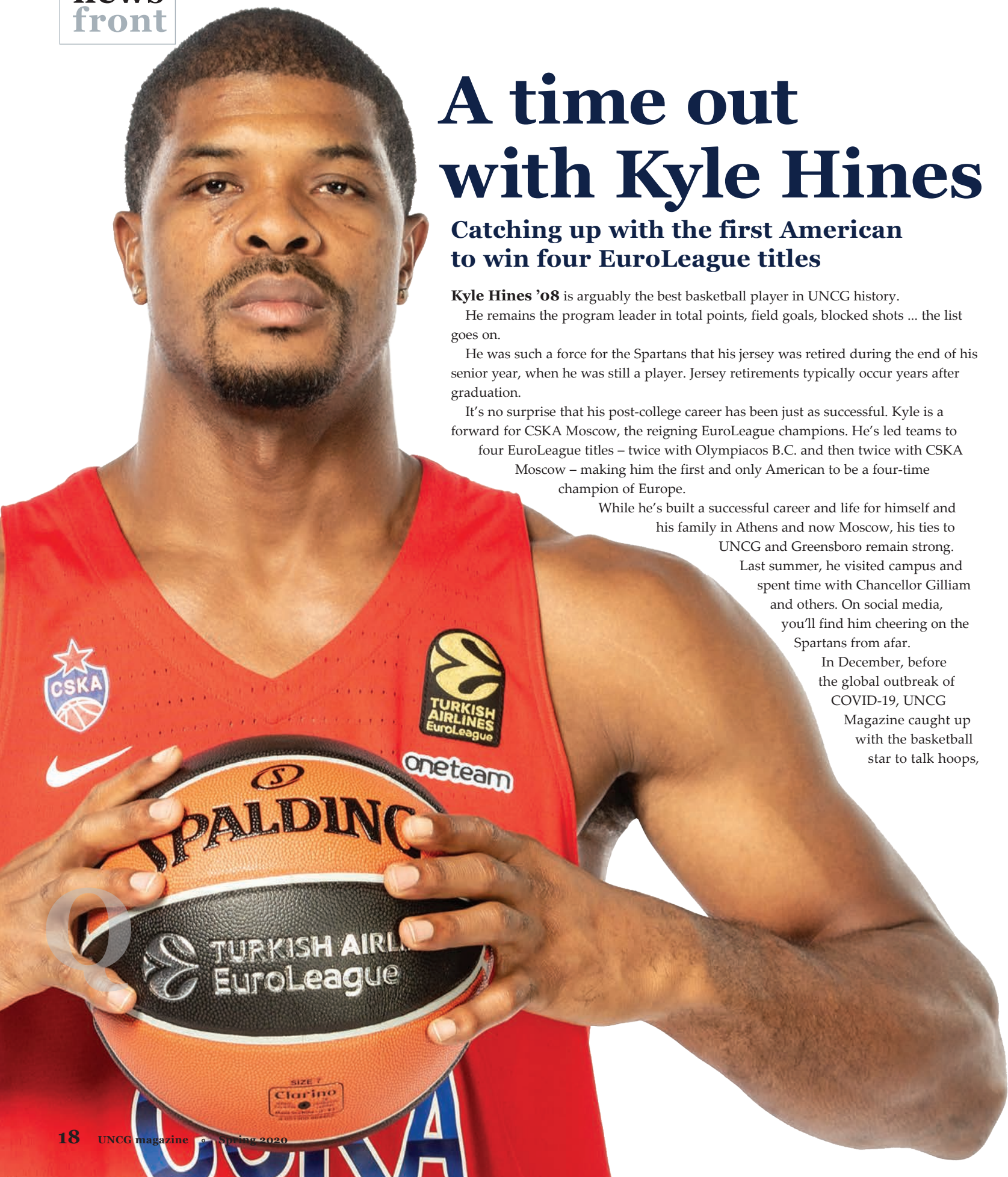
It's no surprise that his post-college career has been just as successful. Kyle is a forward for CSKA Moscow, the reigning EuroLeague champions. He's led teams to four EuroLeague titles – twice with Olympiacos B.C. and then twice with CSKA Moscow – making him the first and only American to be a four-time champion of Europe.

While he's built a successful career and life for himself and his family in Athens and now Moscow, his ties to UNCG and Greensboro remain strong.

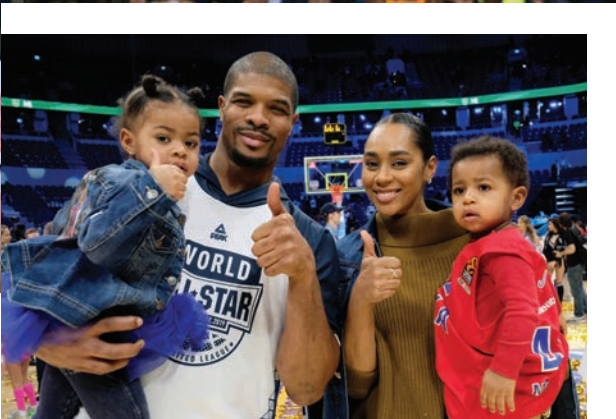
Last summer, he visited campus and spent time with Chancellor Gilliam and others. On social media, you'll find him cheering on the Spartans from afar.

In December, before the global outbreak of COVID-19, UNCG

Magazine caught up with the basketball star to talk hoops,



Kyle Hines in action with the CSKA Moscow team; below, Hines with family.



the “G,” and life in Europe. Since this interview, the EuroLeague has been suspended. In late March, Kyle, his wife, and their children returned to their New Jersey home to be closer to family during these difficult times.

Where does your love of basketball come from?

KH: Everyone in my family played sports. As a kid, I was doing a little bit of everything – karate, track and field, baseball, football, and basketball. Once I got to high school, I fell in love with basketball. It was the sport I was the least good at, so I took it as a challenge. I wanted to be better.

What drew you to UNCG?

KH: UNC Greensboro was the first and only college visit that I took. I fell in love with the campus, the

city, and the people and how well they treated me. I could really picture myself being there. After I visited, I called the coach and committed. I didn’t need to visit anywhere else.

What’s it been like to see the men’s basketball program excel in recent years?

KH: I’m proud today when I hear people talk about UNC Greensboro and the growth of the program. When they beat Georgetown in December, I was watching the game and jumping up and down. A bunch of my former teammates and I were texting each other. We feel as much a part of this team today as we ever have.

How does the European game differ from American hoops?

KH: The NBA game is checkers,

and the European game is chess. Everything is a little more methodical – there’s a lot more strategy. It’s more of a team-oriented game. In the United States, the games are a little more fast-paced. U.S. hoops can be a little more individual based – a lot more isolation basketball.

And what about the fans?

KH: The people in Europe are super-fanatic. They’re lifelong fans. At games you’ll see people cheering with drums and horns. It’s hard to put it into words. Sometimes our sports in the U.S. are based more on entertainment. Here, the sport culture, especially in the more European cities, is a lot more fanatic. People really live and die by their relationships with their sports teams.

Once you retire from the sport, what’s next for you?

KH: I know retirement is around

the corner. I’d like to play a few more years, but it’s definitely something that is in the back of my mind. I want the opportunity to come back home and rekindle those relationships with friends and family. I still want to be involved in the game, although I haven’t pinpointed exactly what that will look like.

Looking back, what’s your biggest takeaway from your time at UNCG?

KH: The relationships. My former teammates Dwayne Johnson and Kevin Oleksiak are two of my best friends and the godfathers of my son. Another friend from UNCG, Gideon Apé, was the officiant at my wedding.

I want to show my appreciation for Greensboro. Every time I go back, the people from the community embrace me. It was the foundation for all of the success I have had.

SPARTAN STARS OVERSEAS

Kyle Hines isn’t the only UNCG alumnus who has found success on the court in Europe and beyond.

As of March 1, recent graduates Francis Alonso ’19 and Jordy Kuiper ’18 are playing in Spain. Francis signed with Baloncesto Málaga, his hometown team, in the summer of 2019, and was loaned out to Baloncesto Fuenlabrada and then Oviedo Club Baloncesto for the 2019-20 season. Jordy plays for Cáceres Ciudad del Baloncesto.

Diante Baldwin ’17 and Marvin Smith Jr. ’18 are team-

mates once again, with both Spartans playing for Tigers Tübingen in Germany. Trevis Simpson ’13 is also in Germany, playing for Rasta Vechta.

And the list goes on:

- Lloyd Burgess ’19, Teuta Durrës, Albania
- Ricky Hickman ’07, Pallacanestro Trieste, Italy (right)
- Mikko Koivisto ’10, Salon Vilpas, Finland
- Kayel Locke ’16, FC Porto, Portugal
- Nicholas Paulos ’15, Kolossos Rodou, Greece
- RJ White ’17, Soles de Mexicali, Mexico







Outtake

SPRING FORTH Native to North Carolina, flowering dogwoods have long graced our campus. The trees' blossoms – the official state flower, in fact – announce spring's warmth and longer days every year. This flowering dogwood was photographed recently near the Bryan Building. The trees on our campus provide welcome joy, and the dogwood berries are a delicacy for birds. We were the first UNC System school to be named a Tree Campus USA by the Arbor Day Foundation – and the campus received this honor yet again this spring.

PHOTOGRAPH BY MARTIN W. KANE

“There are always flowers for those who want to see them.”

– Claude Monet

COOL JAZZ LEGEND

Jazz icon, band leader, and composer DAVE BRUBECK was born 100 years ago.

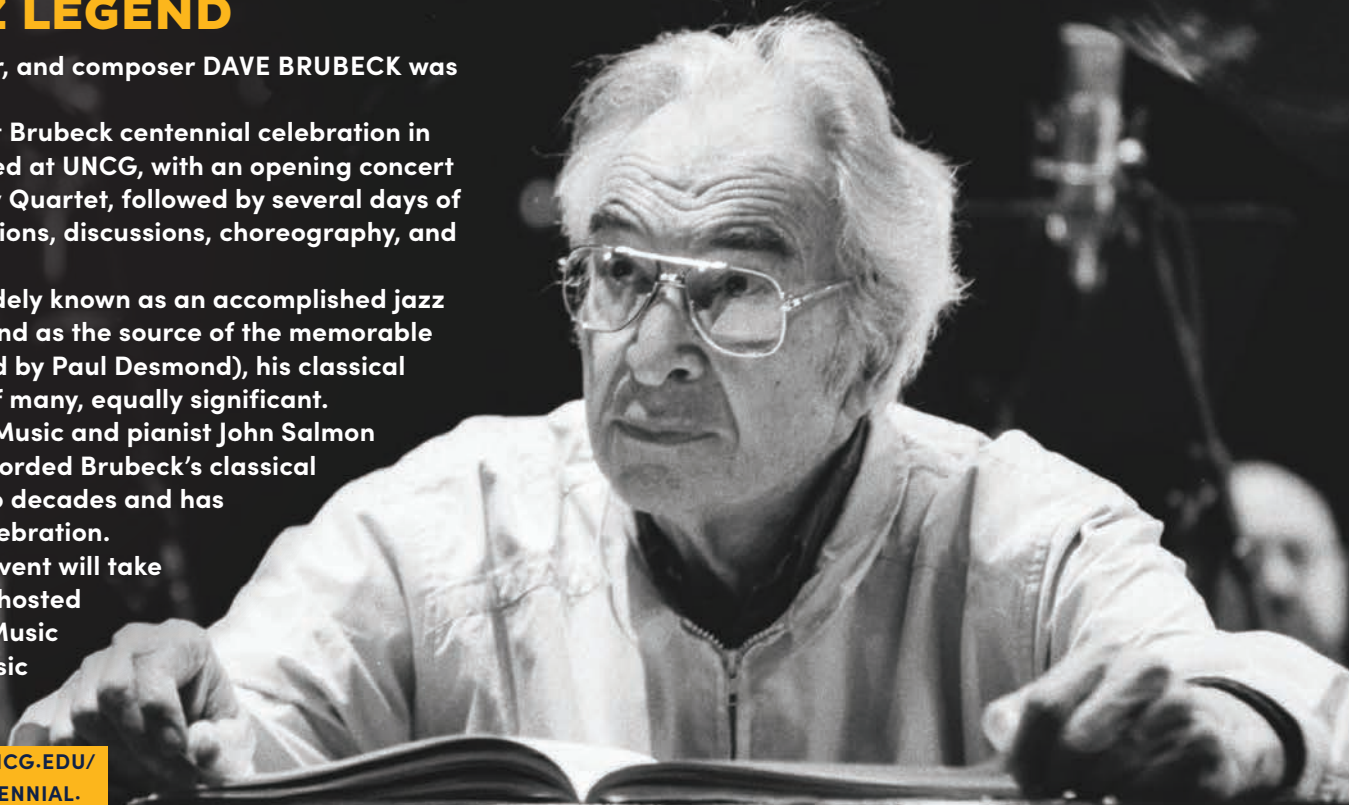
This fall, the biggest Brubeck centennial celebration in the world will be hosted at UNCG, with an opening concert by the Brubeck Family Quartet, followed by several days of performances, reflections, discussions, choreography, and social events.

While Brubeck is widely known as an accomplished jazz musician, with his sound as the source of the memorable "Take Five" (composed by Paul Desmond), his classical music is, in the ears of many, equally significant.

UNCG Professor of Music and pianist John Salmon has arranged and recorded Brubeck's classical works for the past two decades and has organized UNCG's celebration.

The extraordinary event will take place October 22-25, hosted by UNCG's School of Music and Greensboro's Music for a Great Space.

LEARN MORE AT VPA.UNCG.EDU/MUSIC/BRUBECK-CENTENNIAL.



• JOHN SALMON has recorded, edited and written about Dave Brubeck's music and, as did Chick Corea, played a solo at Brubeck's services in 2014.

• Four of Dave Brubeck's six children will perform in multiple events at the Centennial Celebration at UNCG.

• "TAKE FIVE," recorded by the Dave Brubeck Quartet in 1959, remains the top-selling jazz single ever.





Turn up the front burner

UNCG alumna and guest curator Ashlynn Browning '02 MFA

assembled a stellar lineup of artists for the “Front Burner: Highlights in Contemporary North Carolina Painting” exhibition at the North Carolina Museum of Art (NCMA).

Featured are 25 painters from throughout the state working in a variety of media and styles, including UNCG art professor Barbara Campbell Thomas and alumna Carmen Neely '16 MFA.

Browning notes the relevance of the medium in an increasingly digital age. “Amid the constant inundation of modern media, the act of painting itself can feel like an antidote to chaos, a way of slowing down and setting order to the precarious, disorienting environment around us,” says Browning, whose art is included in the exhibition.

The show opened March 7, 2020. Due to the COVID-19 pandemic, the museum is temporarily closed, but the exhibition will be extended past its scheduled close of July 26, according to museum officials.

FOR UPDATED INFORMATION, VISIT NCARTMUSEUM.ORG.

Barbara Campbell Thomas.
Heart Opener, acrylic, fabric collage and inset on canvas, 2018.

HIGH NOTES Omar Ibn Said, an enslaved Muslim scholar in mid-nineteenth century Fayetteville, was a topic of alumna Rhiannon Giddens’ discussion on campus last autumn. She has composed an opera on him, which was scheduled to debut this spring in Charleston, but its premiere will have to wait. That fall evening, she and Francesco Turrisi played a song in the style of their new album “There Is No Other.” One song, “I’m on My Way,” received a Grammy nomination. Her collaborative “Songs of Our Native Daughters” album was on several “best of” lists. Rhiannon’s Met Opera podcast “Aria Code” – she is the host – has begun its second season. And she will receive an honorary degree from UNCG this spring. Oh, and she’ll star in the Tanger Center’s first opera, “Porgy & Bess” by Greensboro Opera – her first opera performance since her UNCG Opera Theatre days.



RISE TO THE CH



**NURSING AND
INSTRUCTIONAL
BUILDING,**
slated to open
Spring 2021

ALLENGE

CALL TO SERVICE FRAMES OUR FUTURE

BY MATTHEW BRYANT •

PHOTOGRAPHY BY MARTIN W. KANE AND GRANT EVAN GILLIARD

A new Nursing and Instructional Building. A new Campus Master Plan. And on the horizon: an innovative and impactful arts collaborative space at the corner of Tate and Gate, a renovated and expanded Jackson Library, and a vision to spur the technology corridor along Gate City Boulevard. These latest developments in the transformation of UNC Greensboro's campus will give the University the capability to better serve our students and the needs of the broader community.

The students, the region, and the state will have great need during the coming years due to the economic downturn and the many repercussions of the pandemic. The following projects will help reposition the University to better support research and learning, community engagement, and real-world impact. The full weight of the University will be essential to supporting the people of our state in the coming decade and beyond, as we lead the way in this rapidly changing and expanding knowledge- and technology-based world.

A UNIFIED VISION

2020 marks a period of great challenges, but also needs and opportunities. An incisive new master plan will pave the way for the University to embark on a strategic and sustainable academic and physical framework. This year's revised Campus Master Plan – replacing the one created in 2008 and updated in 2014 – will build firmly upon the University's rich history, campus character, and strong sense of place and community.

UNCG is deeply invested in empowering students to unleash their potential and make a meaningful impact with their lives. That commitment is proven by, for example, UNCG's recent recognition by U.S. News & World Report as ranking first in the state for social mobility for students.

UNCG's designation of a Millennial Campus is an extension of that goal – delivering mixed-use, innovation-focused campus districts where the University, industry partners, and the surrounding community come together around health, technology, and the arts. This designation will manifest itself in coming years as new facilities are developed and existing ones reimaged along the Tate Street and Gate City Boulevard corridors.

“By supporting new public-private partnerships, collaborative research projects, and community-engaged research, the Millennial Campus districts will facilitate enhanced University-community interaction in ways that are physically, economically, and culturally interwoven,” says Chancellor Franklin D. Gilliam, Jr.

A particularly important aspect of this plan that directly affects and involves students is the way in which these developments offer them hands-on opportunities to learn and work, as well as to engage with communities through outreach and service.

A GEM IN STEM

If there is one thing that is well validated in 2020, it's that health and wellness, a strategic forté of our University, are as essential as ever. That will be brought to the fore by the opening of the new Nursing and Instructional Building (NIB). The new facility tangibly represents the impact UNCG brings for the region and state in the realm of health care and the sciences.

Located on the former site of the McIver Building, the NIB will provide classroom and lab space for the School of Nursing, the School of Health and Human Sciences, the Department of Biology, and the Department of Chemistry and Biochemistry. The new facility will include 39 labs, 14 classrooms, nine research suites, and a community engagement center.

The 180,000-square-foot, \$105 million facility was made possible thanks to state funds from the Connect NC Bond, passed by North Carolina voters in the spring of 2016.

The new building will bring together STEM students physically and intellectually. This is a significant improvement for the School of Nursing, which is currently scattered across four different buildings.

School of Nursing Dean Robin Remsburg notes the significance of the improved simulation labs in how they will better prepare future health care professionals. “The

NIB BY THE NUMBERS

180,000
square feet

39
labs

14
classrooms

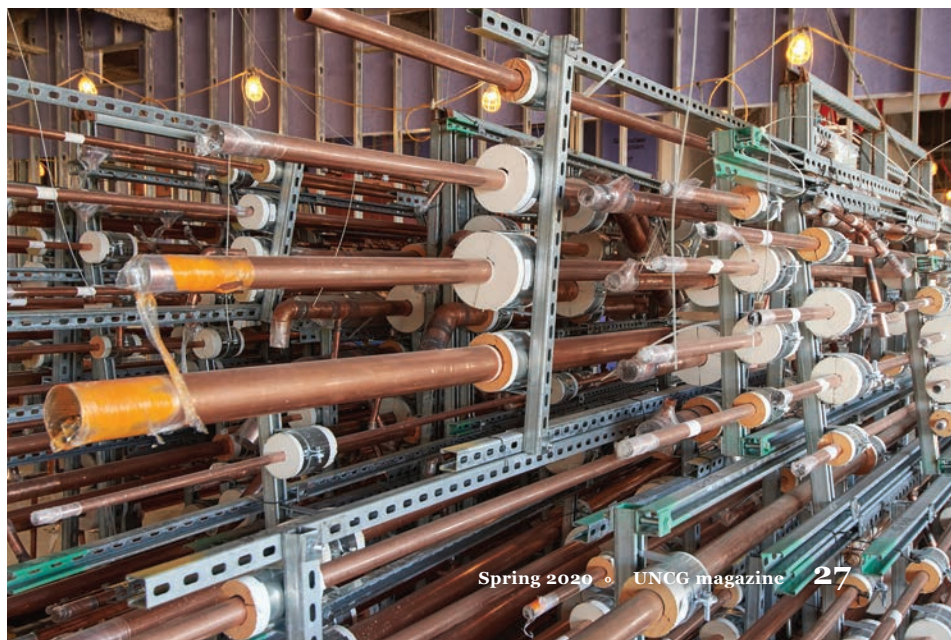
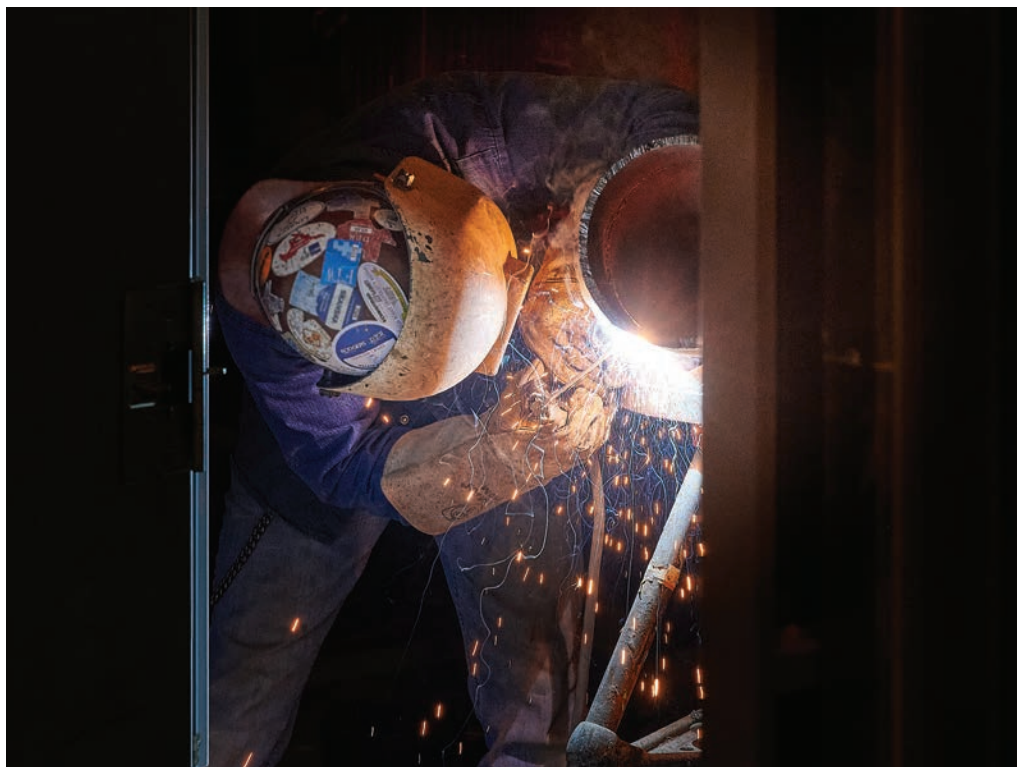
9
research
suites

NIB'S FEATURE HIGHLIGHTS:

- **High-tech nursing simulation spaces** (sim labs) allow for hands-on training identical to hospitals and other real-world settings.
- **A stairatorium** – a combination of a stairwell and stepped seating area in the heart of the building – invites communal gathering and studying.
- **Advanced air conditioning and filtration systems** make the NIB one of the greenest buildings on campus.
- **Electric vehicle charging stations** support sustainable transportation.
- **A rooftop patio** with recycled pavers, Catalpa trees, and solar panels.

SEE VIDEO AT ALUMNI
MAGAZINE.UNCG.EDU.





students will have direct exposure to equipment and technology that mirrors the experiences they will encounter as they care for patients across the continuum of care. It will be a space for imagining, designing, and innovation.”

Patricia A. Sullivan Distinguished Professor of Chemistry Nadja Cech indicates that the new facilities will offer students unique exposure to equipment and skills that will position them for successful entry into various professions.

“Practical engagement with science requires access to sophisticated equipment and facilities,” she says. “State-of-the-art laboratories in the building will provide an environment where students can hone their skills and prepare for careers in diverse fields, including medicine, scientific research, and biotechnology.”

Biology – the second largest major on campus – will benefit from the new NIB as well. The program has reached a 161% lab utilization rate in its existing space. The new building will leverage opportunity for enrollment growth in all of these high-demand fields, including kinesiology and other disciplines in health and human sciences.

UNCG celebrated the official groundbreaking of the five-story building in April of 2018. It has taken shape since then, with construction crews using more than 1,500 tons of structural steel and 145 tons of metal decking.

The new building is projected to be open and fully operational by the beginning of Spring Semester 2021.

AT THE INTERSECTION OF CREATIVITY AND INNOVATION

The edges of campus are ideal, liminal spaces of opportunity and exchange, where the public university meets the local community it serves – physically, culturally, and programmatically. A proposed Arts Place near the corner of Tate Street and Gate City Boulevard would encourage such exchange, while fostering creativity and collaboration.

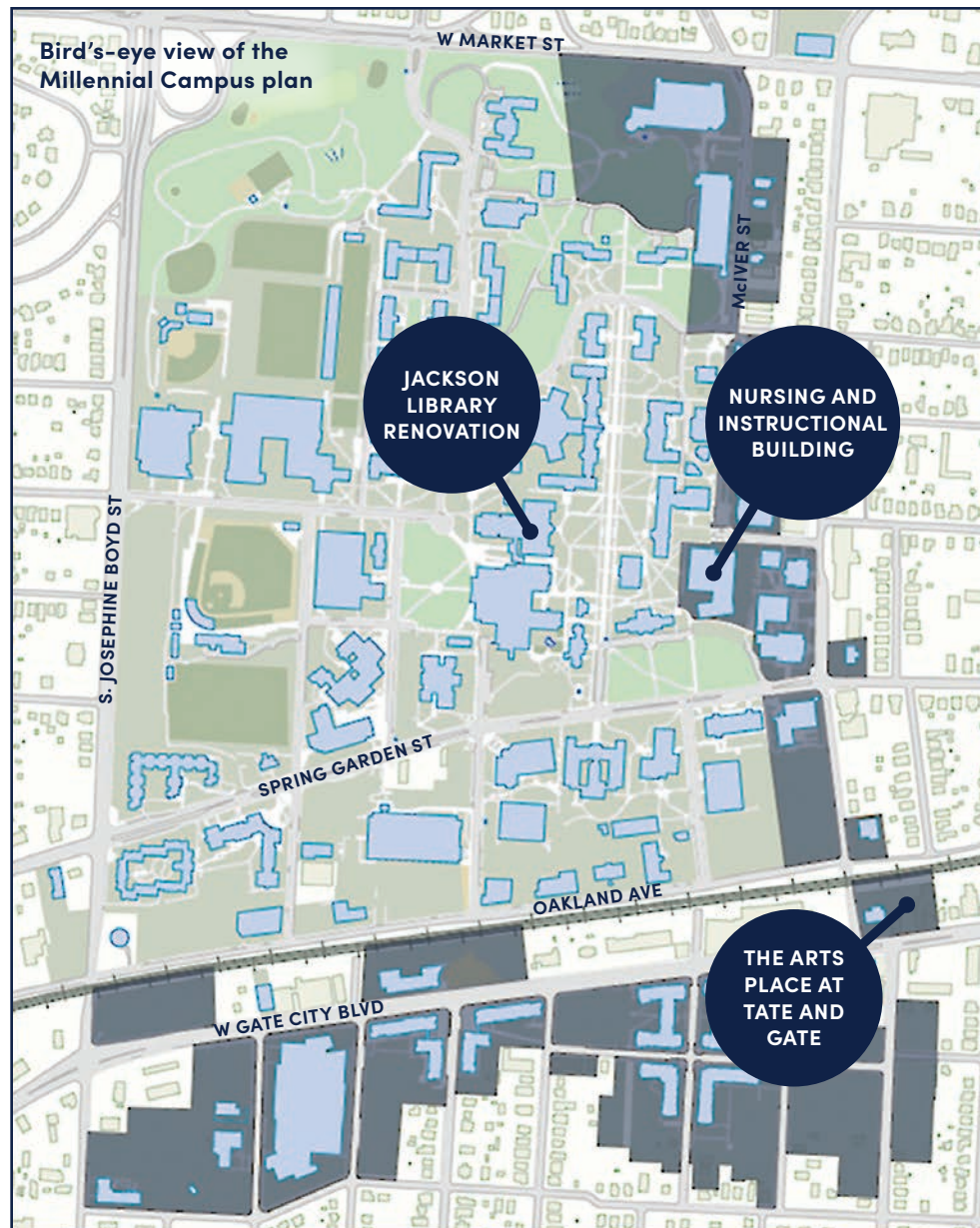
The proposed community- and arts-focused complex will establish a multi-purpose, facility that will serve UNCG and contribute to Greensboro’s vibrant arts community and culture.

A key aspect of the new building’s design will be to support projects that are interactive, technologically-enabled, and highly visible. With state-of-the-art connectivity and reconfigurable walls, floors, seats, ceilings, and lights, Arts Place would host multimedia artworks and performances, internet-based creative works, and projects that take advantage of emerging technology. Glass walls will be to allow projects, exhibitions, and activities to be visible from passers-by on Gate City Boulevard and Tate Street. The complex will be a highly noticeable cornerstone for people entering and leaving campus.

The proposed design includes a large main space with a modular or flexible back wall, one side of which will serve as an art gallery and pre-performance lobby space, while the other wall can be designated as an “innovation wall” that offers endless possibilities for use.

As the first new building to be designed and erected from scratch as a part of the newly designed Millennial Campus corridor, the facility will serve as an example of the enriching, transformative spirit behind the Campus Master Plan.

CAMPUS FOR THE FUTURE



A rendering of the proposed Jackson Library renovation and expansion.





ABOVE: As an educational project, UNCG Interior Architecture students envision the new Arts Place complex.

THE NEXT CHAPTER

Jackson Library has served generations. But a much-needed renovation and expansion is on the horizon for the campus landmark. In addition to accommodating a growing student population, new features would support events, recruitment, digital scholarship, and community outreach.

The way students and faculty use a library has changed, and expectations for accessibility have risen. Updates to the library's infrastructure would meet these modern standards.

While the historic original building would be preserved, Jackson's envisioned metamorphosis would transform the functionality and appearance of the facility, and reposition it as the central hub of activity on campus – academically, geographically, socially, and technologically.

WIRED AND INSPIRED

A future of possibilities exists along the Gate City Boulevard Millennial Campus corridor. One is a proposed hub for technology and health science-related research, community-related programs, and University administrative functions. The proposed facility will potentially host technology support services, academic programs, innovative research facilities, and space for private and community partners.

The new tech complex could serve as a hub for a wide range of joint community initiatives and new business partnerships aimed at creating a "Smart Corridor" in Greensboro and across the region.

Consistent with the overall Millennial Campus strategy, Chancellor Gilliam emphasizes that inviting community partners to participate in the proposed Gate City Boulevard arts and technology facilities – in terms of programming and financial investment – will be key.

"The types of partnerships we envision for these areas will bring a combination of academic, cultural, scientific, and community engagement value to UNCG and to Greensboro," he says. "We believe that by working thoughtfully with our partners, we can become a national model for how the 'Millennial Campus' designation can benefit a university as well as its hometown."

The centralized location of UNCG within the city encourages a strong synergy between campus and the surrounding communities, one that will be vital in the midst of the economic downturn and in the decades beyond.

ILLUMINATING FUTURE PATHS

Innovation. Expanded artistic practice. Enhanced learning, teaching, health care training, and community engagement. These plans and projects are a catalyst for transformative change and the manifestation of a deep commitment to supporting a thriving campus, one that embraces the opportunities of the future while upholding its strong tradition of diversity, upward social mobility, and rising to the challenges of our time. 🌟

INTERESTED IN SUPPORTING THIS CONSTRUCTION INITIATIVE? CONTACT ASSOCIATE VICE CHANCELLOR KRIS DAVIDSON AT 336.256.2603 OR KJDAVIDSON@UNCG.EDU.

Nurses *on the* Front Lines

BY MIKE HARRIS '93 MA • PHOTOGRAPHY BY MARTIN W. KANE



Dr. Ernest Grant '93 MSN, '15 PhD, president of the American Nurses Association

DUTY CALLS. During the current pandemic, nurses across the state and nation are serving long hours with limited supplies and protective wear. Dr. Ernest Grant '93 MSN, '15 PhD, president of the American Nurses Association (ANA), has a broad perspective, as he represents the nation's 4.3 million registered nurses.

An expert in burn care, he oversaw the North Carolina Jaycee Burn Center's Outreach and Prevention Program for many years. After Sept. 11, 2001, he volunteered in New York, caring for patients injured in the attacks. And now there's another cataclysm, one that we all

are facing: the worldwide COVID-19 outbreak.

"It's vitally important that we do everything we can to slow or stop the spread of COVID-19 and to reduce, not only the string of infections that are happening now, but also what might happen in the future," he said in a March 30 interview. "Because, as more and more people contract it, it's obviously going to prove quite a strain on the health care system as well."

As ANA president, he is advocating for those on the front line to get the personal protective equipment they need. He is working with and encouraging government authorities to monitor supply chains to ensure that vital medical equipment goes where it is most needed. And through videos and social media, and through interviews with national news programs, he has spread the message: Follow your local and state directives about sheltering in place.

"I know it's very difficult. I'm a bit frustrated, myself, with having to stay indoors most of the time, but we all must do our part," he said.

Also, consider giving blood, he added.

We're all in this together. That's the mantra.

He notes that many play a critical role in the health care system, from the cleaning crews to the receptionists, from the lab technicians to the surgeons.

And the nurses are at the fore – they care for patients 24/7.

"You go into nursing because you want to help your fellow man and because you want to make a difference. In a pandemic such as this – this crisis – it's very challenging. It's a step up from the day-to-day challenges that we

encounter in our regular jobs. You're asking nurses to dig even deeper."

The spotlight is on health care workers during this crisis.

But when the attention turns elsewhere, the Spartan nurses' heroic work will go on. The typical nurse that comes through the UNCG programs will help many thousands of patients over time. In cities, in rural areas, in hospitals, in nursing homes, in-person and online – almost everywhere. "They are absolutely stellar in what they do."

UNCG Nursing makes that possible – as it did for Ernest, who grew up with limited means, the youngest of seven children in a small town in the North Carolina mountains. "I could not have gotten this far in my career without the education I received at UNCG," he said.

In 2015, he became the first African-American male to earn a doctorate degree in nursing from UNCG. In honor of his mother, he established the Ernest J. Grant Endowed Scholarship in Nursing to provide support for multicultural male students with financial need.

“

I could not have gotten this far in my career without the education I received at UNCG.

– DR. ERNEST GRANT '93 MSN, '15 PHD

”

The University transforms lives, as you'll see in the following pages. And the graduates go on to help save lives, no matter the challenge.

Even – and especially – when the unexpected happens, when crises arise, when we all look for real-world heroes.

"In typical nursing fashion," he said, "we rise to that occasion."

GRACE UNDER PRESSURE

BY MATTHEW BRYANT

One UNCG alumna has become the image for all nurses during this wave of coronavirus.

Perhaps you've seen the meme on Reddit or Twitter? A nurse sporting sunglasses, mask, walkie-talkie, and an arm sleeve of animal tattoos, making her way with confidence as though in an epic movie battle scene.

It's UNCG's own Grace Cindric, 2016 graduate of the UNCG



School of Nursing and one of many health care professionals on the front lines during this pandemic.

The original photo – seen on this issue's cover – was taken March 30 by Robert Willet for The News & Observer. It depicts Grace near the UNC Medical Center's emergency department entrance, screening patients for COVID-19.

"It's a scary time for everybody," she noted. She's glad the Photoshopped image provides comfort and hope.

"I've seen comments on social media such as, 'This is the nurse on the front lines taking care of



us. I feel safe now.' We want people to feel that when they have to come to the emergency department, they are in good hands."

Dr. Lori Hubbard, her former professor, told one reporter, "There's at least a little bit of that meme in every nurse and we need to be reminded of it."

As a student, Grace earned the nickname "Ninja Nurse," when she injured herself doing martial arts. Her Facebook page shows her lifting her own weight, climbing cliffs, and snorkeling. This pandemic is one more challenge. And she is ready.

"UNCG has a fantastic nursing program. A lot of what I learned in the nursing program I am using now."

“**We want people to feel that when they have to come to the emergency department, they are in good hands.**”

– GRACE CINDRIC '16

Heart to Heart

Her dad's taught her a lot. Now she's teaching him a few things too.

BY MATTHEW BRYANT • PHOTOGRAPHY BY MARTIN W. KANE

Grit. Stamina. A great sense of humor. And the ability to check your emotions at the door. These are some of the characteristics that reveal themselves when getting to know Les and Sara Nichols, a father-daughter team currently making their way through the Bachelor of Science in Nursing (BSN) program at UNC Greensboro.

These also happen to be traits that define a successful health care professional able to withstand the trials of a hospital emergency ward. Les and Sara know this well. Outside of school, the father and daughter duo serve in the same emergency unit at High Point Medical Center, where they take what they have learned in the classroom and apply it on the job, and vice-versa.

Les and Sara tackle job- and school-related problems by drawing upon their respective experience and skill sets. Les is able to bring his many years' experience working in various fields and being a dad to the table, while Sara is able to bring her fresh perspective and right-brain sensibilities. "I know his strengths and weaknesses and he knows mine, so we can help each other out," says Sara.

They are passionate about what they do, and they have each other's backs – on the hospital floor as well as in classes, at clinicals, and during marathon study sessions for big exams.

The journey

Les Nichols didn't know he would end up being a nurse. After working for years in commercial photography, and later as an electrician and construction project manager, nursing wasn't on his radar. But losing a close friend to ALS in 2006 changed his life. Having served as his friend's personal caretaker during those final months, Les realized what he was meant to do. He decided then and there to embark on a career in health care.

Fast forward to 2020, and he is one year away from graduating from the nursing program.

On the other hand, Sara knew early on she wanted to be a nurse. She took advanced career preparation courses in high school that were





“ I know his strengths and weaknesses and he knows mine, so we can help each other out. ”
— SARA NICHOLS

“
I never
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school with
her one day,
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experience
and go down
this road.
— LES NICHOLS
”

geared toward health care, and went straight into the BSN program at UNCG. She will graduate this May.

Runs in the family

The nursing program at UNCG has a history of family members going through nursing training together. Is it a coincidence?

“If you have that compassion in your heart, and you have that willingness to take care of another person and put yourself last, then it’s kind of a trait that does seem to be passed down from generation to generation,” says Les. “What I have heard from a lot of my student friends is, ‘I was really impressed by the nurse so-and-so had during a rough time in their life,’ and it changed them. I think it’s really easy at that point for it to be a family-type thing.”

For Les, it was the life-changing loss of a friend that brought him to the field. But for Sara, it was watching her dad go into the nursing field that eventually gave her the bug. Like many kids, she hated going to the doctor. As she grew older, however, seeing how her dad cared for patients – the way in which he was deeply invested in looking after others – had a lasting effect on her.

“As soon as you get a look into the other side and see it from a provider standpoint – when you witness what’s really going on – I feel like you can’t help but be interested in how it all works and how it all runs. Once you see it from someone else’s standpoint, you either love it or you hate it. And if you love it, you’re going to go all in.”

Going through the nursing degree program and being employed in the profession together has only deepened Les and Sara’s bond. “Being in nursing school with her has definitely been the highlight of my life,” Les says. “I never dreamed that when I was holding her as a baby that I would be in school with her one day, to be able to share this experience and go down this road.”

Who’s the boss?

Sara is a year ahead of her dad in the nursing program, which means that theoretically, as the senior member of the

dad-and-daughter team, she can offer him sage advice about how to succeed in nursing school. Les shoots her the side-eye in the joking, good-natured way the two often interact when she offers him some tips.

“It’s going to get frustrating at times,” she says. “You’ll have your own way of doing things. Just stick with the program because what you’re learning is good, and it’s going to be so beneficial.”

In return, Les offers his wisdom and sensibility as a dad. “The number one thing I can say – especially if you stay in the emergency ward – is to check your feelings at the door. Understand that for everybody who comes in, there’s a backstory. Understanding that helps you to be a better nurse.”

And he has more to share: Adhere to what you’ve been taught at nursing school. Work on your therapeutic communication. Be good and true to everyone. Avoid burn-out.

As for what makes a good nurse, Les draws upon his many years of bedside experience. And ironically, his experience working as an electrician comes in handy, too. It’s all about the ability to comprehend systems, and how things are connected.

“Understanding and knowing the technical side of what we do, then being able to blend it with compassion and empathy, is key. Heartfelt care is what I think truly makes a good nurse, and you’ve got to be able to bridge those things together.”

Support systems

Of all the unique aspects of UNCG’s nursing program, one that particularly stands out is the way in which faculty and mentors in the nursing program take a hands-on and real-world approach to training their students.

“I love how many of my lecture instructors are the same as my clinical instructors because that way they can see me in the classroom and in the clinical setting,” Sara says. “They’re there for you, and they really want the students to succeed.”

Les agrees. “I love how there are instructors that are practicing nurses in the field,” he says, noting that instructors who also make hospital rounds are more likely to be up to date on the latest evidence-based practice, skills, and techniques that nurses are using today.

Sara and Les note that UNCG’s proximity to a number of highly respected regional magnet hospitals creates great opportunities for students to get real-world clinical experience.

Keeping it real

It’s one thing to insert a needle in the arm of a mannequin. They’re not squirming. They’re not saying ouch. But it’s a very different experience when the patient





Sara and Les working with one of the practice mannequins in the Simulation Lab.

is a live human being. They express pain. Maybe they are disoriented. Some might even be angry. For nursing students, the difference between the two scenarios during training can really drive home what they have learned.

“Having the opportunity to do some of our simulation labs with live actors changes your mindset, because you’re not going to be talking to a mannequin that’s not talking back,” says Les.

And the nurse training isn’t just about academics and the technical aspects. Les and Sara are adamant in their praise in how the nursing program aims to improve work culture – one that is more collaborative, where seasoned and newer nurses support each other in ways big and small.

“They teach us to buddy up, work with a partner,” she says. “Look who’s beside you – this person can be in the trenches with you one day and you’re going to need to help this person out. So they really do an outstanding job of teaching teamwork amongst the nursing community. And they’re really trying to break that culture of being on an island alone as a nurse.”

What’s next

The interviews and photography for this article were done just before the COVID-19 pandemic rocked the United States. As we went to press, we checked in once more, by phone.

As with many in the health care field, Les and Sara have had to adapt quickly to the pandemic both on the job and at school. Their workload at the hospital has increased,

and some of their simulation labs have been temporarily delayed during UNCG’s transition to online and social distancing. But as with anything that has come their way, the Nichols’ determination will get the job done. Sara and Les are on the front lines of the fight against COVID-19, and they are well-prepared.

Les and Sara already have their finger on the pulse of post-graduation opportunities. For Les, the short-term plan is to be able to work with heart patients. The long-term trajectory could take him to far-away places.

“I would like to be in an intensive care unit for heart patients,” says Les. “The other thing I’d like to get into is travel nursing. The nursing shortage is becoming such a huge problem. But there’s this beautiful entity called travel nursing where you can travel to different systems across the country to work. I would go anywhere that is in need of emergency ward nurses.”

Sara has a similar mindset. The more immediate goal is to get post-graduation experience as a nurse in an emergency ward. But her eyes, too, are set on adventure.

“I have a heart for the world.” Ultimately, she wants to be a nurse on a global emergency relief team, going into tragedies and disaster sites to perform first aid, helping the people that lose everything.

“While everybody else is leaving and evacuating, I want to be on the team that goes in.”

SEE MORE UNCG NURSING STORIES
AT ALUMNIMAGAZINE.UNCG.EDU.

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”

– LES NICHOLS

Perspectives

UNCG HAS A PROUD NURSING HERITAGE. Its undergraduate bachelor of science in nursing (BSN) program is rigorous, with an N.C. licensing “pass rate” to prove it: 93% of the Spartan students pass it on the first attempt. The program – with many first-generation or non-traditional students – is supportive, with a degree completion rate of 98%. And once they are done, they are in high demand, with an employment rate of 99%. They have the knowledge and skill needed in diverse health care settings.

As the statewide “stay at home” order was issued on March 27, UNCG Magazine reached out to Susan Safran '77 and Jana Welch Wagenseller '76, both former nurses who received their BSN from UNCG. They both have made a large impact in health care in our state.

Safran, who founded CPR Consultants Inc., served as chair of the UNCG Board of Trustees. She received the 2019 School of Nursing Distinguished Alumni Award. Wagenseller advanced to be associate director of the cancer network at Duke University Health System. She received UNCG's Minerva Award for Distinguished Service.

We also reached out to Dr. Robin Remsburg, dean of the School of Nursing, and Associate Dean Audrey Snyder, who has been point person for the nursing school's coronavirus information outreach. They each shared their thoughts on this challenging moment in time for those in health care.

What are the biggest challenges for nurses, in the midst of this epidemic?

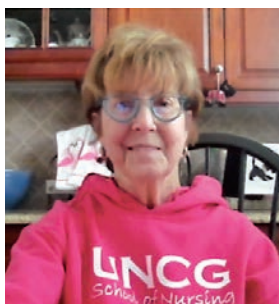
REMSBURG: The biggest is doing what they have been trained and educated to do – respond to emergencies – when much is unknown and chaos abounds. With rapid spread of the virus and accompanying critical illness, the entire health system is overwhelmed. The lack of essential supplies makes an adequate response even more challenging. Nurses want to do their very best. They are not satisfied with anything less.

WAGENSELLER: It is the not knowing who is infected, fear for their patients, their families and themselves, the unknown trajectory of the disease, exposed deficiencies in trusted health care systems and government and the lack of personal protective equipment. Yet surrounded with these new unpredictable situations, the nurses are still there. They show up for their patients, because that is what they do.

Are there enough nurses in our society?

SNYDER: There are great geographic disparities in the availability of nurses and other health professionals. The rural areas are frequently health

**DR. ROBIN
REMSBURG**
'82 MSN,
dean of the
School of
Nursing



**DR. AUDREY
SNYDER,**
associate dean
of the School of
Nursing



**JANA WELCH
WAGENSELLER**
'76



**SUSAN
MORRIS
SAFRAN**
'77



“These are unprecedented times, but this is what we signed up for when we became nurses. Our mission as nurses is to promote well-being and serve the health needs of our communities.”

– DR. ROBIN REMSBURG '82 MSN, DEAN OF THE SCHOOL OF NURSING

professional shortage areas and have a smaller workforce. There are challenges in educating both new nurses and nurses with higher degrees. There is a shortage of nursing faculty nationwide.

SAFRAN: One of nursing’s main roles is education of patients and the public, from hospital to doctor’s office, home care and schools, to industry and beyond. Lack of nurses means lack of knowledge for the patient and the loved one caring for them. This lack of knowledge means readmissions, medical crises at home, and many more emergency room visits that could have been prevented.

What role in our nation’s health do nursing schools like UNCG’s play?

REMSBURG: We, as all the other schools across the country, must find ways to continue to produce new nurses and advance practice nurses during these challenging times. We must find ways to deliver high quality instruction that helps students achieve their learning objectives. Students need to meet licensure and certification eligibility requirements. We need to keep the pipeline open and producing. This requires

a great deal of ingenuity.

SNYDER: We educate future health professionals to work as part of interdisciplinary teams. Doctoral students conduct research that influences practice. Educating and graduating nurse practitioners will result in more primary care providers. Nursing schools help with capacity building.

How will the new building help, as we look to the future?

REMSBURG: The pandemic has forced us to think about and prepare for worst-case scenarios. As we prepare to move into a state-of-the-art educational building with new and evolving technologies, we are already learning how to operate differently, using technology in new and innovative ways.

SAFRAN: The new building will foster the education styles with more open space for group work. Simulation labs will be there – we already have some – and this gives students the opportunity to be “hands on” before touching live patients. And much of the building is for labs for chemistry and biology. UNCG was running over 150% capacity in our labs –

with an impact that many of our health-focused students were not able to get into a required course due to the large number of students for few spaces.

Final thoughts?

SAFRAN: There is a shortage of personal protective supplies for health care workers. I was a young nurse in the late '70s when the AIDS epidemic struck. We didn't know what was wrong with these very sick patients when we began to get them in the hospital. As we learned about the disease, we learned how to protect ourselves. I remember the fear in the beginning of the epidemic. I imagine the nurses caring for the COVID-19 patients feel this fear, many times over, but do as we did: You gear up and provide the care the patient needs.

WAGENSELLER: When asked by my son if I was scared of COVID-19, I explained through a lesson that I learned at the UNCG School of Nursing: I told him that I was not afraid of it, but I respected it for what it was and what it could do. That way I could face it with my knowledge and skill. 🧐

LEARN MORE ABOUT SAFETY MEASURES AND ABOUT UNCG NURSING’S WORK AT ALUMNIMAGAZINE.UNCG.EDU.

NATIONAL RECOGNITION

The School of Nursing made huge leaps nationally in the U.S News & World Report’s 2021 rankings.

- UNCG’s Master of Science in Nursing (MSN) program moved up 23 spots to No. 47.
- UNCG’s Doctor of Nursing Practice (DNP) program jumped 22 spots to No. 48.
- UNCG is one of only three North Carolina universities with both an MSN program and a DNP program ranked in the top 50.
- Additionally, UNCG is No. 14 nationally among Best Online Master’s in Nursing programs, per the 2020 rankings.

Legacies

ALUMNI AND FRIENDS OF THE UNIVERSITY MAKE AN IMPACT HERE.



Left to right: Jay Witherspoon, Allen Witherspoon, River Ellis, Risa Witherspoon, Anthony Borja, Asyia Benton, Qikun Feng, Aricka Bennett

“Coming from a low income family and being the only member of my family in the United States, I understand how important resources are. Being given the opportunity to have these resources from donors to pursue my goal leaves me with nothing more than pure thankfulness.”

— Anthony Borja, Allen Scholar and Dean’s List honoree

It began with a gift of \$500.

Made in 1975 by UNC Greensboro School of Business and Economics faculty member Dr. Roscoe Jackson Allen and his wife, Anna Mae Burchette Allen, the gift created a scholarship honoring their son Charles, who died while serving in the U.S. Navy. Charles had planned to study business administration after completing his military service, and the Allens wished to remember him by helping young people with financial struggles pursue an education in business.

Since its establishment, the Charles Burchette Allen Scholarship Fund has grown exponentially. Mae Allen established a second scholarship in memory of her husband two years after his death in 1984, and

together the funds are now one of the largest resources for financial aid in the Bryan School. To date, the Allen Scholarship Funds have supported hundreds of students and are valued at well over a half-million dollars.

For the duration of her life, Mae remained diligent in making additions to the funds, often to honor a friend or neighbor. Other family gifts widened the scope of the Allens’ legacy at UNCG, a legacy their extended family continues.

Daughter Risa Allen Witherspoon ’75, ’80 MEd recalled a 2016 family reunion where cousins brought fabric squares to decorate with family members’ handprints. The fabric was made into a quilt and auctioned at

another reunion two years later, the proceeds of which were donated to the Charles Burchette Allen Scholarship Fund.

Until her death in 2010, Mae, accompanied by Risa, attended every annual Bryan Scholars and Donors Luncheon to meet the beneficiaries of her scholarships. Risa has assumed the mantle of family matriarch at the luncheons, now joined by her sons Jay ’06 and Allen ’09, both Bryan School alumni themselves.

“Our family enjoys having relationships with these students,” said Risa. “They’ve had diverse backgrounds, some from right down the road and others from different countries, but all are dedicated to their studies.”

Many are first-generation

college students, which Risa says would have pleased her father, as he was the first in his family to earn a college degree.

Growing from \$500 to now more than \$600,000, the Allens’ endowed funds have created opportunity for hundreds of aspiring business professionals and untold economic impact for the communities where they are employed. Now that’s an impressive return on investment!

WOMAN'S COLLEGE TRIBUTE PROJECT – CONNECTING TO THE PAST, GAZING TOWARD THE FUTURE

The Woman's College era (1932-63) was a time of change. Proud of their experiences at the largest women's higher education institution in the nation, WC alumnae carried the University's values of access to education, dedication to learning, and commitment to service with them into the world. They became our teachers, nurses, secretaries, administrators, and leaders. They pioneered innovation in their fields and insisted on excellence in their communities. WC alumnae shaped the fabric of society.

The Woman's College Tribute Project celebrates this legacy, while also honoring the role our University played – and continues to play – in transforming students and communities. A committee of dedicated alumnae is seeking donations for a permanent art and landscape installation on UNCG's campus.

Designed in collaboration with landscape artist James Dinh and sculptor Michael Stutz, the Woman's College Tribute will be a circular communal space in front of the Mary Frances Stone Building. Three-tiered brick walls will surround a central statue. These walls will hold flower planters as well as image panels composed of text and photographs from WC-era yearbooks.

The central sculpture, affectionately named "Asteria," will be the head of a woman made of woven bronze. Simultaneously a modern interpretation of Minerva and the embodiment of the aspirations and spirits of the women who passed through WC's halls, Asteria will gaze across the quad. Students, staff, faculty, alumni, and visitors will be able to stand behind her and, through her eyes, see the campus that has changed thousands of lives.

For more information about the Woman's College Tribute Project or to make a donation, please contact Kris Davidson, associate vice chancellor of advancement, at 336-256-2603 or [kj davidson@uncg.edu](mailto:kjdavidson@uncg.edu).

Training Nurses at the SCENE

Jackie McKoy Wolfe '71 BSN learned firsthand that reading and lectures are only part of the preparation needed by health care professionals. When starting as a nurse at Duke University Medical Center, she occasionally encountered situations she had not rehearsed during her training.

Ensuring that future UNCG students are better equipped to face unexpected challenges, Jackie and her husband, Dr. Walter Wolfe, made a significant donation to support UNCG's Simulation Center for Experiential Nursing Education (SCENE).

"Simulations reinforce what students learn in class and allow them to practice things they may not be able to do in their clinicals because of high-risk," said Clinical Assistant Professor and Simulation Coordinator Crystal Lamb. "And the goal is to have students ready on day one of their careers."

Lamb explained that life-threatening situations can be enacted with the nine high-tech mannequins now possessed by the nursing department. With capabilities that range from accepting medication to bleeding and talking, these models offer very realistic experiences to nursing students.

Additionally, SCENE allows instructors to set up realistic scenarios, such as treating individuals experiencing homelessness and patients with a mental health condition, by way of volunteer actors. While that would be a student-safety concern in clinical rotations, students are expected to lead the simulations.

Spartan of Promise Honoree and School of Nursing Class of 2020 Secretary Ashley Murray acknowledged the importance of this training.

"In my opinion, the best way to learn nursing skills is through simulation and our clinicals," said Murray. "But with simulation, it's okay to make mistakes, whereas in clinicals there's a lot more pressure."

Juniors and seniors in the nursing program are enrolled in at least one course every semester that participates in a simulated experience. They typically enter the labs in groups of 8-10 and work in pairs to complete given scenarios. Afterward, they debrief on their decisions with their instructors.

"Going through that process helps me gain confidence. I get a lot of my 'aha' moments after we sit down and talk about what we did," stated Murray.

Last year, the School of Nursing graduated more than 300 students, and these numbers will likely continue to rise. With an estimated 75 percent of UNCG alumni choosing to stay in North Carolina, local communities will undoubtedly benefit the most from the University's efforts to bring innovative strategies to the health care curriculum.

Thankfully, donors like the Wolfes continue to push these endeavors forward.

“In my opinion, the best way to learn nursing skills is through simulation and our clinicals.”

LEARN MORE ABOUT THE UNCG NURSING PROGRAM ON PP 30-37.

gradtidings

COMPILED BY THE OFFICE OF ALUMNI ENGAGEMENT

1950s

KAY CASHION '53C won the 2019 Commissioner of the Year Award from the state of North Carolina as the result of her service at the local, state and national level. Kay, a Guilford County commissioner, served on the board of directors for both the state and national associations of county commissioners and recently received an award for her work promoting the arts. She was a driving force behind the establishment of the Guilford County Family Justice Center in Greensboro as well as the opening of a second center in High Point. She leads the Guilford County Citizens' Academy.

MARY ALICE ELLIOTT '53 was honored by the Chi Chapter of Alpha Delta Kappa on the occasion of her 60th anniversary with the chapter. She earned her master's degree in education from UNC Chapel Hill and then studied in India on a Fulbright Scholarship. She taught high school history for 40 years, including 30 years in Person County, N.C.

KAREN YOST '57 won a Best in Show at the Caldwell Arts Council's Caldwell Visual Artists Competition. She is retired from teaching art in the Hickory (N.C.) schools.

1960s


MARY ELLEN SNODGRASS '66 has released a second edition of "Coins and Currency, An Historical Encyclopedia."

ROBERT MORGAN '68 MFA, a professor at Cornell University, was honored by the Department of English and Creative Writing at Cornell on the occasion of his 75th birthday. Robert is the author of 12 books of poetry, nine works of fiction, and three non-fiction books. He won the James B. Hanes Poetry Prize, the North Carolina Award in Literature, and Guggenheim, Rockefeller, and National Endowment for the Arts fellowships.

BETSY SUITT OAKLEY '69 was reappointed

to a four-year term on the UNCG Board of Trustees, where she serves as chair. Betsy is co-owner of Charles Aris Inc., an executive search firm based in Greensboro.

1970s

SALLY CAGLE BRITT '74 and her husband attended the UNCG Legacy reception and viewed the Endowment Legacy Wall of Fame. She was able to find the name of the scholarship they established in honor of her parents. 

WILLIAM MANGUM '75, '83 MFA was featured in "North Carolina Beautiful," an exhibition of his landscapes presented at the Broadhurst Gallery in Bill's native Pinehurst, N.C. He has more than 3,000 paintings to his credit and has received numerous national and international awards.

LARRY WOMBLE '76 MED received an outstanding alumni award during the Atkins High School Legacy Awards ceremony. Larry, a former state representative and native of Winston-Salem, N.C., graduated from Atkins in 1959.

SUSAN RYAN CATAPANO '78 is the Cille and Ron Williams Community Chair for Early Childhood Education at the University of Nebraska-Kearney. Susan is a professor of teacher education at the university. She has an MBA in human resource management from Maryville University, a doctorate in higher education with an emphasis in adult and early childhood teacher education from Nova Southeastern University, and a media specialist license from East Carolina University. She has been an active member of the early childhood field as owner and director of two nationally accredited early learning centers, executive director of an early childhood nonprofit, president of a National Association for the Education of Young Children affiliate, and a faculty member in early childhood education for more than 25 years.

SHERREE BROOKS PREDDY '79 and her husband, Steve, of Oxford, N.C., celebrated their 40th wedding anniversary on June 17.

JAMES SHELTON '79 won a seat on the Granite Quarry (NC) Town Council. He is a retired management accountant and plant controller.

1980s

DEBORAH JAMES '80 is a speech-language pathologist with Southern Therapy Services in Southern Pines, N.C. She has a master's degree in communication disorders from the University of South Carolina.

FORREST MUNDEN '80 MM teaches band at Walkertown (N.C.) Middle School. Forrest taught for more than 50 years before retiring and then rejoining the workforce part-time. He has been teaching at Walkertown for four years. He was inducted into the NC Bandmasters Association in 2014.

ANDY RALSTON-ASUMENDI '80 worked with the Rescued Castaways team to produce a film for the 48 Hour Film Project competition in Greensboro. The documentary was a musical about the world's smallest flash mob.

SHEILA WRIGHT STAMM '80 is dean of the School of Education at American International College. She formerly served as president of S. Wright & Associates. She has an extensive background in higher education, including serving as dean of the School of Education for Cambridge College and Hamline University. She also served a term as commissioner of higher education for the state of Minnesota. She has a master's degree from the Rhode Island School of Design and a doctorate in curriculum and instruction from NC State University.

ALAN LAMM '81 was the commencement speaker for the University of Mount Olive. Alan is chair of the department of religion and history and has taught at the university for 22 years. He holds master of divinity and master of theology degrees from Duke University. He earned his doctorate from the University of South Carolina.


RON LAW '81, '83 MFA has announced plans to retire from his post as executive director of Theatre Charlotte (N.C.). When he retires in this summer, he will have

worked 15 seasons with the organization. He recently oversaw his 89th show at the venue with the Student Theatre Guild production of "Young Frankenstein."

TOMMY MANESS '81 was named to the 2019 class for the Eastern Randolph (N.C.) High School Hall of Fame. He coached baseball at Eastern Randolph for 24 years, including four years at the junior varsity level and 20 more leading the varsity. His 1998 team won the state 3-A Championship, and he was named the NCBCA Region 4 Coach of the Year. He retired in 2011 after 30 years of teaching in the Math Department. Since then, he has worked part-time at Randolph Community College in the Math Department and now in the Adult Education Department.

SUE MOON '81 coordinated fundraising efforts to raise more than \$160,000 for cancer research and programs, including a new teen room at Mission Children's Hospital in Asheville, N.C. Sue is the head coach of volleyball and basketball at North Henderson High School and is also the school's assistant athletic director. She received the Ricky Sparks Spirit Award from the Kiwanis All-Stars of Henderson County.

MUSETTE STECK '81 MPA gives tours of the Old Smithville Burying Ground in Southport, NC. Musette, considered one of Southport's most well-versed historians, is an active member of the Southport Historical Society.

JUNE L. BASDEN '83 was listed in the 2019 edition of The Best Lawyers in America in the practice areas of banking and finance law, bankruptcy and creditor debtor rights/insolvency, and reorganization law. She practices with Carruthers & Roth, PA, in Greensboro. 

TERESA SMITH GILREATH '84 is now a city commissioner in Oxford, N.C.

JULIE HUNTER '84, '85 MM is a music specialist at Forest Park Elementary School in Winston-Salem/Forsyth County (N.C.) Schools. She has been teaching for 34 years at the school.

JOHN ALLEN '85 successfully ran for alderman of Southport, N.C. He is a retired economic developer and city planner.

CARYL BURNS '85 EDD has retired after working for the Caldwell County (N.C.) Schools for more than 50 years. She retired as associate superintendent for educational program services.

NEILL HANCE '85 MFA is director of the University of South Carolina Union Theatre. He has either acted, directed, or produced more than 60 theater productions over his 30-year career. His latest production was Shakespeare's "A Midsummer Night's Dream."

PAUL LESSARD '85 MFA was honored with a soccer locker room at High Point University being named for him. Paul, who founded and heads the High Point Foundation, played soccer with Jorge

During these extraordinary times, we send our best wishes for each of you. Reach out, and share your news.

Visit us at alumnimagazine.uncg.edu and click on "Submit a class note."

You can also mail your information to **Class Notes, UNCG Alumni Engagement, PO Box 26170, Greensboro, NC 27402-6170.**



1 Dorian Thompson '14, Sarah McGuire '14 MPA, Amy Snyder, Brandon Taylor '14, Jacelle Cannon '14, Bonnie Landaverdy '13, and Michael Clinton '13 volunteered at the Alumni Welcome Tent during the Homecoming Block party on October 19, 2019. **2** Siddiga Ahmed '16 celebrated with family and friends at the UNCG Alumni Awards Celebration on October 18, 2019. She received the Minerva Award for Distinguished Service for her work as an advocate of Greensboro's immigrant community. **3** Iris Wagstaff '93



4 Caleb Cuthbertson '16, Emily Britt '15, and Marianna Levithan '19 made a toast in honor of the Class of 2019 at the annual December Graduate Salute on December 12, 2019. **5** Members of the School of Health and Human Sciences Alumni Association Board Barry Murray '14 MA, Lindsey Sanders '12 MSW, Jonathan Lucas '97, '06 MPH, and Ashley Frazier '17 PhD took home the title of "Best Overall Tree" at the 14th Annual Branches of Love on December 7, 2019. **6** Alumni Leadership Board (ALB), from left, Sherita Warren Gatling '02, Gail Russell Austin '73, Derek Friday '02, Lindsey Sanders '12 MSW, Terance Takyi '06, Elisha Gutloff '92, Zac Engle '11 MBA, Jennifer Mee Morris '86, Mary Landers, Anne Hayes Tate '68, Jason Caldwell '03, Jennifer Smith Hooks '76, Michelle Schneider '91, '01 MPA, Whitney Hill '09, Rachel Kelly '07, '09 MPA, Kimberlee Ming '95. Not pictured: Anita Banks '03, JoAnne Safrit '57. **7** LaMonda Sykes '12, '16 PBC, Dr. Dianne Welsh, Tiffany Grant '18 MBA, and Holli Ward '07 MS participated in a UNCG alumni entrepreneurship panel on November 14, 2019, as local female business leaders. **8** Members of the Class of 1970 gather each year to celebrate their friendship which dates from UNCG. Pictured, from left, are Libby Putnam, Cheryl Eckstam, Carolina Howerton, Doris Clark, Susan Burdine, Barbara Garrison, Cynthia Overcash and Sandy Sanders. **9** Joan Greason '61 and Mary Lib Slate '61 planned a food drive for their Vanguard classmates in Winston-Salem, NC to help support UNCG's Spartan Open Pantry. They delivered the items they collected to campus on February 3, 2020.



7 Members of the School of Health and Human Sciences Alumni Association Board Barry Murray '14 MA, Lindsey Sanders '12 MSW, Jonathan Lucas '97, '06 MPH, and Ashley Frazier '17 PhD took home the title of "Best Overall Tree" at the 14th Annual Branches of Love on December 7, 2019. **6** Alumni Leadership Board (ALB), from left, Sherita Warren Gatling '02, Gail Russell Austin '73, Derek Friday '02, Lindsey Sanders '12 MSW, Terance Takyi '06, Elisha Gutloff '92, Zac Engle '11 MBA, Jennifer Mee Morris '86, Mary Landers, Anne Hayes Tate '68, Jason Caldwell '03, Jennifer Smith Hooks '76, Michelle Schneider '91, '01 MPA, Whitney Hill '09, Rachel Kelly '07, '09 MPA, Kimberlee Ming '95. Not pictured: Anita Banks '03, JoAnne Safrit '57. **7** LaMonda Sykes '12, '16 PBC, Dr. Dianne Welsh, Tiffany Grant '18 MBA, and Holli Ward '07 MS participated in a UNCG alumni entrepreneurship panel on November 14, 2019, as local female business leaders. **8** Members of the Class of 1970 gather each year to celebrate their friendship which dates from UNCG. Pictured, from left, are Libby Putnam, Cheryl Eckstam, Carolina Howerton, Doris Clark, Susan Burdine, Barbara Garrison, Cynthia Overcash and Sandy Sanders. **9** Joan Greason '61 and Mary Lib Slate '61 planned a food drive for their Vanguard classmates in Winston-Salem, NC to help support UNCG's Spartan Open Pantry. They delivered the items they collected to campus on February 3, 2020.

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gradtidings

Laguera. Jorge and his wife, Debi, gave a generous gift to the university in recognition of his friendship with Paul.

SCOTT HAMILTON '86 is president of the Golden LEAF Foundation, an economic development group. Scott previously served as executive director of the Appalachian Regional Commission and as CEO of AdvantageWest.

DEBORAH "DEBBIE" TROGDON '86 MS is principal of East Carteret (N.C.) High School. She previously served as an assistant principal at Pinecrest High School in Southern Pines, N.C.

ROY YARBROUGH '86 EDD was one of three starters at the NCHSAA Track and Field championships in Greensboro. He is a US Track and Field Association master level official. He has served more than 45 years as a track and field official.

JIM CAUSBY '88 EDS is interim superintendent of the Johnston County (N.C.) Public Schools. Jim previously served as superintendent for the district from 1994 to 2004. He also served as executive director of the NC Association of School Administrators and the NC School Superintendents Association. He was named NC Superintendent of the Year three times and was named to the Order of the Long Leaf Pine, North Carolina's highest civilian award.

WANDA BATTS CONEAL '88 is interim provost and vice president for academic affairs at Saint Augustine's University. Wanda previously served as dean of the School of Humanities, Education, Social, and Behavioral Sciences at the university since 2017. Before that, she was a tenured faculty member and had served as interim dean of the School of Graduate Studies, among other positions at NC Central University. Wanda holds a master's degree in human resources administration from Central Michigan University and a Ph.D. in education and human development from Vanderbilt University.

JENNY GARWOOD '88 is manager of museum education and adjunct curator of textiles at the Museum of Early Southern Decorative Arts in Winston-Salem, N.C. She discussed "Expressions of Freedom in Southern Needlework Samplers" at the Asheboro (N.C.) Public Library.

JOY ROSS '88 has been named director of finance for Downtown Greensboro Inc. Previously Joy served as the director of operations and finance for William Mangum Studio, where she managed the retail operations, licensing and business development. She also has worked with many fundraising and nonprofit efforts across the Greensboro.

GAIL SUMMER '88 EDD, project coordinator for Kids-REAdy Catawba, spoke at the Children's Advocacy and Protection Center's vigil to remember the 18 children

listed by the NC Child Fatality and Prevention Team as homicide victims by a parent or caregiver. Gail previously served on the faculty at Lenoir-Rhyne University for more than 20 years.

ANNETTE PRIVETTE KELLER '89, director of communications for the city of Kannapolis, N.C., was named one of the 2019 Top Women in Business by Business Today NC. She holds a Master of Public Administration degree and an advanced certificate in marketing from UNC Charlotte, as well as a certificate in municipal administration from the UNCC-H School of Government.

JANICE MACOPSON '89 MSN received an advanced clinical practice degree from Frontier Nursing University. She graduated with a Doctor of Nursing Practice degree. She graduated from Western Carolina University in 2001 with a post master's certificate as a family nurse practitioner and has worked in cardiology since becoming a nurse practitioner. She has a special interest in women and heart disease. She was selected by her patients as being one of the top 5 percent nationally overall for patient experience based on the 2016 and 2018 Press Ganey Associates database.

KAREN PARKER '89 exhibited her art at the Hiddenite (N.C.) Arts & Heritage Center's Lucas Mansion Gallery. Karen, who also holds an MFA from Ohio University, has taught art since 1989 in community art centers, universities, and community colleges.

CANDACE SALMON-HOSEY '89, '12 EDS, '19 EDD is executive director of technology services for the Guilford County (N.C.) Schools. She previously served in the same role for Durham Public Schools.

TIM SESSOMS '89 is a candidate for the Summerfield (N.C.) Town Council. He is the founder, CEO, and managing partner for CRG, a staffing and consulting business.

1990s

JOEL SORENSEN '91 MM played Beppe in the Greensboro Opera's production of "Pagliaccio." He performed in the opera earlier, playing the same role one night as a stand-in for San Francisco Opera.

GRETCHEN ROBINSON '92, '11 PHD, associate professor in special education, is the interim chair of the Department of Educational Leadership and Specialties at UNC Pembroke's School of Education. She joined the school's faculty in 2010.

DEANNA BURCH '93 has been named a student ambassador at Piedmont Community College. She is in her second year as a nursing student at the school.

EMILY SPIVEY '93, the Emmy Award-

winning television and film writer, created "Bless the Harts," an animated comedy for the Fox network. She recently spoke to UNCG media studies students on campus.

IRIS R. WAGSTAFF '93 received the DC Metro HBCU Alumni Alliance Person of the Year Award in Education. She was honored for her over 20 years of STEM education outreach and advocacy to support students who are underrepresented in STEM, as well as her efforts in the community to resource parents and provide culturally relevant PD for K-12 STEM teachers. She currently works in Washington, D.C., as a STEM program director at the American Association for the Advancement of Science in the Diversity, Equity, and Inclusion Department, where she leads national initiatives and manages multiple NSF-funded grants focused on broadening participation in STEM, workforce development and K-12 STEM teacher professional development. She also serves as adjunct chemistry faculty, where she focuses on efforts to broaden participation in the chemical sciences and to share resources and opportunities to UNCG chemistry department students and faculty. Iris has a master's degree in chemistry from NC A&T and a PhD in science education from NC State University.

DONNA CARTER '94 MED is a lieutenant colonel with the NC Highway Patrol. She joined the organization in 1998 as a trooper in Winston-Salem. She has served in supervisory positions throughout the state in Gastonia, Winston-Salem, Kenansville, Motor Carrier Enforcement, Internal Affairs and the Support Services Unit. She has a bachelor's degree in physical education with a concentration in sports medicine from East Carolina University. She is the first female to achieve the rank of lieutenant colonel in the State Highway Patrol.

GREG FERGUSON '94 MPA is assistant city manager of community services in High Point, N.C. He has more than 25 years of local government management experience, most recently as town manager of Waxhaw, N.C.

WILHELMINA RITTER '94 was named Chatham County (N.C.) Educator of the Week by The Chatham News. She teaches K-4 physical education at Siler City Elementary School.

DAVID SUTTON '94 is superintendent of the Rutherford County (N.C.) Schools. He holds a master's degree in school administration and Doctor of Education degree from Western Carolina University. He previously served as assistant superintendent of the system.

RUBY CUTSHAW '95 is principal of Hiwassee Dam Elementary/Middle School in Cherokee County, N.C.

TERESA PETTY '95, '98 MED is interim dean

of the Cato College of Education at UNC Charlotte. Teresa joined UNCC in 2005 and has served as associate dean in the Cato College since 2016. She is the principal investigator for a \$1.8 million Teacher Quality Partnership grant from the US Department of Education. She was the 2016 recipient of the Outstanding Paper Award at the Society of Information Technology and Teacher Education International Conference, as well as the 2014 recipient of the UNCC College of Education Excellence in Teaching Award. She received her Ed.D. degree in curriculum and instruction from UNC Chapel Hill.

ANNETTE GARROU '96 MSN presented a program on the role of nursing during the American Revolution in Marion, N.C.

ANGELA MAYO '96 was named head coach of the bass fishing team at Catawba Valley Community College. Angela, an alumna of CVCC, has been participating on the Lady Bass Anglers Association Women's Pro Tour since 2014. She teaches classes at Gander Outdoors for youth interested in the sport of fishing.

KENNETH SIMINGTON '96 PHD is retiring from his position as interim superintendent of the Winston-Salem/Forsyth County (NC) Schools. He had served as deputy superintendent since 2016.

SCOTT QUEEN '97, '04 MS is the interim vice president of administrative and fiscal services for Alamance Community College as well as executive vice president of ACC. He is a doctoral candidate in the community college executive leadership program at Wingate University.

SUSANNE BICKLEY ANDERSON '98, '03 MSN, a certified registered nurse anesthetist, received the Clinical Instructor of the Year Award from the American Association of Nurse Anesthetists. She is a staff anesthetist at Wake Forest Baptist Health Outpatient Surgery Center in Winston-Salem, N.C.

LAURA GRAHAM '98 is front office manager for Roxboro (N.C.) Community School. She previously worked at Eastern Alamance (N.C.) High School for 23 years.

MATT MCLEAN '98 is principal of Clement Elementary School in Sampson County, N.C. He holds an NC principal's license from the Sandhills Regional Leadership Academy and a master's degree in school administration from Fayetteville State University. He previously served Cape Fear High School as assistant principal and athletic director. In May 2019, he was selected as the state's Davie Harris Athletic Director of the Year.

MICHAEL CURLEE '99 was named Stanly County (N.C.) Teacher of the Year. He is a special education teacher at South Stanly High School.

JASON MARTIN '99, '06 MPA is assistant county manager for Davidson County, N.C. He previously served as a budget

and management analyst with the City of Greensboro.

2000s

ANTAVIA CHERRY '00, a licensed cosmetologist and salon owner, spoke to the Salisbury (N.C.) Minority Business Council. She has worked in education and human services for many years.

MEREDITH MITCHELL '00 has joined White Oak Family Physicians, PA, in Asheboro, N.C., as a family nurse practitioner. She received her master's degree in nursing with family nurse practitioner certification though Frontier Nursing University.

RICK MOOREFIELD '00 MPA was named Outstanding County Attorney for 2019 by the NC Association of County Attorneys. Rick is the county attorney in Cumberland County, NC. He is president of the National Association of County Civil Attorneys. He received his law degree from UNC Chapel Hill.

AMEE HUNEYCUTT ODOM '00 MLIS received the Knowledge Award from Wingate University for her work with the university. She is a 1995 alumna of Wingate and director of the university's Ethel K. Smith Library. In 2018, Ameer received the Alumni Excellence in Service Award. She has also received the Student Government Association's "Unsung Hero" award and twice received one of Wingate's Mentor Medallions. She also holds a master of arts degree in English from UNC Charlotte.

JENNIFER TAYLOR '00 is a research staff member at the Institute for Defense Analyses' Strategy, Forces and Resources Division. She has a master's degree in international relations from Yale University and a master's degree in applied security studies from the University of Exeter (UK).

JERI JACKSON '01, '15 MSA is principal at E.M. Yoder Elementary School in Mebane, N.C. Jeri previously served as assistant principal at Turrentine Middle School and assistant principal at Hillcrest Elementary School.

ROY LYNCH '01 is town manager of Siler City, N.C. He previously served as finance director for the town and interim town manager. Before that, he was town manager of Liberty, N.C.

MELVIN MARSHALL '01 MSA is principal of SCALE Greensboro. He previously served as a coordinator for at-risk students at Lee County (N.C.) Schools.

TAMEKA KENAN-NORMAN '02 MA, who had been spokeswoman for the Rocky Mount (N.C.) municipal government, is now chief development communications officer at an agency in Salisbury, Maryland.

MATTHEW TROY '02 '06 MM planned to conduct the Winston-Salem (N.C.) Pops Series concert "Free Fallin': The Music of Tom Petty and the Heartbreakers" and the Discovery Concert for Kids "Music Explorers! Discovering Music Around the World" in April 2020. Troy has conducted orchestras across the country. He was associate conductor with the Winston-Salem Symphony 2008–2014 and has been artistic director and conductor of the Piedmont Wind Symphony since January 2015 and was appointed music director of the Western Piedmont Symphony in the spring of 2019. Troy also currently serves as education conductor with the Oklahoma City Philharmonic, where he directs the Discovery Series, Educational Concert Series, and Link Up Concerts, and leads outreach efforts and performances.

KIM LEAKE '03 MSA is assistant principal at John Lawrence Elementary School in Asheboro, N.C. She previously served as interim assistant principal at Randleman Elementary School and principal at Peck Elementary School in Guilford County, N.C.

PENNY MOFFITT '03 was named the Macon County (N.C.) Schools Teacher of the Year. She teaches business classes at Franklin High School.

WILLIAM H. PENN '03 is assistant chief in charge of the Support Services Bureau for the Winston-Salem (N.C.) Police Department. He has served with the department for 21 years. He has a master's degree from Winston-Salem State University. He also graduated from the Administrative Officers Management Program at NC State University and the Piedmont Leadership Academy. He earned the Trilogy Award from the FBI Law Enforcement Executive Development Association. He is a certified general instructor through the NC Justice Academy.

JENNI REED '03 MSA, '12 EDS, '17 EDD, principal of Hillcrest Elementary School, was named the Alamance-Burlington School System's Principal of the Year. Jenni has been in the education field for 24 years, 15 as an administrator. She previously served as principal of Haw River and Grove Park elementary schools.

ADAM TARLETON '03 MFA was selected by his peers for inclusion in The Best Lawyers in America 2020 for trusts and estates.

CALVIN VAUGHN JR. '03 MPA is serving on the Mount Airy (N.C.) Planning Board. He is retired from a career with the City of High Point, N.C.

TIFFANY ATKINS '04 is an assistant professor at the Elon University School of Law. She graduated from Elon Law in the Class of 2011, where she received the David Gergen Award for Leadership and Professionalism. She later served as a Legal Method and Communication Fellow from 2016 to 2018. She previously taught



10 Buckley Andrews '91, Michael Parker (coach), Brian Japp '87, David Ulmsten '92, Jason Haupt '92, Michael Thorn '89, and Eddie Radwanski '97 were inducted into the NC Soccer Hall of Fame on January 25, 2020, as part of the 1993 and 1994 USISL Championship teams. Eddie Radwanski was also inducted as an individual for his playing and coaching success. **11** Zeb Perrell '11 **12** Susanne Bickley Anderson '98, '03 MSN **13** Sally Cagle Britt '74 **14** June Basden '83 **15** Teresa Petty '95, '98 MED

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UNCG Magazine is now publishing pictures of your milestones, such as weddings, births and reunions. All you have to do is send us your photos.

A few things to keep in mind:

- Digital images need to be high resolution for print (at least 300 dpi).
- Please identify everyone in the photo and be sure to include your name (including your maiden name, if applicable), graduation year and degree.
- Photographs from a professional photographer must be accompanied by a release form from the photographer.
- While we welcome wedding photos and baby pictures, we will not publish engagement or pregnancy pictures.
- Please send photos from the past year.
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Please send your pictures using the "Submit a Class Note" form at alumnimagazine.uncg.edu. Or you can mail a print to Class Notes Photo, Alumni Engagement Office, Alumni House, P.O. Box 26170, Greensboro, NC 27402-6170. Mailed photos cannot be returned.

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in Wake Law's legal analysis, writing, and research program.

AMANDA ADAMS GORDON '04 is exhibiting her mixed media and photography at the Stokes County (NC) Arts Council's Apple Gallery. She has a gifted education certification from UNC Charlotte. She is a National Board Certified art teacher in her 16th year of teaching in the Winston-Salem/Forsyth County (N.C.) School System.

DA-VIDA W. ROSEMAN '04 is chief operating officer of Granville Health System in Oxford, N.C. She previously served as the vice president of nursing and chief nurse executive at Carolinas HealthCare System Blue Ridge in Morganton, N.C. She holds a master's degree in nursing from Gardner-Webb University.

ABI WOODSON '04 MED was the 2019 Teacher of the Year for Winston-Salem/Forsyth County (N.C.) Schools. She teaches fourth grade at Speas Elementary School. She has been teaching for 15 years.

ERICA STANDFIELD BRANDON '05 was appointed by NC Gov. Roy Cooper to fill the open 17-A District Court Judge seat. She is the first African American judge, elected or appointed, to represent Rockingham County. Erica has worked as a state prosecutor for the Rockingham County District Attorney's office since 2009. She earned her juris doctorate degree from NC Central University School of Law.

PHILLIP PERRY '05 was named Teacher of the Year for Pitt County (NC) public middle schools. He teaches at Wellcome Middle School. He has a master's degree in elementary education from NC A&T State University and a master's degree in middle grades math education from Western Governors University.

BETH POOVEY RUDISILL '05 MSN is a candidate for the Maiden (N.C.) Town Council. She works at Catawba Valley Health System.

AARON WOODY '05 MSA, '08 SPECIALIST IN EDUCATION, '10 EDD is superintendent of the Asheboro (N.C.) City Schools. He has served as assistant superintendent for curriculum and instruction for the system since 2016.

ALLISON DOBY '06 is director of admissions and alumni support coordinator at Salisbury (N.C.) Academy. She formerly was a department chair at Rowan-Salisbury (N.C.) high schools.

CANDIE GREER '06 is assistant principal at Mulberry Elementary School in Wilkes County, N.C. Candie previously served as an instructional specialist and testing coordinator. She has a master's degree in instructional media technology and is pursuing a doctorate degree in educational administration with

superintendent licensure at Appalachian State University.

WILSON HOOPER '06 MPA is town manager of North Wilkesboro, N.C. He previously worked for the city of Charlotte, N.C., for 12 years, including as visitor information specialist with the Charlotte Regional Visitors Authority.

WAYNE JAMES '06 retired as band director at Northeastern High School in Elizabeth City, N.C. He has a master's degree in school administration from Elizabeth City State University and is working on his doctorate in school administration at Regent University.

JESSICA MCDANIEL '06 is membership manager for the Lexington (N.C.) Area Chamber of Commerce. She formerly worked with the NC Community College System in Davidson, Montgomery and Randolph counties. She is a member of the board of directors for the NC Community College Adult Educators Association and is chairwoman of the workshops and events committee for the Asheboro-Randolph Chamber of Commerce. She also sits on the member services committee for the Archdale-Trinity Chamber of Commerce and has served as secretary for the Montgomery County Chamber of Commerce. Jessica is a graduate of both the Randolph and Montgomery County Leadership Development programs.

GERALYNN SYLVER MCGEE '06 is policy director with the Connecticut Health Foundation. She previously was the policy advocate with Greater Hartford Legal Aid. She graduated from the University of Connecticut School of Law.

TROY POWELL '06 MPA is manager of the City of Greensboro's code compliance division. He previously served as director of land management for the town of Spencer, N.C.

RHONDA SMITH '06 MA performed as part of "A Dozen Hands N Sync," a six pianists at two pianos concert held in Hickory, N.C. Rhonda is minister of music at First United Methodist Church in Hickory. She has performed as a soloist and accompanist in venues from gospel to Big Band, from rock to jazz and from sacred to classical. She is a certified music teacher with the American College of Musicians and a member of the American Guild of Organists, The Choristers Guild, The Fellowship of United Methodist Musicians, and the Handbells Musicians of America.

QUANESHA T. HOLLAND '07 was the keynote speaker for the Nathan R. Cobb Sr. Foundation Inc. annual scholarship awards in Farmville, N.C. Quanesha, now a CVS pharmacist in Washington, DC, received the scholarship in 2002. She studied chemistry at NC A&T State University and earned a doctor of pharmacy degree from Howard University.

DAVID SEBREN '07 is directing this year's Old Colony Players production of "From

This Day Forward." David, who has a master of fine arts degree in directing from Florida State University, has worked with four other outdoor dramas, including "The Lost Colony."

GREG VLAZNY '07 is head basketball coach for Southwest Guilford (N.C.) High School. He previously served as an assistant on the school's coaching staff. He also has served as sports director for the Jamestown (N.C.) Youth League.

RENE ANDERSON '08, '19 DNP has joined FirstHealth Cardiology-Raeford (NC) as a cardiology nurse practitioner.

HAYDEN DAWES '08 is a doctoral student in the School of Social Work at UNC Chapel Hill. He earned his master's degree in social work from NC State University in 2014. He has worked as a licensed clinical social worker in community and hospital settings, most recently at the Veterans Health Administration.

RISHARA FINSEL '08 MLIS is director of the Transylvania County (N.C.) Library. She previously served as the director of the Polk County (N.C.) Public Library.

LAURA NEELY '08 is town manager of Dobson, N.C. She previously served as the town's finance officer from 2012 to 2018. She holds a master's degree in public administration from UNC Pembroke.

ERIC GEE '08, '12 MM, '15 POST MASTER'S CERTIFICATE is assistant principal at Archdale-Trinity Middle School. He previously served as assistant principal at Wheatmore High School.

TANIA MARTIN '08 MED, '11 POST MASTER'S CERTIFICATE, an ESL teacher in Rockingham County, N.C., has released a CD titled "Front Porch Faith and Family."

WHITNEY OAKLEY '08 EDS, '11 EDD is chief academic officer for Guilford County (N.C.) Schools. She previously served as interim chief academic officer and assistant superintendent of teaching, learning and professional development.

MARY PARKER '08 is the Career Center coordinator at Central Carolina Community College and a global Certified Career Development facilitator. She has a master's degree in human resources management from NC A&T State and a post-master's in college teaching, adult learning, and leadership from UNCG.

DAVID BLALOCK '09 made his Metropolitan Opera debut in New York in Puccini's "Turandot." David won the Young Artist Division of the 2008 Charles A. Lynam Vocal Competition. He toured China with opera professor David Holley and three other singers in the summer of 2009.

BRUCE MOSER '09 DMA, assistant professor of music at Gardner-Webb University, received the 2019 Excellence in Teaching Award. He formerly won the Faculty's Rising Star Award. He teaches piano, piano pedagogy and literature, music history, and music theory.

KRYSTAL RAMSEUR '09 is chief administrative officer for the National

Council for Negro Women. She received her master's degree in public administration from Bowie State University. She serves on the board of Washington Improv Theater, where she chairs the space committee and is co-chair of the strategic planning committee. She also teaches and performs at the theater.

SHERRILL ROLAND '09, '17 MFA, the McColl Center for Art + Innovation artist-in-residence, discussed his work from the Jump Suit Project at an exhibit at the Harvey B. Gantt Center for African American Arts + Culture in Charlotte, N.C. Sherrill was wrongfully incarcerated in Washington, D.C. After his release, he wore an orange jumpsuit as part of a yearlong performance piece until his graduation from UNCG.

SANDRA ROUSE '09 PHD, dean of students at Newberry College, was honored by Columbia College with its 2019 Career Achievement Award. Sandra, who graduated in 1995 from Columbia College, began her career in higher education as Newberry's assistant director of resident life and student activities. She served other higher education institutions throughout the Carolinas from 2000 to 2014, when she returned to Newberry to serve as associate dean of students. She assumed the role of dean in 2016.

2010s

A. ALLISTER COOPER '10 has joined the law firm of Cordell & Cordell as a litigation attorney in their Wilmington, N.C., office. She earned her law degree from Charlotte School of Law. She previously practiced family and employment law and is a member of the N.C. Bar Association.

GABRIELLE GRANT '10 MA is executive director of Mountain Mediation Services in western N.C. She has a Ph.D. in conflict resolution and analysis from Nova Southeastern University. She previously was a member of the faculty at the Center for Peace and Conflict Studies and Pannasatra University in Siem Reap, Cambodia.

CAROLINE HARMON '10 is a senior brand analyst for trend and style at Lowe's. She was featured in an October 2019 article in Charlotte Magazine.

MEREDITH MORGAN '10 MED was named Environmental Educator of the Year by the Environmental Educators of North Carolina. She works for the Museum of Natural Sciences in Whiteville, N.C. Previously she managed educational programming for refugee and immigrant students in Atlanta, Georgia, and worked as an educator at Zoo Atlanta.

LILIYA ZALEVSKAYA '10 MFA was featured solo artist at the summer exhibition at the Waterworks Visual Arts Center in

BIGGEST 'BELIEVE IN THE G' YET This year's Believe in the G event, the University's annual day of giving, raised a record-breaking \$1,049,877 thanks to the more than 1,000 gifts from alumni, faculty, staff, students, and friends of UNCG. The funds raised – a nearly 50% increase from last year – will support student scholarships, academics and research, the arts, athletics, and other programs and initiatives. Go blue and gold!



Salisbury, N.C. Liliya teaches digital photography, printmaking and art history survey at Gaston College.

MACKENZIE HENRY '11 is assistant teacher of the primary class at Mountain Sun Community School. She also is the co-owner of Two Pine State, an Emmy Award-winning video production company based in Brevard, N.C.

ISAAC B. HORTON IV '11 is a partner in a Raleigh, N.C. business that includes four food trucks, a restaurant in Morgan Street Food Hall, and another restaurant in southeast Raleigh.

DAVID LAMBERT '11 is director of solid waste management and recycling for Moore County, N.C. He formerly was town manager for Robbins, N.C. He has a law degree from Elon University School of Law and previously worked as a case coordinator in Randolph County (N.C.) Family Court.

ZEBULON "ZEB" PERRELL '11 is a marketing technologist for the mid-Atlantic region of Marsh & McLennan Agency. Zeb, who has been with the agency for seven years, also serves on the national marketing team.

CURRIE TERRELL '11 performed a one-man variety show titled "Seesawing Alone" in Chapel Hill, N.C. Currie has a YouTube and podcast series titled "Let's Chat! With Currie Terrell."

BO YOKELY '11 received his first leading role in an UPTV streaming service movie titled "After the Storm." He earlier played

a supporting role in "Nappily Ever After" and cameos in "Guardians of the Galaxy 2" and "Baywatch."

MELISSA ALBRIGHT '12 is director of child nutrition for Carteret County Public Schools. She previously served as the school food service director for the Monroe County School District in Florida. She holds national certification and membership in numerous school nutrition and food service organizations.

ASHLEY BLOOD '12 is a fourth-grade teacher at Glendale-Kenly Elementary School. She previously taught in the Guilford County and Rowan-Salisbury schools.

TAYE GONFA '12 is a family practice physician at Cone Health. He earned his medical degree from UNC Chapel Hill and performed his residency at Cone Health.

JESSICA JONES '12 was named Teacher of the year for Pitt County (N.C.) public kindergarten through eighth-grade schools. She teaches third grade at Farmville Elementary School.

IAN OLSEN '12 POST-MASTER'S CERTIFICATE is principal at Gibson Elementary School in Winston-Salem, N.C. He previously served as an assistant principal at Wiley Magnet Middle School.

GEORGE ROBINSON '12 MSA, athletic director for the Alamance-Burlington (NC) Schools, won the Charlie Adams Distinguished Service award from the NC High School Athletic Association. He led teams to the NCHSAA state men's

basketball state championships at both the 2-A and 1-A levels, and he was named conference coach of the year four times.

JUSMAR MANESS '13 MSA is school support officer for learning for Guilford County (NC) Schools' Area 7 She serves elementary schools in southwestern Guilford County. She previously served as principal at Southern Middle School.

DANA STACHOWIAK '13 PHD is director of the Women's Studies and Resource Center at UNC Wilmington. Dana is an associate professor of curriculum and instruction in UNCW's Watson College of Education's Department of Educational Leadership. She previously served as an assistant professor of diversity and multicultural education at the University of Louisiana at Lafayette.

MACKENZIE BARHAM '14, '19 DNP is a nurse practitioner at Eden (NC) Internal Medicine. She specializes in adult/gerontology services.

ROSALYNN CANNON '14 is a mixologist at Carpe Diem in Elizabeth, NC. She was recently interviewed for Charlotte Magazine article on how to use aromatic bitters in cocktails.

KELLY DONOVAN '14 was selected by the U.S. Department of State for a 10-month fellowship training teachers and teaching English at Qufu Normal University in China. Kelly, seen in the spring 2019 UNCG Magazine, was a Fulbright English teaching assistant in Kinmen,

Taiwan, from 2014 to 2015. She later attended the Middlebury Institute of International Studies and received her master's degree in teaching English to speakers of other languages and language program administration. She received her first English Language Fellowship from 2018 to 2019 and is serving at the same institution this year as a returning fellow. During her first fellowship, Kelly trained over 900 in-service teachers through interactive workshops in various cities around China.

STEPHEN KENT '14 is the spokesman for the libertarian group Young Voices.

WES RICHARDSON '14, director of bands at Central Davidson (NC) Middle School, is now minister of music at First Baptist Church of Lexington, N.C.

ALICIA SHOUP '14 MED was recognized as Teacher of the Week by The Chatham (N.C.) News. She teaches English language arts at Moncure Middle School. This is her 16th year of teaching.

VANDY SCOATES '14 MFA is visiting assistant professor of theatre at High Point University. She has been a professional costume, set and lighting designer, scenic artist, seamstress and carpenter for the past 19 years. Most recently, she was an assistant professor and chair of the design program in the theater department at Limestone College. She has a master of arts degree from Villanova University.

gradtidings

SAVANNAH TESTER '14 won a Judge's Merit Award at the annual Sculpture Celebration in Lenoir, N.C. Savannah is an art instructor with the Caldwell County Schools.

TRACY AYERS '15 is an associate accountant in the Gainesville, Florida, office of James Moore CPAs and Consultants. She has more than four years of experience working with corporate structure, tax consulting, auditing, and other accounting work.

TYLER BARNHARDT '15 is appearing in the Netflix series "13 Reasons Why" as Charlie. He previously appeared in "Underground" and "Turn: Washington's Spies."

KAMILAH BUSH '15 collaborated with Amy da Luz, a teacher-director at UNCG, to write a drama titled "Themba." The play was a finalist in the Actor's Theatre of Charlotte, NC, nuVoices readings. Kamillah is a dramaturg, playwright and educator who is currently the literary associate at Asolo Repertory Theatre in Sarasota, FL. Her play "WHAT." was produced at The Black Lady Theatre in Brooklyn, NY.

MELVIN HOLLAND '15 performs with the Greensboro-based Harrison Ford Mustang band.

JAIANNA MCCANTS '15, who founded Artnatomy to provide educational workshops for visual artists, presented an event to showcase and auction her students' art in Charlotte, N.C.

STEFANI PERRY '15 is adult services librarian at The Richard H. Thornton Library, part of the Granville County (N.C.) Library System.

TRAVIS SOUTHER '15 MLIS spoke at a meeting of the Federal Point Historic Preservation Society in Carolina Beach, N.C. Travis works in the North Carolina Room at the New Hanover County Public Library. He discussed the Orton Hotel fire that occurred in 1949 in Wilmington, N.C.

KYM FASCZEWSKI '16 PHD is assistant professor and graduate program director in the Department of Health and Exercise Science at Appalachian State University. She is the director of the Human Behavior in Physical Activity Laboratory, where her research includes motives for physical activity and healthy lifestyle promotion in individuals diagnosed with multiple sclerosis and other chronic diseases, obesity and physical activity, gender issues in sports, and motivation in endurance athletes.

RYAN GRAEBERT '16 DMA, the principal cellist of the Salisbury (N.C.) Symphony, performed with the Rutherford Chamber Consort Spring 2019 concert "Vessels of Song." He teaches cello at High Point University. He is the assistant principal cellist of the Winston-Salem Symphony and section cellist with the Greensboro

Symphony, and regularly substitutes with the North Carolina Symphony.

PATRICIA JONES '16 participated in Miami University's Earth Expeditions global field course in Belize. She studied coral reefs, manatees, howler monkeys, jaguars and other wildlife while learning the methods communities are using to sustain them in Belize. Patricia, an HR generalist at Parker Poe LLP, lives in Charlotte, N.C., and is a graduate student in the Global Field Program.

SOFIA MOSQUERA '16, '18 MA, director of community education and advocacy at Faith Action International House, received a 2019 Pacesetter Award from UNCG's School of Health and Human Sciences. The Department of Peace and Conflict Studies selected Sofia for the award, which is meant to honor alumni for career or civic achievements in scholarship, leadership or service.

CARMEN NEELY '16 MFA received a McColl Center for Art + Innovation award and is one of six artists-in-residence at the center. She works in abstraction using oil paints, ink, graphic and color pencils, watercolor, and paper-cutouts. She plans to use the residency to learn embroidery and experiment with how to incorporate it into her practice. She has taught drawing and design courses at UNCG, Wake Forest University and NC A&T State.

LESLIE OCAMPO '16 is student coordinator for the Chatham (N.C.) Literacy Council.

KATHLEEN L. ROBINSON '16 MFA is an instructor of art in the School of Art and Design at High Point University. Kathleen taught at UNCG while working toward her master's degree in fine arts. She served as an adjunct professor for a variety of art classes.

ALLYSA ROUSE '16 is a management fellow for Washington County, N.C. She has a master's degree in public administration from East Carolina University.

PRESTON BLAKELY '17 won a seat on the Fletcher (N.C.) Town Council. He recently completed his master's degree in public affairs at Western Carolina University.

KELLY BROWER '17 was inducted into the Southern Lee High School Athletic Hall of Fame. She has a degree in kinesiology from UNCG and works in a physical therapy facility in Brooklyn, NY.

LIDIA DANILEVICH '17 was commissioned as a US Navy ensign. Lidia, a Russian national who earned her US citizenship in 2015, is a nurse at Walter Reed Medical Center.

SIMON ERTZ '17 DMA performs with the Lyricosa Quartet, most recently for the Cherry Hill Historical Foundation in Littleton, N.C. Simon is principal viola of the Winston-Salem (NC) Symphony and is also a member of the Greensboro Symphony. He has performed in many venues across the US as a member of the Degas Quartet. He teaches at NC State University.

JOSH PEEK '17 performs with the

Greensboro-based Harrison Ford Mustang band.

CARMEN OBREGÓN SALAMA '17 MA is an instructor in Spanish at High Point University. Her teaching experience includes distance learning Spanish instruction, Spanish as a second language (all levels, including adults), along with teaching grades nine through 12 and beginning and intermediate levels at the university level.

JAMES "JIM" CRAIG WHITLEY III '17 led a discussion of the Revolutionary War in the South at the Brevard Station Museum in Stanley, N.C. Jim has participated in historical reenactment events for 14 years.

DYLAN S. BROOKS '18, U.S. Air Force Airman First Class, has completed basic military training at Joint Base San Antonio-Lackland in San Antonio, Texas. Dylan earned distinction as an honor graduate.

ALEXIS BROWN '18 won the 2020 Miss Goldsboro pageant. She will compete for the Miss North Carolina title.

TATYANA ESTES '18 is general manager of the Skrimp Shack in Winston-Salem, N.C.

MAGGIE MITCHELL '18 MED is curriculum facilitator at Mount Airy (N.C.) High School. She previously taught math at Surry Early College. She was earlier named NCCTM Outstanding Secondary Mathematics Teacher and Surry Early College Teacher of the Year.

JULIA REEVES '18 DMA performs with the Lyricosa Quartet, most recently for the Cherry Hill Historical Foundation in Littleton, N.C. Julia is a violinist who teaches at the Duke University String School.

DENA SHORE '18 MS, a nursing instructor at Surry Community College, passed the National League for Nursing's Certified Nurse Educator exam. She has been a nurse for nine years, working for rehabilitation and care centers in Yadkinville, N.C., and Morehead City, N.C., and at Wake Forest Baptist Health and Mountain Valley Hospice and Palliative Care.

ALEIGHA EDWARDS '19 is in a nurse residency position with Novant Health, where she rotates as a pediatric and NICU nurse.

DERRICK WOLD '19 MLIS is director of the David County (N.C.) Public Library. He previously worked as adult services and technology librarian at the facility. He is a member of the American Library Association and the NC Library Association.

IN MEMORIAM

MILDRED BARNES HEDRICK '38C

MILDRED WHITMAN KNOX '38

NORMA LEE SHUFORD '38X

MAHALA BARNES EDWARDS WALTERS '38C

KATHRYN RUTH SCHNECK JACOBS '39

LILLIAN LEE MCGIRT '39

CATHERINE WRIGHT BOGGIONI '40

FRANCES HARWARD CONNELL '40

ANNIE LEE KNOX MITCHELL '40

DORIS AYRES BRINSTER '41

CHARLOTTE WARREN CREECH '41X

NANCY FLANAGAN GILLETTE '41

MARY "RUTH" BUTLER BAILEY '42

GLADYS SMITH BREWER '42, MED '59

NELL CRUMPTON BURCH '42

LENA "LYNN" BROWN MOULSON '42

MARY FRANCES RASBERRY NEWELL '42

HELEN VINSON DAUGHERTY '43

JOAN FREEHOF GORDON '43

CAROLYN BROOKS THOMAS KEYSER '43

REBECCA JANE HARDAWAY LOFLIN '43

EVELYN REINHARDT SHARPE '43

BETTY ROBERTSON GREGSON '44

ALICE DANIELS HARTMAN '44

DOROTHY LEVIS MUNROE '44

GRACE HAYNES PAGE '44

LOLA MAIE RAGAN '44

MARY SUSAN "SUE" HALL SCHAPIRO '44

GWENDOLYN COLLINS WEST '44

MARGARETTE SWINDELL LAUGHINGHOUSE '45

ELIZABETH "LIB" PERKINS TALLEY '45C

AUDREY STARNES TYSON '45

JANE MULL WELDEN '45C

ADELENE SCOTT AKARD '46

CHARLOTTE FLEMING JONES EASTERLING '46

GERTRUDE "TRUDY" ELIZABETH EDGERTON '46

CHRISTINE ZACHARY GILBERT '46

EDNA FLYNN LANE '46

HELEN STATON RANDOLPH '46

NANNIE REE FISHER SHEARIN '46

ELAINE PEARLSTINE WARSHAUER '46X

PATRICIA MURIEL ELLIOTT DOW '47

MARJORIE JO GREENE '47

ARTA HIATT LYON '47

KATHRYN COBB PREYER '47

JANIS BARRIER UNDERWOOD '47

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NANCY LINVILLE CARPENTER '48

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SUSAN BYNUM FUGATE '48

MILDRED NEVILLE GORNTON '48

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NINA BARNES MUSTIAN '48

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EUNICE HEPLER LOWDER '50
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'53X
BARBARA GRYDER SAWYER '53
PHYLLIS FRANKLIN BIERSTEDT '54
NANCY WALLACE HOPE '54X
JEAN LUFFMAN HUMBER '54
CAROLYN WINTERLING PARKER '54
NANCY GILBERT RHODES '54
KATHARINE WOODLEY SANDERS '54X
HELEN KETNER SHRYOCK '54
HENRIETTA HOWELL ANDREWS '55
NANCY BLANCHARD CHAMPION '55
JEAN SHEETS FINK '55
GLORIA ANNE WEAVER FISHER '55
GINNY LIND '55
BARBARA LISK LORE '55C
CAROLYN APPLE REES '55X
ANNIE BROWN "BROWNIE" SMITH '55
MARIE MOORE SUMMERS '55
LACY MORGAN "TOM" VENABLE '55 MED
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ALICE FAYE YOUNG EURY '56C
RITA BEATRICE FLEISHMAN '56
EBBA FREUND KING '56X
YVONNE BRITT MURPHREY '56
BETTY LEE TOBERT '56
ALICE HARROLD LEE VAUGHN '56

BETTE LEE FERREE CRAVEN WEAVER '56X
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MARJORIE WARD GORE '57
PEGGY MOORE HALL '57, '63 MED
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JOSEPH W. MCVEY JR. '57 MED
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HOPE "JACKIE" MURPHY WHITTAKER '57
SYLVIA HARRELL WOOLARD '57C
VIRGINIA HURT BREEDEN '58C
MOLLY SUMMERS CARVER '58C
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ARLENE HENNESSY '86
JOHN HOWARD MARTIN '86 MFA
BARBARA JEAN RADER '86 EDD
JOYCE ANN GARRETT HORNE '87
ROBERT DENNY OLIVE '88
TAMARA H. SNIDER '88 MED
PATRICIA "PAT" EVERETTE KING '89 MED
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MARY DEBERRY '90 MSN
ANGELA L. HOLDEN '90
PAMELA "PAM" ROSE TESH KEARNS '90

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The UNC Greensboro athletic department is on probation for a four-year period which began July 25, 2019, and will end on July 24, 2023. UNCG received a decision on July 25, 2019, on its Level I Mitigated case involving NCAA violations of sports wagering. On April 7, 2020, UNCG received a decision on its Level II Mitigated case involving impermissible recruiting contacts by its former head men's soccer coach. Both cases were resolved under the negotiated resolution agreement approved by the Division I Committee on Infractions panel. For more details, visit www.uncgspartans.com.



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KAREN ELIZABETH DINKINS '99

GREGORY "GREG" ALAN EADDY '99

HOPE ELAINE THOMPSON '99

CHARLES LOUIS BRYANT '01

DOROTHY HOWARD DAVENPORT BURKHART '01 PHD

JAMES MILTON "TRIP" ELLINGTON III '01

DIANE TEER '01

CASSANDRA "CASSIE" LYTLE MANGUM '03 MSA

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NADIA "NAY NAY" DENISE SMITH '05

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HERSCHELLE KRISTYNN WATKINS '08 MSA

CATARINA ANDRADE ARCOS '09

CATHERINE BARNES LILLEY MCLEAN '09

KEITH EDWARD HYMAN '10

SHARI SAMANTHA SWABY '10

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BENITA RUFFIN BUCKLEY '19

CAMDEN J. DILLARD '19

FORMER FACULTY AND STAFF

ANNA KATHRYN CASTLEBERRY BROWN died July 26, 2019. She worked for UNCG for 20 years in the department of teacher education.

ROGER FRANKLIN DAVIS died May 21, 2019. Roger was a veteran of the US Navy, serving as a 3rd Class Petty Officer, on the clerical staff of the commander of the Middle East forces, aboard the US Duxbury Bay. In 1991, after 31 years of service, he retired as the director of

purchases and stores from UNCG.

SUZANNE MOORE LEA died May 29, 2019. She was a professor of physics and computer science at UNCG.

FRANCIS (FRANK) MCCORMACK died July 2, 2019. Upon graduating from Florida State, he entered the US Army, where his rank was captain. After satisfying his military commitment, he joined UNCG in 1967, beginning a very impactful 40-year career as a physics and astronomy professor. His area of research was the kinetic theory of gases. He served as chair of his department and, it has been noted, was instrumental in working with Dr. Eloise Lewis, dean of the School of Nursing, when that school began and physics was a required course. McCormack received the Alumni Teaching Excellence Award in 1987.

MARTHA COLE MCENALLY died April 16, 2019. McEnally came to UNCG in 1980 and served as a professor in the Department of Business Administration. In 2002-03 she also served as the interim head of the Department of Textile Product Design & Marketing. She retired in 2004.

ROSEMARY MCGEE died Dec. 31, 2019. When she joined Woman's College (UNCG) in 1954, McGee was the youngest faculty member with a doctorate at the department of Health and Physical Education, according to her obituary. She taught for 34 years, focusing on theoretical areas of evaluation and statistics, and oversaw 33 doctoral dissertations and over 60 master's theses. From 1966 to 1968 she served as Dean of Women, and from 1979-80 as interim dean of the School of Health, Physical Education, Recreation, and Dance. But, she was a teacher at heart and working with students remained her primary focus through her career. McGee co-authored "A Practical Approach to Measurement in Physical Education" and received honors including Golden Chain, The Alumni Teaching Excellence Award, and the Gladys Strawn Bullard Leadership Award.

FRANK T. MELTON died Nov. 3, 2019. In 1967, he joined UNCG's History Department faculty as a historian of early modern England. His area of historical research focused on early banking in England, which was the topic of his dissertation and his book "Sir Robert Clayton and the Origins of English Deposit Banking, 1658-1685," published in 1986 by Cambridge University Press. The book is a definitive study of Clayton, based on personal papers spanning his long career. Melton's cataloging of the papers, dispersed after Clayton's death into 34 separate archival repositories, was a major feat in historical research. During his teaching career, he taught courses in European history and early English history until retiring from UNCG in 2009.

MARIANA NEWTON died Dec. 12, 2019. Newton was a professor of Speech Pathology at UNCG from 1969 until her retirement in 2000. From 1969 to 1985 she was the director of the Speech and

Hearing Center at UNCG. From 1979 to 1985 she was director of Graduate Studies for the Department of Communication and Theater. From 1989 to 1994 she was the chair of Interdisciplinary Programs in Gerontology, and from 1992 until her retirement in 2000, she was the director of Graduate Studies in Communications Sciences and Disorders.

MICHAEL DEAN PARKER, MD, died on June 24. He served on the faculty of the UNC Chapel Hill School of Medicine and Bowman Gray School of Medicine. After retiring from practicing radiology, he taught physiology and physics as an adjunct professor here at UNCG. His research into antinuclear antibodies led to more accurate diagnoses of several autoimmune diseases, and his 1985 "Introduction to Radiology" textbook was used in medical schools throughout the country.

LAWRENCE "LARRY" TALMBADGE QUEEN, JR., '70 MA died July 6, 2019. He had a long career in journalism. In the 1960's, while with the Winston-Salem newspapers, he did freelance radio interviews broadcast locally, and nationally by NBC in New York City and by the Armed Forces Overseas Network. In 1985, he retired from the Winston-Salem Journal and Sentinel newspapers after 29 years and then taught journalism at UNCG for 10 years as a visiting lecturer.

JAMES WESTON SHERBON died January 2, 2020. Sherbon worked in music education and research all his life, teaching graduate music education at UNCG for 27 years. In addition to teaching, Sherbon was director of graduate studies in music for fifteen years. He served on editorial boards for over thirty publications, journals, and textbooks in the field. He retired in 2002.

MARGARET MARION SMITH died Aug. 25, 2018. She served in the U.S. Marine Corps during World War II, serving as an administrative secretary to the commandant in Washington, DC. During her long career, she worked in various positions, including 25 years at UNCG before retiring.

MARIAN K. SOLLEDER died June 15, 2019. She began her teaching career at Hiram College in Ohio. Through the years she had addition teaching and administrative responsibilities at Wellesley College, Cornell University, and The Ohio State University. She joined the faculty at UNCG in 1966. She completed her professional career there, retiring in 1988 as professor emerita. During those years, she was instrumental in promoting the instruction of health education in the public schools of North Carolina. A strong supporter of and believer in supporting one's profession, she held leadership positions in state and national level professional organizations and was recognized by them with service and honor awards.

DOROTHY "DOT" LEE WILLIAMS died Aug. 17, 2019. She worked as a housekeeper at UNCG until her retirement.

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- **DENISE MURRELL**, associate curator at the Metropolitan Museum of Art - Spring 2021



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